



Stanley M. Johnson

United States

NAVY BAND

OF WASHINGTON, D. C.

Presented by

BRITISH WAR RELIEF SOCIETY

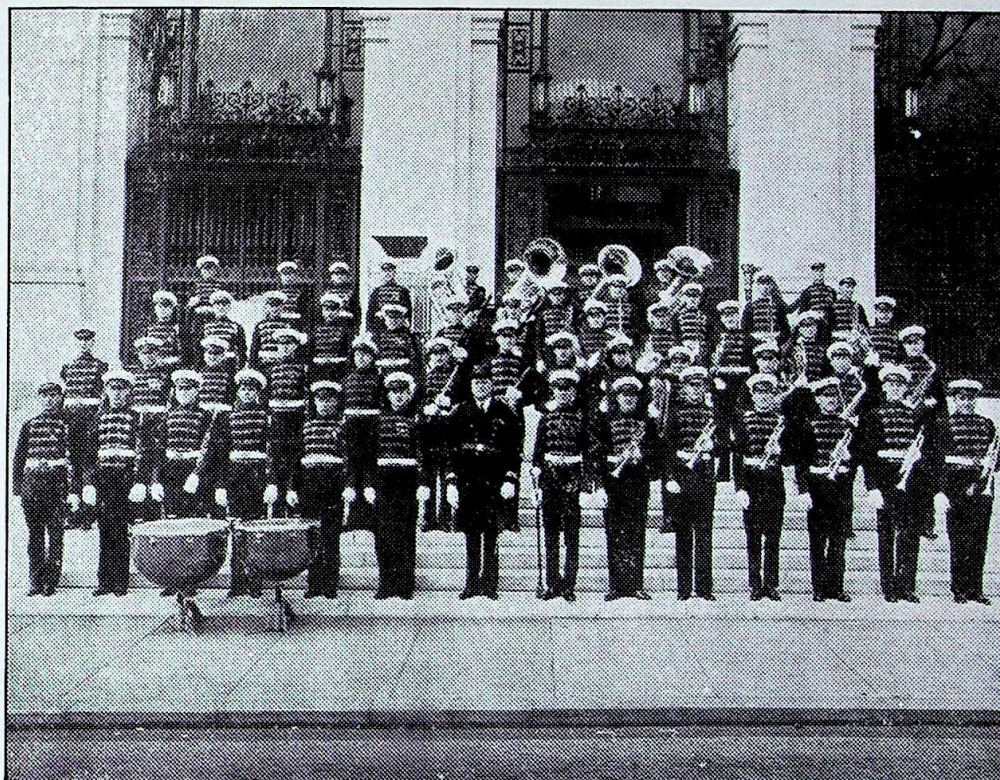
WARREN CHAPTER

COPPERWELD STEEL
COMPANY

OF

WARREN, OHIO

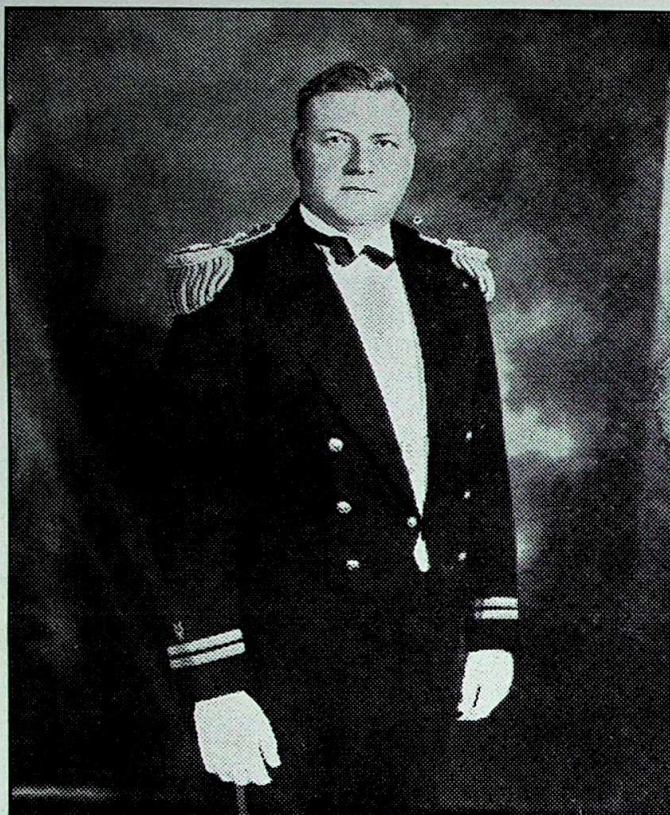
P R O G R A M



UNITED STATES NAVY BAND
OF WASHINGTON, D. C.

Presented by
BRITISH WAR RELIEF SOCIETY
WARREN CHAPTER

SEPTEMBER 23, 1941



LIEUTENANT CHARLES BENTER

Leader

Here to take his place among the great band leaders of all time is Lieutenant Charles Benter, leader of the famous United States Navy Band, of Washington, D. C. The position of Lieutenant Benter is unique, for whereas other directors succeeded to the leadership of units steeped in tradition, he founded his own organization, brought it to a state of perfection second to no similar organization in the world, and has been the only leader during its existence.

Charles Benter's entire career has been colored by his deep appreciation of military music, particularly those patriotic airs that are traditional to our Navy and those men who from time immemorial have gone down to the sea in ships. He enlisted in the Navy when a mere boy, and by the time he had reached the age of twenty, through steady promotions, he had attained the rank of Bandmaster on the battleship *Rhode Island* being the youngest man ever to hold that rank in the Navy.

Lieutenant Benter's latest achievement was the organization in Washington, last November, of the United States Navy School of Music, a unit created for the purpose of developing young musicians to that degree of proficiency deemed necessary before they are permitted to fill vacancies in the bands of the various ships and shore posts of the Navy.



CHARLES BRENDLER

Assistant Leader

Charles Brendler, Assistant Leader of the U. S. Navy Band, enlisted in the Navy at the age of fifteen. At that time young performers of exceptional ability were accepted as Landsman for Musician, a rating long since abolished. Previous to joining the Navy he was solo clarinetist in the John Wanamaker Band, of New York, and also played in the orchestra of the old Academy of Music, on 14th Street. He served aboard the U. S. S. Florida in Mediterranean waters, at Vera Cruz during the trouble of 1914, and throughout the period of the World War.

When Lieutenant Benter organized the U. S. Navy Band in 1919, Brendler was his first solo clarinetist, and he has held this position continuously. During this time he became so thoroughly acquainted with Lieutenant Benter's style of program building and conducting that he was selected as the most logical member to serve as Assistant Leader.

Brendler's principal hobby is music and its history, and his memory is as retentive concerning the various incidents in the lives and times of musicians as it is in the way of keeping their scores at his finger ends. The past two years have demonstrated the wisdom of his appointment to the rank of Assistant Leader, and today he is known not only to Washingtonians but also to the thousands of visitors to the Nation's Capital, who have seen his capable work with the baton.

THE BRITISH WAR RELIEF SOCIETY

WARREN CHAPTER

TELEPHONE 2511

GENERAL COMMITTEE

Norman W. Adams
J. D. Anderson
E. R. Barkley
E. J. Boyd
S. E. Bramer
Geo. Bundy
Janet Bustard
W. R. Chapman
N. H. Cobb
M. S. Clark
A. B. Cole
L. B. Dana
L. G. Davis
J. B. Estabrook
J. Q. T. Ford
F. E. Flynn
E. L. Franklin
Rev. Geo. Gregory
Judge L. B. Griffith
Carl Hall
Miss Elizabeth Hauser
W. S. Harvey
Mrs. Elizabeth Hitchings
M. E. Hillman
H. H. Hoppe
R. E. Hughes
Mrs. W. G. Hurlbert
J. R. Izant
Judge S. W. Jones
H. A. Kaighin
Mrs. M. T. Knappenberger
Dr. J. D. Knox
Ralph Kroehle
B. N. MacGregor
R. Marshall
Judge D. B. McVicker
Mrs. C. A. Morrow
Dr. Frank Preston
T. E. Pendleton
A. F. Reed
Mayor Roberts
Carl Scheig
Rabbi Stitskin
Miss Phoebe Sutliff
H. W. Taylor
C. G. Thomas
H. B. Turner
G. W. Whitlock
L. O. Wurtemberger

WARREN PUBLIC LIBRARY
120 High Street, N. W.
WARREN, OHIO

To the People of Warren and its Environs:

The Warren Chapter of the British War Relief Society wishes to acknowledge the whole-hearted support that has been freely given to make this appearance of the United States Navy Band an outstanding success.

Such whole-hearted support of an effort to assist in the alleviation of the suffering brought about by wanton destruction of the civilian population of the British Isles is concrete evidence of our desire to further International goodwill.

To all who have assisted in this undertaking, we extend the heartfelt appreciation of the beneficiaries of this effort whose memory of our unselfishness will live long after Peace has replaced the turmoil in which the world finds itself today.

Very cordially yours,

THE BRITISH WAR RELIEF SOCIETY

John D. Gordon, *Executive Secretary*
Warren Chapter

Compliments

PURITY BOTTLING WORKS

Bottlers of
PURITY SPARKLING BEVERAGES

2680 Youngstown Road

NEAL'S

"THE FAMILY SHOE STORE"
162 North Park Avenue Lou Polena

Compliments

LaVERNE RESTAURANT

154 S. Park Avenue Warren, Ohio

TOBLER'S

Risher Dairy Restaurant
DOWNTOWN

The best place to eat

118 East Market Street

Compliments

EAST OHIO LUMBER CO.

WARREN, OHIO

PROGRAM

1. Karl Goldmark (1830-1915) "IN THE SPRING"—Overture

Goldmark's music has won much praise for its imaginative warmth and careful workmanship. The work which contributed most to his fame was the colorful oriental opera, "Queen of Sheba," on which he devoted nearly ten years of his life.

2. Johan Severin Svendsen (1840-1913) "CARNIVAL IN PARIS"—Tone Sketch

At the age of fifteen Svendsen was playing flute, clarinet and violin in a Norwegian army band. In later years he became a great traveler, his itineraries taking him to all the important countries of Europe and to America. As a result of this his music was less truly national than that of some of the other Norwegian composers.

Compliments

**WARNER
HOTEL**

OFFICIAL HEADQUARTERS

•
HIGH STREET

GREETINGS FROM

**GAMBLE
INSURANCE AGENCY**

182 HIGH STREET

PHONE 2294

GREETINGS

Oakes Bronze and Aluminum Co.
WARREN, OHIO

Greetings

THE UNION STORE

FAMILY APPAREL
132 North Park Avenue

EASY CREDIT
Warren, Ohio

HISTORY OF THE BAND

For many years ships' bands have figured prominently in the growth and development of our Navy. They have proved an important adjunct to our fleet in helping to maintain the morale of our intrepid seamen. They have served to convey the spirit of the American people to every quarter of the globe.

Could you imagine a more inspiring picture than that presented by our great fleet at the cross roads of the Pacific as it steamed majestically out of the harbor of Hawaii for Guam on its memorable trip around the world? Wafted by a gentle breeze across the gleaming waters is heard the stirring music of the ships' bands. In the distance, and growing fainter, the twinkling lights of the harbor form a jeweled necklace for the stately palm trees beyond which stand silhouetted against a moonlit tropical sky. Cheering crowds become dwindling specks along the silvery beaches of the islands where the warm waves break into scintillating phosphorescent foam.

There could hardly be a finer stage setting for the stirring strains of *The Star-Spangled Banner* or *America* as the ships slip silently out to sea from any port. The world traveler knows the tremendous power of music when the bands on the great liners play *Home Sweet Home* or *Should Auld Acquaintance Be Forgot* as the tugs weave the vessel into its berth on arrival from a foreign port as the whistle toots "All ashore who are going ashore," on departure.

The sea and its mystery has created its own glamorous romance. From the days when the Argonauts rowed in unison to the charm of melodies of Orpheus, the sailors of Ancient Greece enlivened with song the labors of the oar. They chanted hymns on going into battle and sounded loud paeans in honor of victory.

These gallant traditions go on in endless procession down the corridors of time. After the famous battle of August 19, 1812, when Captain Hull, of the *Constitution*, defeated Captain Dacres, of the *Guerriere*, many songs were written to commemorate the victory. A verse selected from one of these songs shows that the victory was celebrated with music aboard. *Old Ironsides* immediately after the encounter:

"Our second told so well
That their fore and mizzen fell,
Which doused the royal ensign neat and handy;
'By George,' says he, 'we're done'
And they fired a lee gun,
While the Yankees struck up 'Yankee Doodle Dandy'."

Patriotic songs naturally find a place in the repertoire of ships' musicians. The sailor is preeminently patriotic. Long absences and arduous voyages soften every recollection of home, and his return finds him with an increased devotion to the land of his birth. He learns more thoroughly to revere the flag under which he sails, and to which he proudly points, in distant seas, as the symbol of his native land.

His life is most picturesque, but by the very detachment of this patriotic service from the public eye much of our Navy's glory would be unsensed by the American people except for the U. S. Navy Band and the universal language by which it vitalizes our pride and joy in this arm of the Nation's security and defense.

There are many different bands in every branch of the national defense service, but there is only one band in each branch that is known as "the" representative band of that particular branch as established by special acts of Congress.

The Official United States Navy Band, which will be heard here during its annual tour this year, is the premier musical organization of the U. S. Navy and has its headquarters at the National Capital. It was organized shortly after the World War and had as its nucleus several former ships' bands.

The United States Navy Band today ranks in the vanguard of the great musical organizations which are famous at the present time throughout the world including the most famous of Europe, past and present, such as the Grenadier Guards, the Coldstream Guards, the Royal Artillery, and the Royal Marine, of England; the Garde Republicaine, of France; the Guides, of Belgium; the Bersaglieri, of Italy; the Imperial Guards, of Austria; the Ottoman Palace, of Turkey; the Kaiser-Franz Grenadiers, of Germany; and the Prebajenski, of Russia.

Although we read of music in wars of the Middle Ages, it must be remembered that military bands, and bands as now constituted, are of comparatively recent origin. The Norman conquest was brought in with music, but instead of smartly uniformed musicians with gleaming instruments sounding their fanfares, it was the warrior Taillefer who came leading the vanguard with the song of Roland on his lips.

The practice of modern bands in their adoption of uniforms, together with other developments in the progress of bands through the centuries can be traced in the ancient records of the town of Norwich, in England. One of the earliest of these records show certain disbursements for liveries for musicians as long ago as 1432.

Public concerts by municipal bands of our own time find a parallel in 1553, when the Mayor's Court and Assembly of Norwich ordered musicians to the Guildhall every summer to "blow and playe uppon their instruments . . . to the Reyoysing and comforte of the Heres thereof."

An idea of the size of these bands, and their instrumentation, is given in a notation made in 1622. They are listed as four sackbuts (trombones), four oboes, and "an old howboye broken, two tenor cornetts, one tenor recorder, two counter-tenor recorders." The oboes of this period were coarse-toned instruments, well capable of sustaining their part in the open air, and not the perfectly constructed plaintive voiced oboes which we hear in our modern bands and orchestras.

GREETINGS
THOMAS LIBERATORE
WARNER HOTEL BARBER SHOP

BEST WISHES
ROBINS & KNAPP
CLOTHIERS
117 High Street Warren, Ohio

Compliments
MONTGOMERY-WARD & CO.
NORTH PARK AVENUE

Compliments of
McDOWELL, INC.
FORD — MERCURY — LINCOLN ZEPHYR
Phone 4412
444 East Market Street Warren, Ohio

WELCOME
**THE WESTERN RESERVE
LUMBER COMPANY**

"LUMBER AND HARDWARE
HEADQUARTERS"
428 Main Avenue, S. W. Warren, Ohio

Compliments
THE WEAN ENGINEERING CO.
Incorporated
Specialists in
SHEET, STRIP AND TIN MILL
EQUIPMENT

3. Arthur Pryor—"BLUE BELLS OF SCOTLAND"—Trombone Solo
MUSICIAN HOMER PHILLIPS

4. Lucius Hosmer (1870-1935) "MUSICAL IMPRESSIONS OF THE U. S. A."—Medley
Born in South Acton, Mass., and a pupil of George Whitefield Chadwick at the New England Conservatory at Boston, Hosmer can be considered as one of our representative American composers. The themes chosen for this medley are presented in rhapsodic form.

Compliments
**WARREN
SCRAP IRON & METAL CO.**

•
IRON — STEEL — METALS
•

Phone 3331

Compliments
**SARATOGA
SEA FOOD HOUSE**
KNOWN FOR FINE FOODS
Official Navy Band
129 East Market Street

Compliments
PARK HARDWARE CO.

•
136 Main Avenue, S. W. Warren, Ohio

SPONSORS

FOR PRESENTATION OF

THE UNITED STATES NAVY BAND

The following sponsors have underwritten the entire cost of bringing the United States Navy Band to Warren for three performances, and to them we extend the heartfelt gratitude of the Warren Chapter of the British War Relief Society:

MR. AND MRS. JACK A. ANDERSON
MR. AND MRS. S. E. BRAMER
MR. AND MRS. MALCOLM S. CLARK
MR. AND MRS. J. B. ESTABROOK
MR. AND MRS. HOWARD J. KAIGHIN
MR. FRED P. McBERTY
MR. AND MRS. THORN PENDLETON
AND MRS. WINIFRED T. PENDLETON
MR. AND MRS. E. T. SPROULL
MR. AND MRS. HALSEY W. TAYLOR
MR. AND MRS. CLINTON G. THOMAS
MR. AND MRS. R. J. WEAN
A FRIEND



DONORS

The Executive Committee of the British War Relief Society, Warren Chapter, gratefully acknowledges the receipt of cash donations for this program from the following:

MR. AND MRS. JOHN BLAKESLEE
MR. AND MRS. E. J. BOYD
MR. AND MRS. G. F. GIBBINS
MR. AND MRS. JOHN HAY
MR. AND MRS. E. A. MALLET
MR. AND MRS. CHARLES E. PROCTOR
MRS. E. TULLOCH
WOMEN OF THE MOOSE
WARREN REBEKAH LODGE
SACHS MUSIC CLUB

WELCOME!

WARREN SANITARY MILK CO.

Phone 1735

1296 Youngstown Road

LEACH DRUG STORE

HOME MADE ICE CREAM

HART'S FOR DIAMONDS

WARREN'S LARGEST JEWELRY STORE
170 North Park Avenue

KAY CLOTHING CO.

CLOTHING FOR THE ENTIRE FAMILY
168 North Park Avenue

GREETINGS

HALSEY W. TAYLOR CO.

Warren, Ohio

Manufacturers of

DRINKING FOUNTAINS

WELCOME

U. S. NAVY BAND

A FRIEND

5. Morton Gould (1913-) "COWBOY MELODIES"—Western Tone Poem

Very few cowboy melodies are in permanent form, and the texts are even less so. A cowboy song was rarely sung twice in the same way, and in some cases the melody varied with each verse. Morton Gould, pupil of the Institute of Musical Art, New York, is well known to radio audiences as a performer and conductor, and he is also one of the most successful of the younger generation of composers.

INTERMISSION

6. Victor Herbert—"NATOMA"—Grand Scenes from the American Opera

"Natoma" was first performed in Philadelphia by the Philadelphia-Chicago Opera Company in 1911. The scenes were laid in California in Spanish Colonial days.

CARL'S RISHER DAIRY

THE HIGH SCHOOL MEETING PLACE

Corner High and Elm

Compliments

THOMAS' RISHER DAIRY

Mahoning Avenue

Phone 1437-X

RISHER'S DAIRY

OUR VITAMIN "D" MILK

IS ACCEPTED BY

AMERICAN MEDICAL ASSOCIATION

**WARREN TOOL
CORPORATION**

•
Manufacturer of
FORGED TOOLS

•
Griswold Street Ext., N. E.
WARREN,
OHIO

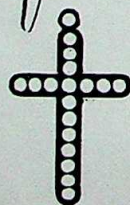


May 19th 5-1941.

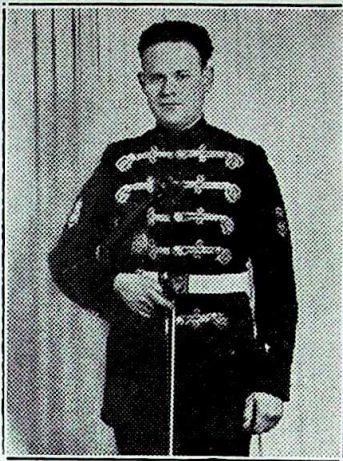
Annie Savill
5 Pelican St.
Ystradgynlais
S Wales

Dear little friends I am sending
to thank you for the dress you
sent me. I received from U.S.A.

I am 10 years and I am in the
nice green grass country. I have never
been in country before we are
away from home. Man nasty he won't
come here I hope. he spoiled
our home killed my pussy cat
Broke my dolly. God will punish
him. Well I write again Wishing
all my little friends well
we are all very grateful for
all your kindness shown to us
we British Children. Thank you
from Annie Savill
Evacuee from
London.



my little x out
of the ruins
for one little
friend



BERNARD ROSENTHAL
Violin Soloist



HOMER PHILLIPS
Trombone Soloist



CARMEN PARLANTE
Cornet Soloist

7. Nicholas Rimsky-Korsakow (1844-1908) "CAPRICCIO ESPAGNOL"

III—Alborada (Morning Hymn)

IV—Scene and Gypsy Dance

V—Asturian Fandango

Rimsky-Korsakow wrote in his autobiography: "The opinion formed by both critics and public that the capriccio is a magnificently orchestrated piece is wrong. The capriccio is a brilliant composition for the orchestra. The change of timbres, the felicitous choice of melodic designs and figuration patterns exactly suiting each instrument, brief virtuoso cadenzas for instrument solo, the rhythm of the percussion instruments, etc., constitute here the very essence of the composition and not its garb or orchestration."

8. David Bennett—"CUBANA"—Modernistic Solo for Violin, with symphonic band accompaniment

MUSICIAN BERNARD ROSENTHAL

GREETINGS!

YOU'LL ENJOY SHOPPING AT

HOWARD SHIELDS

HIGH AND NORTH PARK

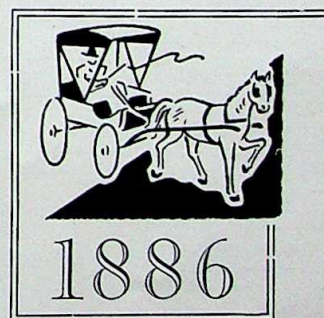
THE VAUTROT & MYERS CO.

JEWELERS SINCE 1847

Completely Remodeled

148 North Park Avenue

A FRIEND



VISIT
WARREN'S
MOST COMPLETE
DEPARTMENT
STORE

CELEBRATING
55 YEARS
OF MERCHANDISING
SERVICE
TO AMERICA

12 YEARS
TO WARREN



SEARS, ROEBUCK AND CO.

155 SOUTH PARK AVENUE

WARREN, OHIO



PERRONE, *Xylophone Soloist*

SPECIAL NOTATION

To give every child of school age in Trumbull County the privilege of hearing their own United States Navy Band, the Committee arranged for two afternoon performances in the Trumbull County Fairgrounds; one performance at 1 o'clock; the other at 3 o'clock. Children only, admitted under the supervision of the school teachers of the city and county schools. This entire program handled by Mr. Carl F. Scheig, Director of Music, Warren Public Schools.

BRITISH WAR RELIEF SOCIETY,
WARREN CHAPTER.

THE SPORT CENTER

"WHERE GOOD SPORTS MEET"

258 East Market

Phone 4200

Compliments

WARREN ARMATURE WORKS

848 West Market Street

Compliments

THE SHERWIN-WILLIAMS CO.

137 South Park Avenue

Warren, Ohio

GET YOUR JEWELRY NEEDS AT

LEEDS

THE LEEDS JEWELRY CO.

108 High Street

Compliments

THE STREAMLINER

Corner Market and Pine

GREETINGS!

W. M. GARTNER

JEWELRY

144 East Market Street

Compliments

BIGGINS DAIRY

Cortland, Ohio

DARR PHARMACY

In Drugs there is a Best — Try Darr — West

1016 West Market Street

THE HOUSE OF FASHION, Inc.

"WHERE WOMEN LOVE TO SHOP"

Warren, Ohio

Compliments

KAY JEWELRY CO.

133 East Market Street

Warren, Ohio

Compliments

COCHRANE SERVICE STATION

406 North Park Avenue

GOULDTHORPE'S

Grocery and Meat Market

DAIRY PRODUCTS

443 Elm Road

Phone 4590

KOMRAY & BOCK, Inc.

MOVING AND STORAGE

Warren, Ohio

Phone 1153

THE MEN'S STORE

WOLKOFF & BARNHART

139 East Market Street

Compliments

KLIVANS

WARREN'S LEADING CREDIT JEWELERS

GREETINGS!

AIRDROME TAVERN

ROUTE 422

WELCOME!

C. E. GAFFEY

GOODRICH SILVERTOWN STORES

TIRES — BATTERIES — RADIOS
GAS — OIL

320 High Street

Warren, Ohio

GREETINGS!

THE PRINTZ CO.

180 North Park Avenue

Warren, Ohio

GREETINGS!

CLUB BOWLING CENTER

20 A. B. C. ALLEYS

Free Parking

272 West Market Street

Compliments

**CLYDE COLE
MOTOR COMPANY**

•

BUICK

CADILLAC

•

620 East Market Street

9. Harold Walters, arranger—"PASSING SHOW OF 1941"—Popular Hits
U. S. NAVY BAND

Styles in the field of popular music are constantly changing, and each generation adopts its own favorite type of song. The old-timer who smiles with the air of superiority when he hears the tunes interpolated in this medley would do well to thumb through the song sheets of his own early days before passing judgment.

10. Johann Sebastian Bach (1685-1750) "TOCATTA AND FUGUE IN D MINOR"

The works of Bach are regarded as the embodiment of the science of music, yet they will always make a direct appeal to the human heart. He was the only composer in his own day, before him, or after him, who was able to utilize to the full, in his practice, the contemporary theoretical possibilities of his art.

"THE NATIONAL ANTHEM"

MONEY LOANED
to
BUY AND BUILD HOMES
**THE TRUMBULL
SAVINGS & LOAN CO.**
NEWTON FALLS WARREN GIRARD

ROSE & SONS

Warren, Ohio

HOME OF HART SCHAFFNER & MARX CLOTHES

Compliments of DAVE GIMP

WARD'S JEWELRY

140 North Park Avenue



WELCOME! TO THE UNITED STATES NAVY BAND
and Success to the Cause that brings it here.

THE SERVICE CHEVROLET CO.

419 West Market Street

Compliments

**VAN HUFFEL
TUBE CORPORATION**

Warren, Ohio

WE SINCERELY THANK:

His Honor, Mayor Robert H. Roberts, for suggesting to the Warren Chapter of The British War Relief Society that the United States Navy Band be brought to Warren.

Mr. H. B. Turner, Superintendent of the Warren City Schools, and the Board of Education, for their assistance in making it possible for the children of Warren City Schools to attend the afternoon program, and their generosity in providing the Konold Auditorium for the evening program.

Mr. John C. Berg, Superintendent of the County Schools and the County Board of Education, for their assistance in making it possible for the children in the County Schools to hear the afternoon program.

Mr. E. T. Sproull, and the County Commissioners, for making available the Trumbull County Fairgrounds for the children's afternoon performances.

Chief D. M. Olds and the Boy Scouts, for the very able assistance rendered in all three performances.

The Girl Scouts for their assistance in distributing handbills.

The Principals and Teachers of both City and County Schools for their efforts expended in making the afternoon programs a success.

Mr. Carl Scheig, Director of Music, Warren City Schools for assuming full responsibility for all arrangements, ticket sales, etc., for the children of the entire County. his was a man-sized job, extremely well done.

Lewis Miller & Son, Florists, for their beautiful floral contributions.

The American Legion for helping furnish stage decorations.

East Ohio Lumber Company for lumber to construct bandstand in fairgrounds.

The Ohio Corrugating Company for the use of steel barrels.

Gould Stewart, Director of Parks, for his able assistance.

Mrs. H. B. Chinnock for her assistance in handling the sale of tickets, and the following who helped in the ticket campaign:

Falls Printing Company for able assistance rendered in all necessary printing.

General Outdoor Advertising Company for their co-operation in furnishing billboards.

Warren Tribune Chronicle, the Western Reserve Democrat and the Youngstown Vindicator for newspaper publicity.

Warner Hotel for their generosity in providing space on the Mezzanine Floor to handle ticket campaign.

And all those who in any way contributed to the success of this most worthy undertaking.

EXECUTIVE COMMITTEE,
BRITISH WAR RELIEF SOCIETY,
WARREN CHAPTER.

ANOTHER WINTER

An Editorial

(Reprinted from Aug. 28, 1941 issue of The British War Relief Society *News Bulletin*.)

New perils are expected, and new hardships, for the people of Britain, as the days grow shorter. While events during the past few weeks have granted a short respite to these people, strained and wearied by the long, bitter assault from the air, they have spent this time in hard training for a renewal of the battle this fall and winter. They have toiled without cease and sacrificed greatly.

Britain prepares for the return of the German raiders as winter approaches, with much of the air strength expected to be diverted from the war in the East. No words of British leaders attempt to minimize the coming dangers or to gloss over the expected hardships.

The BWRS and all our supporters in every part of the United States are keenly aware of the deprivations endured with such fortitude throughout Britain during the last tragic winter and spring, and we realize profoundly how much our help was needed and appreciated.

Now another winter is on the way. Already the nights grow cold beside those harsh northern seas. Existing shortages of many necessities of life will again cause acute suffering among the people. Much more warm winter clothing will be badly needed for immediate shipment. The urgent need for all kinds of relief goods and relief services will call forth our greatest efforts.

A letter recently received from London, describing a typical event of last spring, dramatizes the need. "The Smith family," it says, "spent all night in a shelter. When they left it there wasn't any street left. They had nothing left in the world. It is to families like the Smiths, suddenly faced with the fact that they own only the clothes they stand in, that the gifts from America mean so much. They can go to the nearest distribution center and be fitted with warm coats, dresses and suits provided by eager hands thousands of miles away across the Atlantic."

The Smith families of Great Britain will keep their chins up in the face of new hardships this winter, and try not to flinch, but the Smith families of America will do their part to brace their resistance. Everywhere in this country, BWRS Committees are now building up their fall and winter programs, planning benefits, fund-raising drives, "Thumbs Up" pin campaigns. And all our help will be needed.

Let's all pull hard together!

RELIEF REACHES ALL OF BRITAIN

In England, Ireland, Scotland and Wales, in every part of Great Britain where men, women and children are undergoing suffering as the result of the war, The British War Relief Society is recognized as the symbol of America's sympathy, generosity and practical ability to do something effective for war's victims.

Unlike wars of yesterday, today's "total war" has no "front" in the old sense. Swarms of planes have crossed Britain's coast night after night, systematically and according to schedule, and will again. There is no rear ground, when planes come, where women and children and the old and infirm can ever be sure they are safe. And as the war grows older and the conflict will become more intense, there is more and more for The British War Relief Society to do.

UNITED STATES NAVY BAND

The year 1937 added a bright and interesting chapter to the growing history of the achievements of Lieut. Benter and the U. S. Navy Band, when, as guests of the Canadian National Exhibition, they played an extended engagement in a foreign country.

The acclaim with which they were received, both by the press and public, will be the more appreciated if we glance over the historical record of band music in Canada. In the background we see the military band schools of England, heralded as being among the finest in the world. Graduates of these schools migrate to the Dominion, musicians from Canada serve overseas, thus transplanting traditions of the mother country.

The grand old custom of holding band contests, a custom which has been popular in England since 1818, has played an important part in increasing public understanding of and love for band music. In 1895 there were two hundred and twenty-two such contests in Great Britain. Year after year the best of these bands have been a feature of the Canadian National Exhibition which is held annually at Toronto.

It is interesting commentary on the fraternization of the two great English speaking nations on this continent that, in the very year of the Coronation, the U. S. Navy Band should be the honored guest of Canada. Twice daily, for two weeks, they gave concerts in the magnificent band shell on Exhibition grounds, besides appearing in parades and pageants.

That their music was a strong factor in perpetuating the atmosphere of harmony and good will which has so long characterized the relations between these two countries with their common aims and ideals is attested by the glowing tributes which appeared daily in the newspapers of Toronto during this celebration:

"There were thrills everywhere, but the greatest thrill was the U. S. Navy Band . . . A marching band, as those who saw it on the way to the Cenotaph on Thursday can testify. Precision, energy, purpose, balance, rhythmic freedom, disciplined intensity, power, sweetness, imagination and sympathy are in every cadence of its music. On its strong supple wings it speeds its way, and the hearts of all who hear are warmed and quickened by its beauty."

"What a joy to hear noble music so nobly played. The effect upon the ensemble of the rich reed content is to give the music buoyancy that band music seldom has. Orchestral effects are better than those of an orchestra. Emotion takes a sea trip on a battleship when the U. S. Navy Band paints it."

"The U. S. Navy bandmen and Canadian soldiers side by side in the impressive march past of all the units . . . This demonstration of international friendliness was far more eloquent than a dozen political speeches reciting the stock phrases of the thousands of miles of boundary without a fort."

"Nobler playing than this has never been heard on Exhibition grounds. Diapason organ quality in full round tone, perfectly balanced and without a breath of vulgar stress in a note of it."

"Obviously, therefore, this extraordinary U. S. Navy Band is something to hear and revel in, for we have not heard its like before and shall not soon match it."

"Mr. Benter's musical interpretations have the authority of musicianship in the highest and the proportions of disciplined imagination."

The United States Navy Band Concerts have a tremendous appeal for everyone as they usually include not only some of the finest classical compositions but selections from some of the reigning favorites in light opera, charming ballad successes, military marches and musical novelties that are altogether unusual.

But regardless of its talents in other lines of music, the manner in which this splendid ensemble of musicians interprets our beloved national anthem is most inspiring.

Those who have not heard the United States Navy Band play *The Star-Spangled Banner*, have missed a thrill that every American should have at least once, and then as often again as possible. There are critics of the national air as a musical composition, but none can gainsay its effect when the U. S. Navy Band, with its full complement of brasses, reeds, and drums, crashes into the inspiring strains and carries through to the climax that is the closing note of all ceremonies of state in this country. It quickens the pulse with martial fervor and fire, it expands the heart with patriotic pride, and it brings the clutch to the throat and moisture to the eyes that come with the memories, the traditions, and the sentiment that it recalls.

And for the myriad times and occasions on which the U. S. Navy Band has played the national air, it never plays it perfunctorily, for the bandmen themselves get a thrill out of it that is ever old and ever new.

The United States Navy Band is heard at regular intervals over the networks of both the Columbia and National Broadcasting Companies. The Hour of Memories program, which has been a radio feature for eight consecutive years and is broadcast at 2:00 P. M. Eastern Standard Time each Monday, never fails to result in an avalanche of mail from radio fans in all parts of the world. Over half a hundred recordings, preserving for years to come the music of the Navy Band, are listed in the Brunswick Catalogue of Phonograph Records.

And so the United States Navy Band continues to astound the world with its glorious music, and frequently a sensitive listener, inspired with the fresh vigor and gracious appeal of the melody, gets a clear glimpse of bounding blue seas, while high above, in floating clouds, the ancestry of our Navy sails by in a billowy sea of golden melody.

MEMBERSHIP
The British War Relief Society
 WARREN CHAPTER

OFFICERS

James Whitehouse, President
 W. R. Chapman, Vice President
 John D. Gordon, Executive Secretary
 A. F. Reed, Treasurer
 Janet Bustard, Recording Secretary

EXECUTIVE COMMITTEE

James Whitehouse, President
 John D. Gordon, Executive Secretary
 Bessie Griffiths, Secretary
 T. L. Becker
 Janet Bustard
 W. R. Chapman
 Mrs. Wm. Charlton
 Donald Hare
 Mrs. E. A. Mallett
 Ray Renner
 James Shirran
 Mrs. James Shirran
 Mrs. Rachel Thomas

COMMITTEE CHAIRMEN

Knitting Committee: Mrs. James Shirran
 Clothing Committee: Mrs. Rachel Thomas
 Emblem Sale Committee: Mrs. Wm. Charlton
 Junior Committee: Miss Bessie Griffiths
 Membership Committee: Donald Hare
 Sewing Committee: Mrs. E. A. Mallett
 Shipping Committee: T. L. Becker
 Special Events Committee: Ray Renner
 Publicity Committee and Public Relations:
 John D. Gordon

COMMITTEES
 FOR PRESENTATION OF
The United States Navy Band

RECEPTION COMMITTEE

Mrs. Helen Hart Hurlbert, Chairman
 Honorable Robert H. Roberts, Mayor

EXECUTIVE COMMITTEE

James R. Whitehouse
 John D. Gordon

ADVERTISING COMMITTEE

W. E. Watson, Chairman
 Ted Becker
 Bob McClure

TICKET SALE COMMITTEE

Mrs. Lois Lane Gordon, Chairman
 Carl F. Scheig,
 Chairman School Children's Program

FINANCE COMMITTEE

A. F. Reed, Chairman
 Geo. A. Herrick
 Miss Bessie Griffiths

PUBLICITY COMMITTEE

John D. Gordon, Chairman

DECORATION COMMITTEE

Miss Justine Bettiker, Chairman

WELCOME!

WARREN MUSIC STORE

158 High Street

Warren, Ohio

Compliments

PAIGE & BYRNES

INSURANCE

WELCOME!

CONTINENTAL CAFE

804 East Market Street

Compliments

COCA-COLA BOTTLING CO.

Warren, Ohio

Compliments

WARREN HARDWARE CO.

183 West Market Street

GREETINGS!

FRED H. MYERS
 JEWELRY

110 North Park Avenue

COMPLIMENTS

The **TAYLOR**  **WINFIELD** *Corporation*

MANUFACTURERS OF

ELECTRIC BUTT, SPOT AND SEAM WELDERS

WARREN, OHIO

