

October 19, 1954

The regular meeting of the Key Largo Garden Club was held at the home of Mary Easton with 10 members and 8 visitors present.

Mrs. Booth read an inspirational poem.

Secretary's report was read and accepted.

No treasurer's report due to absence of treasurer

Cards were prepared for Bess Sabin, Marie Shope and Janet Sabin who are ill.

Mrs. Fred Ely was accepted as a new member. Memberships from now until the first of the year will carry through 1955.

The year of the club begins in January.

Lotte Uhe reported that Mrs. Koutnik would be glad to come but is only free on Saturdays and must have from 16-30 in audience. After discussion it was decided that Saturday is not a good day for a meeting.

November meeting will be at home of Carolyn Cohen, program to be decided later.

Mrs. Tracy led a discussion of plans for the Key Lime Festival. She suggested tables, covered with umbrellas, in several spots each day. Flowers and other products of the Upper Keys would be displayed, articles to be identified with cards. C. of C. will give programs and literature. Mr. Curry has offered to give potted plants for display. Suggested that Mr. Davidson, Islamorada, may give books to be displayed. Carolyn will ask him.

Carolyn announced for Mrs. Ely that 2 large lime trees are available.

Ann Baldwin suggested that name of organization be changed to a more general name. Mrs. Booth asked everyone to think about this and bring suggestions to November meeting.

Mary Clarke gave a fascinating demonstration of floral arrangements. She explained that the traditional Japanese style used Heaven, Man and Earth. Heaven is upward, earth the lowest and man is midway. Unity of design for harmony is important. Balance with even graceful form and a focal point are essential. Any container can be used and the holder is just a holder. Chicken wire, needle point holders, rubber bands, clay, sand or a piece cut from a twig can be used to hold the flowers.

Height should be about  $1\frac{1}{2}$  times the length or width of the container. For more formal arrangements it can be 4-6 times the height of the container. If using glass do not let the stems show carelessly. Stems should not detract from the arrangement. Put no water in shallow dishes.

Mary made an arrangement of Australian pine and pine cones in a yellow pitcher and another of an unidentified plant, using the Japanese form, and stressing simplicity.

A lovely arrangement of iris leaves and several flowers was made.

She suggested that we use imagination. In using a round bowl the holder should be back and off side. She displayed several books and said that members may keep them in their library.