

degrees. Plus, the location is a great wind tunnel and will provide much opportunity for the piece to entertain viewers.

In the winter months, some of the surroundings may turn brown and gray. The Stormchaser will always be bright, especially against the Colorado blue sky.

What do you hope the Broomfield community will take away from an encounter with your piece?

Dance, play, fun, entertainment. I want people to feel happy when they leave. I want them to understand that outdoor sculpture doesn't always have to be so serious. We only have a small window of opportunity to live our lifetimes, and we should make the most of that time.

I want women to feel that they can celebrate their role in our culture. I want observers to be reminded of the presence of the natural world – and just how powerful and unpredictable Mother Nature can be. I'd like them to see the variety of motion and movement in the wind. I would like my work to be accessible – both by touching it as well as understanding it. I would like the Broomfield community to gain a sense of ownership of this piece.

What does the term “Public Art” mean to you?

Art that is viewed by everyone. Not that you would build art to please the masses – it just won't happen! I build my work to explore and develop a series of moon creatures and dancing moons. However, since I enjoy putting that work outdoors, in a public environment, I look at the installation as a challenge. As we all well know, the challenges of placing even a sidewalk out for public use has many requirements to make that sidewalk useful. I look at my sculpture in the same way.

Why do you think public art is important?

Beyond just the aesthetic value public art can bring to out public spaces, public art has a responsibility. It defines culture. It defines space. It has the power to make people think, challenge their beliefs and empower the onlooker.

I think that art has the ability to foster healing. It can help build and rebuild a sense of community. I think that public art can help celebrate the positive elements of life such as dance, energy, and nature.

[Click here to return to the top of this document](#)

[Click here to return to the Broomfield Public Art Bench Project main page](#)