

# THE Reflector

1942



Jimis S. Holmes

2-9-62



*Ex Libris*

*Through all the teeming tomorrows  
may the scenes and thoughts that  
follow, remind you of the jewelled  
joys at C. I. I.*



## Foreword

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We, the Seniors of 1942, leave this, "THE REFLECTOR", to perpetuate the memory of the days spent at Christiansburg Industrial Institute, and as the surety of our pledge to carry forward the principles and standards of our institution in the finest spirit.



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# Volume 1

# The Reflector

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## The Staff

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Frank Warren  
Timothy Venable  
Max Morgan  
Sidney Walker

Editor-in-Chief  
Business Manager  
Circulation Manager  
Treasurer

### FINANCIAL COMMITTEE

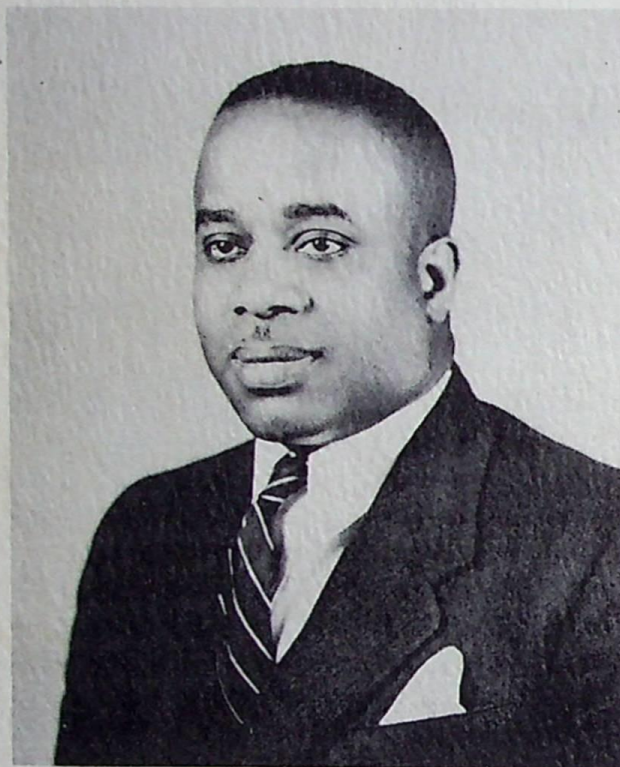
	<i>Blacksburg</i>	
Raymond Taylor	Charlie Booth	William Fore
	<i>Dublin</i>	
Marie Connor		Mattie Morrison
	<i>New River</i>	
Sidney Walker		Ruth Casey
	<i>Pulaski</i>	
Herman Clark		A. B. Harmon
Timothy Venable		Harry White
	<i>Radford</i>	
Lorena Price		Ruth Jones

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PUBLISHED BY THE SENIOR CLASS  
of 1942

Christiansburg Industrial Institute  
Cambria, Virginia





## Dedication

*to*

Mr. H. Leslie Giles

To our Principal, whose inspiration, energy, enthusiasm, and beneficial influence not only made this work possible, but has led us to believe that all things are possible.

With this dedication, We, the Senior Class of '42, resolve to take our place at his side in an effort to use every opportunity to build for usefulness and to use all of our talents to bless all mankind.



# *The Reflector*

CHRISTIANSBURG INDUSTRIAL INSTITUTE  
Cambria, Virginia

Dear Seniors:

It is not mine to claim to have directed or even accompanied you through the first three years of your journey. Yet, I shall always be very grateful that fortune permitted me to join you on that important part of your memorable trip - - *The Senior Year*.

I stood at the beginning of your Senior Year, and offered my grateful acknowledgement to all those whose influence had guided you and whose inspiration and kindness had helped you thus far on your way. We realized that without the high ideals and principles of character strengthened and cultivated by those who had come before us, we could not hope to build successfully for the voyage that lay ahead.

But Seniors, we too, have come to the parting of the ways. We would like to accompany you further. Perhaps some of us would fain keep you longer under our protecting wings, perhaps some of us would still stand on the lighthouse of experience and point out dangers of the voyage that lay ahead.

However, when we take second thought we would not keep you always here in this sequestered harbor of complacency and calm. We would not deny you the opportunity of hoisting your sails to the stronger winds of a greater sea. For how could you test your skill and put into practice the lessons you have learned if the waves were always calm and the skies always clear.

Therefore, today, I bid you go forth and remember, "Success is found in the soul of you and not in the realm of luck; the world will furnish the work to do, but you must provide the pluck".

Members of the Class of '42, I congratulate you today because yours is the opportunity to go forth and by means of the talents God has given you, gather laurels of service and place them with garlands of gratitude at the feet of your glorious Alma Mater.

*Seniors of 1942 - -*

"We seek in prayerful words, dear friends,  
Our heart's true wish to send you;  
That you may know that far or near,  
Our loving thoughts attend you.  
We cannot find a truer word,  
Or fonder to caress you,  
Or song or poem that we have heard  
That's sweeter than, "God bless you".  
God bless you! so we breathe a charm  
And ask his favor on you,  
For how can sorrow bring you harm,  
If 'tis God's will to bless you."

Sincerely yours,

H. LESLIE GILES



# *The Reflector*





# *The Reflector*

## Faculty

H. LESLIE GILES, Government, Prin.  
Knoxville College, A. B.  
Chicago University, Special  
Ohio State University, A. M.

JAMES L. CARROLL, English  
Virginia State College, B. S.

R. W. CLAYTOR, Mathematics  
Knoxville College, B. S.  
Chicago University

ZEDEKIAH E. HOLMES, Music  
Howard University, Mus. B.  
Morristown College, A. A.

MARY E. JONES, English  
Bennett College, A. B.  
Va. State College, Summer

ROBERTA J. NOWLIN, Dietician  
Va. State College, Normal

ANNA L. LONG, Matron  
Tuskegee Institute

R. R. ANDERSON, Science  
Bluefield State Teachers College, B. S.  
West Virginia College

MACK M. CAMPBELL, French  
Va. State College, A. B.

MARY E. CLAPP, Librarian  
Va. State College, A. B.  
Hampton Inst., Summer 1941

ARTHUR OLA DAVIS, Home Economics  
Va. State College, B. S.  
Columbia University, Summer 1940

HARRISON D. JACOBS, Agriculture  
Hampton Inst., B. S.  
Va. State College, Summer  
A. and T. College, Summer

JOHN W. LESTER, Engineering  
Christiansburg Ind. Inst.

LUCILLE E. STEWART, English  
Va. State College, M. S.

## Student Officers

Ernest Bailey  
Charles Caldwell  
Elinor Bishop  
Edward Jones  
John Jackson  
Beatrice Freeman  
Thomas Turner

Ada Mae Carr  
Mary Frances Bradford  
Ruth Carter  
Jesse Kinney  
Mattie Morrison  
Zenith Sweeney  
Frank Warren

Mary Ann Gayles  
Ruby Martin  
Lelia Lewis  
Hyburnia Pate  
Elaine Mack  
Vivian Walker

*"He who has learned to obey has learned to govern."*



# *The Reflector*

## "The Yellow Shadow"

The Senior Class Play was presented in May 1942, under the direction of Mr. James L. Carroll. An appreciative audience was treated to an evening of chills and thrills, interspersed with uproarious laughter as one exciting scene followed another.

The play began in thrilling fashion. The lights in the auditorium went out, and five shots rang out suddenly from behind the curtain. The curtain rose and the body of a man lay on the floor, mysteriously murdered. From the beginning until the murder was finally solved in the end, the audience was kept in constant suspense. Several characters gave particularly good performances. Sheriff Macklin, Crazy Jed, the mysterious housekeeper, and the Yellow Shadow himself, together with everyone else in the cast gave splendid accounts of themselves.

### THE CAST

Nell Travis	Alfreda Lewis
Gilbert Wright	Jesse Kinney
Alice Perkins	Amanda Eddie
Mildred Marvin	Lucille Palmer
Hazel Wayne	Ruth Carter
Jed Travis	Robert Howard
Herbert Marvin	George Serrell
Sheriff Macklin	John Jackson
Jennie Steel	Frieda Alexander
Wong Song	Sidney Walker
The "Dead Man"	Frank Warren





# *The Reflector*

FRENCH MOTTO

*"Loyal en tout"*

SENIOR CLASS OF 1942

Christiansburg Industrial Institute

CAMBRIA, VIRGINIA

LATIN MOTTO

*"Ad Stellas Per Difficultas"*



●=====The Reflector=====●





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FRIEDA ALEXANDER

"A quiet intelligent student with success written all over her face."

RUTH CARTER

"An intelligent girl who is really trying to get ahead. Making friends is her motto."

EMMA CROCKETT

"Very studious, yet bashful. Never recites but, oh, how she writes."

CHARLIE BOOTH

"The boy with a smile—a real friend to every body."

RUTH CASEY

"Spent four years at C. I. I., believes in smiling and being happy."

AMANDA EDDIE

"Her chief desire is to make her life a success. She deserves credit and encouragement."

IRENE BURKES

"A quiet young lady who puts her heart and soul in her work."

HERMAN CLARK

"A young boy who doesn't worry, but smiles all his troubles away. Deserves good luck."

NINA EUBANKS

"Attended four years at C. I. I. A young lady with a million dollar smile."

ESTHER CALLOWAY

"A young girl with fun and enjoyment for her nickname."

JOSEPH CLAYTOR

"Intelligent hard working boy, who earns all he gets. Should be remembered for his good deeds."

WILLIAM FORE

"Very quiet, with honesty and courage as his motto. A real friend."

ADA MAE CARR

"An active young lady who believes in trying for her goal."

MARIE CONNOR

"An attractive girl who spent four years at C. I. I. A beautiful smile depicts the thoughts of Miss Connor."

ELIZABETH GAYLES

"A young girl who deserves all the good luck in the world because of her faithfulness."



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# *The Reflector*

## ANABELLE HARMON

"With plenty of energy, she puts heart and soul in her work. She deserves all credit."

## EDWARD JONES

"A very intelligent young man, who puts all his learning into practice. He spent all four years here."

## CONSTANCE MITCHELL

"Happy all the time. In her work she tries to show that intelligence means a whole lot."

## EDNA HUBERT

"The girl with a smile. Believes in faith and happiness. All luck awaits her in life."

## JESSE KINNEY

"An honest lad who keeps his work up to date. He should be rewarded for his good deeds."

## MAXWELL MORGAN

"A good student who tries hard for his goal. He has spent all of his high school at C. I. I."

## ROBERT HOWARD

"Very intelligent, with play for his nickname. He should make good in the future."

## MABEL LESTER

"A girl with faith as her guide, deserving anything under the sun. Spent all her high school at C. I. I."

## MATTIE MORRISON

"Hard-working, intelligent young girl, who doesn't want anything to hold her back."

## JOHN JACKSON

"Active young man who tries to get all he can out of his education. He has spent four years of hard work at C. I. I."

## ALFRIEDA LEWIS

"An active young girl who works hard. Spent three years at C. I. I."

## FRANK PAGE

"Plenty of pep and fun, an active student who has spent all of his high school years at C. I. I."

## RUTH JONES

"Because of her honesty and faith she deserves all that life has in store for her."

## JOSHUA MARTIN

"A boy with a song. He studies all books connected with the Chattanooga Choo Choo."

## CLARENCE PATTERSON

"With friends you can do you can do nothing. Has spent four years of hard work at C. I. I."



*The Reflector*





# *The Reflector*

## LORRINE PRICE

"The girl with plenty of vigor. One day you will see her in the Savoy Ball instructing dancing partners."

## RAY TAYLOR

"Intelligent student who believes in laughing your troubles away. Attended four years of high school at C. I. I."

## HARRY WHITE

"An intelligent, friendly boy. Has spent three years at C. I. I."

## KATH. ROBERTSON

"Intelligent and believes in doing away with fraud. She really shows that real courtesy pays at all times without doubt."

## MARIE TURNER

"A quiet young girl who respects everyone. She deserves her bright future."

## RUTH WHITE

"Hard-working, deserving young student. Full of joy and smiles at all times."

## GEORGE SERRELL

"A busy student who is spending his last year of high school at C. I. I."

## TIMOTHY VENABLE

"A young gentleman who deserves all the encouragement possible. Studies hard, but believes in lots of fun also."

## DOROTHY WILSON

"A young girl who believes in trying, no matter what the odds are against her."

## ELIZABETH STEWART

"The little girl who wasn't there. A young girl who has ambition as her main guide."

## SIDNEY WALKER

"Because of his good character he should reap good things in life. Believes in doing his best all along the way."

## SOPHRONIA WYMS

"A girl of faith and tribulation, with a million dollar smile."

## LUCILLE STEWART

"She is the type of girl that likes to get ahead. Very active and intelligent."

## FRANK WARREN

"A young boy who tries to put the things he is learning into practice. Believes in doing his best for his faculty and for Jesus Christ."



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# *The Reflector*

## Junior Class

### OFFICERS

President .....	Earnest Bailey
Vice-President .....	Elaine Mack
Secretary .....	Beatrice Freeman
Assistant Secretary .....	Myrtle Booth
Sergeant-at-Arms .....	Nancy Doobins
Treasurer .....	Miss A. O. Davis
Chairman of Program Committee .....	Dorothy Akers
Advisor .....	Miss A. O. Davis

### ROLL

Dorothy Akers, James Alexander, Earnest Bailey, Mary Frances Bradford, Myrtle Booth, William Booth, William Calfee, Fannie Mae Campbell, Christine Carter, Nathaniel Carter, George Cooper, Charles Cardwell, McKinley Dean, Nancy Dobbins, Laura Dow, McGwendolyn Eaves, Inez Finley, Beatrice Freeman, Lillian Fields, Cecil Fugate, Lucille Helms, Thurman Hendricks, Willie Huckstep, James Jones, Georgia Lewis, Raymond Lot-  
tier, Elaine Mack, William Manning, Flossie Manns, Ruby Martin, Virginia Martin, Cora  
McDaniel, Mamie McNorton, Clarence Morgan, Charles Miller, Sallie Nizer, Velma Park-  
er, Lettice Rasby, Mary Frances Redmond, Wallace Reid, Mortimer Staton, Zenith  
Sweeney, Geraldine Wolfe, Carl Williams, Marie Young.

## Sophomore Class

### OFFICERS

President .....	Glenice Mills
Vice-President .....	Elinor Bishop
Secretary .....	Hyburnia Pate
Assistant Secretary .....	Elizabeth Hunter
Treasurer .....	Janie White
Sergeant-at-Arms .....	Edward Brown
Chairman of Social Committee .....	Verleen Jefferson
Chairman of Program Committee .....	Ruby Martin
Advisor .....	Miss R. W. Claytor

### ROLL

#### GIRLS

Millicent Alexander, Claudia Alexander, Josephine Anderson, Margaret Bell, Audrey  
Beverly, Elinor Bishop, Velma Black, Addie Brown, Annie Brown, Rachel Burke, Margaret  
Calfee, Elizabeth Calloway, Catherine Dooley, Mary Dow, Lucretia Fortner, Cleavon Foy,  
Evelyn Garner, Grace Hefflies, Emmeline Hendricks, Kathleen Hendricks, Ella Hickmon,  
Nannie Hogans, Elizabeth Hunter, Verleen Jefferson, Edith Johnson, Bernice Johnson,  
Ella Jones, Louise Jones, Florence King, Christine Lewis, Lelia Lewis, Christine Manns,  
Ruby Martin, Glenice Mills, Othello Mitchell, Margaret Monroe, Hyburnia Pate, Dency  
Roche, Perleen Terrell, Lucy Toliver, Mattie Valentine, Vivian Walker, Janie White,  
Mary Gordon Young.

#### BOYS

Edward Brown, Hugh Burkes, Archie Claytor, David DeHart, Richard Delaney, Mil-  
ton Eddie, Grandville Gayles, Edward Green, Louis Hampton, James Jacobs, George  
Morrison, James Murphy, Mathadus Price, Raleigh Randolph, William Redd, Mason  
Scott, Robert Simmons, Arthur Snell, Fred Thomas, Ronald Thompson, Thomas Turner,  
Nathaniel Shoemaker, Alphonso Walker.



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## Freshman Class

### OFFICERS

President .....	Walter Lewis
Vice-President .....	Lillian Hunter
Secretary .....	Rebecca Turner
Assistant Secretary .....	Ruth Price
Treasurer .....	Edith Johnson
Advisor .....	Miss M. E. Jones

### ROLL

Emory Alexander, Helen Alexander, Collen Alexander, Annie Mae Brown, Catherine Burks, Stella Burks, Sandy Casey, Walter Casey, Cornell Clark, Hugh Connor, Clifton Day, Marie Edmunds, Everette Fields, Fred Franklin, Dorothy Grubbs, Glenwood Haley, Bernice Hall, James Hickman, Irene Holt, Lillian Hunter, Mary Ingram, Edith Johnson, Dorcas Johnson, Edward Jones, Bernice Lewis, Lorraine Lewis, Robertine Lewis, Walter Lewis, William Lester, Walter McClanahan, Walter McDaniel, Colleen Magbie, James Mills, Daniel Morgan, Clara Morrison, Fred Murphy, Miller Lee Price, Pilademay Price, Ruth Ann Price, Helena Poole, Gloria Reed, Wallace Reed, Jacquerline Richards, Gladys Reed, Lillian Smith, Mary E. Smith, Mary M. Smith, Marion Snell, John Stewart, Rebecca Turner, Rebecca Thomas, Lorraine Wade, Grace Williams, Elsie Winston, Dorothy Wolfe, Catherine Young, Donald Carter, Charles Campbell.

## C. I. I. Chorus

Mr. Zedekiah E. Holmes ..... Conductor

The Institute Chorus is composed of boys and girls from different cities and towns. One may become a member of this organization if he or she has a voice that can be cultivated. Although, there are other things that one must keep in mind. It is very essential to make all rehearsals and show a spirit of cooperation toward the conductor.

The Chorus has had the opportunity to sing at V.P.I. College, the Lion's Club of Christiansburg, Virginia, and many other places. This organization offers splendid musical training to all young boys and girls.

### MEMBERS OF CHORUS

Josephine Anderson, Mary Frances Bradford, Ernest Bailey, Esther Calloway, Ruth Dillard Carter, Joseph Claytor, Archie Claytor, Beatrice Freeman, Grace Hefflies, Annie Bell Harmon, John Jackson, William Manning, Elaine Mack, Cora McDaniel, Constance Mitchell, Ruby Martin, Sallie Nizer, Lettice Rasby, Nathaniel Shoemaker, Mortimer Staton, Lucy Mae Toliver, Vivian Walker, Sidney Walker, Carl Williams, Mary Gordon Young.



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# *The Reflector*

## 1941-42 Football Team

Coach ..... Mr. Mack W. Campbell  
Captain ..... James Jones  
Co-Captain ..... Maxwell Morgan

### MEMBERS

Ernest Bailey	John Jackson	Clarence Patterson
Charlie Booth	James Jones	Wallace Reed
Charles Cardwell	James Jacobs	Mortimer Staton
Louis Carroll	Alex Jones	James Stewart
Herman Clark	Jesse Kinney	Nathaniel Shoemaker
George Cooper	George Morrison	Tim Venable
Grandville Gayles	Maxwell Morgan	Sidney Walker
Louis Hampton	Frank Page	

## C. I. I. Band

Mr. Zedekiah Holmes ..... Conductor

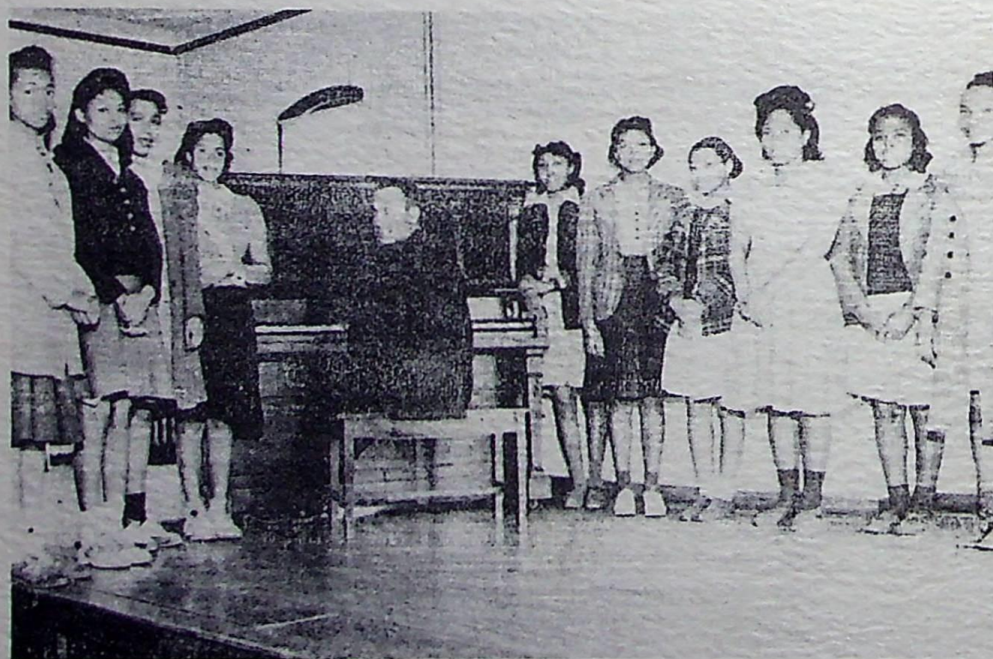
The C. I. I. Band is an organization that gives students a chance to play some kind of Musical instrument. Students are taken into this organization without any previous experience in music.

They receive special training in ensemble playing. This band has not been organized very long, but it is looking forward to doing great things.

Richard Delaney .....	Trumpet
Henderson Randolph ....	Trumpet
Nathaniel Carter .....	Trumpet
Herman Clark ..	Trumpet
Fred Thomas .....	2nd Trumpet
Rush Anderson .....	Trumpet Solo
Zedekiah Holmes .....	Clarinet Solo
Ronald Thompson .....	1st Clarinet
William Redd .....	Mellophone
Willie Huckstep .....	Mellophone
Thomas Turner .....	1st Trombone
James Mills .....	2nd Trombone
Walter Lewis ....	3rd Trombone
Harry White .....	Snare Drum
Walter McClanahan .....	Bass Drum
H. Leslie Giles .....	Alto Saxophone
George Morrison .....	Soprano Saxophone
William Manning .....	Tenor Saxophone



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## Science Laboratory

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The laboratory is located on the north side of the Edgar A. Long building. The laboratory is equipped with enough reagents for individual experiments. Visual education is a part of this training. He is encouraged to use the library, all reagents are labeled with their particular formula, and the attempt to make nature answer a question visualizes the theoretical application of the subject desired.

## Music Studio

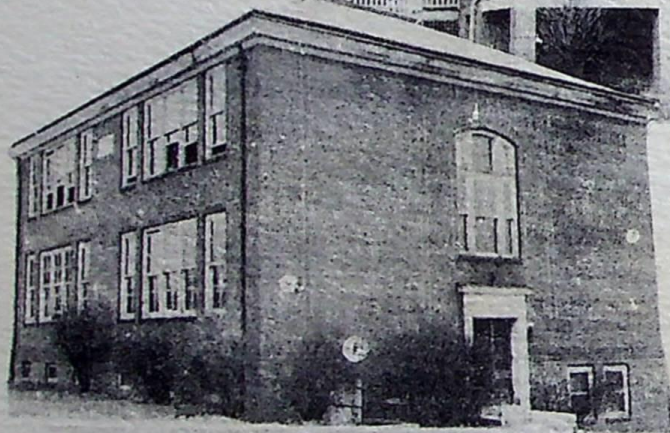
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A group of beginners and advanced piano pupils with their instructor seated at the piano. Students are given a chance to take private piano lessons. All pupils are given an opportunity to play in public. Each pupil looks forward to this event with anxious anticipation.



# *The Reflector*

*N. Y. A.  
Building*



*Edgar A. Long  
Building*

*Bailey-  
Morris  
Hall*





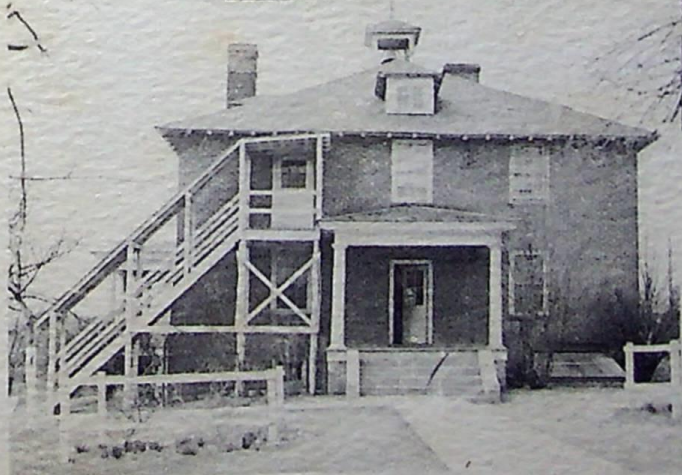
# *The Reflector*



*Home  
Economics  
Building*



*Farm  
Building*



*Morris  
Hall*



# The Reflector



The "Mules"—Morimer, Hampton, Clark, Jacobs,  
Reed, Shoemaker, Kinney

"Miss C.I.I."  
Hyburnia Pate  
1941



The  
"Horsemen"  
—  
Patterson  
Jones  
Morgan  
Venable  
—



# Statistics

NAME	IS ALWAYS SAYING	IS NOTED FOR	DISLIKES	LAST SEEN	AMBITION
Freida Alexander	That's your business	Being late to class	Flirting	Jiving	Nurse
Charlie Booth	I ain't acting right	Acting funny	Dancing	With a Senior	Farmer
Irene Burks	I don't know	Being quiet	Gossip	Studying	Teacher
Esther Calloway	I don't hand me that	Getting people told	Three buzzards	Singing	Nurse
Ada Mae Carr	I don't know	Getting her lesson	Gossip	Sewing	Nurse
Ruth Carter	Not getting anywhere	Playing Bridge	Fun making	Talking	Tailor
Ruth Casey	Keep cool	Being quiet	Gossip	Sewing	Home Ec. Teacher
Hermon Clark	That's what you think	Eating	Deceit	Playing	Farmer
Joseph Claytor	What did you say?	Asking questions	Slipping	Talking lessons	Farmer
Marie Corner	Who are you fooling?	Starting things---running	Gossip	Loving	Social Service
Emma Crockett	I don't know	Talking	Flirting	Eating	Teacher
Amanda Eddie	Cut the jive out	Jiving	Josh's singing	Singing	Nurse
Nina Eubanks	That's your business	Everything	Freida's slowness	Talking	Social Worker
William Fore	You're talking trash	Poetry	Dancing	Sleeping	Social Worker
Mary Gayles	Happy go lucky	Petting dogs	Deceit	Looking for her love	Writer
Annie Bell Harmon	Who, me?	Sleeping	Laziness	Jiving	Seamstress
Edna Hubert	It's the talk of the town	Teasing Mattie	Girls primping	Playing	Beautician
Robert Howard	Go chase yourself	Attending to farm	Noise	With a Junior	Doctor
John Jackson	What do you know?	Reliability	Slipping	Sewing	Farmer
Ed. Jones	Well, is that so?	Talking	Jiving	Studying	Artist
Ruth Jones	What you doing?	Primping	Noise	Talking	Mason
Jesse Kinney	Ho, now	Singing	Fast Women	With a Freshman	Dressmaker
Mabel Lester	I ain't jiving	Singing	Gossip	Singing	Farmer
Alfredia Lewis	Oh, well	Studying	Being disappointed	With a Junior	Nurse
Joshua Martin	That's too bad	Cutting	Chicken	Playing	Businessman
Constance Mitchell	I ain't acting right	Nothing	Women	Delivering milk	Undertaker
Mattie Morrison	Oh, Nothing	Talking to the girls	Some people	Dancing	Farmer
Maxwell Morgan	I don't know	Dancing	Gossip	Studying	Home Ec. Teacher
Frank Page	Yep, yep, I see where—	Getting her work	Talking	On the field	French Teacher
Clarence Patterson	Oh, well	Gossip	Men	On the hall	Beautician
Lorine Price	Talking	Playing Badminton	A jiver	Flirting	Aviator
Catherine Robertson	This love of mine	Eating	Ice Cream	Studying	Musician
Elizabeth Stewart	Search me	Loving old women	Deceit	Flirting	Librarian
Lucille Palmer Stewart	Oh, shucks	Studying	Girls	Studying	Lawyer
George Serrell	Don't worry about me	Romance	To make low grades	Studying	Artist
Raymond Taylor	For crying out loud	Being Quiet	Arguing	Talking to Tim	Social Worker
Marie Turner	I don't know	Laughing	Homely girls	Jiving	Stenographer
Timothy Venable	That's what you think	Talking	Slowness	Talking of Herman	Farmer
Sidney Walker	Ho, now	Laughing	Washing dishes	Laughing	Beautician
Frank Warren	Ho, man	Talking			Beautician
Dorothy Wilson	Yes, indeed	Talking			Beautician
Harry White	Ho, now	Talking			Beautician
Ruth White					
Sophronia Wymys					



# *The Reflector*

## Class Prophecy

Reveal to me, O crystal, the secrets you hold. Ah, I begin to see light. Now I shall read the future. I shall solve the mysteries of the unknown and let each member of this graduating class know where he or she will be and what he or she will be doing ten years from now.

Who is this I see out on the open field, on a vast track, stepping up to a great plane? Ah, he is turning around and I see his face, it is by hard work George Serrell is now a great pilot. Every day he makes his perilous trips through clouds and storms carrying U. S. mail which, he has been intrusted with.

Now I see a group of girls in white uniforms walking down the hall of the Great Apex Beauty Salon in Demons, Iowa. Their faces look familiar, let me look a little closer. Oh, who do you think this is? Why it is Elizabeth Stewart, Dorothy Wilson, Alfreda Lewis, and Esther C. Callo-way. They are still together, and are instructors at the Apex Beauty Salon way out West in Iowa.

The scene doesn't change much, this building looks somewhat as the beauty salon but, its a hospital. And who do I see but Mattie Payne Morrison head nurse and Amanda Eddie working right along beside her. Yes, they are well known nurses at the large State Hospital in New York City.

Then I wonder where Anna Bell Harmon, Ruth White and Ruth Jones could be. O, I see, here they are right here before me all in the same school. Anna Bell is dietician at Tuskegee, Ruth White, her old friend and classmate sends her a smile as she leaves her desk in the President's office where she is secretary and goes to dinner. And they have a merry making time when they meet Ruth Jones who is leaving the Music department where she is instructor, to go to dinner, also.

Almost before I finish watching these happy three of my old classmates I see Ruth Casey instructor in the Tailoring department at Northwestern University at Evanston, Illinois. Who walks in to be measured and fitted for spring suits but Ruth Carter, Marie Turner and Constance Mitchell, and when Ruth Casey greets them and asks them where they have been, and what they have been doing in the past, I hear Ruth Carter say, "Oh, Ruth, I've been for the last four years the dean of women at Spelman College. Constance Mitchell is our stenographer there and Marie is instructor of Music at Fisk University.

I hope this is not the end of the unknown mysteries, why there were forty-four graduates in my class. Oh, here they are: Mary Ann Gayles, State Superintendent of the Agriculture department of South Carolina. She stays on the go, in that "Special Deluxe Chrysler", with a chauffeur. Yes, she is superintendent but she has traveled some rough roads to get there.

Now, I see, "Who is this I see?" Well, if it isn't Ada Mae Carr, Lorine Price, Emma Crockett, Sophronia Wymys and Irene Burks. All in the post-office in Seattle, Washington. Yes, they have worked to the position of government jobs, and are busy sending mail back and forth across the continents. I only have a few girls left that were my classmates. Where are they?



## *The Reflector*

Oh, I see, here comes Nina Eubanks, Marie Connor and Frieda Alexander. They've all had dinner at the Spanish Grill in New York, where they are kept busy, always on the run. You know when you are in the Social Administration Instruction group you don't have much time off during the day.

Now, way dwn among the beauties of Florida, I see Mabel Lester and Edna Hubert owning a five-thousand orange farm, and as they take ther early morning rides on their fine riding horses, they smile to their many attendants.

You know Edward Jones always had the name of Shakespeare at school. Well, I see him in his private library sitting, concentrating. What is he doing? Sure enough he has written a book, and it on the market. Yes, James is one of our most famous writers.

I see Frank Page, Charlie Booth and Herman Clark step from behind the window of the National Bank in Detroit, Michigan, to a side office where they discuss a little problem with the President, Raymond Taylor. They are all old schoolmates and we are not sure whether they were discussing bank problems or recalling an incident that happened at C. I. I.

Oh, crystal, so clear and true, what is it the others do? Oh, yes, I see, there they are. Harry White, Tim Venable, Joshua Martin, William Fore and Sidney Walker, mechanics at the largest garage in Michigan. Yes, these boys really make old machines new again. And who are they who are laying the foundation for the Cathedral at Madison, Wisconsin? Well, if it isn't Jesse Kinney, Maxwell Morgan, Robert Howard and Clarence Patterson. They are true brick masons. They say "It's hard work, but good pay, boys".

Now I get a glimpse of Joseph Claytor and John Jackson, owning large farms close together, married and settled. At the large farm house well established and kept, they enjoy life to its heights. As the two farmers meet down town at the seed supply store, which is eighteen miles from the big houses, I hear Mr. Claytor say, "Well, Mr. Jackson, I'm kinda upset over the bean beetles and corn worms this time, and I know my hired hands will be sick of bugging those potatoes patches". Mr. Jackson says, "Well, let us pray that it won't be so many bugs and beetles this year."

Where is all that music coming from that I hear? Oh, boy, but they are beating it out. Oh, it looks like it might be an air off spring of Cab Calloway. It is, isn't it? No, it is Frank Warren. Oh, yes, I remember the teachers used to send Frank out of class at C: I. I. for making traps out of the desks and a drum out of the floor. Well he's got the business now. He's beating out, "At the Shrine of St. Cecelia", and its alright with me. It suits my ear perfectly.

Well, I've always longed for that day to come when I would put on my navy and blue uniform, with my pair of wings pinned in place, and step up to that plane of my very own, and fly away to where I wish to be next. So here I go up and up, finally beyond the clouds. Yes, Lucille Palmer pilots her own plane.

—LUCILLE PALMER



# *The Reflector*

## Last Will and Testament

We, the Senior Class of 1942, being in a sound state of mind, do hereby bequeath to the following heirs, our rightful possessions as itemized:

- Lucille Palmer leaves to Bertha Huckstep her interest in Dramatics.
- John Jackson wills his dignity to George Cooper and his chicken job to Ernest Bailey.
- Jesse Kinney wills his ability to win women to Carl Williams so he won't always be out in the cold.
- Robert Howard wills his geometrical ability to James Alexander.
- Sidney Walker wills his height to William Calfee.
- George Serrell wills his ability of harmonizing melodies to Ernest Bailey.
- Joshua Martin wills his talent for singing to Nathaniel Carter.
- Ruth White wills her weight and sweet personality to Lattice Rasby.
- Marie Turner leaves to Elaine Mack her job of cleaning the chapel.
- Marie Connor wills her jiving and tennis ability to Dorothy Akers.
- Ada Mae Cadd wills her hair to Mary Frances Bradford.
- Mattie Morrison wills her quietness to Ruby Martin.
- Ruth Casey wills her chewing gum to Flossie Manns.
- Mabel Lester wills her sweet personality to Lillian Fields.
- Harry White wills his drumming ability to Nathaniel Carter.
- Esther Calloway wills her ability to work to Cora McDaniel.
- Clarence Patterson wills his ability to play football to George Cooper.
- Constance Mitchell wills her house slippers to Elaine Mack.
- Edward Jones wills his football togs to Jack Cardwell.
- Edna Herbert wills her job which she has had for four years to Nancy Dobbins.
- Emma Crockett wills her seat in music to Ella Hickman.
- Frank Page wills his football jersey to McKinley Dean.
- Joseph Claytor wills his monitor badge to James Alexander.
- Tim Venable wills his athletic ability to Willie Huckstep.
- Ruth Jones wills her ability to sew to Ella Jones.
- Irene Burks wills her quietness to Lattice Rasby.
- Charlie Booth wills his laughing ability to William Calfee.
- Elizabeth Stewart wills her small mouth to Anna Mills.
- Lorene Price wills her ability of jitterbugging to Lucile Helms.
- Katherine Robertson wills her feet to Flossie Manns.
- Mary Ann Gayles wills her ability for sleeping in class to Lucille Helms.
- Nina Eubanks wills her good taste of style to Ruby Martin.
- Annie Bell Harmon and Amanda Eddie will their friendship to Beatrice Freeman and Zenith Sweeney.
- Herman Clark wills his football ability to Raymond Lottier.



# *The Reflector*

## Class Poem

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To the Class of 'Forty-two  
With faces so bright and gay  
May I leave this word with you,  
On this Commencement day?

Through the years we have traveled on  
Through stormy weather and rain,  
Some days were very warm  
And others were filled with pain.

There were times when we felt like stopping  
But we all managed to go on,  
There were times our hearts went flopping,  
For something we did that was wrong.

There were times we all just couldn't take it  
Those days were bitter and cold,  
But we all thank God that we have made it,  
And have reached our present goal.

As we pull this life's train throttle,  
On which we now must ride,  
May we all be loyal to our Alma Mater  
And by her precepts abide.

May any task that comes before us  
Not be hard for us to try;  
And what we do and how we do it,  
Will always bring honors to C. I. I.

—MARY ANN GAYLES



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