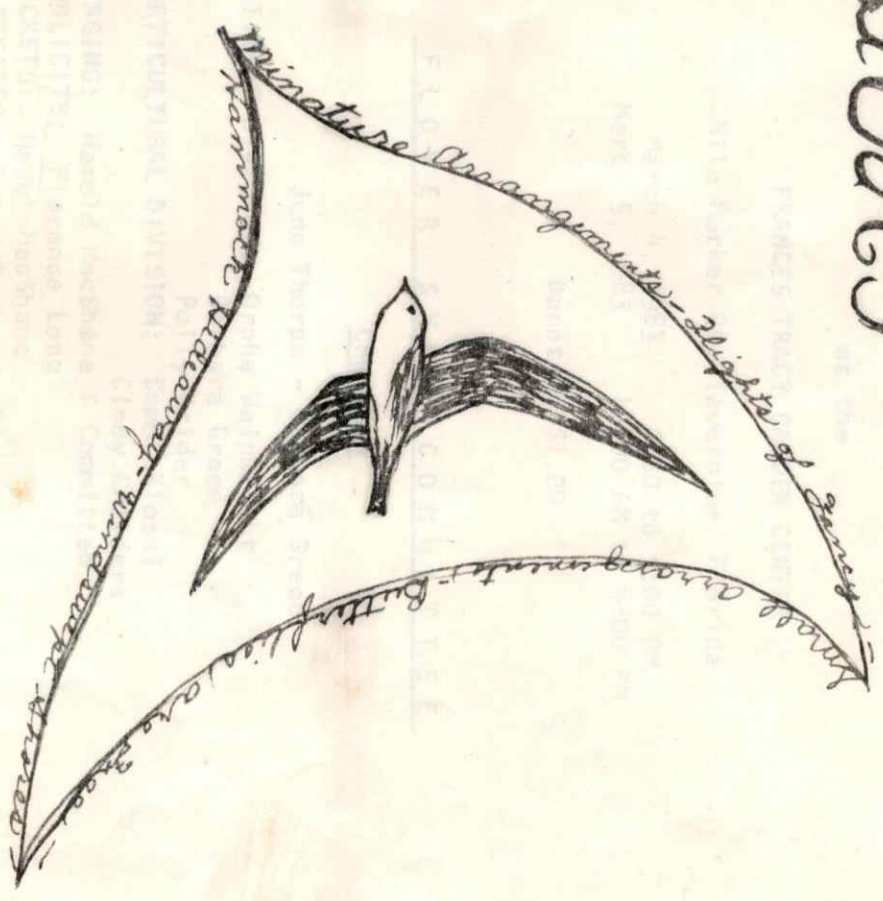


ARROYA

Betty
Johnson

ALGAS



1983 FLOWER SHOW
MARCH 4, 5

UPPER KEYS GARDEN CLUB

Handwritten signature

Handwritten text: "The Upper Keys Garden Club"



THE UPPER KEYS GARDEN CLUB
presents for 1983

A STANDARD FLOWER SHOW

TROPICAL FLIGHT

at the

FRANCES TRACY GARDEN CENTER

Mile Marker 94, Tavernier, Florida

March 4, 1983 2:00 to 5:00 PM
March 5, 1983 10:00 AM to 4:00 PM

Donation \$1.00

FLOWER SHOW COMMITTEE

Chairmen

June Thorpe - Barbara Green

ARTISTIC DIVISION: Orpha Wainwright
Barbara Green

Polly Krider

HORTICULTURAL DIVISION: Cammi Kloski
Cindy Childers

STAGING: Harold MacShane & Committee
PUBLICITY: Florence Long

TICKETS: Hazel MacShane

HOSTESSES: Betty Pankau
JUDGES: Betty Wilson - LUNCHEON: Lottie Delorice
CLERKS & AWARDS: Floyce Torrey

Lynn Shullaw
TYPIST: Barbara Green

AWARDS:

The standard system shall be used. There will be only one FIRST (blue); one SECOND (red); one THIRD (yellow); and one or more Honorable Mention ribbons (white).

TRICOLOR AWARD: Best blue ribbon in Classes 2, 4, and 5, represented by blue, red and yellow rosettes. Silver Urn Trophy.

CREATIVITY AWARD: To a blue ribbon winner in Classes 1, 4 & 5. Material may be fresh and/or dried. A minimum of painted and/or contrived material may also be used. Originality must be one of the categories used in the evaluation of exhibits, represented by a purple rosette.

SILVER TRAY AWARD: Best miniature in Class 6.

AWARDS OF MERIT: May be awarded to a named blue ribbon winner scoring 95 or more points in Horticulture Sections A thru I and K. One may be awarded to each section. Represented by an orange rosette.

SWEEPSTAKES AWARD: One in Horticulture and one in Artistic Division. For exhibitor winning the highest number of ribbon points in each division. Blue 5; Red 4; Yellow 3; White 2. Represented by green and white rosette.

THE AWARD OF HORTICULTURAL EXCELLENCE: May be awarded to exhibit judged the finest in entire Horticultural Division. Represented by green, orange and blue rosette.

EDUCATIONAL AWARD: If merited. Represented by a brown rosette.

AWARD OF APPRECIATION: To a commercial exhibit. Represented by a lilac rosette.

GENERAL RULES FOR BOTH HORTICULTURE AND ARTISTIC:

1. Competition is open to any amateur arranger or grower.
2. The exhibitor is allowed only one entry per class; as many classes as desired may be entered.
3. All exhibits must be in place by 9:30 AM March 4, 1983. The club will open at 8:00 AM, to permit set-up of fresh displays.
4. Dry arrangements or any other exhibit which will not suffer from early placement should be brought in Thursday, March 3, 1983 between 10:00 AM and 5:00 PM.
5. Exhibits must not be removed before 4:30 PM, March 5, 1983.
6. Plants on the State Conservation List may be used if legally obtained or grown by exhibitor.
7. All decisions by the judges are final.
8. Only authorized personnel will be allowed in the building after 9:30 AM on March 4, 1983 until judging is completed and clerks have finished their duties.
9. The Upper Keys Garden Club will not assume liability for damage or loss of personal property or for personal injury.

ARTISTIC DIVISION RULES:

1. Flowers and foliage used need not be grown by exhibitor, except as in General Rules #6.
2. Entries must be the work of exhibitor.
3. Plant material used should be listed on a 3" x 5" card. Entrant may give an interpretation of design.
4. Bases and backgrounds may be used in all classes. Backgrounds and fastening material must not be visible on opposite side of furnished space.
5. All Artistic Division backgrounds are 24" wide, 30" high, and 15" deep.

ARTISTIC DIVISION RULES: (cont.)

6. Wilted flowers should be replaced by 9:30 AM Saturday, March 5, 1983 with material as close to original as possible.
7. Six entries in each Artistic Division except Section A, Class 1 (Pedestals), which will have five.
8. No artificial flowers, foliage or fruit may be used. Contrived, treated or sprayed material may be used in Class 1.
9. Any exhibitor not able to exhibit at show time must provide a substitute. This is to make certain that each space is filled and that no designer will be penalized an award due to an omitted entry.
10. Classes 1, 4 & 5 are eligible for Creativity Award.

SECTION A, ARTISTIC DESIGN DIVISION

Class 1. "Flights of Fancy"

Staged on pedestals. Should not exceed 14" wide, 14" deep, and 36" high. Dried and/or fresh material. Minimum amount of painted, or contrived material may be used. No accessory permitted. Emphasis on originality. Eligible for Creativity Award.

I

Class 2. "Hammock Hideaway"

All fresh foliage. Accessory permitted. Eligible for Tricolor award.

II

Class 3. "Windswept Shores"

May use fresh and/or dried materials. Appropriate accessories may be used. *Creativity*

I

Class 4. "Butterflies Are Free"

All fresh material with emphasis on color. Eligible for Tricolor award. No accessory may be used.

II

Class 5. "Birds in Paradise"

Line arrangement with all fresh material. Accessories permitted. Eligible for Tricolor award.

I

Class 6. "Miniatures" - Not to exceed 3" x 3".

Group A - All fresh material.
Group B - All dried materials.

II

ARTISTIC DESIGN DIVISION (cont.)

- II Class 7. "Small Arrangements" - Not to exceed 8" high, 5" wide.
Group A - All fresh material.
Group B - All dried material.

SCALE OF POINTS:

Design Classes	1 & 4	2, 3 & 5	Small and Miniature Classes
Design Creativity	30	30	35
Color Harmony	30	20	35
Conformance	10	20	15
Interpretation	15	15	15
	<u>100</u>	<u>100</u>	<u>100</u>

HORTICULTURE DIVISION RULES:

1. Specimen plant containers should be neat, clean, free from mineral deposits. Either clay or plastic.
2. Potted plants must have been in exhibitor's possession for at least 90 days.
3. Leaves must be free of residue, but not oiled. No damaged leaves.
4. Entry tags must show botanical and common name. Failure to conform results in automatic 5 point deduction.
5. Containers will be furnished for cut specimens. Specimens not to exceed 18".
6. An exhibitor may make more than one entry in a class, provided that each entry is in a different section.
7. Cut specimens consist of 3 blooms to a container except one rose, one orchid or spray of orchids, one aloe, one hibiscus and one gerbera.
8. Roses must be shown with foliage.
9. Judges may subdivide. More classes may be added.

HORTICULTURE DIVISION RULES: (cont.)

10. All horticulture entries, except cut specimens MUST be brought in on Thursday, March 3, 1983, between 10:00 AM and 5:00 PM. ONLY cut specimens will be received March 4, 1983, between 8:00 AM and 9:00 PM.

SECTION A. HORTICULTURE: GESNERIADS

- Class 1. African Violets, single crown only
A. Single Flower B. Double Flower

SECTION B. HORTICULTURE: BROMELIADS

- Class 1.
A. Billbergia
B. Tillandsia
C. Vriesea
D. Neoregelia
E. Aechea
F. Cryptanthus
G. Guzmania
H. Other

- Class 2.
Multiple plants, mounted. (Accessory does not count in judging.)

- Class 3.
Multiple plants in pots.

SECTION C: ORCHIDS

- Class 1. Cattleyas
Class 2. Dendrobiums
Class 3. Phalaenopsis
Class 4. Vandas
Class 5. Epidendrum
Class 6. Oncidium
Class 7. Ascocenda
Class 8. Other

SECTION D. FERNS

- Class 1. Wide Leaf
A. Platycerium (Staghorn)
B. Polypodium (Bear's Paw)
C. Asplenium (Bird's Nest)
Class 2. Fine Leaf
A. Davallia (Rabbit's Foot)
B. Nephrolepis (Boston)
C. Adiantum (Maidenhair)
D. Other

HORTICULTURE DIVISION: (cont.)SECTION E: AROIDS

- Class 1. Philodendrons
Class 2. Spathiphyllums
Class 3. Dieffenbachia

SECTION F: BEGONIAS

- Class 1. Blooming
Class 2. Non-Blooming
Class 3. Fancy Leaf

SECTION G: IVY

- Class 1. English
Class 2. Swedish
Class 3. Fancy Leaf

SECTION H: CACTI AND SUCCULENTS

- Class 1. Cacti
Class 2. Blooming Cacti
Class 3. Kalanchoes
Class 4. Aloes
Class 5. Sedums
Class 6. Hoya
Class 7. Other

SECTION I: OTHER SPECIMEN PLANTS

- One Variety to a container.

SECTION J: DISH GARDENS

- Class 1. Bonsai
Class 2. In a man-made container (one or more varieties of plants).
Class 3. In a coral or a shell (one or more varieties of plants).
Class 4. Terrariums

SECTION K: HANGING CONTAINERS (one variety of plant)

- Class 1. Foliage
Class 2. Flowers
Class 3. Mounted on driftwood or tree moss.

HORTICULTURAL DIVISION (cont.)

*Panel I
Work Room*

SECTION L: CUT SPECIMENS (length not to exceed 18")

- Class 1. Crotons (may have blossoms)
- Class 2. Geraniums
- Class 3. Roses
- Class 4. Orchids
- Class 5. Hibiscus
- Class 6. Aloe

SECTION M: FRUIT

- Class 1. Key Limes (5 per plate)
- Class 2. Oranges (3 per plate)
- Class 3. Papaya (1 per plate)
- Class 4. Carissa (5 per plate)
- Class 5. Sapodilla (3 per plate)
- Class 6. Other Fruit (labeled)

SECTION N: VEGETABLES

- Class 1. Tomatoes (3 per plate)
- Class 2. Patio or Cherry Tomatoes (5 per plate)
- Class 3. Peppers (3 per plate)
- Class 4. Eggplant (1 per plate)
- Class 5. Other Vegetables
- Class 6. Herbs

HORTICULTURE SCALE OF POINTS:

Judges and exhibitors please refer to "Handbook for Flower Shows", 1977 issue.

*Panel I
Work Room*

*Panel I
Work Room*

Panel I
Chm Eleanor ~~Physter~~
Manica Beattie
Diane Heller

Panel II
Chm Iris Drackman
(Jeannae Hurlbut
Elaine Mills)

Class 4. Oranges
Class 5. Apples
Class 6. Alons

SECTION 7. FRUIT

Class 1. Key Limes (3 per plate)
Class 2. Oranges (3 per plate)
Class 3. Apples (3 per plate)
Class 4. Carrots (3 per plate)
Class 5. Asparagus (3 per plate)
Class 6. Other fruit (labeled)

SECTION 8. VEGETABLES

Class 1. Tomatoes (3 per plate)
Class 2. Potato or Cherry Tomatoes (3 per plate)
Class 3. Beans (3 per plate)
Class 4. Eggplants (3 per plate)
Class 5. Other vegetables
Class 6. Herbs

SECTION 9. FLOWERS

Judges and exhibitors please refer to "Handbook for Flower Shows"
1977 issue.