2022.1.30 Side A

SUMMARY KEYWORDS

lived, house, 120th, building, parsonage, mosher, dunphy, thought, place, moved, trees, broomfield, unclear, turn, built, talking, farm, sauer, emerald, avenue

SPEAKERS

Interviewer, Elizabeth Brunner

Interviewer 00:06
It's August 27 1981. I'm talking with Elizabeth Brunner we're on Sheridan Boulevard going north of 287 and whenever you can tell we're

- Elizabeth Brunner 00:19

 okay then you can stop right up there where these trees are good they do a lot of that anyway.

 I see my oldest house used to sit right in here.
- Interviewer 00:32
 This is at the top of the hill just beyond Canine Manor. There are some small trees here. What what was there? Do you remember the house to
- Elizabeth Brunner 00:43
 The house it and sheds
- Interviewer 00:46
 Was there a barn any kind of
- Elizabeth Brunner 00:49
 there was a partial but not a big barn. Just a small barn

- Interviewer 00:53
 - I don't think I've ever seen a picture of what was there I don't know if she knows this this whole whole thing here did they wonder did they have a lot of acerage?
- Elizabeth Brunner 01:08

I don't know what that that's 160 or not, and right back here where those other trees are their brother lived there, Jim Crooks lived there. They just had a house they just had a house they did at one time have 20 acres, sold 20 acres off to us.

- Interviewer 01:32
 Okay, so you're like Do you own that now? Are those trees are down below?
- Elizabeth Brunner 01:36
 Yeah, it comes clear to Sheridan.
- Interviewer 01:38
 That's where I was thinking when you told me
- Elizabeth Brunner 01:40 to come to clear to Sheridan
- Interviewer 01:41
 I wasn't sure just how high up on this hill. Okay so from from the Crooks north Yeah.
- Elizabeth Brunner 01:55
 Was Dunphy's dry land. Of course. Dunphy's lived up, they had dryland here.
- Interviewer 02:17
 I'm glad to know where that was. Because I always thought it was on the other side until we talked that

Elizabeth Brunner 02:33

No, it was just just right, right, right there. And it was about the same kind of a house that I have. They were built about the same time. See? See her brother lived right there. See where all the trees are.

- Interviewer 02:52
 You can see there's been a place yeah. Sure, like the sunflowers?
- Elizabeth Brunner 02:58

 Oh, yeah. But I don't think they're quite as pretty as they were last year,
- Interviewer 03:02 and maybe I wondered if it was just because we got used to them last year?
- Elizabeth Brunner 03:06
 I don't know either way there. But I do know the blackbirds are coming.
- Interviewer 03:10
 I noticed that. I first thought oh, they're they're having a good time.
- Elizabeth Brunner 03:16

 We hope to get him out. Now, we didn't mention Docheff. I don't
- Interviewer 03:22
 Tell me what you know
- Elizabeth Brunner 03:23
 I don't have very good feelings about them. But we mentioned them because they have farmed there for many, many years.
- Interviewer 03:33

That's on the southwest corner of Sheridan and 287 Elizabeth Brunner 03:38 Yes. Interviewer 03:39 They've been there a long time Elizabeth Brunner 03:40 Been there a long time. Interviewer 03:42 Was there a mother? Elizabeth Brunner 03:43 Yes, there was a mother and father. Interviewer 03:48 Docheff? Elizabeth Brunner 03:48 Docheff. Interviewer 03:48 I thought somebody Well, I know who it was Jerry Elmer bought her place didn't he Elizabeth Brunner 03:53 He didn't buy it, he's renting it down there. Yeah, if he's still down there I've heard he hasn't paid his rent or coming up. Anyone coming up to this Dunphy's? Yeah, well Heidi's place is. Just

about up on top of the hill where there's no that totally Now that's Heidi? Mitce. ITCE

- Interviewer 04:19
 Okay, that's on the south east corner of Maine and 287. Pierce and 287.
- Elizabeth Brunner 04:27
 Pierce and 287 Noe, it isn't right there but up there where those trees are
- Interviewer 04:32 Okay
- Elizabeth Brunner 04:33
 That's where his house was
- Interviewer 04:34 that's where the, stop here just a second. Probably get run in all this stuff.
- Elizabeth Brunner 04:40
 That's all right. Take our chances
- Interviewer 04:43

 But right over there is where they got a swimming pool for Greenway Park.
- Elizabeth Brunner 04:47 Yeah.
- Interviewer 04:48
 I wonder if those those aren't the original buildings. They tore down the house, didn't they? I thought
- Elizabeth Brunner 04:52
 I think so. But now it kind of just halfway looks like that's the garage but then I don't know

- Interviewer 04:57 a couple of buildings there. They've
- Elizabeth Brunner 05:01

 He had a nice garage there. That's that that's that's the trees.
- Interviewer 05:06
 Mitce's were here for long. I know there's Mitce's in the cemetery
- Elizabeth Brunner 05:09 and Henry Henry was the father and he they've been here for years and years yes they
- Interviewer 05:15 wonder how far back
- Elizabeth Brunner 05:17
- Interviewer 05:21 now I noticed that in the cemetery over there
- Elizabeth Brunner 05:26
 They, they were they were here when I came here
- Interviewer 05:32 it's a neat name I always wondered Is that German Do you think or what it looks
- Elizabeth Brunner 05:36

I think it is. I think it is. Saying that there used to be a lake here too. There was a lake see there there yeah, there and the house set right here

- Interviewer 05:49
 in northeast corner of Maine and 287 where the Dunphy place was
- Elizabeth Brunner 05:54
 And see Billington's were here.
- Interviewer 05:57
 Okay, that's the northwest corner of Main and 287.
- Elizabeth Brunner 06:00

 His brother had a house sitting right here were the the Lutheran church js. His brother had a house there yeah sure did.
- Interviewer 06:12
 Is that getting too cold for you?
- Elizabeth Brunner 06:14 No, no. No, it sure isn't
- Interviewer 06:18 yeah, I've never heard anything I wanted to do a history with him. I haven't done that yet.
- Elizabeth Brunner 06:22 Yeah, that that's good.
- Interviewer 06:25
 Was there anything along here this was farmland I

- Elizabeth Brunner 06:28
 This was farmland
- Interviewer 06:29
 Along the north side
- Elizabeth Brunner 06:30 this is right up here is where and you can turn and drive down and I can show you where that place was.
- Interviewer 06:37
 We were turning on to Emerald north from 287
- Elizabeth Brunner 06:44

 These kids, its' about time for their mother's to come after them I guess.
- Interviewer 06:48
 I'm so thankful my kids got to be raised like that.
- Elizabeth Brunner 06:51
 Oh, that's surely right.
- Interviewer 07:00
 It's not called Emerald lane. Somebody told me that something about Emerald Lane.
- Elizabeth Brunner 07:06

 And I think Emerald lane's on the other side. This is Emerald street
- Interviewer 07:11
 But back before the town was was developed

- Elizabeth Brunner 07:14 where this was Goose Lane
- Interviewer 07:16 was it really
- Elizabeth Brunner 07:17 is because it went down here to their house. It's very bright.
- Interviewer 07:22 It's logical.
- Elizabeth Brunner 07:23
 Yeah, this was called. And it was just lined up, lined with trees,
- Interviewer 07:27 big trees.
- Elizabeth Brunner 07:28

 Yeah. Now their land. They their houses. Building said most of them on this side of this. But they had some some on the other side. And this is where it was at
- Interviewer 07:48
 I don't think I've ever heard about that before.
- Elizabeth Brunner 07:51
 She still alive. She lives in Golden. She lives in Golden.
- Interviewer 07:57

Is there anything north we will need to see? Or shall I turn around?

Elizabeth Brunner 08:02

No, I think I think you can turn around here. I know there's another there's another farm. Their name was I have to ask about that. She she lived on that. On their place for years and years.

Interviewer 08:21
And which farm was it? Oh, maybe the goose

Elizabeth Brunner 08:25

Goose lived here for years and years that they farm this other place, and I have to ask them to find out what the name of that place was to because it was a big place and it was very, very popular. Those people were quite well known.

Interviewer 08:46
It's hard to imagine I have a hard time imagining what this must have looked like without.

Elizabeth Brunner 08:51
Without all this? Yeah, it was beautiful.

Interviewer 08:54

A lot of the parts were a lot prettier to me when we moved here than there are now. Well, I talked to a man named Jack Whitney. No Ralph Whitney always want to call him Jack. They just gave us an old railroad telephone for the Depot donated it to me and one of those would kind of come out accordion. Just what we need to restore it. They're just talking to he and his wife and they live over return. Yeah, over into Old Broomfield. Yeah. But anyway, they live there on Hemlock Street and moved here in 57 or six. I forgot which. And he was they were talking about the apple trees and stuff they can remember seeing between here and the other side of town, I think

Elizabeth Brunner 09:32

Turn right here we could just go up and in all it's on this side, then turn around, come back

Interviewer 09:58

okay, and just go on over 120th? Mr Huddard said he thought there was some kind of a gas station when he came here in 24. Was there a gas station?

Elizabeth Brunner 10:17

We kind of talked about that. And Zang had a house sitting just across the highway here. Randall and that's where Archers. Archers did live. Yeah,

Interviewer 10:30
I live right down in one way, right. Yeah.

Elizabeth Brunner 10:37

I don't know what they I said that there was a filling station here too. But I can't say that for sure. Because Brown had gone down there. And my brother had been up here, you see. So it seemed funny. I just thought if there was a filling station here. That right, just pull in here. Okay. Now, right in here was where the the old post office was you? Jones Hall Jones. Yeah, Jones. And there was a post office in there. And it was a mercantile company that is used for a dance hall and was used for, you know, a hotel, and the post office was all in that big building. And Jones's had living quarters in there

Interviewer 11:26

Somebody told me the enterprise is doing a special issue on Broomfield history for the Broomfield Days this year, because it's the 20th anniversary of the incorporation setting. And they've been doing a lot of research. And one woman said she thought she was told that the lower part of that building was built in the late 1800s of the Jones building, and then they added the top in 1906

- Elizabeth Brunner 11:53
 They could have
- Interviewer 11:53
 Did you ever hear that?
- Elizabeth Brunner 11:54

I never heard of that heard of it. But that's very possible because I didn't come around here until 1924. And then, you know, that's a new one. That's the new depot. The Depot that was

there you know, margaret and Nick vaughn lived in it.

- Interviewer 12:09
 Yeah, I have got, I told you that.
- Elizabeth Brunner 12:13
 I know you did I read that. Yeah, I know, but they we used to have many many card parties.
- Interviewer 12:20
 I hould take you over there and show you but linoleum and see if you recognize it because I'm gonna leave it there. I want to [unclear] It's on the floor and I thought we just used this
- Elizabeth Brunner 12:31
 Just leave it right there!
- Interviewer 12:33
 It looks to me like about 1940 or something because I remember some at home.
- Elizabeth Brunner 12:37

 Yeah, that's right. Course this was an elevator. This was Coors' elevator.
- Interviewer 12:52
 And it's changed quite a lot.
- Elizabeth Brunner 12:53
 Oh it's changed a lot. A lot there.
- Interviewer 12:56 It's 7585 120th Avenue

- Elizabeth Brunner 13:00
 This is where my brothers garage was right here.
- Interviewer 13:04
 7701 120th Avenue. where the state patrol is. Has the building changed much?
- Elizabeth Brunner 13:11

 Well, not not a lot only except that they had built out you know,
- Interviewer 13:17 Like over the gas?
- Elizabeth Brunner 13:19
 Yes, they had gas pumps. And they had to build out over that. They had to build out
- Interviewer 13:24 did it have kind of archways.
- Elizabeth Brunner 13:26 Yeah.
- Interviewer 13:27
 I got a picture that I always wondered if it wasn't there. But that's it. That might be your brother.
- Elizabeth Brunner 13:34
 I wouldn't doubt a bit.
- Interviewer 13:38
 Was it? Do you think that part that came out was what they built in here? Do you think they build in the front of that? Or did it come out? Like

Elizabeth Brunner 13:45

I can't remember whether it came out further than that or not. But I don't think it did. Because we just enclosed Yeah, I think they just just enclosed that part. Because if they'd had that they'd had they had would have had a driveway through on the other side. And then the filling the filling stations, they bumped and then one on this side. So it would almost take it clear out to the road

- Interviewer 14:17 this road hasn't changed really has it?
- Elizabeth Brunner 14:19

 Not a lot. No, no, it hasn't changed any. And this is where Mrs. [Schott]. That was Raymond [McKays]. Mother. Lived in here.
- Interviewer 14:31
 That's the Williams Electric
- Elizabeth Brunner 14:33
 Williams Electric
- Interviewer 14:34 7705 120th Avenue
- Elizabeth Brunner 14:37

 And thisis where my brother lives.
- Interviewer 14:39
 About the Mrs. Schotts place. Was that a boarding house?
- Elizabeth Brunner 14:42
 It was a boarding house. Yeah, sure was. Okay. And this is where my brother lived and that's a

clip for today now.

- Interviewer 14:51
 Okay, that's 7795 120thAvenue. Is that house changed? Is it prettymuch like
- Elizabeth Brunner 14:59

 it did have a front porch on it but just a small front porch, they've taken that off. And of course, this is the Grange Hall That's about it is now where this where this Broomfield Lumber is now that's where the bank was.
- Interviewer 15:15
 Yeah, that's what I had trouble getting into my head.
- Elizabeth Brunner 15:18

 Well, if you'd go in there and I've seen Yeah, you've seen the vault.
- Interviewer 15:22
 Yeah. Well, I always think that the lumberyard bought out the bank and but they did later
- Elizabeth Brunner 15:28 they did later.
- Interviewer 15:29
 Yeah. That's what always gives me trouble
- Elizabeth Brunner 15:31
 Offices were up this way farther
- Interviewer 15:33 for the lumberyard.

Elizabeth Brunner 15:34

Yeah for the lumberyard, but when they bought they bought the bank, but then there was ideal. Yeah, the vaults and everything right in there. And

Interviewer 15:47

Mr. Huddard told me that he before he had Broomfield it was like a hardware thing, Yeah. And I kind of understood it was about where that wood piece is in the building

Elizabeth Brunner 16:01

Yeah that's that's about right. That's about right where it was.

Interviewer 16:07

Did you know that we have the bathtub from the bank building? No, no, you do. They donated it to the Depot

Elizabeth Brunner 16:13
Is that right?

Interviewer 16:14

and so I'm gonna use the all the photographs that we have of the building and write up a history on the building and put it put a glass piece over the top of it and put that on the bottom to make a display.

Elizabeth Brunner 16:29

Living Quarters in the back of the bank, and Louis and Joe while is building their house. They lived in their part of the time. And then Glen Mosher Oh, he lived in he lived there. He lived in the bank. Now Matthews's live here. And that's that's a builder himself. And his mother lives there and what's young boy's name? Now. And I I can't tell you I know who lives here now. Mrs. Power powers powers. Yeah, they live in here now. It's 7995. Just drive back in here a little ways.

Interviewer 17:09

We're turning on Emerald Oh, this is Emerald lane. This is we're starting on Emerald Lane north of 120th. Okay, were any of these here?

- Elizabeth Brunner 17:23
 This house back in here?
- Interviewer 17:25
 To the right
- Elizabeth Brunner 17:26

It wasn't quite like it is now. But Charlie and Mrs. Brown lived in here. Oh, okay. I don't know whether it was back up that far or not, or whether it was born right in here. Now this is where they did live was right.

- Interviewer 17:40
 It's 7995 emerald lane is on there.
- Elizabeth Brunner 17:45

 And none of this was here at all.
- Interviewer 17:47

There was nothing? He was the was he the father of somebody or he owned some of the houses over there on the south side of 120th or something didn't seem like Mr. Huddard told me.

- Elizabeth Brunner 18:05

 He might have but he was married twice.
- Interviewer 18:08

He was married twice not related to Katie [Gretameyer], who's married to Mr. Mosher now. That's not her father. That's what kept went into my head. I'm getting some of this stuff so confused in my mind. If I could just get enough time to sit down with it more and spend more time with it.

- I know what you mean.
- Interviewer 18:35
 It must seem funny to you, because
- Elizabeth Brunner 18:39
 I know it and that's why if you see these places, you can pick them out really. Now there was a house that was built in here. And it was a different house than that. But I don't know who owned that house before. And I don't know who it is in there. Now.
- Interviewer 18:58
 That's the northwest corner of emerald lane and 120th Avenue. And we need to go down don't worry. Yeah, we're going west on 120th
- Elizabeth Brunner 19:10
 you see this is the Bristol home. Okay, this is the Bristol home.
- Interviewer 19:14
 He was the blacksmith.
- Elizabeth Brunner 19:15

 He was a blacksmith. The blacksmith is right next door
- Interviewer 19:18 that's 8015 120th
- Elizabeth Brunner 19:24
 This was the blind as far as the blacksmith
- Interviewer 19:26 is that building changed much?

- Elizabeth Brunner 19:28
 Not a lot now.
- Interviewer 19:29
 I've always wondered about that because it looked like it wouldn't be bad for a blacksmith.
 Thats 8035
- Elizabeth Brunner 19:35 [unclear]
- Interviewer 19:41
 That's just what we need for our windows.
- Elizabeth Brunner 19:43 Yeah, that's right.
- Interviewer 19:46
 Now that looks old
- Elizabeth Brunner 19:48

 That does look old, but I can't remember what it was. I don't I don't know. I don't know.
- Interviewer 19:59
 might have been on later or something
- Elizabeth Brunner 20:09

 Now the Monks live all along here, but the parsonage to this Methodist Church is right here on the corner. Okay,

- Interviewer 20:18 that's Mr. Clerk told me that Yeah, I had seems funny to me.
- Elizabeth Brunner 20:23
 There that's that was a parsonage
- Interviewer 20:26 seems like a funny place
- Elizabeth Brunner 20:27

 you can kind of pull in there just to just to hair just a hair now that you can stop right there.

 Okay. And that's where the parsonage was and you see that building over there? Now that's, that's the one that's where Herbie Howard lived. Okay,
- Interviewer 20:43 he was foreman for Zang.
- Elizabeth Brunner 20:45
 Foreman for Zang's
- Interviewer 20:46
 Okay, and that's straight across the boulder turnpike looking straight across from the last house on 120 which is 8375 Okay, we did was the house about like that. Was it barn or anything?
- Elizabeth Brunner 20:59

 Yeah, there was some barns there. Yeah, there was some barns. And I think maybe there may be some barns still. Yeah, there
- Interviewer 21:05 might be. I think there's

- Elizabeth Brunner 21:07 still some barn buildings to turn around. And around there.
- Interviewer 21:13
 Yeah, I'm gonna drive over there one of these days. Again, because I've seen it, but I didn't
- Elizabeth Brunner 21:25
 Well, we can Well, I think we should go back this way. Oh, yeah.
- Interviewer 21:31
 Hold on to your hat. That's what I'm afraid of.
- Elizabeth Brunner 21:34
 Yeah. No, that's right. You're all clear this way. Just just go
- Interviewer 21:48 here we go again.
- Elizabeth Brunner 21:50
 Alright just pull out
- Interviewer 21:53 illegal as it is.
- Elizabeth Brunner 21:56

 One coming from this way now. That's really scary. Yeah. Clear here
- Interviewer 22:19 really hate but they did to that church building.

- Elizabeth Brunner 22:22
 I know. That's right. Let's see where the, the. Yeah, they sure. Sure wrecked it.
- Interviewer 22:32

 Okay, we're turning south on Allison from 120th. This will be nice when I'm trying to write this up now. Oh, yeah. Go back and play it over and be sure that's
- Elizabeth Brunner 22:49 that'd be great.
- Interviewer 22:53
 And were any of these on the left side?
- Elizabeth Brunner 22:55

 No, they weren't at the end. We build the parsonage a year after after I came out here to but the church was here.
- Interviewer 23:03

 And you know, wait a minute. Was that the parsonage later you mean?
- Elizabeth Brunner 23:07
 Yeah, there's this parsonage was built later. After
- Interviewer 23:11
 So it came after the one that we just looked at down on the end? Yes, yes.
- Elizabeth Brunner 23:16

 uh-huh See, that was a parsonage in the very beginning. And then they saw that and when they build this parsonage here

- Interviewer 23:23
 I never even realized that this was the parsonage I thought that was the only
- Elizabeth Brunner 23:27 one no, this was the parsonage
- Interviewer 23:31
 Jones taxidermy
- Elizabeth Brunner 23:32
 Yeah. And they sure remodeled this.
- Interviewer 23:35
 Boy I guess, because it was the old church when we looked at it this is let's see, 11901 Allison
- Elizabeth Brunner 23:47

 Okay, so now the buildings that was on this side was Sauers that lives in here and I looked at that
- Interviewer 24:00 and that's 11830 and that was Sauer. I hear that name quite a bit. Matter of fact, I think somebody told me they own some of that down
- Elizabeth Brunner 24:17

 on the other on the other side of Wadsworth. Yeah, that's where I could show you where there folks you know, and when when I first came out here, you know Bill Sauer lives here now but his brother livd there than just that, that really don't make much. Making a difference really, cause Bill didn't. Bill wasn't married at that time. But their daughter, one of the boys lives in this house, Sauer's boys, but then that wasn't it and you see Joe's house wasn't even here when I first came out
- Interviewer 24:53
 Cause that was 1929 he built that

- Elizabeth Brunner 24:55
 Yeah I know. It He needs repainted this house all outside, on the inside
- Interviewer 25:06
 I wonder how he's getting along. I see him now and then.
- Elizabeth Brunner 25:08

He's doing fine, but I just wonder if he's doing fine as he says he is. Because he always brings it up. I, you know, he can't see. And he calls me once a while to come and pick him up and go out to dinner. And I think that's real nice. Because, you know, he just he just can't get out to do anything you can't see. And now when, when I first came out here, Speeds lived in this little house. But I know Duddart owns that now because that's where Glen lives. Yeah, that's where Glen lives. That's 7910 120th then we're back on 120th Avenue and looking at the houses on the south side. I kind of was under the impression that he gave that house to Mosher when he got married. He He did

- Interviewer 26:02
 I don't know who told me that?
- Elizabeth Brunner 26:02 He did. Joe told me so.
- Interviewer 26:08
 Is there anything in this week now?
- Elizabeth Brunner 26:12
 Right down here. This used to be a pool hall at a barber shop.
- Interviewer 26:15
 Okay, that's Mr. Huddart told me that
- Flizahath Brunnar 26:10

- was Bill [uncelar]'s place
- Interviewer 26:22
 Okay, that's 7700 Yeah. Who? Who ran that? Do you remember?
- Elizabeth Brunner 26:28 Yes. [Derrick] Lewis.
- Interviewer 26:31
 Okay. Both the barbershop and
- Elizabeth Brunner 26:34 and he lives across the street.
- Interviewer 26:38
 He lived in the boarding house.
- Elizabeth Brunner 26:39

Yeah, yeah. I've run well, they was putting this road through here. He was putting down because that has always been oil. And they was putting that road in here. And she kept boarders and took for boarders and he ran them pulled off the barbershop because he's a barbering anymore but he's always always been a barber

- Interviewer 27:07 and he's still alive.
- Elizabeth Brunner 27:08 Yes. They live in Denver
- Interviewer 27:11 have really kept track of these people. I'm

- Elizabeth Brunner 27:13

 amazed I just talked to her about inherent was more Fowler had a little restaurant.
- Interviewer 27:23
 Okay, I keep hearing about that. And I wasn't sure just where
- Elizabeth Brunner 27:27
 just it wasn't long in here just somewhere
- Interviewer 27:30 about where 7750
- Elizabeth Brunner 27:34
 About in there
- Interviewer 27:37 that did that burn down? Is it the one I heard burned down?
- Elizabeth Brunner 27:44
 [unclear] And this used to be the grocery store
- Interviewer 27:48 when you came here was it a grocery store?
- Elizabeth Brunner 27:51 a great great big store.
- Interviewer 27:53

- Elizabeth Brunner 27:57
 I think so. Seemed like I'm
- Interviewer 27:59
 trying to remember what Mr. Huddart says about when burned or partially for that
- Elizabeth Brunner 28:04
 Turn, it burned? Yeah.
- Interviewer 28:05 Okay, I'll turn
- Elizabeth Brunner 28:06

 Yeah, turn down here because I just like to see what yeah, there was only one house down there. And that's that Benson house and house was here
- Interviewer 28:17
 turning south on old Wordsworth off 120th. This house is 11975 Wadsworth. This is who you were saying you are looking on
- Elizabeth Brunner 28:50
 I know that elevator's Coors
- Interviewer 28:52
 Yeah, I don't know if I've ever heard anybody call it elevator anything
- Elizabeth Brunner 28:58
 I can ask. And then there was a pickle sorting place here. And then there was a alfalfa mill

- Interviewer 29:08
 Pickle place was about across from 119th
- Elizabeth Brunner 29:11
 Yeah. Yeah, just about right in there.
- Interviewer 29:15
 Okay, and then the alfalfa mill was
- Elizabeth Brunner 29:18
 down here just about where this trailer park is
- Interviewer 29:26
 Was there anything over here on the right. Do we need to go on further south
- Elizabeth Brunner 29:32

 Not any further south Okay, turn around here. See that red building down there?
- Interviewer 29:39
 The roof, red roof.
- Elizabeth Brunner 29:41
 That's where we lived
- Interviewer 29:43
 Okay, yeah, I've got that address down. There. Sure. And I think I got that
- Elizabeth Brunner 29:53
 It's a job. I'll tell you, it's a job

- Interviewer 29:57
 getting solid, no some but now Oh somebody told me about a school did you?
- Elizabeth Brunner 30:03

 Yes I told you about the school Yes. And that's that's right.
- Interviewer 30:07
 Can it turn right to be here
- Elizabeth Brunner 30:11

 Down to the next one the next one okay yeah, I've always we've got that in there too. Yeah, they moved that down from
- Interviewer 30:28 that 112th and Pierce
- Elizabeth Brunner 30:30 Pierce yes.
- Interviewer 30:30
 Was that was the Lorraine
- Elizabeth Brunner 30:32
 Lorraine school
- Interviewer 30:33
 Okay, I want to be sure that straight
- Elizabeth Brunner 30:35 veah that was straight

- Interviewer 30:37
 but I never knew now we're on 119 place I think or avenue, I'll check that
- Elizabeth Brunner 30:47 and that set just about right up in here.
- Interviewer 30:51
 Okay, that's 7830 119th Place said about it
- Elizabeth Brunner 30:57 said back in back back off the street a ways Probably as far as that garage is
- Interviewer 31:04
 and that was moved from out there get that in my head count around the area was that here?
 Was that setting there when you moved here in 24 later
- Elizabeth Brunner 31:19
- Interviewer 31:20 okay.
- Elizabeth Brunner 31:21

 That's where it was first. It was moved while we when we was down about here because I helped get it moved Oh, well it was down there.
- Interviewer 31:36
 They move it did they put it on a wagon or?

- Elizabeth Brunner 31:39

 No they put it under skids and pull it to drag Yeah, they get regular people that did that kind of business
- Interviewer 32:03
 did people grow cucumbers around here?
- Elizabeth Brunner 32:05

 Yeah. They started them and they put them in a salt brine. And, guys you could come up here anytime. You know, pick up slicers or anything that you want. They just you know threw them away
- Interviewer 32:25
 did did Zang on his was at the time that Zang still had some farms
- Elizabeth Brunner 32:31
 Oh yes. Oh yes.
- Interviewer 32:33
 Did any of his people
- Elizabeth Brunner 32:36
 they had a green they had an alfalfa or not an alfalfa but they had a an I can just show you where that to a beet dump, where they took all their beets.
- Interviewer 32:54
 Okay, now we're on the east side of the tracks on 120th, looking to the south. This house must have been
- Elizabeth Brunner 33:04 this house was here.

- Interviewer 33:05
 First house on the other side of the tracks
- Elizabeth Brunner 33:11
 I can't remember just exactly who lived in there first when I first come out here but Julia Vaughn lived in it for the last
- Interviewer 33:21 did she
- Elizabeth Brunner 33:22 yes she was the last
- Interviewer 33:24
 That's 7460 Somebody said that the guy that ran the elevator? This elevator lived there. And if
- Elizabeth Brunner 33:34

 he did that was was that great. That was no great. He was at Harrison Harrison Yes, it was great. So I've run the other and on the other side
- Interviewer 33:48 okay
- Elizabeth Brunner 33:49
 and and then then after they him Harrison's build a new house on down here. Where they moved Where are Glenn Mosher lives now? Is where you all as hard as ever seen
- Interviewer 34:29
 think of it is I can't think of it right? It makes me so mad when I lose a name like that. The more you try them. And what about this house? Was it here 7450 here

- Elizabeth Brunner 34:43
 and I think that belonged to to you, Crawford? Oh yeah. The bear giant wasn't here when I first come with this house was Lily and Joe lived in that house for a while suddenly
- Interviewer 35:06
 7420 Was there Yeah, but what about the one behind
- Elizabeth Brunner 35:09

 Behind that? Was it Yes. And Mr. uh, did I write it down on the
- Interviewer 35:15
 Pay attention here before I get us killed off, pull in here.
- Elizabeth Brunner 35:21
 This is where the Miles Crawford lived. This was a honey house.
- Interviewer 35:25
 Okay. Now did his parents own this before him?
- Elizabeth Brunner 35:29 Yes.
- Interviewer 35:30
 7380 Yeah, they owned it before he now what was that little that little thing back there?
- Elizabeth Brunner 35:37

 Pumphouse, and you see the little house here and they they had honey in that and then the barns back in the back had honey all in
- Interviewer 35:50 this little house straight behind the house, what is that.

- Elizabeth Brunner 35:54

 You know, they took care of their honey and stuff like that in there.
- Interviewer 35:57

 And one of these buildings is supposed to be the old schoolhouse that was moved let's see, before the brick one was built up there on 10th and Main now Miles Crawford had a thing written up in maybe that was before
- Elizabeth Brunner 36:15 that was before my time
- Interviewer 36:16
 must have been, one of these buildings is supposed to be that. That school
- Elizabeth Brunner 36:21
 that could be that was before my time because the brick schoolhouse was out there when I came here
- Interviewer 36:26 okay, I forgotten what the date was on. Yeah. I need to talk to him. And
- Elizabeth Brunner 36:33 yeah, because he's lived here all his life.
- Interviewer 36:35
 Yeah I understand. He's got a number of things that he wants to give to the museum.
- Elizabeth Brunner 36:40
 Well, I wouldn't be that surprised at all. So

- Interviewer 36:42 that 7370 was part of his house
- Elizabeth Brunner 36:45 was part of his assets.
- Interviewer 36:47
 Okay, now what about if somebody told me something about this house?
- Elizabeth Brunner 36:53

 So many, many different people have lived in here. And I can't tell Mrs. Reid is the last one though. They probably said her son lives in there now. And I know Margaret and Nick Vaughn at one time lived in there yeah, but then they moved out into the depot
- Interviewer 37:13 so it was before they lived in the depot
- Elizabeth Brunner 37:16 before that.
- Interviewer 37:19
 Okay now we're on 120 or 287 We're on a highway now.
- Elizabeth Brunner 37:31
 When the bear Giant was in here this was Browns Browns garage
- Interviewer 37:37
 Okay, great. That's the Michelin Gary Paris did it face out this way?
- Elizabeth Brunner 37:45

- Interviewer 37:46
 Not to the highway
- Elizabeth Brunner 37:47
 it's more it's more than building back there oh that building back there
- Interviewer 37:53 yeah okay it's not on the corner it was the one back with the big door
- Elizabeth Brunner 37:57 Yeah, big doors
- Interviewer 38:00 something was said about a fire station was around behind or something did you Mr. Mosher Mr. Huddart were talking about the help build it. I don't remember the date.
- Elizabeth Brunner 38:16
 Here and Joe came on here.
- Interviewer 38:19
 Well might have been something that you were involved in. So should I go straight on down here or back in? Is there anything back in there to see
- Elizabeth Brunner 38:28
 Just drive back in there?
- Interviewer 38:30
 Okay. Turning on Upham Avenue Off of. 287

Elizabeth Brunner 38:43

I don't know anything about these houses. Except that Mrs. [unclear] that she told me yes. I know. I drove over there after you told me and got the address off. So go live Tthose buildings over there are all new. All these are all new. looks old ish. Well, I'll tell you where that house was moved from. You see, that was Mr. Harrison's house. And he had it right down there on the corner. Right on the highway. And then we're well, I will go back.

- Interviewer 39:29 Okay,
- Elizabeth Brunner 39:30
- Interviewer 39:31 that's 7280 119th place that we're talking about.
- Elizabeth Brunner 39:42

 Myself I don't know how so years ever post post [unclear]. This is a house that I don't know who Miss [unclear] doesn't live in anymore. She doesn't she doesn't live in it anymore. Okay. You can turn right here
- Interviewer 40:01 it's good because there's a house back there I wanted to ask you about
- Elizabeth Brunner 40:05
- Interviewer 40:06
 I don't know what street this is
- Elizabeth Brunner 40:08
 this is for good I'll check it doesn't live there anymore

- Interviewer 40:14 okay that's what I had marked that she did that house
- Elizabeth Brunner 40:18 for me I did
- Interviewer 40:21 never seen anybody lifted
- Elizabeth Brunner 40:27
 up to this point I'll show you there's a house Do I dare
- Interviewer 40:40 this is 11935
- Elizabeth Brunner 40:44
 Don't say keep out does it?
- Interviewer 40:49

 Just talking about trespassers and now you've got me doing it
- Elizabeth Brunner 40:53
 I don't think we're trespassing on the dog I don't mind talking to this gal. Don't wanna bother you too much but writing kind of a history of Broomfield don't wanna bother you a lot, but we're writing a history of Broomfield and I wanted to tell this lady who lived up here. When I first came out,
- Interviewer 41:21 she's lived here a long time and she

- Elizabeth Brunner 41:23
 I've been here ever since 1924. and the Bograns lived here when I first came out.
- Interviewer 41:30
 I hope you don't mind that we drove in. We just wanted to look and we'll get right on out.
- Elizabeth Brunner 41:36 Okay, thanks.
- Interviewer 41:37
 Thank you! Bograns, I've never heard that name.
- Elizabeth Brunner 41:43
 Yeah, well, that's nice. I seen them at Lillian Huddarts'. The son and they used to farm a lot. I don't know what they do now. Imagine they've sold a lot of it off.
- Interviewer 42:09 That's a big house.
- Elizabeth Brunner 42:10

 That's a big house and it's a nice house was realized that when he died with cancer and then 10 years later why she died. They used to keep this hedge trim down low.
- Interviewer 42:25
 Thinking Mr. Olsen told me that his mother lived up there one time. I could be wrong about that. Probably later than I don't know.
- Elizabeth Brunner 42:35
 I don't know. I know. I know. Bogran's there when I first came out and not [unclear]
- Interviewer 42:44

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there I could have misunderstood now which way

- Elizabeth Brunner 42:46
 do you want me to go? Now just go right on straight down.
- Interviewer 42:51
 So there was nothing back. This has really helped you know, it is better.
- Elizabeth Brunner 43:00
 That's what I say it is. It is definitely better,
- Interviewer 43:03
 This is the way to do it. I'm gonna do this and do this when I talked to some other people. Oh, yes. Because I see that it helps a lot. I
- Elizabeth Brunner 43:10

 Now wait a minute I wanted to show where that house. Harrison Harrison's house except right up here to the left.
- Interviewer 43:18
 This is Teller Street that we're on
- Elizabeth Brunner 43:24

 Back in a little farther. Harrison, he run the elevator. Oh, no. Okay, that's still going. Okay.
- Interviewer 43:42
 Yeah, I lost that in there somewhere.
- Elizabeth Brunner 43:45

 And I was trying to think of a name and her name was, I can't find, I hadn't thought in my head no. I can think of it

- Interviewer 44:03
 I'm terrible. Just go into my 20 year class reunion. Oh there was nothing at all here
- Elizabeth Brunner 44:15

 Nothing along out here at all
- Interviewer 44:17
 Was Billington's house here and he was here you said that early. Yeah, that
- Elizabeth Brunner 44:23
 Yeah, that Billington's house was here.
- Interviewer 44:25
 Did they have farm? Did they run a farm just just
- Elizabeth Brunner 44:29 just that little land? They raised history's Glads, Gladiolus.
- Interviewer 44:35
 Now I hear it's peonies
- Elizabeth Brunner 44:36

 Peonies this this turn up here and go up that okay up
- Interviewer 44:44 and look at that place
- Elizabeth Brunner 44:45

yean don't they slammed right there on the car?

- Interviewer 44:57
 What did Dunphy's house look like was it
- Elizabeth Brunner 45:04 two story house, old style house
- Interviewer 45:09 it was a two story yeah, there's
- E Elizabeth Brunner 45:13
 There wasn't anything on here
- Interviewer 45:17 and the only place up in here was that Mitce place
- Elizabeth Brunner 45:20
 Mitce place
- Interviewer 45:31 now we're south of 287 Turning on Greenway drive. Lotta trees there the old trees there that house down there they have made it to a swimming pool.
- Elizabeth Brunner 45:50
 go this way and they have a lot that's a new house alright. This is what I wonder too Right here.
 You see right here was the buildings right here was the house that was his garage.