

LANDMARKS

Dutchess County Landmarks Association, Inc.
P. O. Box 944, Poughkeepsie, New York 12602

BUILDING - STRUCTURE INVENTORY FORM

TOWNSHIP or CITY Red Hook Code No. _____

1. BUILDING NAME _____

2. VILLAGE or HAMLET Red Hook

3. STREET or ROAD FISK

4. OWNERSHIP: Public _____ Private ☒

5a. PRESENT OWNER MRS. Brazelle Cole (HELEN.)

Mailing Address 11 Fisk St Red Hook

Deed Recorded: Liber will Page 621

5b. PRESENT OCCUPANT same

Mailing Address _____

5c. FORMER OWNERS

Name _____ Dates of Ownership _____

Mrs Lottie Cole 1928

Emma A Traver 12/11/28

Geor Sarah Cramer 4/10/12

Mary Bradhurst Chamberlain 4/18/1881

Deed Recorded Liber _____ Page _____

6. USES

Present Residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒

Interior accessible: Explain no Residence

8. BUILDING MATERIAL: clapboard ☒ stone _____ brick _____
board and batten _____ shingles asbestos stucco _____ other _____

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints (post and beam) ☒
b. wood frame with light members (balloon frame) _____ c. masonry load bearing walls _____
d. metal (explain) _____ e. other _____

10. CONDITION: excellent _____ good ☒ fair _____ deteriorated SE corner of S Buay

11. INTEGRITY: Original site _____ If moved, when and from where and Fisk St

List major alterations and dates:

Early 1900 2 Kitchens + 2 Bedrooms added to rear of house to make it a 2 family house

12. ROOF: a. gable ☒ saltbox _____ gambrel _____ hip _____ mansard _____ other _____ dormers _____
b. wood shingles _____ asphalt shingles _____ slate _____ metal ☒ other _____

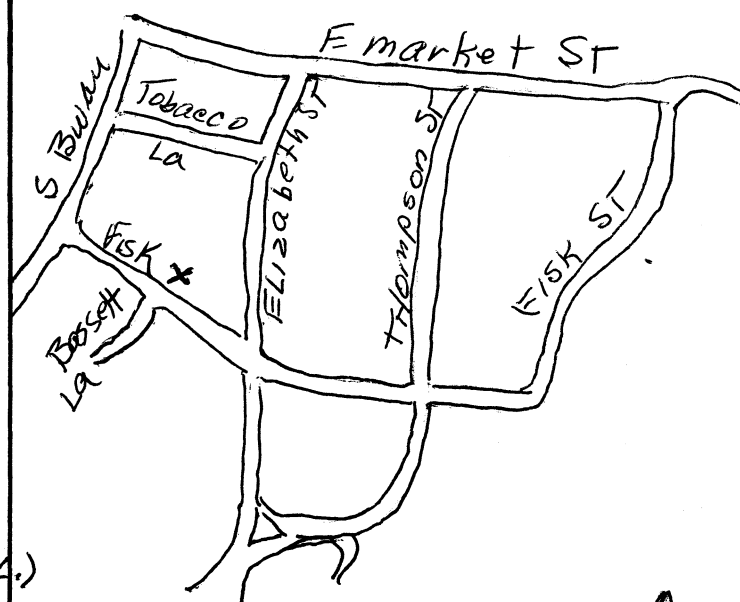
14. THREATS TO BUILDING: none known ☒ zoning _____ roads _____ developers _____ deterioration _____
other _____

15. RELATED OUTBUILDINGS AND PROPERTY: size of lot _____ acreage 0.484 barn _____
carriage house _____ garage _____ privy _____ shed _____ greenhouse _____ shop _____ gardens _____
landscape features _____ other small Storage buildings

16. SURROUNDINGS OF BUILDING: open land ☒ woodland _____ scattered buildings _____ residential ☒
densely built-up _____ commercial _____ industrial _____ other _____

13. MAP

North



Negative BW 40097
Picture #2 1" = 1/4 mi

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

If structure is in an historic district, name district. _____

This house is comparable to its neighbors - a well built workers house.

18. OTHER NOTABLE FEATURES OF THE BUILDING AND SITE: (Include interior features if known)

Doors have 6 equal vertical panels - 3 over 3

Size: 20' x 30' approx. + basement (1 story)

19. INITIAL CONSTRUCTION:

Date _____ Architect _____ Builder _____

SIGNIFICANT ALTERATIONS:

Date _____ Architect _____ Builder _____

20. ARCHITECTURE: (Indicate period or style if known)

Pre-Revolutionary _____ Federal _____ Greek Revival _____ Victorian _____ Other _____

The roof line hints at the style of the Pantheon (Rome) or the Temple at Vimes.

20a. HISTORICAL INFORMATION AND TRADITIONS:

Lutheran Church Sunday School building - originally had 5 rooms. Interior walls removed or moved to enlarge rooms. Deed from Mary Bradhurst Chamberlain 4/18/1881 L204 pg 430 indicated the existence of the building as "apartments". 2 bed rooms and 2 kitchens were added to convert to a duplex.

21. SOURCES:

Maps: (List name of owner as shown on map and School District where applicable)

1850 Dutchess Co. _____ 1858 Dutchess Co. _____

1867 Atlas _____ School District No. _____

1876 Atlas _____ School District No. _____

Location of early photographs: _____

Inventory by Barbara C. Treib

Address 24 FISK ST

Red Hook NY

Date 5/19/71

Tel. (914) 728-8617

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Barbara C Streib DATE: _____

YOUR ADDRESS: 24 Fisk ST TELEPHONE: (914) 758-8651

ORGANIZATION (if any): _____

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Dutchess TOWN/CITY: Red Hook Village VILLAGE: Red Hook
3. STREET LOCATION: 11 Fisk ST
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mrs Brazell Cole ADDRESS: 11 Fisk ST
6. USE: Original: Lutheran Ch Sunday School Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☒
Interior accessible: Explain _____

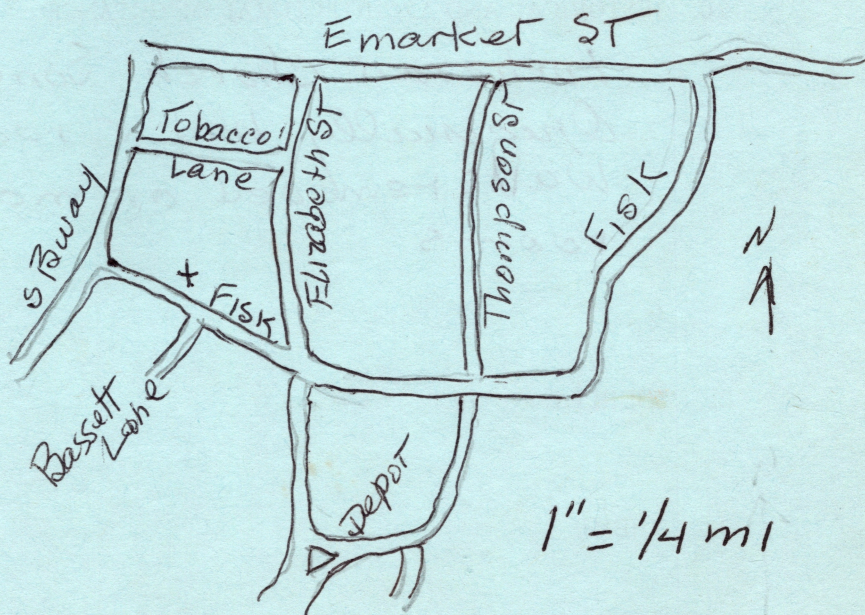
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☒
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☒ if so, when? _____
c. list major alterations and dates (if known): _____

Early 1900 2 Kitchens & 2 Bedrooms added to rear of house to make it a 2 family house

12. PHOTO: _____

13. MAP: _____



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☒ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

This house is a well built structure comparable to its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

*Lutheran Church Sunday School Building
Originally had 5 rooms. 4 additional
rooms added to make it a duplex*

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

*Lutheran Church Sunday School building.
Originally had 5 rooms. Interior
walls removed or moved to enlarge
rooms*

21. SOURCES:

22. THEME: