

Where can we see more of your work?

My wife and I have spent the last three years collaborating on a children's book, *Alfa-Dino-Bet*. She is the poet and I am the illustrator. Our penname is L.C. Sugar, which is a combination of our names. That book uses poems and search and find drawings of dinosaurs to teach reading. That book can be found at our website:

www.alfadinobet.com and at www.amazon.com. I also have an art piece in Fruita, Colorado.

What drew you to Broomfield's Bench Project?

I had worked on a seating proposal using my reading dinosaurs for another project. Both Susan and I came down with West Nile Virus last year, and that project was not completed while we were working to recuperate. When this project came to the attention of Susan, she showed it to me because it could be a chance to use some of the ideas I have already developed. She tells me now that she was concerned about introducing a large project into our lives, since we both still experience symptoms from the West Nile. However, she knows me well enough to understand that creating art is energizing for me. We put together our artist qualifications and slides and submitted them, using our past bench proposal as the center piece.

How did you come up with the idea for your piece?

As semi-finalists for this project, we were invited to come tour the proposed sites. My initial proposal was a dinosaur for another site, but someone from the PAC asked me to review the "Sunset Ridge" and Josh's Pond sites while I was here. I was inspired by my meeting with the Broomfield staff and committee members. They were a group of people excited about this community. I was impressed by the willingness of this community to invest in the preservation of the land, like in these open spaces.

The idea for Basking Boulders of Basalt did not come to me right away. I was struck immediately by the site itself; it was gorgeous. You could see the snow capped mountains and the incredible vista. The only thing I knew was that the whole panorama had to be considered. The challenge needed a gestation period.

These beautiful basalt boulders are from the Grand Junction area. As I looked at them, the idea of the sleeping dinosaur began to come to mind. I knew that we wanted low profile and to keep the natural form of the stone as much as possible. My wife's input was really important – never underestimate the power of a woman's perspective. She is a longtime pet owner, and felt that it was important to add somewhere for someone to hold their dog's leash while they sat here and enjoyed the view.