GARDEN CLUB
OF
INDIAN RIVER COUNTY
PRESENTS



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### "FOR LAN'S SAKE"

For lands sake; flowers for the sake of all lands all over the world,

With or without our help all the world is a garden and even the natural unattended garden, can in time, wipe out the ravages of man.

Any time you see a plant...just know that it is engaged in the most profound creativity in the world, without which it would be a bare and barren world; that all life is dependent upon the plant.

For too many years man, impressed with his own importance and for personal gain has waged a relent-less fight against all forms of nature.

less fight against all forms of nature.

Man has so fulfilled the order to, "Go forth and multiply", that he must now change his thinking and start living in closer harmony with nature. If the natural balance is too far upset man will be one of the first to disappear and in the ecological order of things, he will be the least missed.

The human race will continue to inhabit and have dominion over the earth only so long as he keeps close and intimate contact with nature.

When man was given dominion over all the things of the earth it gave him a great deal of power. It also gave him a tremendous responsibility, so for lands sake let's get with it!

#### AWARDS

The Standard System of Awarding shall be used. There will be only one First (Blue); one Second (Red); one Third (Yellow) and one Honorable Mention (White) if entries so warrant.

TRI-COLOR (Blue-Red-Yellow if merited, to best Blue Ribbon in Classes 1,2,4,6,10,11,13.

CREATIVITY AWARD (Purple Rosette) if merited, to best Blue Ribbon in Classes 3,7,8,9,14.

AWARD OF DISTINCTION (Brown Rosette) if merited, to best Blue Ribbon in Classes 5, 12, 15.

#### AWARDS, cont.

TWO SWEEPSTAKES AWARD (Green and White Rosette) one in Artistic Division and one in Horticulture Division, to be awarded to exhibitor winning highest number of blue ribbons in each division.

THREE AWARDS OF MERIT (Orange Ribbon) one in Cut Specimens, one for Blooming Potted Plants and one for Non-Blooming Potted Plants,

ARBOREAL AWARD (Two Shades of Green) if merited, in Tree or Shrub Section. These specimens or collections of specimens may be shown for the beauty of the flower, the fruit or the foliage.

EDUCATIONAL AWARD (Brown and White Rosette) if merited to best Educational display.

SEVERAL AWARDS OF APPRECIATION (Orchid Rosette) for Non-Competitive Design Exhibits.

JUNIOR ACHIEVEMENT AWARDS (Red-White-and Blue Ribbon) one in each Section Artistic, Horticulture and Educational, of the Junior Division.

The Tri-Color Award, Creativity Award, Award of Distinction, Award of Merit, and the Arboreal Award are of equal value. The minimum grade for these awards shall be 95 or higher.

#### GENERAL RULES

- 1. Each exhibitor is allowed one entry in each class, but may enter as many classes as desired.
- All property must be marked with name of exhibitor.
- 3. Late entries in competitive classes will be received but marked "Not in Competition".

- 4. All exhibitors must be out of the building by l1:00 A.M. on Saturday, March 24th. Those officials with specific duties must be out of the building by 12:00 noon. While judging is in progress, only judges and proper officials of the Show will be allowed on the floor.
- 5. The building will be open Sunday at 10:00 A.M. for replacement and watering of exhibits.
- 6. Native plants on the Florida Conservation List may be used, provided they have been grown by the exhibitor or otherwise legally obtained.
- 7. The Classification Committees reserve the privilege to disqualify entries not conforming to the schedule or entries of inferior quality.
- 8. Exhibits MAY NOT be removed before 8:00 P.M. Sunday, March 25th and MUST be removed by 8:00 A.M. Monday, March 26th.

The Garden Club of Indian River County does not assume liability for damage, loss of personal property, or personal injury.

# ARTISTIC DIVISION RULES

- 1. Artistic Classes open to Federated Garden Club members only.
- 2. Each Circle will be responsible for 6 designated entries. Circle Flower Show Chairmen shall obtain these entries, and register them (In Writing) with the entries Chairman not later than March 5th.
- 3. After entry has been pledged, exhibitor MUST provide a substitute if unable to exhibit.
- 4. All entries must be cleared through the Classification Committee before placement.
- 5. All exhibits for Artistic Division will be entered between 8:00 A.M. and 10:30 A.M. on Saturday, March 24th.
- 6. Judges are requested to leave comments on all exhibits except Blue Ribbon winners.

# ARTISTIC DIVISION RULES, cont.

00 A note of explanation may be placed with the All material must be correctly named, and listed exhibit, card to be 3 x 5 typed or neatly print-

10. ARRANGEMENT MUST BE THE WORK OF EXHIBITOR. on 3 x 5 card.

11. Bases and accessories permitted in all classes, classes. Sides may or may not be covered, as Substitute backgrounds permitted in all niche desired. IN PLACE BEFORE 8:00 P.M. ON FRIDAY, MARCH 23rd. THESE SUBSTITUTE BACKGROUNDS MUST BE

All niches will be 39 inches from the floor, and accessories may be used in any way

12. 32 inches high, 29 inches wide and 18 inches

13. All pedestals will be 40 inches high and no estal is 18 inches square. tend below the top of the pedestal. Top of pedpart of the arrangement will be allowed to ex-

5.4 There will be 4 entries in each class

There are no restrictions as to clipping or trimming materials.

16. used. No artificial flowers, fruit or foliage may be

17. Exhibit must consist of All Fresh Plant Material In classes eligible for Tri-Color Award, the One or more Accessories permitted, but Emphasis to be on plant material.

18. ed (with dye, shellac, glycerine and/or paint), or dried tinted material or any combination of The material used may be naturally dried, treat-In classes eligible for Award of Distinction, the exhibit must consist of all dried material. permitted, but Emphasis to be on plant material. these dried materials. One or more accessories

19. material, accessories may be used. In classes eligible for The Creativity Award, the exhibit must consist of fresh and/or dried

# SCALE OF POINTS-ARTISTIC DIVISION

### CLASSES 1-6-12-14

Total10	Suitability of Materials	Distinction or Marked Superiority	Design. 30
00	25	20	30

# CLASSES 5-7-9-11-13-15

#### CLASSES 3-8-4

Originality10 Condition10	Interesting Space Division	Design

#### CLASSES 2-10

Condition	Distinction or Marked Superiority	Color. 20	Ammronriateness to Period of Theme	Design. 30
Total 100	7	20	ie 25	30

Marker Picker

## ARTISTIC DIVISION

Class 1 TAHITI....." IAND OF POLYNESIAN ENCHANTMENT

A floor design, using some tropical plant
material not less than 60 inches high,
overall, Eligible for Tri-Color.

Class 2 ENGLAND..., "LAND OF KINGS AND QUEENS"
An early Victorian Period arrangement,
displayed on a pedestal. Eligible for
Tri-Color.

Class 3 TURKEY....."IAND OF MOSQUE AND MINARETS"
A vertical design, displayed on a pedestal. Eligible for Creativity Award.

Class 4 GREECE...."LAND OF ART AND CULTURE"
A design of classical beauty and dignity,
displayed on a pedestal. Eligible for
Tri-Color.

Class 5 PERU....." LAND OF THE INCAS' LOST CITY OF

MACHU PICCHU"

A design using some rocks or stones, displayed in a niche. Eligible for Award of
Distinction.

Class 6 MEXICO....."LAND OF THE MARKET PIACE"
An artistic design using fruit and/or vegetables, some other plant material may be used, displayed in a niche.
Eligible for Tri-Color.

Class 7 CONGO....."IAND OF ADVENTURE AND SAFARIS"
A mass line design depicting African
Jungles, displayed in a niche, Eligible
for Creativity Award.

Class 8 JAPAN...."IAND OF TEMPLES AND PAGODAS"
A line design showing the Oriental influence, displayed in a niche. Eligible
for Creativity Award.

Class 9 ISRAEL...."LAND WHERE PAST AND PRESENT

An interpretive design showing religious influence, name the religion. Displayed on a pedestal. Eligible for Creativity Award.

Class 10 FRANCE...."IAND OF INTRIGUE"

A delicate design of the French Rococo
period, displayed on a pedestal.

Eligible for Tri-Color.

Class 11 AUSTRIA...."IAND OF CASTLES AND FAIRY-

A conventional design, displayed on a pedestal. Eligible for Tri-Color.

Class 12 BAHAMAS....."IAND OF THE BLUE-GREEN SEA"
A design using some material from the
sea, other dried plant material permitted, displayed in a niche. Eligible for
Award of Distinction.

ted, displayed in a niche. Eligible for Award of Distinction.

Class 13 SPAIN...."LAND OF TOREADORS AND MANTILLLAS"

An expressive design using bright colors displayed in a niche. Eligible for Tri-Color.

Class 14 EGYPT....."LAND OF PYRAMIDS AND SPHINX" A symmetrical design, displayed in a

Class 15 MOROCCO...."IAND OF DESERT AND COMELS"
A design symbolic of the desert, displayed in a niche. Eligible for Award of
Distinction.

niche. Eligible for Creativity Award

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## HORTICULTURE DIVISION

quest. Complete Horticulture Schedules are obtainable on re-

SECTION A - ANNUALS AND PERENNIALS (One stem, unless otherwise stated.)

SECTION B - BULBS, CORMS, RHIZOMES, TUBERS (Best single stalk with or without foliage

SECTION C - ORCHIDS (Potted)

SECTION D - CUT ROSES (One spray or stem)

SECTION E - BONZAI

SECTION F - SAINT PAULIA AND EPISCIA (Potted)

SECTION G - FLOWERING OR BERRY-BEARING TREE, SHRUB OR VINE (Best single branch, not to exceed 30" in length nor less than 15")

SECTION H - CUT FOLIAGE (Not over 30" long nor less than 15")

SECTION I - CACTI AND SUCCULENT TYPE PLANTS

SECTION J - BULBS, CORMS, RHIZOMES, TUBERS

SECTION K - FERNS

SECTION L - FLOWERING OR BERRY-BEARING TREE, SHRUB, OR

SECTION M - FOLIAGE PLANTS

SECTION N - HANGING CONTAINERS

SECTION O - SPECIMEN PLANTS

### NOISIVIC ROINUL

"My Lan's - The Whole Thing"

All life, plant and animal, starts as a small single youth is no exception to this law of nature. cell. Its growth and development are in direct relation to its environment. The human growth of

HAWAII...."LAND OF TROPICAL PARADISE" All fresh plant material.

SWITZERLAND .... "LAND OF WINTER AND SUMMER Fresh and dried plant material

AUSTRAILIA...."LAND OF THE OUTBACK" All'dry material.

## EDUCATION DIVISION

Conservation of Birds and

Native Plants

"Natures Garden"

Anti-Pollution "Life and Land Pass It On"

Horticulture "Lan's! We've Tried It and Like It"

Garden Therapy

3

# FLOWER SHOW COMMITTEE CHAIRMEN

### CIRCLE CHAIRMEN

	ROSE. Mrs.	POINSETTIA	HONEYSUCKLEMrs.	HIBISCUS,	CARISSA	Mrs. Arvel L. Mo	BOUGAINVILLEA	AMARYLLIS	ALIAMANDA
Mrs. J. Pat Corrigan Mrs. Tam Moody	rs. Robert DuBose	rs. Bruce McCullough	rs. Conner Roberts	Mrs. J. Hubert Graves	rs. Jack Metz	rs. Arvel L. Morgan rs. Clark Brown	Harry	Mrs. Joseph Hale	cs. Arthur Demming

ACKNOWLEDGEMENTS

(Commercial Exhibits)

ARTISTIC FIRST FLORIST

FLOWER BOX

FLOWER WORLD

HUTCHINSON'S HOUSE OF FLOWERS

130

#### IN MEMORIAM

Printing of the Award Ribbons, by the Poinsettia Gift Shop, has been given in loving memory of

MRS. JOHN M. (BURMA) KNIGHT

by her daughter, Mrs. Daphne Strickland.

We are in it together - to realize in ourselves, with one another, "The Whole Earth". We are accountable for all the Natural Laws of Nature we have broken--not only the tree but all of God's handiwork depends upon us for continued existence, and on which we depend for life.....

# A STANDARD FLOWER SHOW

Saturday, March 24th - 3:00 P.M. - 8:00 P.M. Sunday, March 25th - 11:00 A.M. - 8:00 P.M.

THE GARDEN CLUB OF INDIAN RIVER CO., INC.

member of

DISTRICT X FLORIDA STATE FEBERATION

and of

NATIONAL COUNCIL OF STATE GARDEN CLUBS, INC.

at the
GARDEN CENTER
VERO BEACH, FLORIDA
2526 17th Avenue

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