

IMAGES

...THEN AND NOW

From the Indian Hill Historical Society



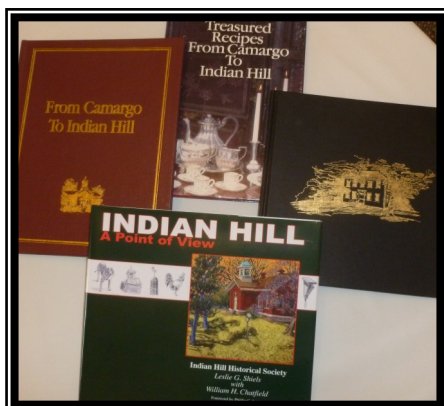
Buckingham Lodge-1861

The Indian Hill Historical Society's Publications

The Indian Hill Historical Society has enlightened and educated the public with its programs and exhibits for forty years. . Besides these endeavors, the Society has four publications relevant to the Village.

Virginia White's *From Camargo to Indian Hill* was first published in 1983. As Ginny White rode the trails of the Village, she was fascinated with the exquisite homes she saw. She discovered that the community grew substantially after the formation of the Camargo Realty Company in 1926, and that a Map of Camargo (1928) featured the estates and homes of early 20th century newcomers. Her book was based on the artistic map, and captured the majesty of the homes built at that time, and also the history of the area preceding the estate era. The colorful beautifully constructed book chronicled the era of Robert A. Taft, John Emery, Julius Fleischmann and other visionaries who moved to the

area known as "Camargo". These prominent Cincinnatians reshaped the agricultural acreage into an enclave of grand homes and country living at its finest. Greatly in demand by those intrigued by the unique residential suburb called Indian Hill, the first printing of 2000 books sold out. In 2002, a second limited edition of *From Camargo to Indian Hill* was produced. It was revised and enlarged. Additional estates were included and more information about the community was inserted. An entire new section presented recent representational trends in Indian Hill home architecture. More than 20 extra pages were added in the second edition volume.



The Historical Society shifted its focus in 1987 from the exterior and architecture of homes of Indian Hill to the heart of these homes- the kitchen. A fabulous cookbook, *Treasured Recipes of Indian Hill* was published. It included 155 recipes – each of which was tested in the kitchens of the Cookbook Committee, a group of 11 members who accumulated and chose the selections from 250 contributors. Some of the recipes had been passed down for generations, and others were

trendy.. There was even a section devoted to Hot Meals for Horses, which included Cooked Linseed and was "sure to put a bloom on your horse's coat". The very popular cookbook was a sell-out and provided many excellent suggestions for culinary treats.

Treasured Landmarks of Indian Hill was published in 1993. Also written by Virginia White, it concentrated on the barns, houses and other structures that preceded the Camargo era. It complemented White's 1983 book by providing glimpses into life in Indian Hill at an earlier time – when horses and buggies traveled the country roads. The 128 page book was illustrated by Jim Schwering, and his line drawings captured the rural origins of the Village. This book contained not only nineteenth century homes, but also one room schools, bridges, and barns and a springhouse and gate – all structures of times gone by, and all recognizable features of the community landscape. Over 60 drawings captured the feeling of simpler times in the village.

A unique partnership with internationally recognized Village artist Leslie Shiels and local author and attorney William Chatfield resulted in *Indian Hill: A Point of View* in 2008. Shiels' collection of paintings – vibrant scenes from Indian Hill reflected aspects of the community and its green spaces. Most of the paintings were created from the back of the artist's pick-up truck. Forty-five iconic oil paintings were reproduced in a colorful hardback book. Some of them were instantly recognizable and others were personal favorites of the artist. Chatfield's commentary illuminated how each image related to the mosaic of the Village. Each page contained a "remarque", a pen and ink drawing linking the image with Chatfield's narrative. The volume captured the rural charm of Indian Hill and preserved the sights that a passerby might have seen while journeying along its byways.

All these publications reflect the history of Indian Hill, and each one fits with the Historical Society's mission: *Keeping Indian Hill's Past and Present Alive for the Future*. Every volume is a true keepsake.