

Sherri Spillane . . . May inspire more books.

## Dallas After Dark:

## Author's Wife Has Club Village Stage

By FRANCIS RAFFETTO around the stage. Her voice is

Club Village was told by her agent a few years ago when she was modeling to report for a book backcover illustration, she was told it was for "Girl Hunters," by Mickey Spillane.

"Who's he?" she asked.

She learned quickly who the author was, and in fact soon became the new Mrs. Spillane. Now, as Sherri Spillane, she has a night club act involving songs old and new.

The author's wife came from Canada to start her 2-week date at Club Village. She is a longtressed blonde, only 5-foot-3, and Tuesday night wore a miniskirted shocking pink trapeze dress.

SHE SOLVED the problem of what to do with her hands by manipulating a shocking pink ostrich feather boa. And on her dressing table was a wire from her agent, Shelley Rothman, from New York: "Sing Good. We Need the Money."

"I had been playing little girl parts on the stage and modeling." she said. "But when we got married, Mickey wanted me to change that image." The author of books which in

the mid-1950's had sold 20,000,-000 paperback copies and which have been described as "sex and slaughter," may visit his wife here during the next two weeks. "They are completing a mu-

sical for Broadway based on his character, Mike Hammer," said Mrs. Spillane, "It's called 'Oh, Mike!' and I am going to try for a part. I think I'll make it." ONSTAGE Sherri Spillane

sang a rock medley including "Going Out of My Head" and "Can't Take My Eyes Off of You," then switched to "Anything Goes." which was on Broadway long before she was born. Her voice has good range and is controlled, and she moves

CITATION (CMS STYLE)

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When the current singer at much smoother on the slower, torchy songs. "To The Ends of the Earth" was surer ground

Her husband, the author, had been making about \$50,000 a book before any screen treatment. In "The Cirl Hunters," for which Mrs. Spillane modeled the back cover, he stepped in to play Mike Hammer himself. This was in 1963. If the new Mike Hammer mu-

sical successfully is launched on Broadway, the music may have something to do with it. Johnny Mercer is composing for "Oh. Mike!" For the wife of a successful author, Mrs. Spillane takes his

work in stride. "Oh, yes, he's still writing away," she said. "In fact he just finished a book yesterday, 'The Consumata.' But he won't let me read it until it's finished.

THE COMEDY team of Marty Allen and Steve Rossi has been playing the military hospitals, touring the wards with "Operation Hello Dere." Many of the veterans they visited were back from Vietnam. Closer home, the 62nd Aero-

medical Evacuation Flight at Carswell Air Force Base has need for more reserve nurses, with no prior military experience necessary. There are eight aboard but they need 13 more, for duty one weekend a month. You can visit the unit the second weekend of each month at Carswell, talk with the flight nurses, inspect the giant C124 Globemaster used for training and maybe get a plane ride. Call: Lt. Lacy at Carswell, PE8-3511, Ext. 8267. INCIDENTALLY: Buck Jung

at Lincoln Market on Hall is now displaying frozen Chinese Won Ton (Oriental ravioli) which only have to be heated. Mmmmm!... Chez Anthony is going to bring in Gary Marquis on April 15 to go with the other prime entertainment . . . Don Jacoby has another fine young sax-reed man to team with his young Lou Marini, the bearded Allan Gauvin. They make a good Raffetto, By Francis. "Author's Wife Has Club Village Stage." Dallas Morning News (Dallas, Texas), January 31, 1968: 19. NewsBank: America's News – Historical and Current. https://infoweb.newsbank.com/apps/news/document-view?p=AMNEWS&docref=image/v2%3A0F99DDB671832188%40EANX-0FE3A6E9DF3555F8%402439887-0FE3A6EA26DD6624%4018