

THERE'S A
NEW INDIAN
IN THE
Old Town
THIS YEAR



Antique Boat Museum

BREAKOUT

There's a sporty red-blooded Indian loose in our land. He's part skier, surfer, sailor and roars like a motorcycle. He hunts, fishes and occasionally takes long trips to nowhere. You can tell our new Indian by his canoe, but not by the way he uses it. It swoops across the white caps, gay sail taut in a ripping breeze. Slithers around rocks and tumbling water hardly deep enough to wet a salmon's back. Dives down the rushing, welling wall of California surf. It silently stalks a moose in a Canadian marsh or a spooky school of bonefish in the Florida Keys. It can carry an expedition, but can be carried by one man. An Old Town canoe. A craft that's changing an old fashioned image on the white water of the Lehigh River, in the surf at Capistrano Beach, cross country down the Rio Grande to the Gulf of Mexico, even at a beach party at Barnegat Light.

Not that our modern canoe is fundamentally different from the craft the Old Town Indians first floated in the waters of Northern New England. It's the canoer who has changed, who has not found the canoe lacking in his quest for excitement, and who has adapted this nimble craft to his sense of sport. Canoeing and sportsmen are go-togethers. Wherever the action is. Few watercraft of comparable size perform as well as a canoe. None are as versatile. None are as challenging. Canoeing is breaking out.

The Old Town canoe isn't just any

canoe. It's a high performance, hand crafted sports machine receiving maximum attention to the smallest details of both design and construction. Obviously no one type of sports canoe has all the advantages. Canoes have been built in Old Town for over 80 years and we're making more models today than ever before. Some are adapted especially for maneuverability, some for carrying capacity, some for sail. But all well built canoes do have several things in common, they're light, responsive to touch and hold steady in a broad stretch of water. They're

strong and tough, but easily repaired when damaged. Only two types of construction meet these requirements, wood covered with fabric, and molded fiberglass.

Wood-fabric is the lightest. Canvas is generally used for strength, but dacron is substituted where extreme light weight is desired. When properly constructed, wood-fabric canoes are as durable as fiberglass and repair more easily. Fabric is easily patched or can be completely replaced. Wood is naturally bouyant and will float several people even when filled with water. It is friendly

to the touch and an excellent insulator. An occasional coat of paint will keep this canoe in perfect shape.

Fiberglass construction requires minimum care and maintenance, but fiberglass alone will puncture. A sandwich of reinforced plastics with end grain balsa core is strongest and almost impossible to puncture. It literally slithers over rocks and with molded keel has good handling qualities. Fiberglass has insulation qualities, but must have built-in floatation. Our FG Model has polyurethane foam molded under gunwales and decks to add stability, strength

and floatation over three times hull weight. It's the safest fiberglass canoe we know of.

Aluminum canoes in our opinion do not compare with either wood-canvas or fiberglass. Aluminum has a tendency to hang-up on rocks in white water. Frequent blows stretch it, leaving permanent dents in the bottom. Punctures are difficult to repair. It can get painfully hot or cold and has no particular weight advantage. We do not build aluminum canoes nor would we unless we found ways to overcome their disadvantages.

Every year more and more people are enjoying the excitement of outdoor sports. Road racing, cycling, skiing, soaring and sailing. Camping, hunting and fishing. And canoeing. There will be a lot of new Indians in the Old Town this year.

Breakout Design available as color extra. See fiberglass colors p-14.

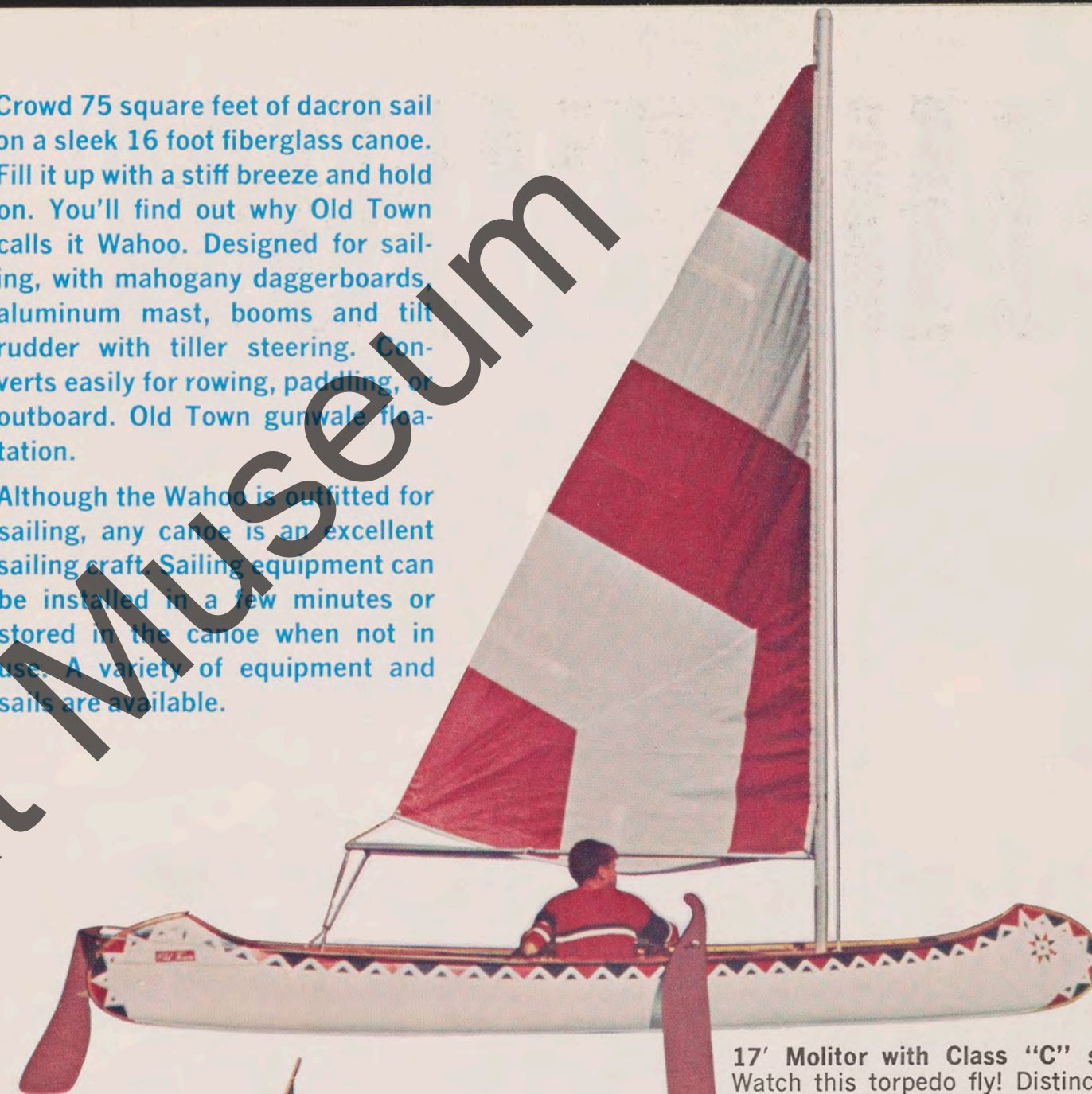


FOUR-ON-THE-FLOOR



Crowd 75 square feet of dacron sail on a sleek 16 foot fiberglass canoe. Fill it up with a stiff breeze and hold on. You'll find out why Old Town calls it Wahoo. Designed for sailing, with mahogany daggerboards, aluminum mast, booms and tiller rudder with tiller steering. Converts easily for rowing, paddling, or outboard. Old Town gunwale floatation.

Although the Wahoo is outfitted for sailing, any canoe is an excellent sailing craft. Sailing equipment can be installed in a few minutes or stored in the canoe when not in use. A variety of equipment and sails are available.



17' Molitor with Class "C" sail. Watch this torpedo fly! Distinctive styling and long decks set the Molitor apart from any other canoe. Engineered without thwarts to provide free space for passengers or gear. A great canoe.



16' F. G. Model with lateen sail. If there was ever a perfect all-around canoe, this is it. A fine sailer, handles well with paddles or oars, runs steady with an outboard. Features molded keel and seats, sandwich construction and foam gunwale floatation. Maintenance free. Wide variety of color combinations available.

18' Otca with twin lateen sail. The Otca's broad flat floor rides high on a chop. A big canoe designed for cruising with heavy loads. Convex sides produce a handsome tumblehome. A great canoe to sail any distance. Can handle maximum sail area.



In writing order, specify length, model, color and price. Also extras and equipment. See color choices Page 14, specifications Pages 15-16. All prices F. O. B., Old Town, Maine.

VERY SPECIAL SLALOM



The water is a tumbling torrent, roaring around the rocks, tearing at your paddle. You're flying. Then it gushes back, whirling, twisting, seething.

A white water canoe course is a true slalom. It takes guts, stamina and a tough, stable canoe to get through it. Like a Guide's Special. Strong, light, repairable wood-canvas construction. Good design. Long flat floor for minimum draft. Low ends to lessen wind resistance. Guide's Special is a pro canoe for long tough trips or short rough ones.



15' Lightweight Model. The shorter, lighter brother of the Guide's Special is the favorite with sportsmen, fire wardens, timber cruisers and anyone who will be cruising rough waters and portaging alone. Bill Confoy used the 15' Model to cover 4,000 miles in 73 days on the Missouri-Mississippi Rivers from Butte, Montana, to the Gulf of Mexico. An excellent car-topper.



15' Trapper. For use on streams loaded with snags, try the Trapper. Uses reinforced plastics over the cedar shell rather than canvas. The hull covering is tougher than canvas and virtually maintenance free, but will not repair as easily. A beautiful canoe in natural cedar and clear plastic covering.



16' F. G. with sliding rowing seat. You racing shell enthusiasts who want to stay in shape, pull in an Old Town F. G. Plenty of room for the prettiest coxwain you can find. Plastic-balsa sandwich construction makes it one of the toughest, floatingest, fastest canoes with oars. Maintenance free. Wide variety of colors. Rowing seat is an extra.

In writing order, specify length, model, color and price. Also extras and equipment. See color choices page 14, specifications pages 15-16. All prices F. O. B., Old Town, Maine.

KEEPING YOUR CURL



Having fun with a wave is having an Old Town Otca. Grab a gremmie for some noseriding. Stuff her in a grinding right or drop her in on the nose for a long ride. Extra full bow and stern keeps the Octa riding a wave instead of cutting through it. This craft isn't a competition board, but it's a ripper in the surf. As well as a great way to get to out-of-sight beach parties. And an unbeatable back-bay sailer to boot. Give it a go.



16' F. G. Model. Portable scuba boat. Silent, easy to handle, more stable than you'd suspect. Easy in and out. Great for exploring inland streams and lakes. Old Town sandwich fiberglass construction with gunwale and deck floatation. Maintenance free.



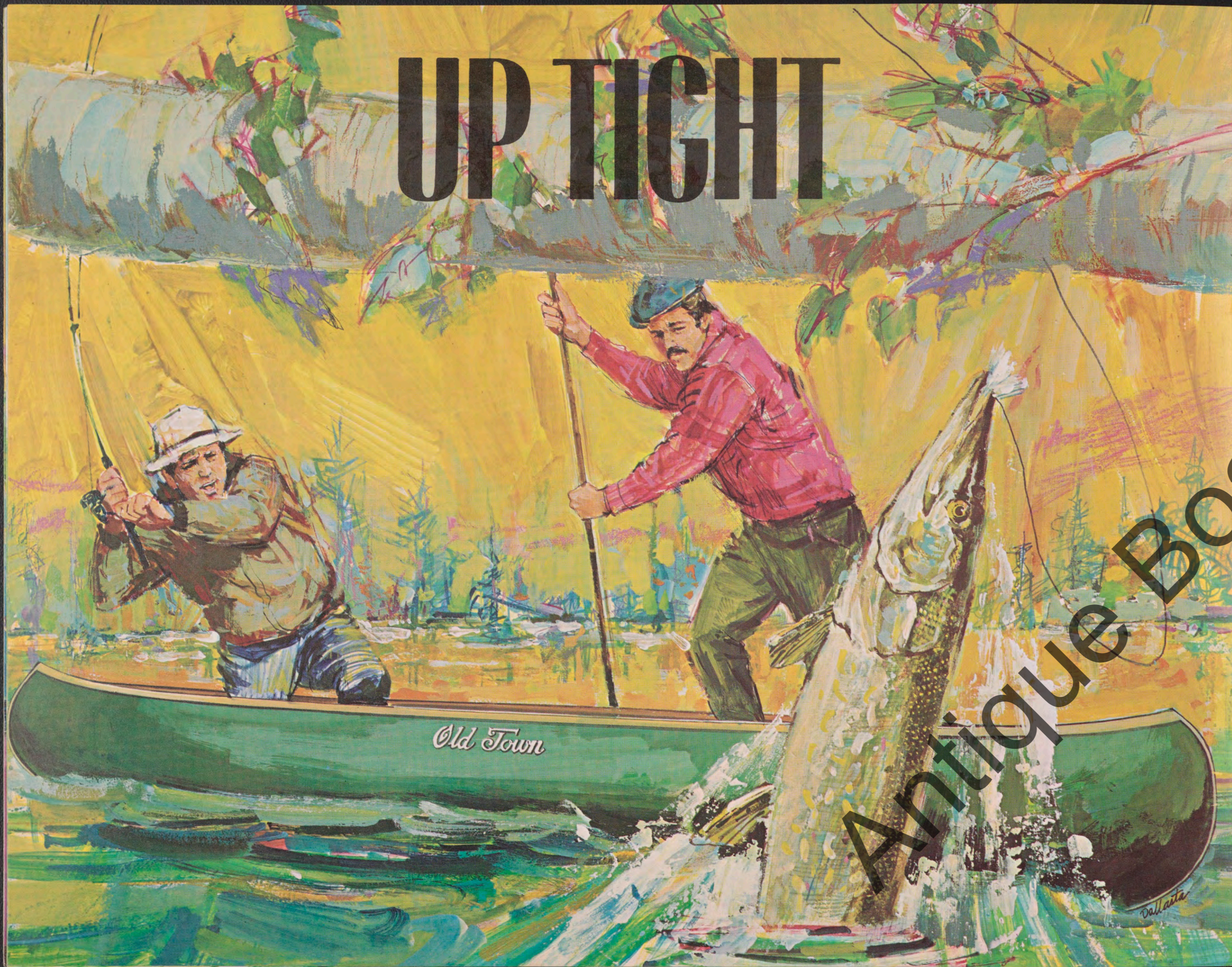
16' Wahoo with lateen sail. Super sailing small craft. Perfect to pop on a beach buggy. Pile on the sail in minutes. All-fiberglass-balsa sandwich construction really takes a pounding, gives superior floatation. Equipped with mahogany daggerboards. Aluminum mast, booms and tilt rudder with tiller steering. Dacron sail with nylon clips. Converts easily for paddling or surfing. Maintenance free.



16' Double End Boat. Sea and surf-worthy. With four oar-power and canvas-canoe construction it really moves. A favorite with kids and camps. Always watertight. One of the best row boats you can buy.

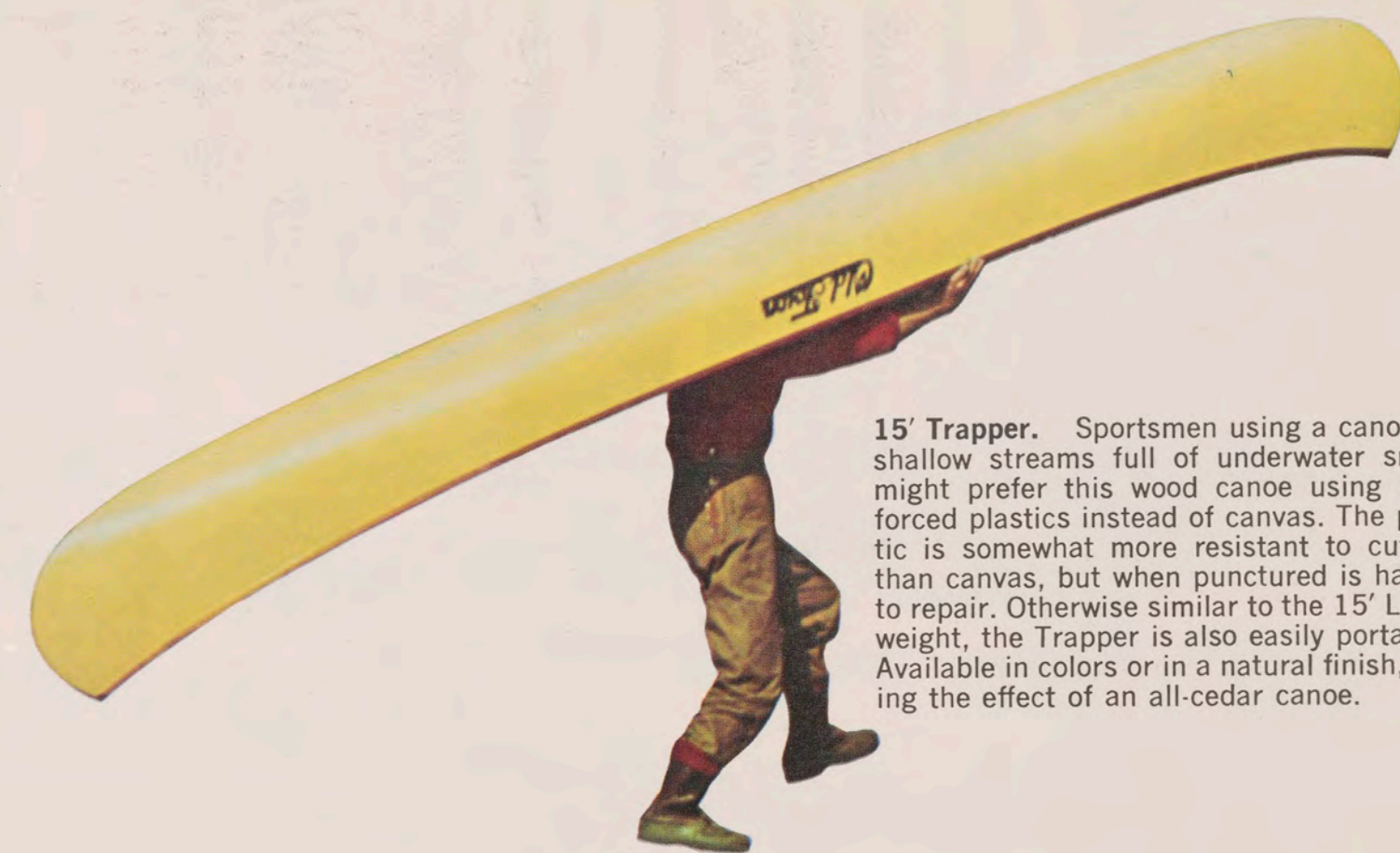
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UP TIGHT



The streamer settles slowly beside the birch stump. One twitch, a swirl and it's gone. Strike! And hang on while that 18 pound Northern blows a hole in the lake. Your Old Town Lightweight helped you get him. Your old reliable car-topper. Smooth handling, silent. The kind of canoe that will take you places you'll remember all your life. The kind you can pick up and pack on your shoulders for miles if you want to. Everybody's favorite all-purpose light wood-canvas canoe.

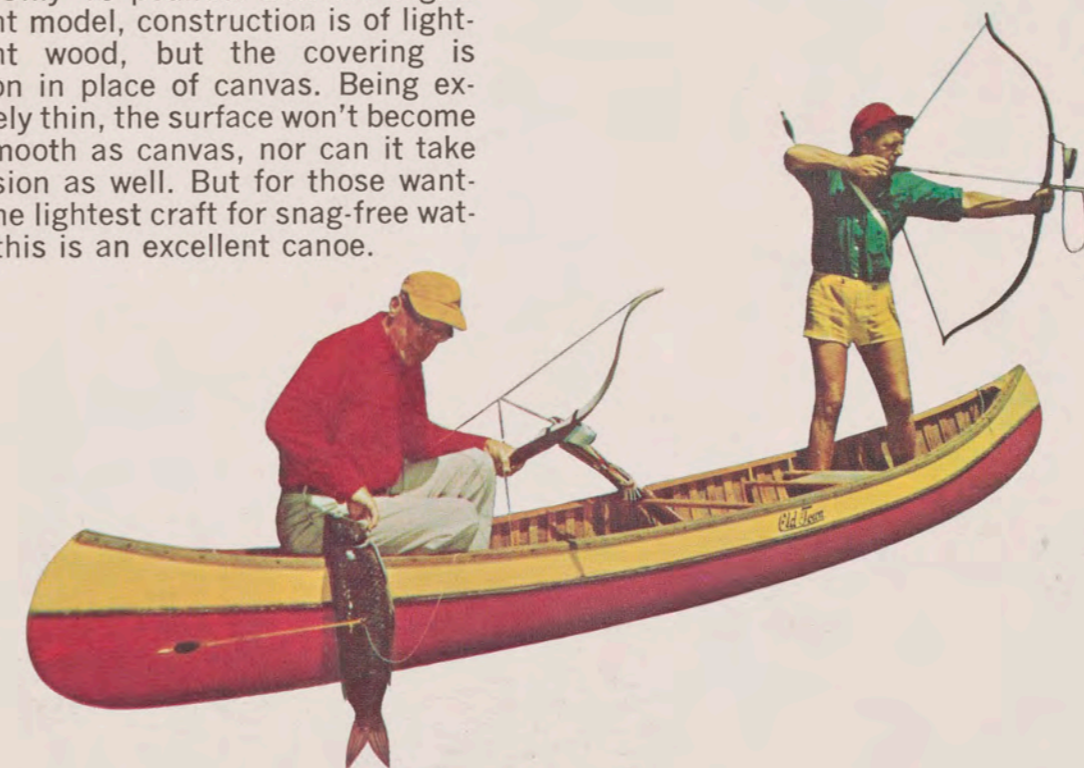
15' Featherweight. A super-light canoe. Only 46 pounds. Like the Lightweight model, construction is of lightweight wood, but the covering is dacron in place of canvas. Being extremely thin, the surface won't become as smooth as canvas, nor can it take abrasion as well. But for those wanting the lightest craft for snag-free waters, this is an excellent canoe.



15' Trapper. Sportsmen using a canoe on shallow streams full of underwater snags might prefer this wood canoe using reinforced plastics instead of canvas. The plastic is somewhat more resistant to cutting than canvas, but when punctured is harder to repair. Otherwise similar to the 15' Lightweight, the Trapper is also easily portaged. Available in colors or in a natural finish, giving the effect of an all-cedar canoe.



18' Square End Canoe. For getting into the wilderness in a hurry, take the Old Town Square End. The shape is similar to the 20' Guide's Model except shorter with a square stern. Outboards from 2½ to 9½ h.p. give 6 to 18 m.p.h. A great canoe for big lakes. Bow and stern seats, rowing seat and oarlocks are standard.



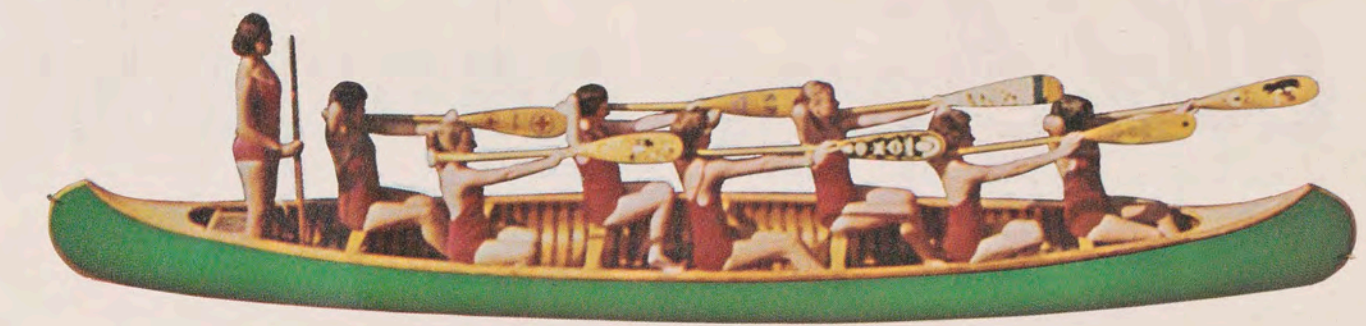
In writing order, specify length, model, color and price. Also extras and equipment. See color choices page 14, specifications pages 15-16. All prices F. O. B., Old Town, Maine.

SUNSETTERS



Evening's orange orb reflected in glassy ripples lapping on the beach. The tangy scent of weiners drifting downwind from a crackling driftwood fire. A soft blanket. A pretty girl resting her head on the silken side of a yellow canoe. An Old Town Malitor canoe. The canoe you find where the fun is. Torpedo ends, long decks. Rich, oval mahogany gunwales. Designed without thwarts. A truly distinctive craft. Tomorrow it might go sailing, tonight it's just having a ball.

Antique Boat Museum



25' War Canoe. Picture eight men stroking, driving together at top speed. This is the canoe selected by the United States Olympic Canoe Committee for training purposes. It's a favorite camp canoe for team paddling or cruising with from eight to fifteen paddles.



12' Sport Boat. A rip-roaring lightweight any youngster can handle. Width and depth are greater than most boats of this type. Hence, better stability, capacity and maneuverability. Wood-canvas canoe construction provides strength with low weight of 98 pounds. Takes 2 to 9 1/2 h. p. outboards. A good fishing boat.



9' Dinghy. The pony with the capacity of a mule. Canvas canoe construction is strong and stable enough to carry a crowd, light enough to lift on deck or hang on davits. Handles easily, tows well. Transom braced for small outboards.

In writing order, specify length, model, color and price. Also extras and equipment. See color choices Page 14, specifications Pages 15-16. All prices F. O. B., Old Town, Maine.

Old Town[®] CONSTRUCTION

WOOD

Layup of the wood-canvas canoe begins by shaping selected 3/8" by 2 1/4" white cedar ribs (1/4" thick on Lightweight) around a canoe form. These are spaced only 1 1/2" apart to provide maximum strength. Straight grained 3/2" (1/8" thick on Lightweight) red cedar planking is then smooth laid and clinch nailed to these ribs with copper and brass fastenings. Joints are always kept tight. Next the gunwales, sheer spruce inside—mahogany outside, are attached. These are left open to wash out easier. Seamless canvas is used as an outside skin (Dacron on Featherweight, reinforced plastic on Trapper). Canvas is made waterproof by treating the fabric with a hard drying, flint-like filler which removes all texture. Seats are framed in ash and cane-filled. Bow seat is dropped on 4" bolts, stern seat and thwarts are bolted close to gunwales. Ash thwarts are easily removed (no middle thwart on 16' canoes). A 7/8" keel extends the full length of the bottom on all models for directional stability when paddling. Some white water canoeists prefer a canoe with no keel. If specified, it may be omitted on special orders. Straight grained 16" ash decks are installed at each end. Stems are also straight-grained ash. The famous Old Town high gloss finish is achieved with three coats of waterproof varnish on all exposed surfaces and a special high gloss enamel applied to the canvas exterior, all by hand brushing. Custom hand painted designs and decorations are available on special orders. Aluminum stem bands add the finishing touches to this world-famous canoe.

FIBERGLASS

Beginning at the mold with the outside color layer (gelcoat), the Old Town fiberglass canoe is given its final exterior finish and shape during the initial stage of construction. After curing, the interior of this molded color receives a generous coating of flexible resin into which is embedded a layer of woven fiberglass cloth. A wooden filler piece inserted into the molded keel depression makes the bottom area inside the canoe flat and ready to receive a layer of non-directional fiberglass mat which extends across the bottom of the canoe. Over this mat is carefully placed an end grain balsa core 1/4" in thickness. Another fiberglass

mat is now inserted which lines the entire interior of the hull. As a final inside liner and additional hull reinforcement, a fiberglass woven roving is installed. All layers are set in flexible resin, forming a high strength sandwich.

While the foregoing work is being accomplished, a separate unit has been molded and formed which includes rails, decks and seats. These two members (hull and deck) are now married by means of a fiberglass joint which extends along the full length of the canoe on each side at the sheer. Polyurethane foam is expanded under gunwales and decks and locked in place with a strong fiberglass cap. Attachment of a chrome painter strap at the fore deck completes your fiberglass canoe, a fine watercraft of great strength. In this instance, beauty is more than skin deep!

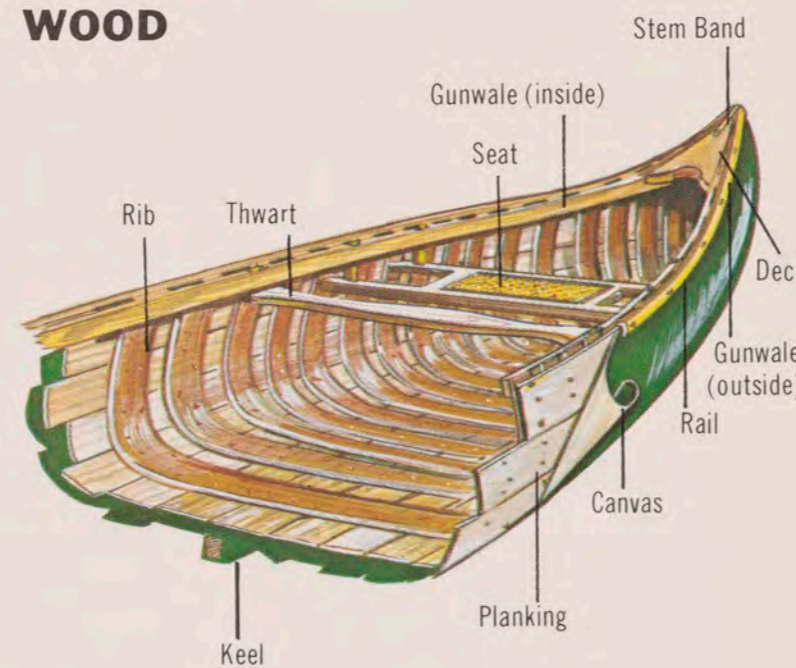
COLORS

Wood-canvas canoes may be ordered in any one of 14 different colors at no extra charge. Colors are: Dark Green, Brilliant Green, Dark Red (mahogany), Bright Red, Dark Blue, Pale Blue, Yale Blue (between dark and pale), Gray, Orange, Yellow, Brown, Marsh Green (duck boat drab), White and Black. For canoes ordered with a rub rail (as Featherweight on Page 11), an upper and lower color may be specified if desired. Multi-color designs are also available (see rear cover). Color card available on request.

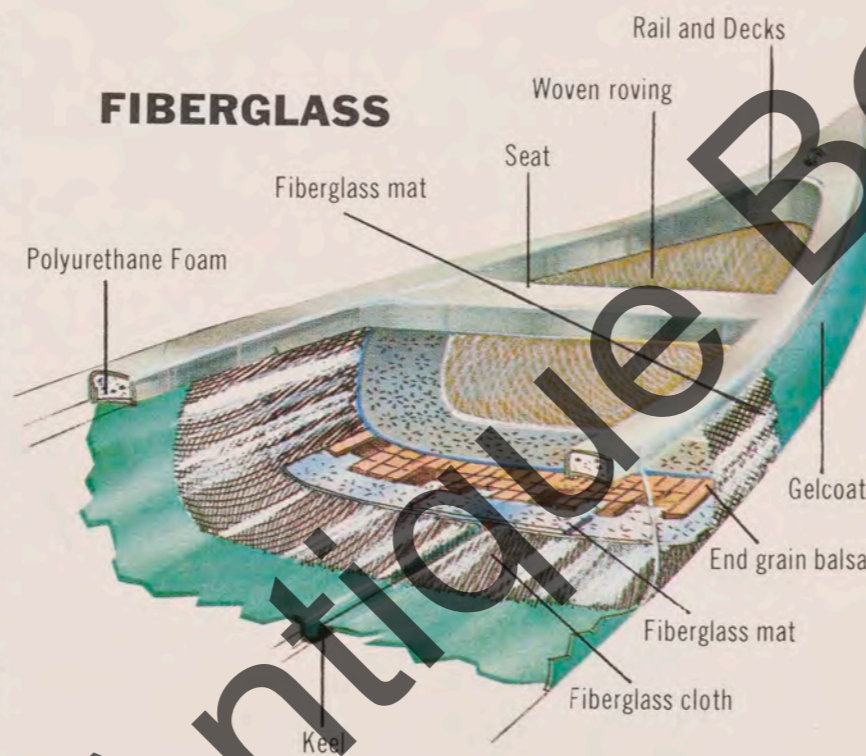
Fiberglass canoes can be ordered in any one or any two-way combination of 13 colors. Since the canoe exterior is a combination of two pieces, the hull and the deck, there are 169 possible color combinations available at no extra charge. Colors are: Celery, Avocado, Dark Green, Jade Green, Turquoise, Blue, Russet (rust orange), Red, Mahogany, Yellow, Sandalwood (dark tan), Desert White and White. Special finishes include Teak Wood Grain (\$50. extra), and Breakout Design (\$75 extra—see pp. 3 & 4). All interiors are light gray. Usually many color combinations are in stock, but please allow 3 weeks after receipt of order in case your selection is not on hand. Color card available on request.

NOTE: Right is reserved to make changes in designs, and in items used in construction and equipment. All offerings are subject to our ability to supply and prices are subject to change without notice. Prices in effect on day of delivery apply on all orders.

WOOD



FIBERGLASS



Old Town SPECIFICATIONS

	Leng.	Wid.	Ht. Bow	Dep.	Wid. Stern	Wt.	Packed Wt.	Price
Dinghy Wood-canvas construction. Equipment includes oarlocks, davit eyes, towing ring and bilge keels. Mahogany gunwales, deck and stern. Bumper included. Stock color: White.	7' 5" 7' 6" 9' 11' 6"	48" 44" 49" 52"	24" 23" 26 1/2" 27"	18" 18" 19" 20"	34" 30" 36" 36"	75 lbs. 70 lbs. 85 lbs. 145 lbs.	90 lbs. 85 lbs. 105 lbs. 170 lbs.	\$435.00 415.00 475.00 575.00
Double End Boat Wood-canvas canoe construction. Back rests, two pair oarlocks, painter ring, floor rack included. Oars extra. Suggest 7 oars. Stock color: Dark Green.	16'	44"	25"	14 1/2"		110 lbs.	140 lbs.	525.00
Featherweight Canoe Light wood—Dacron construction. Stock color: Dark Green.	15'	35 1/2"	19 1/2"	11 1/2"		46 lbs.	66 lbs.	375.00
F. G. Model Canoe Reinforced F. G. sandwich construction. Equipped with molded keel, decks and seats. Painter ring in deck. Stock color: Dark Green hull, White cover, light grey interior. Wood floor rack costs \$20.	14' 16' 18'	36" 36 1/2" 37"	20 1/2" 22 1/2" 23 1/2"	12" 12" 12"		72 lbs. 82 lbs. 92 lbs.	92 lbs. 104 lbs. 121 lbs.	275.00 305.00 335.00
Guide's Special Canoe Wood-canvas construction. Half ribs included in 20' model because of size. Boy Scout favorite is 16' with thwarts in place of seats and painted aluminum (no extra charge). Stock color: Dark Green.	16' 18' 20'	35" 36" 39"	20 1/2" 23" 23 1/2"	12" 13" 13 1/4"		70 lbs. 85 lbs. 100 lbs.	90 lbs. 110 lbs. 135 lbs.	375.00 415.00 475.00
Lightweight Canoe Light wood-canvas construction. Thwarts can be supplied in place of seats. All lengths have middle carrying thwart. Stock color: Dark Green.	11' 13' 15'	36" 36" 35 1/2"	19" 20" 25 1/2"	13" 13" 11 1/2"		47 lbs. 53 lbs. 58 lbs.	65 lbs. 75 lbs. 80 lbs.	315.00 335.00 355.00
Molitor Canoe Wood-canvas construction. Long decks, outside stems, oval mahogany gunwales standard equipment. Seats bolted close under gunwales. No thwarts. Stock color: Dark Green.	17'	35"	22"	12"		80 lbs.	100 lbs.	450.00
Otca Canoe Wood-canvas construction. Turned-up, high ends in Indian Birch bark canoe tradition. Stock color: Dark Green.	16' 17' 18'	36" 35" 37"	23" 25 1/2" 25 1/2"	12" 12" 12"		70 lbs. 75 lbs. 80 lbs.	90 lbs. 100 lbs. 105 lbs.	375.00 395.00 415.00
Sport Boat Wood-canvas construction. Equipped with oarlocks, half ribs, painter ring. Suggest 7' oars. Stock color: Dark Green.	12'	48"	23"	17"	43"	98 lbs.	120 lbs.	415.00
Square End Canoe Wood-canvas construction. Equipped with half ribs, outside stem, painter ring, bow and stern seats, rowing seat, oarlocks. Oars extra. Suggest 6 1/2' length. Stock color: Dark Green.	15' 18'	40" 42"	14 1/4" 14"	29" 30"		115 lbs. 130 lbs.	140 lbs. 170 lbs.	450.00 495.00
Trapper Canoe Light wood hull with reinforced plastic covering. (Available in place of canvas on other craft by special order.) Stock color: Dark Green. Natural finish \$25 extra.	15'	35 1/2"	19 1/2"	11 1/2"		55 lbs.	75 lbs.	395.00
Wahoo Sail Canoe Reinforced F. G. sandwich construction. Equipped with 75 sq. ft. Dacron sail; aluminum mast, booms and rudder. Mahogany daggerboards. Color: Only available with White hull and Red, White and Blue sail.	16'	36 1/2"	23"	12"		82 lbs.	135 lbs.	535.00
War Canoe Wood-canvas construction. Equipped with floor rack, keel, outside stems, 20" decks. Stock color: Dark Green.	25'	44"	27"	14 1/2"		180 lbs.	220 lbs.	985.00

EXTRAS AND EQUIPMENT

EXTRAS FOR WOOD-CANVAS CANOES

Although each model as priced in this catalog is equipped with every necessary feature, there are extras which many people desire on wood-canvas canoes. Outside stems are wood continuations of keel around ends of canoe. Rub Rails run full length. (See cutaway page 14 or Featherweight page 11.)

HALF RIBS (allow four weeks)	\$ 17.00
OUTSIDE STEMS (allow two weeks)	19.00
BRASS PAINTER RING	3.00
RUB RAILS (allow two weeks)	30.00
STEM BAND, full length of keel	10.00
20" DECKS with low coaming (allow two weeks)	20.00

EQUIPMENT

When ordering paddles, specify length, wood and width. Many canoeists find the proper paddle length is the distance from the canoe's nose to the ground.

PADDLE, single, spruce 6 1/2 in. blade	7.75
PADDLE, single, ash 6 1/2 in. blade	6.50
PADDLE, single, spruce 7 3/4 in. blade	9.00
PADDLE, single, ash 7 3/4 in. blade	7.50
PADDLE, single, spruce No. 2	6.00
PADDLE, single, ash No. 2	5.00
COPPER TIP on paddle	1.00
PADDLE, double, spruce, friction joint	22.00
PADDLE, double, spruce, friction joint, spoon blades	27.50
RUBBER DRIP RINGS for double paddle (pair)50
SETTING POLE with Pick	9.00
OARS, straight blade, plain spruce, per foot	1.45
OARS, straight blade, plain spruce No. 2 per foot	1.00
OARS, straight blade, plain ash, per foot95
OARS, straight blade, plain ash No. 2 per foot65
OARS, spruce, straight blade, varnished, copper tipped, leathered, buttoned, per foot	2.00
OARS, spruce, spoon blade, varnished, copper tipped, leathered, buttoned, per foot	2.40
FLOOR RACK	20.00
SLIDING ROWING SEAT with Foot Brace, Oarlocks	150.00
CUSHION, 15 in. x 15 in. Life Preserver Type	5.00
BACK REST, slat, double width	9.00
CHAIR, folding slat, spruce	19.00
CHAIR, folding cane, hardwood frame	25.00
CARRYING YOKE (specify canoe model)	18.00
MOORING COVERS	Price on Request
REPAIR KIT containing White Lead, Ambroid Cement, Glue, Color Enamel, pieces of Canvas, Tacks, and Complete directions all in a sturdy case	6.50
AMBROID CEMENT, the toughest cement for canvas we know of for permanent and emergency repairs30
JEFFREY'S MARINE CANOE GLUE for emergency repairs95
UTILITY CARRIER for car top	25.00
JIFFY MOTOR BRACKET (specify canoe model)	19.00
MINIATURE PADDLE, 18 in	1.75
CROSS MINIATURE PADDLES WITH CANOE	6.00
INDIAN HEAD DECALS, for right & left bow, 9 in.	10.00
OLD TOWN JACKET PATCH	1.25

In ordering equipment you should state length, model and serial number of canoe or boat. On wood-canvas canoes you will find this number on the stems inside directly underneath the decks; on fiberglass canoes it is on the nameplate and on starboard bow just under the cover. If repair or recanvassing parts are required, a special list is available on request. All prices F.O.B., Old Town, Maine. Minimum order charge \$5.00.

SAILING EQUIPMENT

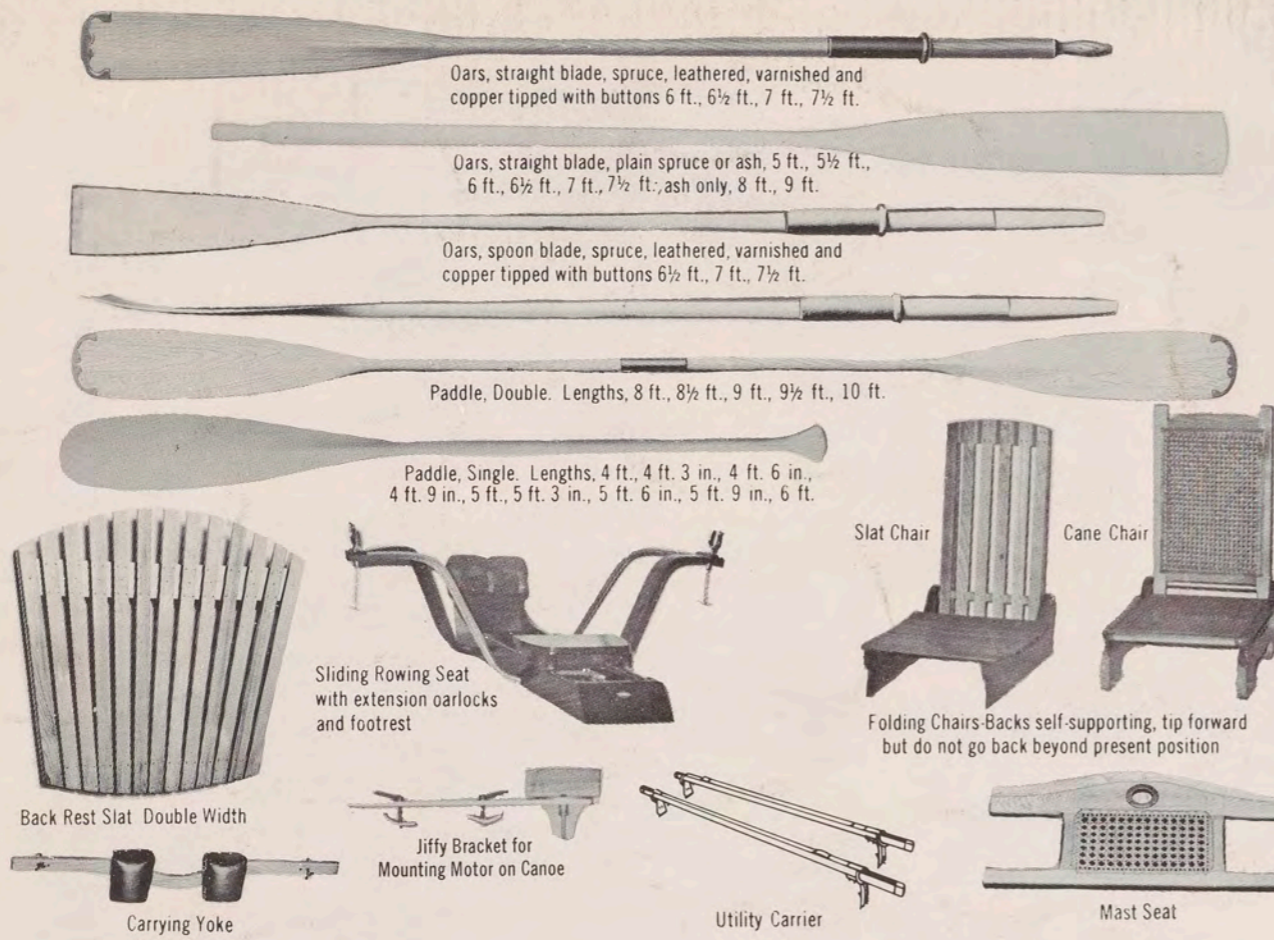
A canoe is an excellent sailing craft. Any standard canoe can be converted for sailing at a cost of \$175.00 for complete outfit including 55' sail, mast seat and step, leeboards and rudder. Lateen sail priced with mast, booms and tackle comes in plain colors or stripes; White, Red, Blue, Yellow or Green Dacron. Mast seat and step for supporting mast (or mast thwart and step as required by F. G. Model or Square Stern craft). Leeboards serve as centerboard with adjustable crossarm secured by clamps for easy removal and blades fastened by bolt and lever nut tensioned to hold blade down yet swing up if obstruction is encountered. Mahogany rudder with rope steering is desirable although some steer with paddle. Equipment adaptable to any craft and can be installed instantly or stored in canoe when not in use. Sail on Molitor canoe Page 5 designed to ACA Class "C" specifications and comes with aluminum mast and boom. Requires mast seat or thwart, leeboards and rudder for complete outfit costing \$305.00. 18' Octa on Page 5 shown with twin Lateen sail rig. Items installed if ordered with canoe and priced individually below.

MAST SEAT AND STEP	\$ 12.00	MAHOGANY RUDDER WITH TILLER for	
MAST THWART AND STEP	12.00	Square Stern	26.00
MAHOGANY CANOE RUDDER complete		LEEBOARDS (specify canoe model)	33.00
with fastenings	35.00	LATEEN SAIL, area about 55 sq. ft.,	
ALUMINUM TILT RUDDER WITH TIL-		wood mast and booms	95.00
LER, complete	75.00	LATEEN SAIL, area about 75 sq. ft.,	
CLASS "C" SAIL	225.00	aluminum mast and booms	135.00

BOOKS

Canoeing, Merit Badges Series—Boy Scouts35
Canoeing—American Red Cross	1.25
Canoe Camping—Handel; published by Barnes	4.00
Canoeing White Water—Randy Carter (Va. and W. Va.)	4.75
New England Canoeing Guide—AMC	5.00
White Water Handbook for Canoe and Kayak—AMC	1.50

Most States maintain departments to dispense information about canoe trips such as Conservation Dept., State of New York, Albany, N. Y.; Maine Dept. of Economic Development, Augusta, Maine.



Oars, straight blade, spruce, leathered, varnished and copper tipped with buttons 6 ft., 6½ ft., 7 ft., 7½ ft.

Oars, straight blade, plain spruce or ash, 5 ft., 5½ ft., 6 ft., 6½ ft., 7 ft., 7½ ft., ash only, 8 ft., 9 ft.

Oars, spoon blade, spruce, leathered, varnished and copper tipped with buttons 6½ ft., 7 ft., 7½ ft.

Paddle, Double. Lengths, 8 ft., 8½ ft., 9 ft., 9½ ft., 10 ft.

Paddle, Single. Lengths, 4 ft., 4 ft. 3 in., 4 ft. 6 in., 4 ft. 9 in., 5 ft., 5 ft. 3 in., 5 ft. 6 in., 5 ft. 9 in., 6 ft.

Slat Chair

Cane Chair

Sliding Rowing Seat with extension oarlocks and footrest

Folding Chairs—Backs self-supporting, tip forward but do not go back beyond present position

Back Rest Slat Double Width

Jiffy Bracket for Mounting Motor on Canoe

Utility Carrier

Mast Seat

Carrying Yoke

OLD TOWN SPECIAL COLORS AND DESIGNS

In addition to most solid colors, combinations and designs may be special ordered. Four popular ones are shown below.



Color Design No. 46—\$30.00
Yellow body, Black border stripe



Color Design No. 37—\$30.00
Fire Red body, ½ inch Black stripe, Greek ends edged with Gold



Color Design No. 4—\$75.00
White body, bright Red and Blue border, pattern and emblem Indian design



Color Design No. 45—\$60.00
Yale Blue underbody, mahogany rub rail, White above rub rail, ½ inch Gold stripe leaf ends

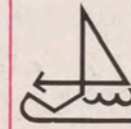
For free literature on these other Old Town products see your local dealer or write to Old Town Canoe Company.



DV 1780



Atlantis 2560



Old Town®

OLD TOWN CANOE COMPANY

Old Town, Maine 04468 U.S.A.

YOUR LOCAL DEALER

BENNETT GUN WORKS

561 Delaware Ave.

Phone HE 9-1862

Delmar, N. Y.