



BROOMFIELD PUBLIC ART BENCH PROJECT 2006

ARTIST INTERVIEW: Joshua Wiener

BENCH TITLE: Inspiration...Moves Me Brightly (trio of musicians)

Pianist – Saxophonist - Violinist

Tell us about yourself.

I am a full time artist with two wonderful children and an amazing wife, Gia Wiener. She works with me full time on all of the projects I have been doing. I have been carving stone for 12 years.

Tell us a little about your background as an artist.

I grew up in a stone sculpting family. Once I decided to create, I had a lot of great mentors. In the realm of stone sculpting you really need guidance for safety, precision and proper use of time. I apprenticed twice in Japan and also deeply explored the art of landscapes. I am inspired to create artwork that has a significant impact on the viewer. To fulfill my ambitions, I am working on articulating dynamic spaces and pertinent concepts.

Where can we see more of your work?

I have three public sculptures in Colorado. One is in Wheat Ridge at Founders' Park. This is a sculpture of a fallen tree. The piece is 75' long 45' wide and stands 5' tall. I used 180 tons of granite, 9 tons of marble, and 20 yards of colored concrete. The piece is based on the nature of how an ecosystem sustains itself. The roots of the fallen tree are turning into birds and fish.

My second is in Castle Rock at Gemstone Park. Here, I created 3 multi-piece compositions and sat on a design team for the entire park.

I show at The Standing Sun Fine Art Gallery on Santa Fe in Denver. I also am in the Sculpture in the Park show in Loveland for the 5th year.

This year, I will have two pieces in the Art on the Move show in downtown Longmont, one piece in Sioux Falls, South Dakota, and one in Lawrence, Kansas.

What drew you to Broomfield's Bench Project?

I was drawn to the Broomfield Bench Project because of the objective. It is exciting to have the committee actively trying to develop artwork that will fit into a greater context.