

life forms to be appreciated. In some ways, cartoons to kids are real life. They have importance for them, and they can be used to convey messages in special ways.

If you look closely at the piece, you will see that the big fish is reading a poem specifically created for this site.

No Hooky
*Little fishes
Three, two, one
In Josh's Pond
They have such fun!
In their school
they swim and splash
Avoiding hooks
their tails, they splash.
L.C. Sugar*

Who is L.C. Sugar?

That's Susan and my pen name for our kid's book, the *Alfa-DINO-bet*. L is my middle initial and the gar of sugar is Gary. Susan's middle initial is C and the Su of sugar is Susan. It's all her, she's the clever one.

What do you hope the Broomfield community will take away from an encounter with your piece?

I want them to smile and to even touch them. The fish expressions were created to give you a warm feeling. I want people to see their personality and interact with them.

What does the term “Public Art” mean to you?

It has been proven that a community that is involved in the arts is healthier mentally and emotionally.

Everyone has the need to create. During most of our lives, we are sucking things in. Art is a release, a blowing out. Think of inhaling and exhaling. If you only bring things in, you can explode. Sanity requires decompression and release. Without art, a release of creation, that decompression can be violent, a release made up of destruction. Public art can be a community creation. For businesses, their energy is money. If they use some of that energy for the creative purpose of bring art to the community, everyone benefits.

Why do you think public art is important?

Magic communities create. Communities that include art as a priority are safer and more peaceful. Art takes time and effort. Destruction can take only second, as we have