LANDMARKS

Dutchess County Landmarks Association, Inc. P.O. Box 944, Poughkeepsie, New York 12602

BUILDING - STRUCTURE INVENTORY FORM

TOW or CI	NSHIP TY	Code No			
1.	BUILDING NAME				
2.	or HAMLET Red Hook, Ne	w York			
3.	STREET 39 East Market	St.			
	OWNERSHIP: Public PRESENT OWNER Arvid F. Lekstr				
	Mailing Address 39 E. Market St.				
5b.	Deed Recorded: Liber	Page		•	
	Mailing 39 East Market				
5c.	FORMER OWNERS Name	Dates of Ownership	Deed Recorded Liber Page	6. USES Present	_
					_
					-
7.	ACCESSIBILITY TO PUBLIC: Extended in the control of	rior visible from public r	oad: Yes X	. No	
8.	BUILDING MATERIAL: clapboard board and batten	x shingles	tone	brick	
9.	STRUCTURAL SYSTEM: a. wood fr b. wood frame with light members (ba d. metal (explain)	alloon frame)	c. masonry load b	earing walls	
10.	CONDITION: excellent	good X	fair	deteriorated	
11.	INTEGRITY: Original site X List major alterations and dates:	If moved, when	and from where		
12.	ROOF: a. gable saltbox b. wood shingles asphal	gambrel hip t shingles s	mansard slate metal	other dormers	_
14.	THREATS TO BUILDING: none know other	own_X_zoning	roads develope	ers deterioration	
15.	RELATED OUTBUILDINGS AND PE carriage house garage landscape features	ROPERTY: size of lot.	acreage	barn X shop gardens	_
16.	SURROUNDINGS OF BUILDING: densely built-up comr	open land woodl	and scattered build	dings residential X	
	•	No.		(over)	

13. MAP

North

NTERRELATIONSHIP OF If structure is in an history	F BUILDING AND SURRED TIC district, name district.	OUNDINGS:		
•)				
THER NOTABLE FEAT	URES OF THE BUILDING	G AND SITE:	(Include interior feat	ures if known)
NITIAL CONSTRUCTION	1 :			
DateIGNIFICANT ALTERATI	ONS:			en alliente, mer en effert meren a une a servicio trata de la compa
Date	Architect		Builder -	
RCHITECTURE: (Indica	ate period or style if known — Federal — Gre	ı) ek Revival	Victorian	Other
ISTORICAL INFORMAT	TON AND TRADITIONS:			
A Property of the Control of the Con				
OURCES: Maps: (List name of ow	ner as shown on map and	School District	where applicable)	
1867 Atlas				
1076 Adlas		Sc.	nooi District No.	
1876 Atlas				
1876 Atlas				1
1876 Atlas		Y		
1876 Atlas				
Location of				
Location of				
Location of early photographs:				

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	e U
UNIQUE SITE NOQUAD	8 7/4 8/4 h 45 6
SERIES	
NEG. NO.	4997

	NEG. NO.
YOUR NAME:	<u>Joan Jones</u> DATE: 6/12/75
YOUR ADDRE	ESS: Box 47, R.D.2 TELEPHONE: 758-8158
ORGANIZATIO	ON (if any):
* * * * * * * *	* * * * * * * * * * * * * * * * * * * *
IDENTIFICATION	
1. BUILDING NAME	E(S):
2. COUNTY: Dutc	hess TOWN/CITY: VILLAGE: Red Hook, N.Y
	ON: 39 East Market
	a. public b. private K
	R: Lekstrom Arvid F. ADDRESS: Same
o. USE: Unginal:	TO PUBLIC: Exterior visible from public road: Yes No
7. ACCESSIBILITY	Interior accessible: Explain
DESCRIPTION	meerior accessiore. Explain
	a. clapboard b. stone □ c. brick □ d. board and batten □
MATERIAL:	
9. STRUCTURAL	a. wood frame with interlocking joints
SYSTEM:	b. wood frame with light members
(if known)	c. masonry load bearing walls
	d. metal (explain)
	e. other
	a. excellent b. good c. fair d. deteriorated
	a. original site b. moved if so, when?
	c. list major alterations and dates (if known):

12. PHOTO:

13. MAP:

14.	THREATS TO BUILDING: a. none known to b. zoning to c. roads to d. developers to e. deterioration to f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential th. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
SIG 19.	NIFICANCE DATE OF INITIAL CONSTRUCTION:
	ARCHITECT:
	BUILDER:
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:
21.	SOURCES:
22.	THEME: