

It makes each piece more significant and shows vision for what art can be. I am excited by opportunities that challenge the confines of public art.

How did you come up with the idea for your piece?

I have been working on this series of musician for 6 years. I previously created one piece that was $\frac{3}{4}$ life size, but had always wanted to create a life size artist. The sight definitely influenced what musicians I wanted to make. I felt that these three musicians reflected the atmosphere of the park. I listened to music of each instrument separately. As I focused on the sound, I found styles of movements that prevailed for each instrument. The sax folded, the piano undulated, and the fiddle went from a delicate gesture to a thunderous roar.

Tell us about the creation of your piece.

I had a wonderful experience creating these pieces. Creating lines that are 10 feet long is challenging. As an artist, I am always looking for the next level of precision that I can require of my hands. Through this process, I had to give each musician a sense of design that reflected their instrument and connect all three as a cohesive group.

How do you think your piece reflects its site?

There is a direct connection to the greater use of the sight. The amphitheater, theater, and the 9/11 memorial were all incorporated into the artwork. I wanted the piece to be woven into the sight. I place high importance on the cohesion of sight and design. The paths in the park are even integrated with the art. I feel that through a complete integration of sight, the artwork will resonate as the viewer moves around, ideally experiencing new meaning in ordinary places.

What do you hope the Broomfield community will take away from an encounter with your piece?

These pieces are based on the intuitive nature of making music. I hope that this art helps de-mystify the musical process. On one hand I want viewers to see the more complex aspects of music, and on the other hand I want them to gain a sense for the shape of sound.

In the greater picture, I created a spiral out of the same flagstone that was used to convey destruction in the 9/11 memorial. I wanted to show how we can use our highest forms in society to address a tragedy.

What does the term “Public Art” mean to you?

I think that public art is creativity in the context of society. It should say something about what we find important or what we are faced with while demonstrating the highest standard of perfection. Public art should speak to the greater community about what