



BROOMFIELD PUBLIC ART BENCH PROJECT 2006

ARTIST INTERVIEW: Reven Marie Swanson

BENCH TITLE: Stormchaser

WEBSITES: www.revenswanson.com and www.chinacatsunflower.net

Tell us about yourself.

I am a native to Colorado and began my career as a sculptor shortly after my graduation from the University of Colorado at Boulder. I grew up in south Denver and spent many happy hours in the unofficial "open space" that is now Highlands Ranch. I am an avid mountain biker, skier and horseback rider – spending many hours, sometimes days in the woods. That is where I find much of the inspiration for my sculpture. I now live in the Park Hill area, and work out of the studio in my home.

Tell us a little about your background as an artist.

To sum up my career as an artist, thus far, I would have to describe the experience as an exploration.

I have sought to understand materials, how they interact with each other, how they express different things, how they interact with the natural world.

I have sought to understand my role within our cultural guidelines. Using my feminine experience, I seek to understand how woman through many generations define themselves as well as be defined by our cultural framework.

I have sought to understand many crafts gaining knowledge by working directly with skilled craftsmen. The list of intriguing crafts include not only the methods to making sculpture, such as welding, machining, carving and painting, I have learned how to cook, garden, knit, sew, tat, weave and much more.

Where can we see more of your work?

Lots of places right now... I have a postcard listing most of the public installations. Those include Grand Junction, Pueblo, Carbondale, Greeley, Evergreen, South Dakota, Iowa, Colorado Springs and Denver. I am represented by the gallery Artyard at Louisiana and Pearl St in Denver. You may also see some smaller indoor work at the Glovinsky Gallery of Contemporary Art at 11th and Cherokee. My personal websites are: www.revenswanson.com and www.chinacatsunflower.net.

There was a recent article in the Valley Journal on my work, which can be seen at: <http://www.valley->