

The Nautilus

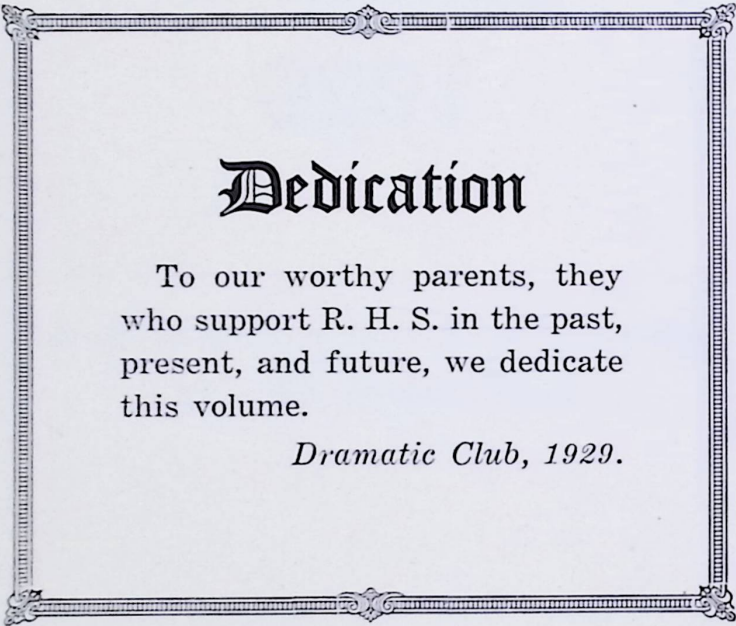
1929



The Nautilus 1929

Edited by the Dramatic Club of R. H. S.
Rabenswood, W. Va.

President, Virginia Starkey	} Editors
Secretary, Ethel Moore	
Floyd Somerville, Business Manager	



Dedication

To our worthy parents, they
who support R. H. S. in the past,
present, and future, we dedicate
this volume.

Dramatic Club, 1929.

Faculty



MR. E. H. FLINN
A. B. Lebanon College
Superintendent



MRS. H. M. LAW
A. B. Salem College
Social Science



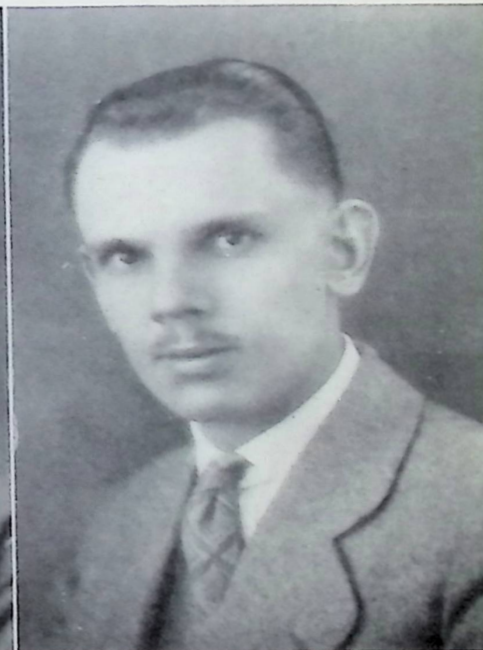
MR. H. M. LAW
A. B. Salem College
Coach



MR. R. L. CHAMBERS
A. B. Aurora College



MISS LOUISE LEPPERT
W. V. University, Fairmont
Junior High



MR. E. B. KELLAR
A. B. Marietta College
English

Faculty



MR. H. W. THOMPSON
Salem College
Temple University
Junior High



MISS EDNA MAE BURCH
B. S. in Ed. Ohio University
Domestic Science



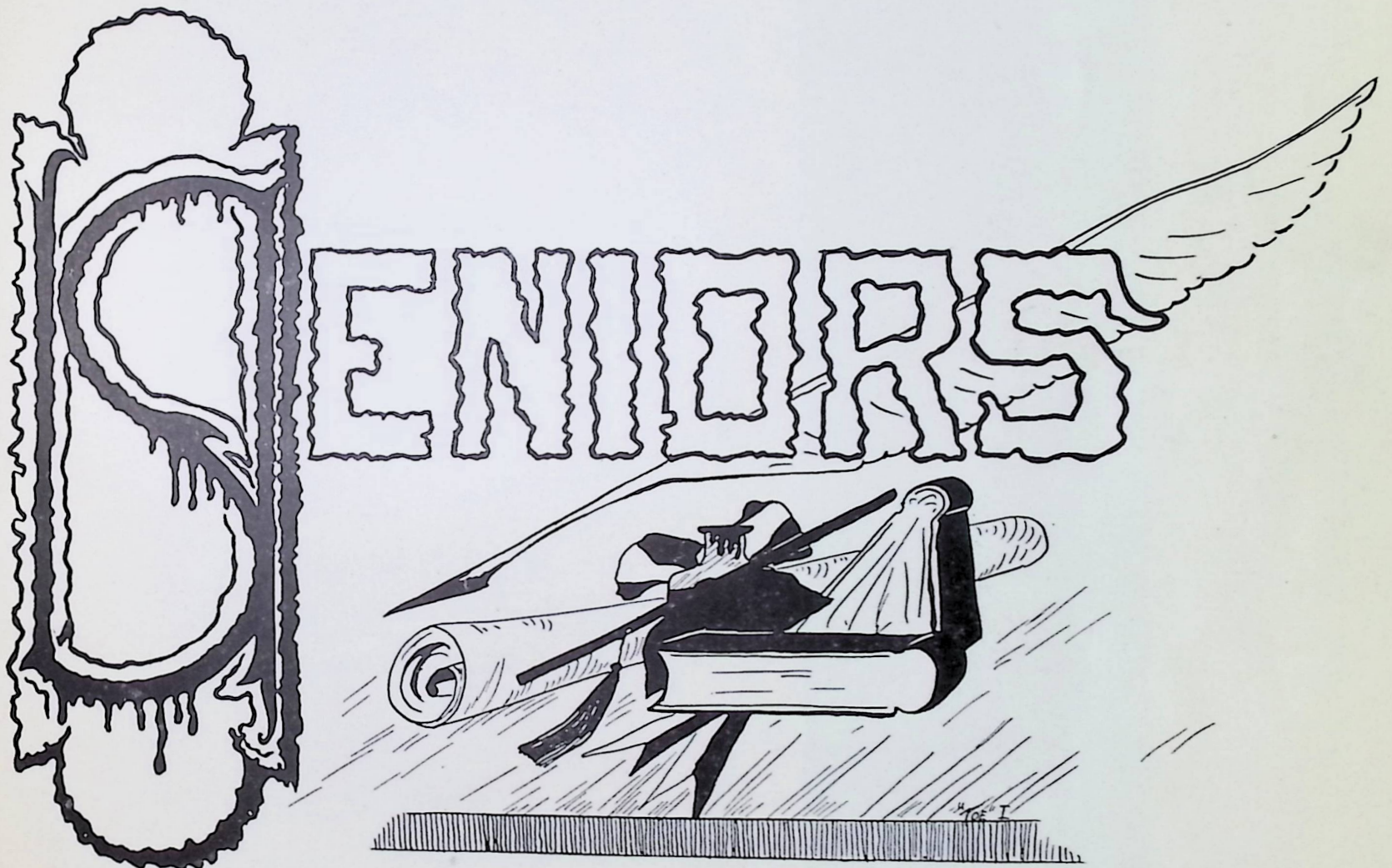
MR. D. M. WHETSTONE
Chicago University
Progressive Series, St. Louis
Music



MR. D. K. PIERCE
Ohio University
Manual Training



MISS GERALDINE HOOD
B. S. Morris Harvey
Ohio University
Commercial





FLORENCE VANNEST

*"A big heart always wishing to do right
and to be friends with everybody."*

Basketball, '26, '27, '28, '29.



LEON HUTCHINSON

*"Not afraid of work, but rather not to
be intimately associated with it."*

Orchestra, '26.



VIRGINIA PEDEN

*"There never was a minute that 'Jimmie'
wasn't in it."*

Basketball, '26, '27, '28; Class Poet, '29.



VERNON McCOY

*"They build too low who build beneath
the stars."*

Basketball, '29.

BLANCHE MATLACK

*"A sunshine heart
And a soul of song."*

Basketball, '26, '27, '28, '29; Dramatic Club, '29.



WILLIAM MASON

*"He loved chivalrie,
Trouthe and honor,
Freedom and curteisye."*

Football, '27, '28, '29; Basketball, '27, '28, '29.



LOUISE FLEMING

*"There's language in her eye, her cheek,
her lip,
Nay, her foot speaks."*

Orchestra, '28, '29; Vice President Dramatic Club, '29.



NILE FLINN

*"Life is but a span;
I'll enjoy every inch if it."*

Football, '26, '27, '28, '29; Basketball, '29; Dramatic Club, '29.





ELEANOR WOOFTER

*"Say well and do well, end with one better;
Say well is good, but do well is better."*

Orchestra, '27, '29; Chorus, '27, '28.



BURL CHAMBERS

*"Happy am I, from care I am free,
Why aren't they all content like me?"*

Basketball, '26, '27, '28, '29; Football, '26, '27, '28.



RUTH COOPER

*"A woman's heart, like the moon, is al-
ways changing; but there's always a man
in it."*

Chorus, '27, '28; President of Sophomore Class, '27; Vice President of Senior Class, '29.



CHARLES WILSON

"Happy is he who has found his work."

Basketball, '28, '29

GLADYS MORTIMER

*"The heart that is truly happy never
grows old."*

Chorus, '27, '28.



FLOYD SOMERVILLE

*"He holds the rank no kings can give,
no station can disgrace;
Nature puts forth her gentlemen, and
monarchs must give place."*

President Senior Class, '29; Business
Manager of Nautilus, '29; Football, '27, '28;
Manager of Basketball, '29.



ETHEL MOORE

*"She brings with her a ray of sun,
A merry laugh, a day of fun,
A cure for 'blues' to all she knows
She scatters joy where'er she goes."*

Basketball, '27, '28, '29; Chorus, '27, '28;
Secretary-Treasurer Dramatic Club, '28,
'29; Editor of Nautilus, '29.



PAUL SIMMONS

*"Studies and worries were made for some
one else—not me."*

Football, '29; Basketball, '27, '28, '29.





ORVETTA COX

"Good humor is the clear blue sky of her soul."

Chorus, '27; Basketball, '29.



HUGH MILLS

*"Sometimes he's late, and again he's later,
But to cut a class is his second nature."*

Junior President, '28; Chorus, '27; Basketball, '28, '29.



LEONA CHENEY

*"She wears a bright smile where'er you
meet her;
You'll go many steps for a mere chance
to greet her."*

Chorus, '27, '28; Basketball, '26, '27, '28, '29.



WILLIAM McMASTERS

*"This life is not a dream that passes,
To him, but like the summer flower."*

Orchestra, '28, '29; Dramatic Club, '28, '29.

RUTH MCINTYRE

"A happy disposition is a prism that reflects the sunny rays."



HARRY MCGRAW

"He has a heart to resolve, a head to continue, and a hand to execute."

Basketball, '29.



MARGARET SOMERVILLE

*"Better to be small and shine,
Than to be great and cast a shadow."*

Basketball, '27, '28; Treasurer of Sophomore Class, '27.



HOWARD CUNNINGHAM

"It is not wise to be wiser than necessary."

Orchestra, '28; Football, '29.





FAY RECTOR

"A jolly, unselfish personality is the greatest gift of all."

Chorus, '27, '28; Basketball, '26, '27, '28, '29.



JOHN FOX

"Rare compound of quality, noble and true, With plenty of sense and good humor too."

Senior Class History, Football, '28, '29.



MILDRED DUNHAM

"Earnest and steady endeavor will some day receive its reward."



DARREL WETZEL

"If worry was the only cause of death, Then would I live forever."

Football, '28, '29; Basketball, '29.

JEAN FLEMING

*"The gladness of her gladness, and the
sadness of her sadness, are nothing to the
badness of her badness when she's bad."*

Dramatic Club; Chorus, '27, '28.



LUTHER LEE

*"Nor hell nor heaven shall that soul surprise,
Who loves the rain
And loves his friends,
And looks on life with quiet eyes."*



KATHLEEN McCOY

*"Cheerful people live longer on earth,
And live longer in our memories."*

Chorus, '27; Basketball, '26, '27, '28, '29.



GERTRUDE ANDERSON

*"In her abides true dignity above,
Which silently in action has been shown."*

Chorus, '28.





MARIAN TALLMAN

*"Piano is her study—her playing is divine,
And someday in the halls of fame her
name—
And eyes—will shine."*

Orchestra, '29; Chorus, '27, '28; Dramatic Club.



AUDREY BIGLEY

"A shy little maid with a shy little smile."

Chorus, '27, '28.



GEORGE SNYDER

*"Never let your studies interfere with
your social affairs."*

Basketball, '29.



VIRGINIA STARKEY

*"I opened the doors of my heart, and behold,
There was music within, and a song."*

Editor of Nautilus; President of Dramatic Club; Orchestra.



RUTH CLINE

*"She held the knave, king, queen, and ace,
In every hand she played with men."*

Orchestra; Basketball, '27, '28, '29.

Senior Class Poem

PSALM OF COMMENCEMENT

When the school's last lesson is mastered,
And the classes are tested and tried;
When the stupidest student has vanished,
And the dullest has stepped aside;
We shall rest, and faith, we shall need it!
We shall rest for a moment or two
Till the wonderful "School of Experience"
Shall set us to work anew.

Then those who have gone shall be happy;
They shall pass through life's higher grade;
They shall face the world's difficult problems
With countenance unafraid.
They shall fight through each test as they meet it
At the sound of duty's stern call;
They shall work every day and be glad to—
And never be tired at all.

And only the big world shall praise us,
And only the big world shall blame,
As we work for the joy of winning,
And climb up the pathway of fame;
For each in his separate calling
His separate thought must express,
And he follows the gleam as he sees it
To the goal that to him means success.

Senior Class History

We seniors well remember that day in September nineteen hundred twenty-five when we triumphantly marched from the graded school building over to our present place of enjoyment where we have loafed successfully, in a physical as well as mental struggle, for honors.

Now that we have received these honors we view our past with but few sad thoughts, these few being for those who have left us through death or otherwise for better places we hope.

Though some have left us we have enjoyed the company of those who have joined us since that marching column containing we "green" ones entered High School.

—John Fox, Class Historian.

Last Will and Testament

We, the Senior Class of Ravenswood High School, Ravenswood, Jackson County, West Virginia, in the year of our Lord 1929, being sound both in mind and body, do make a will. And in this will we wish to make null and void all of the preceding documents and as our final words before crossing the bar, we wish to give our last will and testament as follows:

Gertrude Anderson doth will and bequeath her form to Ester Mills providing she give it the proper attention and exercise.

Audrey Bigley leaves her country speech and her Gloria Swanson resemblance to Pearl Rector.

Ruth Cline wishes her music talent and curly hair to Ethel Perry providing she wears it back over one ear and wears an ear-ring.

William Mason doth will and bequeath his handsomeness (including his large ears) also his basketball honors to Bruce King.

Orvetta Cox doth will and bequeath her sunny and noisy disposition to Dorothy Brogle.

Floyd Somerville leaves his best dressed honors and all his sweethearts to Eddie Chambers.

Virginia Peden bequeaths her ability of skipping classes to Lois Starkey and her honor as being the best sport to Kathryn Brogle.

Hugh Mills leaves his Biggest Bluff honor and his height to Chink Chambers.

Gladys Mortimer doth will and bequeath her secret of making eyes and her favorite expression, "My Cow," to Eleanor McKim.

Mildred Dunham leaves her melancholy disposition and her always ready to work bookkeeping to Juanita Nuzum.

Leona Cheney leaves her height and curly hair to Naomia Radcliffe. She also wills her ability to play basketball to Emma Suck.

Blanche Matlack doth will and bequeath all her knowledge of typewriting and her "teacher's pet" attitude to Dick Palmer.

Charles Wilson doth will and bequeath all his intelligence and his old sweethearts to Ted Lewis.

Kathleen McCoy wishes her honor of being the best looking girl in High School and her basketball ability to Willa Jarret.

George Snyder leaves his long list of wives, widows, sweethearts, mirrors and combs to Hubert Cunningham. Providing he saves all his letters and writes as many as he did.

Jean Fleming bequeaths her long hair to Georgia Buffington with the exception that she wears a cap on it at night.

John Fox leaves his Caesar pony and his study hall themes to Mrs. McKenney.

Ruth McIntyre leaves her ability of typing to Douglas Brown.

Harry McGraw doth will and bequeath his ability of boxing and undertaking to Harold Bish.

Louise Fleming leaves her desire and ability of vamping the R. H. S. boys and her GET YOUR MAN talent to Lorna Rowan.

Howard Cunningham leaves his curly hair and his good excuses when tardy and absent to Bob Somerville providing Bob doesn't join the navy very soon.

Last Will and Testament

Fay Rector bequeaths her honor of being the best athlete to Nina Smith but thinks it best to take Dale real soon.

Burl Chambers leaves his honors in basketball to Foster Seaman and his desire and love for blonds to Dick Thompson.

Eleanor Woofter bequeaths her ability of speaking in public to Sandy Rowan including her blushing too.

Margaret Somerville doth will and bequeath her surplus flesh to Agnes White—providing she eats the right amount of calories every day.

Florence Van Nest leaves her long yellow curls to Edra Suck. Also she doth will and bequeath her desire to be a movie star to Lena Harkins.

Nile Flinn the well known heavy-weight of the school doth will and bequeath an extra-ordinary boxing ability and his pleasure of exchanging black eyes to Eugene Moore.

Virginia Starkey doth will and bequeath her music talent and studiousness to Leah Wood.

Luther Lee leaves his “winning ways” and his love for his teachers to Harold Fox.

Darell Wetzel doth will and bequeath his chewing gum and his mistakes in Book-keeping to Paul Rardin.

Vernon McCoy leaves his little black headed girl under the care of his brother Dan providing the old Ford is still in running order this time next year.

Ethel Moore doth will and bequeath her Library work and her basketball (guarding) ability to Pearl Cariens.

William McMasters wills his ability and pleasure of arguing mathematics with Miss Hood to Harold Rowan.

Marian Tallman doth will and bequeath her good grades in Civics and her love for all her teachers to Eleanor Wade.

Ruth Cooper leaves her smiling disposition and her fighting ability to Alma Derenberger—hoping Alma will not have to use it next year.

The Senior Class leaves all the old gobs of chewing gum stuck under the desks in Civics room to Mrs. Law providing she doesn't forget to deduct the five per cent from the six weeks grades every time she catches the Seniors of '30 as she always did to us.

To the Junior Class we leave the mending of all the desks and chairs and also, providing they are as good and intelligent as we were, we leave a large quantity of reasoning power in Political Economy which we are sure Mrs. Law will agree.

To our beloved Prof. E. H. Flinn we bequeath our deepest reverence, our heartiest gratitude and the whole unlimited wealth of our eternal memory in an attempt at partial payment for all that the Tax Payers have done for us during our four years in High School.

To Mr. Kellar the Senior boys leave their whiskers so there will likely be a more plentiful crop next year.

To Miss Hood we leave all our keys and answer books in Mathematics with the exception that if she gets married she takes them and preserves them for future use.

“Operation”
“Min”
Melinda

“The Imps Verdict”

FLOYD SOMERVILLE

With President “Jim,” the loyal boy,
We have no fault to find;
He’s always ready with the goods,
And is so very kind.

RUTH COOPER

Ruth’s a very charming girl,
In her ways she’s very set;
But we will show her this time,
And take away that tall cadet.

WILLIAM MASON

We’ve found out that your failing
Is kidding girls along;
We’re going to take this from you,
Because we feel that it is wrong.

JEAN FLEMING

Why be so spiteful, Jean?
It really doesn’t pay;
It’ll get you into trouble,
So this fault we’ll take away.

HUGH MILLS

From “Jeff” we’ll take the art
Of bluffing all his teachers;
Because without this fault,
We like his other features.

FLORENCE VAN NEST

Florence dear, you’re quiet as a mouse,
We really don’t see how you live at all;
And so we’re going to give you lots of pep,
So that to gloomy depths you will not fall.

MILDRED DUNHAM

From Mildred, the silent and sure,
We’ll take her manner demure,
So she’ll never more worry
Nor be in a hurry,
But be all for a lark—what a cure!

CHARLES WILSON

We see that you are very smart indeed,
But fear you study just a bit too much;
So we will take your school books all away,
That for a while a lesson you won’t touch.

VIRGINIA PEDEN

From “Jinnie” we’d like to have
A little of her wit;
She has so very much,
She can give us some of it.

PAUL SIMMONS

Paul’s a very popular lad,
With a voice like Caruso,
We’d take away his dance and song,
If we thought he’d let us do so.

GERTRUDE ANDERSON

From quiet, sweet Gertrude,
Her shyness we will take;
The peppiest and most talkative girl,
We very soon will make.

NILE FLINN

Of “Nip” we would like to have
In weight, about a pound;
We’re sure that he won’t miss it much
When he starts steppin’ ’round.

ETHEL MOORE

From Ethel, who’s quite sweet,
We’d like her nature merry,
It keeps the blues away,
And also makes one cheery.

VERNON McCOY

Now, Vernon, ’tis always said,
Everyone has numerous faults;
But of yours we do not know,
Do you keep them locked in vaults?

GLADYS MORTIMER

If “Babe” doesn’t
Get in a huff,
We’re going to take
Her powder puff.

BURL CHAMBERS

From “Jerz” the slow, we’ll have to take
His lazy, don’t care way;
And then a mighty change we’ll see,
Which will increase each day.

ELEANOR WOOFER

Eleanor, so very shy,
We will take your bashful way;
So you can more easily talk,
And appear to be more gay.

"The Imps Verdict"

MARIAN TALLMAN

Marion is so faultless,
That search her as we may,
We only find her piano,
That we could take away.

VIRGINIA STARKEY

We know just what we want from "Gin."
In school it means an awful lot,
It's a thing hard to get—
And some lack it yet—
It's learning and knowledge and that sort of rot.

ORVETTA COX

Was there ever one more carefree,
Whose mind is ever in a whirl?
We'd take away her art of talking;
But no she's a telephone girl.

DARRELL WETZELL

Why be so bashful, Darrell?
You'll wish you weren't some day,
So we'll be very kind to you
And take this fault away.

LEONA CHENEY

From "Cheney," who's so witty and tall,
We'll take six inches to make her look smaller,
So she'll seem quite minute,
And most awfully cute,
When she carries that huge stack of books down
the hall.

WILLIAM McMASTER

We will take your trombone,
'Cause you play it much too late;
If we don't, then you'll be sick,
Which of course we'd surely hate.

LOUISE FLEMING

Now imagine Louise
Without her winning way,
What would she ever do,
Not gaining friends each day?

RUTH MCINTYRE

We like you, Ruth dear,
You're always just the same;
We'll take some of your niceness,
And with it others tame.

MARGARET SOMERVILLE

From "Marg," the carefree and gay,
We'll have to take that "winning way."

RUTH CLINE

From "Foggy," the winsome and fair,
We'll take her weakness, that "Long Hair."

HOWARD CUNNINGHAM

Now "Gee-Gee" don't think us unfair,
But we really must have that curley hair.

KATHLEEN McCOY

We won't take anything from "Kat"
Our beauty queen so rare,
Because if we did,
It would be too unfair.

LEON HUTCHISON

From Leon, who's so small and tiny,
We'll take those eyes of blue so shiny.

JOHN FOX

This may seem cruel, John,
But it's the sad, sad truth;
We're going to punish you severely,
And make you give us Ruth.

LUTHER LEE

Luther you're too bashful,
And this will never do;
But we will be real kind,
And take this 'way from you.

FAY RECTOR

Now, Fay, your Dale we should like
To have, if you don't care;
You say, that this would break your heart?
Well, then we wouldn't dare—take him.

AUDREY BIGLEY

It's nice to be quiet, we know,
It's nice to be modest and shy,
But still we're afraid you're too meek,
And wish that you'd change—won't you try?

BLANCHE MATLACK

Blanche is fond of her teachers,
And bound her credits to win;
But if we'd take away her innocent smile,
I fear she'd have to give in.

—Louise Fleming
Ruth Cline

Those Seniors

Name	Nickname	Air-Castle
Gertrude Anderson	"Dude"	Valedictorian.
Audrey Bigley	"Bosco"	Mathematician.
Bury Chambers	"Jerze"	United Fuel Overseer.
Leona Cheney	"Cheney"	Own a zoo—Monk?
Ruth Cline	"Foggy"	Keep a school-girl complexion.
Ruth Cooper	"Tub"	A geometry shark—or Caesar.
Orvetta Cox	"Coxie"	Find the right number.
Howard Cunningham	"Gigi"	Make big money.
Mildred Dunham	"Dink"	To be a business lady.
Jean Fleming	"Jen"	Something different.
Louise Fleming	"Flapper"	Get decided.
Nile Flinn	"Nip"	Jeweler—Garnet's preferred.
John Fox	"Pard"	To be prosperous.
Leon Hutchinson	"Hutch"	Electrical engineer.
Luther Lee	"Lulee"	A preacher or whatnot.
William Mason	"Bill"	College football—or else.
Blanche Matlack	"Zu"	Morris Harvey sponsor.
Hugh Mills	"Jeff"	Accountant—or no account.
Ethel Moore	"Shorty"	A congresswoman—Civics wise.
Gladys Mortimer	"Babe"	Wedding bells or no?
Kathleen McCoy	"Kat"	Battin-quilt, ball or, er, ah?
Vernon McCoy	"Zip"	Dairyman, wonder why?
Ruth McIntyre	"Ruty"	Primary teacher.
Harry McGraw	"Brig"	Dempsey's rival.
William McMasters	"Chic"	Marry a millionairess.
Virginia Peden	"Jinnie"	College—no books—but fun.
Fay Rector	"Phoebe"	Home builder—and all.
Paul Simmons	"Nose"	Millionaire and music galore.
George Snyder	"Rufus"	Social lion.
Floyd Somerville	"Jim"	President of the United States.
Margaret Somerville	"Marg"	Society belle.
Virginia Starkey	"Virgie"	To rival Galli Curci.
Marian Tallman	"Mat"	To play like Paderewsky.
Florence Van Nest	"Flossie"	Somebody's secretary.
Darrel Wetzel	"Dud"	A sheik but still a student.
Charles Wilson	"Chuck"	Prohibition officer.
Eleanore Woofter	"Norie"	Modest and mild.



LORENE WALTON
Post-graduate



RHODA MCGLOTHLIN
Post-graduate

JEAN MCINTOSH
Post-graduate



JUNIOR CLASS

Junior Horoscope

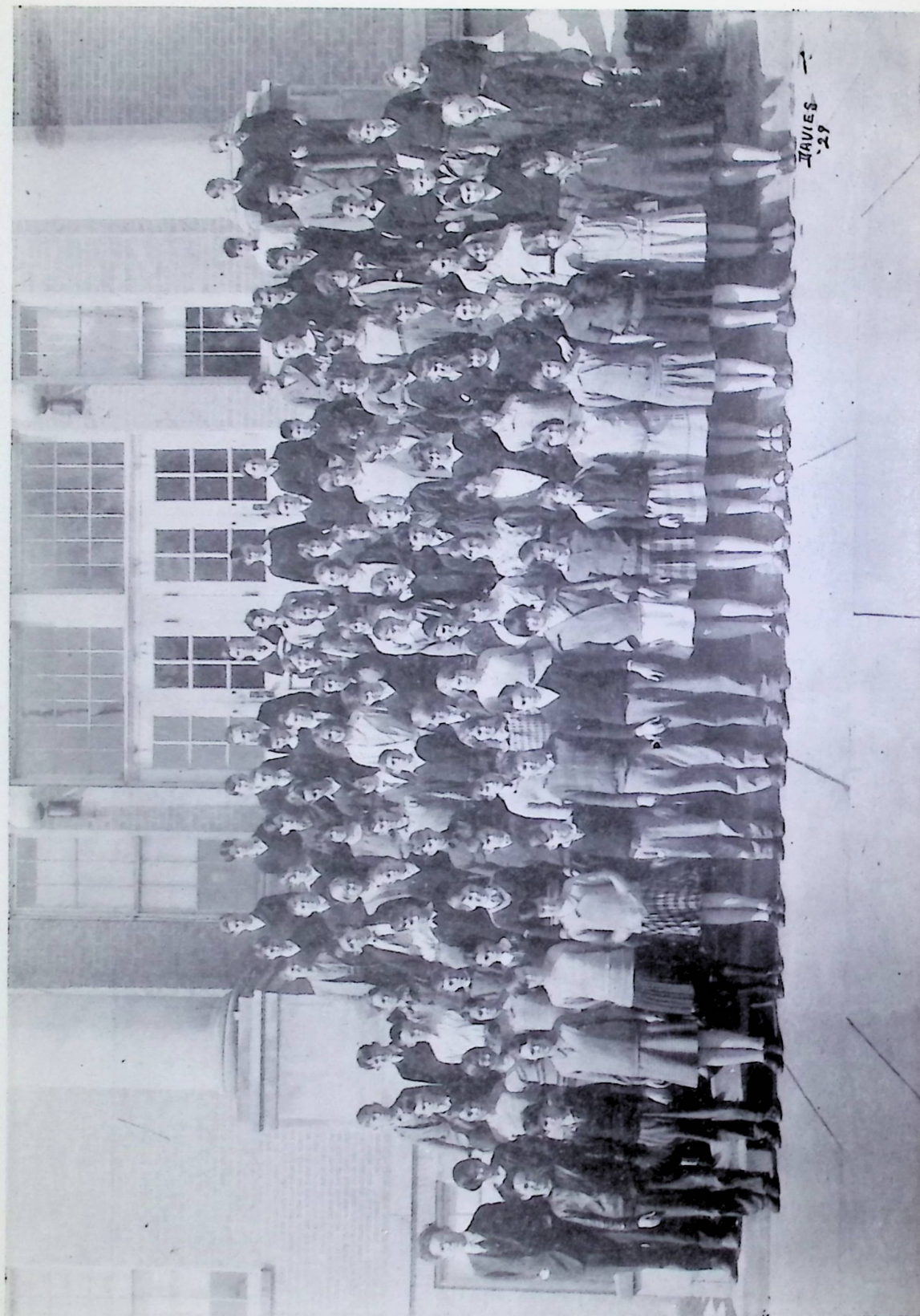
Name	Nickname	Failing	Ambition
Beatrice Bennett	"Bee"	Books	High, higher, highest.
Harold Bish	"Fats"	Bottles	Take up more time in history.
Douglas Brown	"Doug"	Being Tardy	To get to school on time.
Edward Chambers	"Eddy"	Pearl	Ain't got none.
Arlington Davis	"Hague"	Geometry	Prove a geometry theorem in less than a week.
Alma Derenberger	"Dern"	Hard Work	E. H's. niece.
Lena Harkins	"Curly"	Love	To become Marion Tally's only rival.
Willia Jarret	"Bill"	Man Hater	To keep that school girl complexion.
Ted Lewis	"Pedro"	Being Tardy	To be a hero like Lindy.
Daniel McCoy	"Dan"	Jewels	None.
Juanita McKim	"Nita"	Food	To have long hair.
Alice Morehead	"Mousie"	Opposite Sex	To be a mat Emma.
Garnet Mortimer	"Runt"	Nip	To write a book on "How to Get Your Man."
Juanita Nuzum	"Nuisance"	Sandyville	To join the navy.
Carl Paxton	"Pap"	Girls	To be a ladies' man.
Earl Paxton	"Pax"	Notes	To look like Richard Dix.
Harold Rowan	"Sandy"	Blushing	To be a cheer leader.
Foster Seaman	"Sea-weed"	Bicycling	To be Mr. Flinn's successor.
Kelly Somerville	"Willy"	Woman Hater	To be tall.
Edra Suck	"Ed"	V. J. M.	Fox hunting.
Emma Suck	"Emmy"	Boys (John)	To get married.
Eleanor Wade	"Wade"	Kenna	To own a Ford.
Harriet Williams	"Hattie"	Polks	To gather "Polk."
Leah Wood	"Lew"	???	To carry a tune (not in a bucket).



SOPHOMORE CLASS

Sophomore Periscope

Name	Nickname	Ambition
Hubert Cunningham	"Osty"	Professional Conniver.
Lorna Rowan	"Linny"	Something.
John Henry Noll	"Henpeck"	Be larger.
Ruth Rhodes	"Lecta"	Debutante.
Harry Wheaton	"Skeesix"	Qu' importe.
Georgia Buffington	"Betsy"	Missionary.
Richard Thompson	"Dick"	B. B. player.
Esther Mills	"Et"	Be Dick's girl.
Eugene Moore	"Oakey"	Curley hair.
Ethel Perry	"Peggy"	Education.
Charles McGraw	"Vos"	Hen-raiser.
Mary Woofter	"Skinny"	School-marm.
Richard Palmer	"Rich"	Heart-smasher.
Kathryn Brogle	"Sis"	Housewife.
John Weekly	"Balliver"	A father's son-in-law.
Dorothy Brogle	"Dot"	Movie star.
Robert McKim	"Kimy"	Ferryman.
Lois Starkey	"Louie"	Society Mrs.
Robert Somerville	"Bob"	Sailor.
Francis Williamson	"Frankie"	Anatomist.
Garner Roush	"Tub"	Operator's husband.
Pearl Cariens	"Hefty"	Graduate just.
Pearl Rector	"Chub"	Once more.
Denjil Jackson	"Stonewall"	Lieutenant.
Agnes White	"Aggie"	Opera singer.
Edith Sims	"Ede"	Wait and see.



JUNIOR HIGH SCHOOL





TYPING I



TYPING II



R. H. S. Dramatic Club

OFFICERS

President Virginia Starkey
 Vice President Louise Fleming
 Secretary-Treasurer Ethel Moore

ACTIVE MEMBERS

Hubert Cunningham	Blanche Matlack
Louise Fleming	Ethel Moore
Jean Fleming	George Snyder
Nile Flinn	Virginia Starkey
William McMaster	Marian Tallman

Leah Wood

The R. H. S. Dramatic Club has developed into a very promising society, despite its existence of only two years.

The presentation of the plays, "Poor Father" and "The Path Across the Hill," have seemed to have given their audiences great satisfaction and enjoyment. Its aim has been and in the future will be to present clean, wholesome entertainment.

CAST OF "POOR FATHER"

Eugene Nuzum	Leah Wood	Opal Johnson
Jean Fleming	Virginia Starkey	Freeman Moore
Marie Howard	James Bunner	Paul Moore
William McMaster		Louise Fleming

CAST OF "THE PATH ACROSS THE HILL"

E. B. Kellar	Louise Fleming	George Snyder
Leah Wood	Blanche Matlack	Hubert Cunningham
Ethel Moore	Marian Tallman	Nile Flinn
	William McMaster	



"Phy Ed Freiks."



"Would be movie stars"
"They are with their eyes,
look out."



"Old Sweeties."



"Two of a kind."



"Short??"



"School Marm."



"Somerville's."



"Two minds with but a single thought."



"Pals."



Orchestra

MEMBERS OF THE ORCHESTRA

Virginia Starkey	Violin
Louise Fleming	Violin
Eleanor Woofter	Violin
Willa Jarrette	Violin
Ernestine Fox	Violin
Lorraine Dye	Violin
Helen Keller	Violin
Pearl Lee	Violin
Ruth Rhodes	Violin
Robert McKim	Violin
Louis Starkey	Cello
Karl Starkey	Bass
Carl Carmichael	Bass
Rhoda McGlothlin	Saxophone
Pearl Rector	Saxophone
Robert McGlothlin	Clarinet
Ruth Cline	Clarinet
John Henry Noll	Cornet
Robert Cole	Cornet
Lee Scott Varner	French Horn
William McMaster	Trombone
Charles Wilson	Trombone
Marian Tallman	Piano
Howard McCoy	Drums
Mr. Whetstone	Director



R. H. S. BAND

Ravenswood School Band

The Ravenswood School Band was organized March, 1927. This was the first attempt of its kind in the school and the people of the town were doubtful of the outcome.

The Board of Education finally consented to back it with what funds they could spare. They bought two bass horns, two baritones, and one bass drum. The rest of the instruments were bought by the members. Then came months of painstaking practice and instructions.

At first the band did not have the backing of the school or of the people at large. It was regarded as a novelty, and the people expected it to break up as other organizations of this kind had done before.

But Mr. Whetstone took hold of the Band with another vision in mind, that of a real School Band. So with little backing we have built up to a band of more than ordinary school calibre. A band of which the people of the town of Ravenswood are justly proud.

After becoming efficient on their instruments the next thought was to secure uniforms. Again we met a barrier. The Board of Education did not have the money to pay for the uniforms and the backing from the people of the town was very poor. Then a star appeared in the sky. Mr. D. E. Cole and Mr. Whetstone believed in us. They indorsed a note and we received the uniforms immediately. They were not disappointed, for, by the early part of 1929, our uniforms were paid for.

The band now has a membership of 40 pieces and an equipment valued at approximately \$6,000.00.

We were at the inauguration of Governor Conley at Charleston. We have broadcasted from W. O. B. U. at Charleston, W. Va., and have given concerts at different times. We contributed to the program at the dedication of the Pomeroy bridge, and the most important of all, we were always present to "pep the boys up" at the football games.

We want to thank the parents of the members of the band, and especially Mr. Cole and our Director Mr. Whetstone who stood behind us when others were wondering how it would turn out.

—W. J. M. (A Member.)



GIRLS' BASKETBALL SQUAD

Girls' Basketball '29

Coach Law's fiery-clad lassies of 1929 have just finished one of the most successful seasons of basketball played during the history of athletics in the school. Under the splendid leadership of Captain Cheney and the faithful efforts of Coaches Law and Leppert the girls were able to overthrow their opponents in 8 out of 10 games.

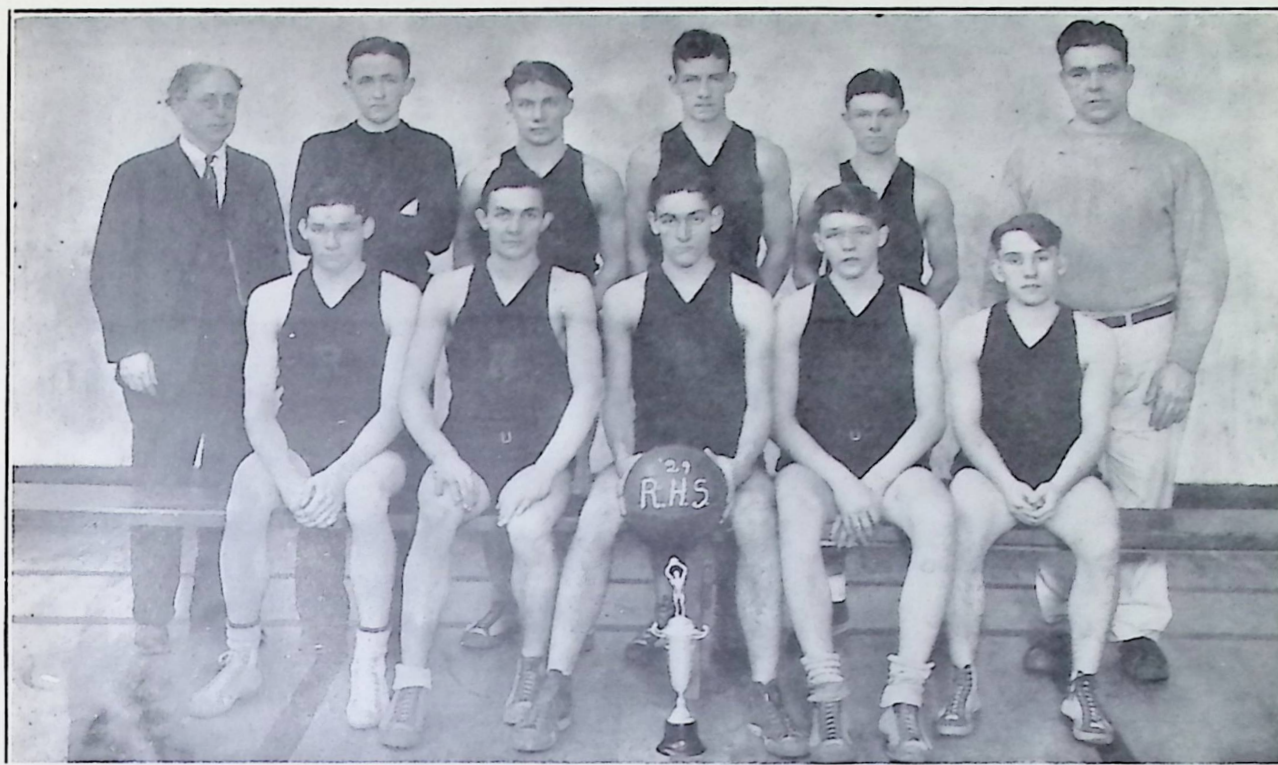
We lost only three girls last year which aided in the progress of this year's team, and they worked together throughout the season as one strong-going machine. However, we shall not be so fortunate next year as the entire team is listed with the Seniors, and will, no doubt, graduate in the spring. Several of the "subs" are well experienced by this year's training, and some promising new material is in view for next year, so we are looking forward to another good season in '29-'30.

The following is a record of the girls' achievements for this year.

M. S. B. C.	16	R. H. S.	25—There
M. S. B. C.	22	R. H. S.	26—Here
Alumni	23	R. H. S.	45—Here
Rutland, Ohio	20	R. H. S.	42—There
Plains, Ohio	17	R. H. S.	44—There
Rutland, Ohio	17	R. H. S.	57—Here
Plains, Ohio	17	R. H. S.	38—Here
Huntington	28	R. H. S.	20—Here
Huntington	23	R. H. S.	9—There
M. H. C.	16	R. H. S.	24—There



GIRLS' BASKETBALL TEAM



Basketball Season

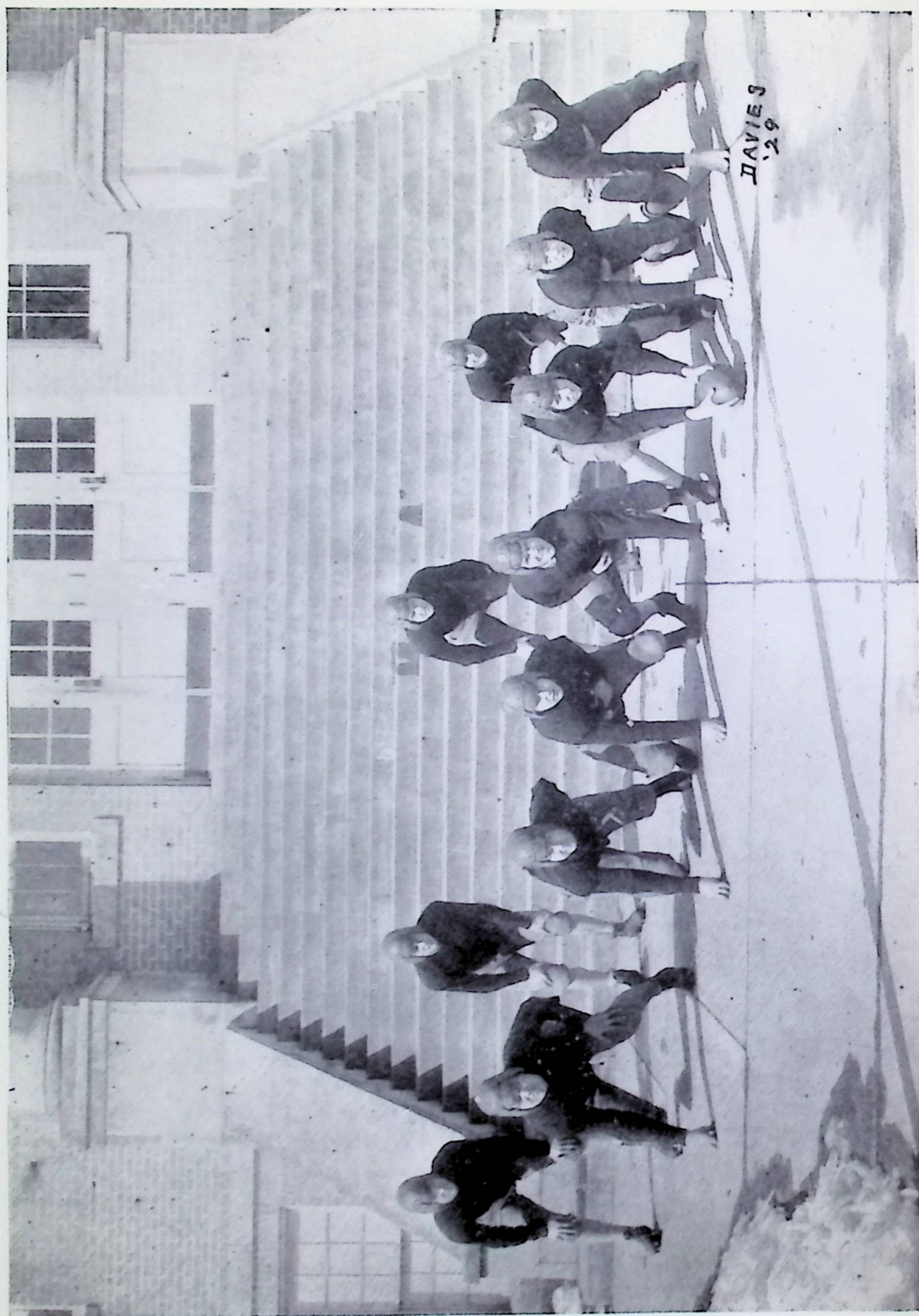
Following the football season Coach Law called for all those interested in basketball. With three regulars of '28 and several other pretty snappy looking candidates he started his Scarlet Hurricane on their way through a successful season. Playing four pre-season games, in which he broke even, Coach Law saw what his team needed and soon had them on their way to a sportsmanship cup and honors as third best team in the state tournament at Huntington.

Coach Law readily shares the credit with his team and Captain Chambers.

M. S. B. C.	25	R. H. S.	13	At M. S. B. C.
M. S. B. C.	20	R. H. S.	15	At R. H. S.
Vienna A. C.	25	R. H. S.	27	At R. H. S.
Alumni	19	R. H. S.	28	At R. H. S.
Pt. Pleasant	16	R. H. S.	10	At Pt. Pleasant
Ripley	7	R. H. S.	56	At R. H. S.
Rutland, Ohio	16	R. H. S.	47	At Rutland, Ohio
Mann	26	R. H. S.	31	At R. H. S.
Plains, Ohio	9	R. H. S.	37	At Plains, Ohio
Logan	25	R. H. S.	32	At Logan
Mann	24	R. H. S.	22	At Mann
Spencer	17	R. H. S.	50	At R. H. S.
Plains, Ohio	29	R. H. S.	30	At R. H. S.
Hamlin	26	R. H. S.	20	At R. H. S.
Gilmore	8	R. H. S.	19	At Gilmore
Pt. Pleasant	24	R. H. S.	27	At R. H. S.
Spencer	14	R. H. S.	24	At Spencer
Gilmore	11	R. H. S.	23	At Gilmore

341

441



FOOTBALL TEAM



FOOTBALL SQUAD

Football Season

On Turkey Day, 1928, R. H. S. ended the second most successful season in football history of Ravenswood High School, when they defeated South Charleston High School. This was the sixth game won out of eight. Out of the remaining two one was tied and one lost.

In 1927 Ravenswood had State Championship team. This year's team did as well considering they had only two regulars left from the "27" team and the rest all green material.

All the credit for these two successful teams are due Coach Law, Captain Flinn, and the cooperation of the boys who went out and gave the school and community the full benefit of their physical powers on the gridiron.

SCHEDULE

Pt. Pleasant	7	R. H. S.	13	At R. H. S.
Elizabeth	6	R. H. S.	12	At R. H. S.
St. Marys	0	R. H. S.	20	At R. H. S.
Grantsville	6	R. H. S.	6	At Grantsville
Harrisville	0	R. H. S.	56	At R. H. S.
Williamstown	6	R. H. S.	0	At Williamstown
Spencer	6	R. H. S.	12	At Spencer
South Charleston	0	R. H. S.	12	At R. H. S.
	<hr/>		<hr/>	
	31		151	

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WILLARD BRUGLER
KENNETH COULTER
NOLEN SWACKHAMER
RALPH SWOGGER

Second Row:

WILLIAM WEAVER
JAMES NORRIS
JAMES SCHAAL
JOSEPH BEGALA
GEORGE SCHROEDEL

Fourth Row:

ELMER WAGSTAFF
JOHN W. COTTRILL
ROY BYERS
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EDWARD GARDNER
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