

What do you hope the Broomfield community will take away from an encounter with your piece?

I want this to be a pleasant place to hang out. I didn't want this piece to scream "look at me" from across the pond. There is much in eastern philosophy that comes to life in a setting like this: serenity, subtle appreciation for the natural world, taking time to rest and contemplate a space.

What does the term "Public Art" mean to you?

Something in the public view that educates or makes a person look at something in a different way. Public art is designed to prompt people to think about the site. This is why I like to find the core essence of a place, and reflect that in my piece. Everyone sees different things in abstract art like mine, and that is fine with me. I'd like a piece to tell the viewer something they haven't thought about before.

Why do you think public art is important?

Public art enriches the experience of living in a community. In Europe, you see it everywhere. For millennium, pieces have been placed in public. In America, you don't see that as much. It is rare to see something that is usually found in the private sector shared with the public. Public art can create a "signature" for a city. Seattle has worked on this for a long time, and Denver's aggressive public art program is quickly catching up with them. People may not think they like the aesthetics of a public art piece at first, but after awhile, it becomes part of the community, and they grow to accept it. Public art can attract people to a place, and can even create international attention.

This Broomfield project is a test case for a lot of smaller communities. You had a smaller budget, but you used it to bring 10 pieces of original art to your city and county. It is a small investment for what you receive.

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