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SPEAKERS

Lucille Harrison, Jessie Kozisek, Interviewer, Merwin Harrison

- I** Interviewer 00:08
1982 and I'm talking to Mr. Merwin Harrison, whose father ran one of the elevators in old Broomfield. Were just you were just talking about this. Your parents came to Broomfield in 1916. What do you got on the sheet when they lived in a tent?
- M** Merwin Harrison 00:31
When they first came there they lived in a tent for, I didn't know exactly, for approximately a year.
- I** Interviewer 00:41
Through the winter and everything?
- M** Merwin Harrison 00:43
Coal. They had a, dad had a stove fixed in it. And it had a tin thing on the periphery of the tent, you know, so the smokestack wouldn't wasn't burning the tent. And we heated the tent that way.
- I** Interviewer 01:05
This was in the warehouse?
- M** Merwin Harrison 01:07
Well after they moved out of the tent the warehouse. Then they then they went into the

Well, after they moved out of the tent, the warehouse. Then they then they went into the warehouse well before before we went into the warehouse, they divided up put a divider in the warehouse and the south end of that warehouse, they made that into living quarters. And that's where we lived for a long time. Until the elevator company built the house where Julia Vaughn [talking over each other] and then we lived

I

Interviewer 01:48

You say we, so you must have been born by then

M

Merwin Harrison 01:52

Well, I was born in Ocala, Kansas. And, I don't even remember what year I was born. He must have Yeah, my brother, he must have been born in Ocala too. In any way. I think I was three years old when the folks came here

I

Interviewer 02:13

Quite an experience for a kid. Quite an experience for the parents, living in a tent.

M

Merwin Harrison 02:20

I imagine so, of course it didn't bother me too much because I didn't know. You just don't remember too much about this. Anyway, we lived in the elevator house till Dad built, down on the east end of town?

I

Interviewer 02:38

Where Julia Vaughn lived? When you say the elevator house?

M

Merwin Harrison 02:42

No, the elevator house it was where Julia Vaughn lived. And we lived in it until dad built down on the east end of town. And do you remember the old A and W Root Beer stand? Well he built in there? I think the garage is still still there but they after dad sold out and moved to then the whoever bought it jacked that house happened moving caddywhompus across the block there. So that it says back

I

Interviewer 03:17

Was it on the site where the root beer place was?

—



Merwin Harrison 03:20

Right on it. I don't even remember who's in there now. And I remember Brownie.



Jessie Kozisek 03:33

The, well is that Jim Paris. Tire City. And this house as I recall is kind of behind that isn't?



Merwin Harrison 03:40

Well not it's across the street and back from Jim Paris because Jim Paris used to be Brownies.



Interviewer 03:48

Yeah, yeah. Mr. Huddart told me that.



Merwin Harrison 03:52

Is Joe still going



Interviewer 03:55

Seems to be, I saw him a while back. Yeah.



Merwin Harrison 03:58

I used to work for him for 25 cents an hour



Interviewer 04:03

Doing what?



Merwin Harrison 04:05

The lumber and cement and stuff like they use come in on railroad cars. And he had an old international truck and Glen Mosher, who was working for him, and then I guess Glen is still there too



04:23

[unclear audio]

J Jessie Kozisek 04:23
Course they're both retired and Joe sold the lumberyard. During the depression, wasn't it?

M Merwin Harrison 04:38
It might have been, because I worked for Brownie down there and it's only station two. And that was after Lucille and I were married. For \$10 a week. Well I was, when I worked for Brownie was about, must have been about 1938 or something like that. I just don't remember.

I Interviewer 05:10
I'm glad nobody asks me for dates, I ask people because I just don't remember dates.

M Merwin Harrison 05:16
I can't remember dates, I can't even remember names.

J Jessie Kozisek 05:21
Well, we graduated from high school in 32. Right and you didn't get married till

I Interviewer 05:26
Did you guys graduate together?

J Jessie Kozisek 05:27
Yeah, we went through all four years of high school together, Lucille too

M Merwin Harrison 05:32
Lucille and I got married in 1937

I Interviewer 05:36
For the tape this Jessie Kozisek talking that they graduated together. Keep the record straight, since we all know this, I want you in there. [unclear audio] Now your parents after they moved down is the milk that house you sent me. Then did they go from there?

M Merwin Harrison 06:01
After they left Broomfield and I

I Interviewer 06:03
So they left Broomfield?

M Merwin Harrison 06:04
And I was in, Yeah, they left Broomfield. I was in service at the time. And it was, it must have been 1944. When they moved down to Denver, North Elliott 5120 Elliott, is what it was. And then dad passed away while I'm in there, and so did Mom.

J Jessie Kozisek 06:32
Didn't he work for Coors?

M Merwin Harrison 06:34
Yeah, he worked for Coors

J Jessie Kozisek 06:36
After he left Broomfield

M Merwin Harrison 06:37
After he left Broomfield he worked at Coors. And then he, after he quit Coors, why he went to work at the Ordnance Plant too, he was out there during the war.

I Interviewer 06:54
What Ordnance Plant?

M Merwin Harrison 06:56
Well, than they call it the federal center now I think it's out there on West Sixth Avenue. It was the Ordnance Plant he made ammunition and stuff like that, for the war

I Interviewer 07:13
Well then, so you were in the service when you came back here

M Merwin Harrison 07:19
And I came, well Lucille and I was married before, we got married in 37 and I went into service I was working at the Ordnance Plant when I went into the service and I was only in the service for a year and a half. And when, Lucille and I were living in Lakewood when I started working for the Ordnance Plant. Lucille and I moved to Lakewood and we lived down there and then when I went into the service, why, she moved back out here in one of these terraces over here and oh there's a string of them, run down apartments.

I Interviewer 08:07
Now, the [Candles] own those don't they? And then they own the house next to their own place that was pretty sure that you had long

M Merwin Harrison 08:21
extended but I had a torn everyone I met there

I Interviewer 08:26
we've got some pretty kind of really worked

M Merwin Harrison 08:28
They're in terrible shape though.

I Interviewer 08:37
Well let's see, since you guys went to high school together. [unclear audio]

M Merwin Harrison 08:43
Lucille, not Lucille. Jessie used to be the piano player. And I played a saxophone and who else was in, Bob Davis

J Jessie Kozisek 09:00

I'm seeing Eric [unclear] tonight.

M Merwin Harrison 09:02
I can't think now but we used to have some wild ole times play

J Jessie Kozisek 09:08
this was after we were out of high school and then we

M Merwin Harrison 09:13
Well, we got wild

J Jessie Kozisek 09:15
We behaved ourselves and then we play down at the we have, what used to be the Rainbow Ballroom over on Federal

M Merwin Harrison 09:15
Yeah

J Jessie Kozisek 09:15
It's called March Topcat or something around there now there and we played in Broomfield at the Grange

M Merwin Harrison 09:29
we played at Starlight in the fall in Section 10 of if we have a our meeting someplace

J Jessie Kozisek 09:38
Yeah. Oh, I'd forgotten about that.

M Merwin Harrison 09:41
They called it Starlight

J Jessie Kozisek 09:46
Well, that's good. That's good few years ago. Cause I can't think of that.

M Merwin Harrison 09:55
Anyway, yeah.

J Jessie Kozisek 09:56
Clancy [unclear] played with us for a while.

M Merwin Harrison 09:59
Yeah. He did

J Jessie Kozisek 10:01
Course this was when you were still living in Broomfield. That was before you were married.

I Interviewer 10:08
When did you graduate?

M Merwin Harrison 10:09
32. Well, I don't know whether I'd have enough energy to travel with.

I Interviewer 10:21
Keep it kind of mild.

J Jessie Kozisek 10:24
To get in touch or old there are quite a few of the class living right here in town.

I Interviewer 10:32
Maybe you don't need a big get together cause you see each other all the time.

J Jessie Kozisek 10:34
Well, we don't see each other that much. But [unclear]

M Merwin Harrison 10:41
you remember that place?

I Interviewer 10:42
Yes. What did you guys do? Did Wasn't there a pool hall?

M Merwin Harrison 10:48
Yeah,

J Jessie Kozisek 10:49
No, that was the old post office,

M Merwin Harrison 10:50
the pool hall was upstairs.

I Interviewer 10:54
Somebody told me that they thought that building used to be one story.

J Jessie Kozisek 11:04
I think possibly maybe some of this back here might have been added on to maybe that was

M Merwin Harrison 11:10
This section right here. Right on the tail end of it, I think was I think

J Jessie Kozisek 11:15
I think after after you left Broomfield they made apartments or something out of it.

M

Merwin Harrison 11:28

Edgar Jones and Frank Hamilton. He used to really play pool upstairs there. And they had a certain day of the week that they used to go up there all the time. I don't remember what it was. But that was their recreation no matter what. They were up there playing pool on that certain date. And they didn't let a bunch of people come in or anything like that. It was just them

I

Interviewer 11:59

Well he owned the building, I guess he could do that Yeah. I talked to Mr. Mosher. His wife. Mr. Jones so they had a lot of pictures. It was fun talking to them

M

Merwin Harrison 12:20

You know, I went to the doctor's office down here one day and sit down beside a guy and I didn't know who he was. We went to talking, and Broomfield come up. And he says, yeah, he says, I live in Broomfield. I said I used to live there, too. He says, What's your name? So I told him and I said, What's your name? He told me Bill Mosher. And see here I used to work with him. You know, when when we were working for Joe Huddart. He used to drive the truck all the time. I can remember going to Denver with Glenn in the truck to get supplies.

I

Interviewer 13:08

Were you in that baseball team? Mr. Mosher had pictures of baseball team.

M

Merwin Harrison 13:15

I was in two or three baseball teams. I think it was Art [Guth], the guy who was

J

Jessie Kozisek 13:25

Later years they did sponsor their little leagues.

I

Interviewer 13:28

No, this was men

M

Merwin Harrison 13:36

The only ones that I can remember that. There's Art Guth and Ray Bailey and gosh I can't even

remember who they are now but I remember those two.

J Jessie Kozisek 13:49

Well, my dad played one at one time. That's one of the ones at that event large

I Interviewer 14:01

tWell, now skipping around, but back when you guys are going to high school up here. How did you get there

M Merwin Harrison 14:08

Well we bussed.

I Interviewer 14:10

Bussed? Just when I think I know, everybody tells me something. I thought you're gonna stay Interurban. But it didn't come by here.

M Merwin Harrison 14:20

Interurban didn't come by here because it went it went from Denver to Boulder and went through Lafayette, or not Lafayette. It went through Broomfield and Louisville on to Boulder.

I Interviewer 14:34

Well, did, some kids go to school.

J Jessie Kozisek 14:36

When my sister went to high school,

I Interviewer 14:38

that's why I think, that's who took it

J Jessie Kozisek 14:42

was they had to go to Louisville them because the Interurban went that way. Then later by the time we got on, course she graduated in 25 and then seven years, but in that interval, they

discontinued the Interurban. Well, I guess it was discontinued.

M Merwin Harrison 15:02

I can't remember why it was discontinued.

J Jessie Kozisek 15:05

But we went on on the motorway bus

I Interviewer 15:12

Was that it's normal route?

J Jessie Kozisek 15:15

because actually it's the bus that's the same that the RTD Hills Dilaudid went through from Broomfield to Longmont, from Denver to Broomfield, and Longmont.

M Merwin Harrison 15:23

I think there's still a motorway that's coming in there.

I Interviewer 15:26

I used to see that too.

J Jessie Kozisek 15:28

I think it's all RTD now, isn't it?

M Merwin Harrison 15:30

Well yeah, but I mean there is a motorway Oh motorway

J Jessie Kozisek 15:37

Oh yeah. Oh I like the grayhound oh yeah that's RTD

I Interviewer 15:40
that I've seen what did you guys do like, did you have dances or something? The Grange or, you had the band after high school when you were in high school? I just wondered you know,

J Jessie Kozisek 16:03
I think there's probably a few activities during the week

M Merwin Harrison 16:06
They used to have dances at the Grange Hall in Broomfield

I Interviewer 16:09
I know my mom used to say they would say that was dances every night

M Merwin Harrison 16:21
They didn't only have dances or they had picnics and parties and everything else at the Grange hall but I don't really know what we did do on the weekend.

J Jessie Kozisek 16:36
Well you know I don't think in our day and age kids did so much, you didn't have so much to entertain.

M Merwin Harrison 16:43
Well, the fact of the matter is we didn't have any way to go places like they do now we didn't have cars and

I Interviewer 16:52
Even when I was growing up, there wasn't as much to provide so much entertainment specific

M Merwin Harrison 16:59
Well we made our own entertainment freely





Jessie Kozisek 17:10

I think the dances were more for the older people ore they're more about our age anyway



Merwin Harrison 17:23

Used [Doc Wilcox] barn now and then to dance



Jessie Kozisek 17:26

Yeah, that that was in there. Well, it's out northeast of Broomfield, about on 100, I think that street is 134th. It was this great huge barn. About what it was probably that the same height but it was about twice as long and they remodeled this into into a dance hall and about that was in about 1932



Interviewer 18:01

So it was a dance hall, I thought maybe they were just barn dancing



Merwin Harrison 18:08

You remember that place?



Jessie Kozisek 18:09

I sure do that's the house that we were talking about



Merwin Harrison 18:15

that's the one that Dad built down there where the root beer stand



Jessie Kozisek 18:19

It's painted white now, or it was last time I, I haven't been up there long time



Interviewer 18:43

[unclear audio]



Merwin Harrison 18:52

I know we never could figure out how they moved their thing because anything had a full

I knew we never could figure out how they moved their thing because anything had a full basement under it

I Interviewer 19:01
[unclear audio]

M Merwin Harrison 19:08
No, I don't really have any idea. It must have been after that, let's see I got out of service in 45. And it was after that and no because the folks moved away from there. And the folks moved away from there in 44. And it changed hands two or three times I think after the folks sold it

J Jessie Kozisek 19:37
At one time they made a restaurant out of it

M Merwin Harrison 19:39
Yeah. And they did

J Jessie Kozisek 19:40
right in the house.

I Interviewer 19:41
While it was still

J Jessie Kozisek 19:45
So that would have been, I would say probably pretty close to 1950

I Interviewer 19:55
So it was still on the site.

J Jessie Kozisek 19:58
Now that I'm not real sure. But anyway between 40-whatever Merwin said

M Merwin Harrison 20:02
well it's 45 and I know that was when I got out of service and it was no there then and and as I say it changed hands two or three times after that I know

J Jessie Kozisek 20:15
I can't remember the name of the restaurant

I Interviewer 20:17
There almost looks like that the house that's there now

J Jessie Kozisek 20:20
That was the garage

M Merwin Harrison 20:22
the house is here now is the garage it's still there last time I looked at and then the garage was there and then the root beer stand used to stand out in here, someplace out in there

J Jessie Kozisek 20:39
which is now always rent rental place

M Merwin Harrison 20:43
like rental

J Jessie Kozisek 20:48
just have to take a trip

M Merwin Harrison 20:53
here's something I'm going to show you but you can't have it

I Interviewer 20:57

[unclear audio]

J Jessie Kozisek 21:21
Lucille, you better get into this we've been talking

L Lucille Harrison 21:23
I can have a copy of that made for you.

I Interviewer 21:24
Oh that would be nice

L Lucille Harrison 21:27
we're not quite ready to part with that one. Oh, well,

I Interviewer 21:29
I don't blame you no

J Jessie Kozisek 21:32
we've been talking about school days now you better get in on this part.

L Lucille Harrison 21:36
That part I know

I Interviewer 21:42
I ran into something I was reading somewhere and saying bought this Mary Wright out of that cheese factory or something. It was almost like he carried her financially for a year or something. Paid her taxes or something and then the property was turned back over to Mary, I don't remember where I ran into that something that I've wondered I thought someday I'm gonna see if I could find out

J Jessie Kozisek 22:12

Do you remember the cheese factory?

M Merwin Harrison 22:16

I remember the building but it seemed like to me this Shaw I'm in there and and made a garage out of it or something and then it burnt.

I Interviewer 22:24

I'm wondering exactly what building it was

M Merwin Harrison 22:27

Well you know where, you know where the State Patrol. Well, there's a building standing in there that is the new it stands right where this building used to stand.

J Jessie Kozisek 22:40

That was the cheese factory

I Interviewer 22:41

but it's not the State Patrol building itself.

M Merwin Harrison 22:44

It's about now this building here stood in in where the State Patrol building is now but it burnt down and but don't you remember Harry Shaw coming in they're making a garage outta that and then they caught on fire and burnt down and then they built the building that's there now.

J Jessie Kozisek 23:08

Yeah, well now I remember. Harry Shaw. He had that old white wooden garage and then that caught fire and burned

I Interviewer 23:17

But that was the cheese factory building, and he made it into a garage

M Merwin Harrison 23:19

well. I'm not just too positive of this

I Interviewer 23:27
this is closest I've come before about finding out

J Jessie Kozisek 23:31
Well, I know they always talked about the cheese factory but I never was sure exactly where it was.

M Merwin Harrison 23:36
Well I think it's right in there where the

J Jessie Kozisek 23:38
That was the building, in other words

M Merwin Harrison 23:41
Yeah. Right across the street from [Ray Mickey's] grocery store that burnt down also. Well it took a few years to do it. Of course.

I Interviewer 23:59
Do you think it was the electrical work? There always were a lot of fires

J Jessie Kozisek 24:13
Well, in that garage, it could have been. Yes.

M Merwin Harrison 24:18
Yeah, I remember. I remember. Bob Shaw. Do you remember him doing that?

I Interviewer 24:27
Is that the father?

J Jessie Kozisek 24:28
No, he is Mrs. Brunner's brother.

I Interviewer 24:30
Another brother.

J Jessie Kozisek 24:32
He was a brother in law of of this. Harry Shaw. No a brother.

M Merwin Harrison 24:39
Yeah, Brother, Brother

I Interviewer 24:40
Harry and Bob were brothers

J Jessie Kozisek 24:40
And Mrs. Brunner was their sister.

M Merwin Harrison 24:43
Cause when the garage caught on fire and Bob had his old Riccio rolls on, you know, or coveralls and I can remember him running out of that thing on fire and they threw him down in the street out there well of course, at that time the street was all just dirt you know. And they rolled him around in that dirt to get the fire put out on him. He burned a little bit but I don't think real serious .[unclear audio]

J Jessie Kozisek 25:24
Well the one way back when when you were going to Lorraine school didn't you tell me one time that there was a wreck down south?

M Merwin Harrison 25:31
Yeah, there was a wreck down south of the the old alfalfa mill, south of there about a half a mile or so. And that's when the Interurban used to come through there yet. And Tanner was

depot agent. And he saw the electric wires a-shaken real hard there one day, and it worried me went out and there's a post there that you can turn the electricity off. So he unlocked it and turn the electricity off. And then they start to check in to see what caused all of that. And this steam engine, it was just as I remember, it was just an engine on a caboose that had not filled up with water the way they should have, you know, their for their steam. And they threw cold water into the boiler. And it caused such a pressure it blew the engine up. Blew the, it blew the the boiler clear out of the engine part, all that was left was wheels and the coal car. It killed everybody in the engine. But this boiler went up and flew out in front of the engine come down on the rails, cut one rail clear in two and just made a deep hole in the dirt. And then it bounced off of there and went over and come down on top of the electric wire for the Interurban. now the engineer to the steam engine and the engineer on the Interurban that was coming up the track at the same time and saw it happen. The engineers were brothers. Course they didn't affect the one in the Interurban but it killed the engineer on the train and I don't know

I

Interviewer 28:01

Was that when you were walking home from school, and you saw the wreckage?

M

Merwin Harrison 28:05

No, it was I was at the depot at the time. And Tanner saw these electric wires you know from the Urban, he was he was watching for him because it was late. And then he saw these wires start to waving like that you know? And evidently it was at the time that the boiler come down on top of the wires, you know, and it just telescoped it all along there. But anyway, Tanner turned the electricity off. And then we started walking down that way you know so we could get around the corner and look ways out. And that's where we saw down in about a half a mile or so.

J

Jessie Kozisek 28:54

But nobody on the Interurban was hurt

M

Merwin Harrison 28:56

No it didn't hurt anybody on the Interurban because they were they were running late see the the claim that if it, had it been on time, and it would have been there already. But they said it was running late and he was down by three Lorraine crossing when they call it you know, here's a railroad crossing you know, you remember where Lorraine schoolhouse used to be, well it was the road used to come in from the west there and go across the tracks. And the Interurban was clear down in that I used to walk to school down here all the time and go to Lorraine School a mile and a half from town

I

Interviewer 29:45

Thank you for the information. 112th and 9th

I know Lorraine school was 112th and Pierce

J Jessie Kozisek 29:51

Well, you know there was a railroad down there as you go along. I can't remember the direction go there. But as you go there on that road? Go out get up on Wadsworth. There is that railroad track down there. So that would be the place about where

I Interviewer 30:06

And that's about where it happened?

M Merwin Harrison 30:09

That's where the, that's where the Interurban was at. At the time the engine blew up, you could look up the look of the track there and see it happen. Remember that you remember that underpass goes under the track up there. It's just a cement thing for farmers to go under. It happened just to the north of that.

J Jessie Kozisek 30:30

In other words, and then the Interurban was probably coming north. The other was going South. It's right.

I Interviewer 30:40

Where you just in grade school? Well, not necessarily.

M Merwin Harrison 30:45

Yeah, I'd have to be grade school.

I Interviewer 30:48

How high a grade did you go? What grade did they stop

M Merwin Harrison 30:52

You know, I just spent a day while trying to find Lorraine school. Viola told me that she was told that it had been moved. It was moved over Through the eighth grade. Then start coming to Laf- when I started going to Lafayette went through four years High School. 9th through the

12th Close to the old church Is Miles, is Miles Crawford still. Why don't you, have you talked to him about this schoolhouse? Because his wife was my teacher when I was, and of course she's gone now. But his wife was my teacher while I was going to school at Lorraine

I Interviewer 31:21

and after it was moved there then it was sold. She had been told that it be moved somewhere in [unclear] and so I called that Jefferson County School District. Spent quite a long time you know, just go from one person to the other. And we never could track down the one that sounded like what she was talking about a different school. Probably there were a lot of those. But it was the property was sold. Sold separately. [unclear audio]

J Jessie Kozisek 32:25

He goes to visit his his children. Doris is in Oregon. Robert is in Oregon, Harry is in New York? I get it mixed up to an event that's the Thanksgiving. For Thanksgiving, he went to visit them for Christmas he went to visit the ones in Oregon but he gets around I saw him at the grocery store. He's not too well and he can't see very well so he can't drives. But he has different rides take him out to dinner

M Merwin Harrison 33:18

You knew about the other train wreck down here, didn't you?

I Interviewer 33:21

The one in the 50s?

M Merwin Harrison 33:23

I never remember, its right right in there where they will help alfalfa mill was, works closely Yeah.

I Interviewer 33:32

When I talked to Moshers they, she was living back behind the train to the eastern tracks and he was he was in his truck just about to cross the tracks. They got pictures, gave us his pictures

M Merwin Harrison 33:53

I suppose you heard about that. The alfalfa mill burning down

I Interviewer 33:56
No, I didn't know about that, I just found out where it was not too long ago was

M Merwin Harrison 34:02
Talk about a fire, that was a fire

I Interviewer 34:04
now this one down down on [unclear]

M Merwin Harrison 34:14
Think there's part of it standing yet

J Jessie Kozisek 34:21
well, it's possibility if it is it's been made into

M Merwin Harrison 34:26
there was part of that was brick, which is on the east end, close to the track. And then they had a brick wall separating the thing with a fire door in it. And then from here to, oh that thing must have been as far as we're here at the other end of the block long. That was all hay in there. And then they had besides that they had stacks of hay outside those long stacks they must have had. Oh they must have had four or five of those things out there in that whole experience. And we could stand up there and when dad was in the elevator we could stand there and feel the heat from that fire way down below there he couldn't get too close to that they didn't have any fires

I Interviewer 35:27
Was the pickle factory there at that time?

M Merwin Harrison 35:33
that was built later on. I used to work the pickle factory too

I Interviewer 35:42
What do you what do you do with the pickle factory?

What do you what do you do with the pickle factory.

M

Merwin Harrison 35:45

Salt pickles down, you know those big tanks open Yeah, well they sorted when farmers brought the pickles in and they were sorted right there to. Used to do some sorting too, but then they did sighs little pickles and and and the dill size and I don't know how many sizes there were now. They used to sort them there and then they dump them in these big baths and they put salt in the water we should sell them down or they were so salty. We used to dump wheelbarrows of salt in in our best songs large things or big as this room here



36:48

[unclear audio]

I

Interviewer 36:49

You salted them we know they were salted there.

M

Merwin Harrison 36:51

And then they used to bring in these, they weren't what you would call them they're not regular, tank regular tank on railroads what I'm thinking about they were kind of a square tank railroad car that had an opening on top you could use to put our plank run it up on top of the the the railroad car and then we take our wheelbarrows and we'd scoop these pickles out and take them out and dump them in the tanks and we'd have to take that salt brine out of the tanks too and put it in the railroad cars so oh yeah there's a drain at the bottom with they had a pump too. When they want to clean the tank out that was the only only time they use that drain on the ground and they were pretty well empty by that time because most of that brine water went right in the tanker with the pickles you know when they were shipping them out

I

Interviewer 36:53

That was [unclear audio]

M

Merwin Harrison 37:06

I think I've heard that

I

Interviewer 38:18

I often though I'd try to to write to [Libby] see if they have a photograph

M

Merwin Harrison 38:29

We used to put up deals there too. Not for sale so much but people that bring the pickles in and they would want deals and they get a barrel you know and they had a special place there you know that they take all of these larger sized cucumbers and put in the barrel and put the deal right and wrong. And but most of that went to the the farmer, good friends, or somebody like that to know that

I

Interviewer 39:07

Did they leave him set there on the grounds to process or? Or did the farmer take it home?

M

Merwin Harrison 39:14

Sometimes they let him sitting there for quite a while and other times they take them right away. Just depends on how they got around to it. Same way with dad when he was running the elevator they used to have those wild oats you know, piled out there on the grounds, boy I'm telling you some of those stacks would be as high as a ceiling here. The wild oats you know the people brought the wheat in why that it had to run to the elevator and screen out all of the wild oats and there was all had to be weighed and then then they were deducted from the total weight of the wagon of wheat that came in see, and they would take all of these sacked wild oats out and pile them and open and farmers could take them on grind and make feed out of them. Chicken feed. but sometimes during the wheat season why there's piles of wild oats you get pretty high

J

Jessie Kozisek 40:24

well that did I don't remember did your dad grind the wheat to make cloth in there

M

Merwin Harrison 40:28

No. Get boxcar in there and pick up all the holes that they could find in it and and then there was if you remember there was a pipe that come out on the side of the tank where they shoot that in and put that in the door that boxcar and start putting the wheat in

J

Jessie Kozisek 40:50

I think that that pipe is still there. I said that Thompson, what his wheat, storage

M

Merwin Harrison 40:59

Yeah, so that's about really that's about the only way you could well, you could get it out other ways but that'd be the easiest way is through that pipe. But of course you'd have to practically bevond the railroad to do it that way You could back a truck in there and

beyond the railroad to do it that way. You could back a truck in there and

I Interviewer 41:20

This is off the subject but I just have to think what it says cream cheese

L Lucille Harrison 41:33

Processing cream cheese from milk, and buttermilk. I would think at a creamery I think

I Interviewer 41:42

well why would there be other cheeses to which others

J Jessie Kozisek 41:50

Now would that that would refer to the cream cheese we figured as we know Philadelphia cream cheese now this would probably be cottage cheese

I Interviewer 42:00

like cottage cheese?

M Merwin Harrison 42:02

Well not necessarily because your dad down here at the store we used to get those rolls of cream cheese Wisconsin cream cheese and in rolls that big around they've had a cutter there that they could raise it up and bring it down and cut the cheese

I Interviewer 42:20

you don't take a cut in a cottage cheese


L Lucille Harrison 42:25


This Wisconsin cheese. I think they call it cream cheese, it's more like a cheddar.


M Merwin Harrison 42:31


Yeah it was a thick it wasn't it wasn't like it wasn't like this


 Jessie Kozisek 42:39
Now this started your dad what was that? A miners store


 Lucille Harrison 42:45
It was Rocky Mountain Fuel Company had their store across the street and down block where the built the, well we built [unclear audio]


 Jessie Kozisek 42:55
so what were the what is the setup? Well it was where Gamble was


 Lucille Harrison 43:01
Where Gamble was, yeah


 Merwin Harrison 43:03
You can see the way they got it fixed here

 Jessie Kozisek 43:06
We went passed there

 Merwin Harrison 43:07
Oh did you? Well that see that great building down near the middle of the solar system on top of it. That is practically oh one building there, they had three or four stores in there. Rocky Mountain Fuel Company was in there and I think Gamble's was a separate store

 43:36
[talking over reach other, audio unclear]

 Merwin Harrison 43:38
Fred Stone When Fred Ston had it.



I Interviewer 43:44

So they had everything there.

L Lucille Harrison 43:52

Aother store that my father worked in, some of the balance of the other, from the farmers. In fact, they handle the farm machinery besides dry goods and

M Merwin Harrison 44:07

and says Olson but to me that's Bograns

L Lucille Harrison 44:15

[Lucille speaking in the background, unclear]

J Jessie Kozisek 44:17

I brought something here. I don't know maybe you saw this. But this is Broomfield Days paper, and this last fall they had their 20th anniversary of the incorporation of town. So they made a lot of interviews and things of some of the old timers and I thought you might be interested in them. If you hadn't seen it.

M Merwin Harrison 44:41

No, I don't think I've seen it.

J Jessie Kozisek 44:43

So here I'll show you something. Well, you can look at it. But are we recording now?

I Interviewer 44:53

No, that's alright. [Recording break] It's it's the truth. Yeah. Well, Jesse told me that too

M Merwin Harrison 45:00

When, when the load of wheat come in, and it was Zang's, he was right there and he watched that scale and made sure that he got it exactly right. And when it comes time to pay it off, he was right there to get his money.

I Interviewer 45:18
I guess you don't get to be a millionaire like that

M Merwin Harrison 45:21
should I should I tell you something else about him or not? Or maybe

I Interviewer 45:26
Should we shut it off? And you can tell me. [recording break] This tape was made February 18 1982. We were talking with Mr. Merwin Harrison and his wife, Lucille and Jessie Kozisek was there too adding some information