

Sare Gladys Johnson



SENIOR
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1936

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Published by

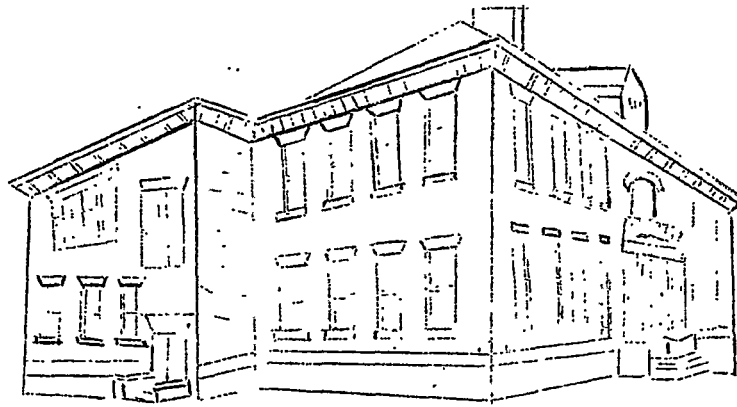
THE SENIOR CLASS

of the

RED HOOK HIGH SCHOOL

RED HOOK

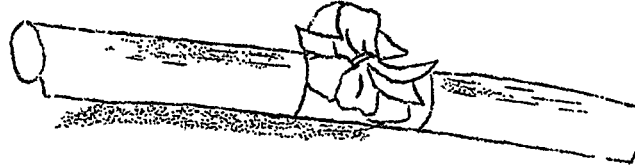
NEW YORK



DEDICATION

We, the Seniors,
dedicate this our year book
to the former Red Hook High School
in memory of the happy years we spent there.

STAFF



Editor-In-Chief
Assistant Editor
Business Manager
Assistant Business Managers

Literary Editors

Activities
Organizations Editor
Features Editor
Sports Editors

Art Editors

Assemblers

Typists

Mimeograph Operators

Compositors

Faculty Advisers

Adelaide Galvin
Alden Smith
Marcia Teator
Franklin Hart
Harold Mead
Fay Doris Burnett
Margaret Melley
Elizabeth Traver
Gladys Coons
Arlene Wolcott
Alden Smith
David Fraleigh
Margaret Anspach
Edna Hansen
Marjorie Eilers
Gordon Schudin
Clifford Alexander
Isabelle Proper
Virginia Rifenburg
Bennett Traver
Fay June Smith
Fay Doris Burnett
Vivian Hand
Helen Horton
Raymond Pulver
Warren Wagert
Marguerite Moore
Albert Kerley
Robert Erickson
Miss Klose
Mrs. Champlin

"Blotter" staff helpers: Dorothy Moore, Ronald Losee,
Elise Coons, Dorothy Zitz, Elizabeth Kerley, Wanda North,
Mary Redder, Paul Lucas, Elsie Shaffer, and Reader Finkle.

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"The Sea Lies Before Us"

As the famous walrus said, "The time has come to speak of many things." This time it becomes my difficult task to find some appropriate way to speed my classmates on their way; to find some fitting phrase with which to bid them a fond good-bye. Everyone knows the same old phrases and sentiments by heart. I can find no words to express my great sorrow in leaving all my friends. We have reached our goal and now we must start out on another adventure, not as one large body but divided, each in a different field of work.

Perhaps our motto, "We have crossed the bay, the sea lies before us", expresses the lonesome feeling we all have at parting. Too, it makes us realize that although we have finished one part of our education, that a greater one lies before us, that of the experience of life.

Although we did not have the pleasure of graduating from the Red Hook High School as did all the former classes, we nevertheless will still love the memory of it and will strive to keep the same "Red Hook Spirit" we had when we were students of that grand old school.

Adelaide Galvin '36
Editor-in-chief

"To You, The Torch"

Every year at graduation time a senior is filled with conflicting emotions. He looks back over his four years in high school and regrets that they are finished. He looks ahead into the future with hope and expectancy.

This year is no exception. Each and every senior sincerely regrets that he will no longer attend the school of which he is so justly proud. We are confident that future students will uphold its fine morals and high standards.

Not only the school itself but everyone connected with it will be greatly missed by every senior. We will realize more and more as time goes by what each person meant to us, from the teachers who have been of unestimable help to us not only as instructors but as personal friends and advisors, to our fellow students, for whom we have endeavored to set an example.

It is with these feelings that we say good-bye to Red Hook High School.

Alden Smith '36
Senior President

Carry On!

Congratulations! You have achieved a very important goal under trying circumstances. The last half of the senior year is, as you found yourselves forced into a situation which made it very difficult on your part. I am very happy to congratulate you on your "sticktoittiveness" in achieving the goal which you set up four years ago. It speaks well for the pupils of Red Hook High School and for the school spirit which this school has always shown.

I also want to express my appreciation to all the pupils of the High School department for their cooperation during the last 10 weeks of this school year. You, too, have demonstrated the correct "Red Hook Spirit".

I sincerely hope that the formal education of many of you will not cease with high school. There are many fields open to you. Analyze yourselves. See what your interests are. Decide what you would like to do, then set up another goal and go and achieve that one as well as you have done the past. I sincerely hope that each of you will find his little "niche" in life and adapt himself to it easily and happily.

G. La Verne Carr
Principal

SENIORS

CLASS OFFICERS

Alden Smith	President
Isabelle Proper	Vice President
Margaret Melley	Secretary
Gladys Coons	Treasurer
Miss M. Matthews	Sponsor

Class Flowers	Larkspur and Yellow Rose
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Class Colors	Royal Blue and White
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"We have crossed the bay,
The ocean lies before us."



Seniors

Above

Fay Doris Burnett

Gladys E. Coons

Robert C. Erickson

Left

Adelaide R. Galvin

Right

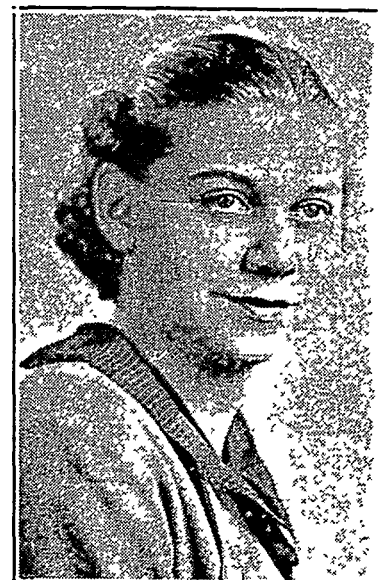
Albert D. Kerley

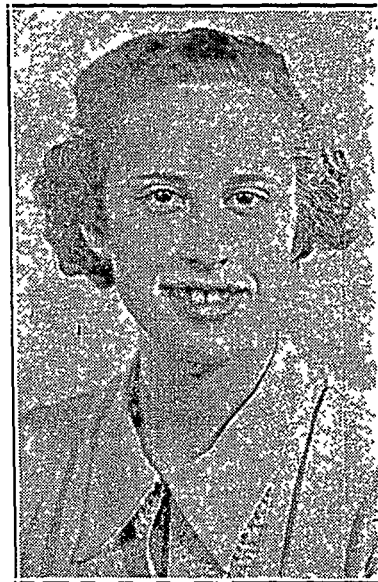
Below

Margaret C. Melley

Marguerite V. Moore

Isabelle L. Proper





Seniors

Above

Virginia D. Rifenburg

Alden J. Smith

Fay June Smith

Left

Marcia V. Teator

Right

Bennett N. Traver

Below

Elizabeth A. Traver

Arlene J. Wolcott



Fay Doris Burnett

"Fedoras"

Library Club (2-3); "Blotter" typist (3-4); Glee Club (2-3-4); "Where There's a Will"; Literary Editor of "Senior Annual".

"Whatever's worth doing at all,
is worth doing well."

Gladys Eunice Coons

"Gladie"

Varsity Basketball (2-3-4); Baseball (2-3); Library Club (1-2-3-4); Treasurer of Senior Class (4); Secretary of Board of Control (4); Representative of Board of Control (3); Organizations Editor of "Senior Annual"; Stage Manager of "Where There's a Will"; Varsity Club.

"'Tis better to have loved and lost,
Than never to have loved at all."

Robert Carl Erickson

"Bob"

Glee Club (3-4); Baseball (2-3-4); Basketball (2-3-4); "Where There's a Will"; Compositor of "Senior Annual".

"Pains of love be sweeter far
Than all other pleasures are."

Adelaide Rita Galvin

"Laide"

Library Representative to Board of Control (2); Basketball (2-3); Secretary of Junior Class; News Editor of "Blotter" (2); Assistant Editor of the "Blotter" (3); Editor-in-chief of the "Blotter" (4); Editor-in-chief of "Senior Annual"; Business Manager of "Where There's A Will."

"Charm strikes the sight, but merit
wins the soul."

Albert Dudley Kerley

"Brud"

Cross Country (3-4); Basketball (1-2-3-4); Board of Control (3-4); Glee Club (2-3-4); French Club (2-3); Junior Class Representative; Compositor of Senior Annual (4); "Where There's a Will".

"Believe in you mission, greet life
with a cheer.
There is big work to do and that's why
you are here.
Carry on!

Margaret Catherine Melley

"Meg"

Basketball (1-2-3); Glee Club (3-4); French Club (2-3); Junior Class Secretary; Library Club (1-2-3-4); Library Club Treasurer(3); Library Club Secretary (4); "Blotter" Staff (3-4); "Blotter" Editor of Special Features(4); Glee Club Representative to Board of Control; Sophomore Representative to Board of Control; Winner of Advertiser Prize Speaking Medal(3); Senior Play; Literary Editor of "Senior Annual".

"A laugh is worth a hundred groans
in any market."

Marguerite Virginia Moore

"Marge"

French Club (1-2); Glee Club (1-2); Typist for Blotter(1-2); Library Club (1-2); Composition of Senior Annual (4); Attended Poughkeepsie High School (3-4).

"Absence makes the heart grow fonder."

Isabelle Luella Proper

"Triz"

Basketball (2-3); French Club (2-3); French Club Secretary (2); Senior Class Vice-President; "Where There's a Will"; Compositor of "SEnior Annual."

"Vanity's the very spice of life."

Virginia Doris Rifenburg

"Ginny"

A newcomer from Tivoli High School. Compositor of the "Senior Annual"; House Manager of "Where There's A Will."

"There is great ability in knowing how to conceal one's ability."

Alden John Smith

"Smitty"

Class Reporter (1); Representative to Board of Control (1); Cross-country (2); French Club (2); French Club Treasurer (3); Treasurer of Junior Class; Baseball squad (3); Senior Class President; Board of Control President; Basketball Captain (4); "Where There's A Will"; "Senior Annual". Assistant Editor.

"Talk as if you were making your will: the fewer words the less litigation."

Fay June Smith

"Smitty"

Basketball (1-2-3-4); Basketball Captain (4); Baseball (2-3); "Blotter" reporter (2); "Blotter" typist (3-4); "Where There's A Will"; Typist of "Senior Annual"; Library Club (2); Treasurer of Board of Control (4).

"Oh was some power the giftie gie us
To see oursel's as others see us!"

Marcia Virginia Teator

"Marcie"

Library Club (1-2-3-4); Treasurer of Library Club (2); Blotter Staff (2-3-4); Treasurer of French Club (2-3); President of Junior Class (3); President of Library Club (3); Alumni Editor of "Blotter" (3); Business Manager of "Blotter" (4); Vice President of Library Club (4); "Where There's A will".

"A thing of beauty is a joy forever."

Bennett Nelson Traver

"Ben"

Compositor of "Senior Annual" (4); "Where There's A Will"
French Club (2-3); Glee Club (4).

"As casual as any clerk
He deals in dreams, and calls it work!"

Elizabeth Traver

"Bet"

Basketball (3-4); Library Club (2-3-4); Glee Club (1-2-3-4)
French Club (2-3); Baseball (3); "Blotter" reporter (3); "Blotter"
Joke Editor (4); "Where There's A will"; Class Editor of "Senior
Annual".

"I am the master of my fate;
I am the captain of my soul."

Arlene Jane Wolcott

"Lene"

Glee Club (1-2-4); French Club (2-3); Library Club (3);
Representative of Board of Control (4); "Blotter" Staff (4);
"Where There's a Will"; Personels Editor of "Senior Annual".

"Modesty seldom resides in a
breast that is not enriched with
nobler virtues."

SENIOR SONGS

Life Begins At Sweet Sixteen-	- - - - -	Arlene Wolcott
It Ain't Nobody's Bizness What I Do-	- - - - -	Fay June Smith
Ridin' Up The River Road-	- - - - -	Fay Doris Burnett
It's Been So Long-	- - - - -	-Isabelle Proper
Tormented-	- - - - -	Bob Erickson
You're Toots To Me-	- - - - -	-Bennett Traver
My Heart and I-	- - - - -	Marguerite Moore
Save Me, Sister-	- - - - -	- Albert Kerley
Life Begins When You're In Love-	- - - - -	-Marcia Teator
Can I Be Wrong?-	- - - - -	Margaret Melley
Love Star-	- - - - -	Virginia Rifenburg
You Can't Pull The Wool Over My Eyes-	- - - - -	-Alden Smith
I'm Pixilated Over You-	- - - - -	Adelaide Galvin
Let Yourself Go-	- - - - -	-Gladys Coons
Shake It Off-	- - - - -	Betty Traver

THE CRYSTAL GAZER



LANDMARKS

of the

SENIOR CLASS

RC
VALE DICTORY

The financial side of the school centralization question is extremely important to the taxpayers. However, there is another viewpoint which concerns not only the taxpayers but the students.

In quoting the advantages of a centralized school, I am taking the liberty to use Pine Plains Central School as an example because I am better acquainted with this school.

A centralized school can offer a wider choice of subjects because it always has more pupils and receives more state money. Because of this, a pupil who graduates from such a school is better fitted to obtain a position without further training than a person who has only the required subjects.

In large schools a complete commercial course is given. In such a course, two years of typing, two years of shorthand, two years of bookkeeping and accounting and other commercial subjects are taught. These enable a person to work in an average office where only typing, filing and dictation ability are needed. When schools are small, like Red Hook High School, only a minimum number of subjects required by the state is taught. If typing is taught, either shorthand or bookkeeping must be omitted. All these subjects are absolutely necessary in order to obtain position's and if all of them cannot be taught, the ones that are taught are of little value without the others.

Such subjects as sewing, cooking and homemaking are valuable for the girl who does not intend to continue her education after leaving high school. Budgeting and home-management quite often help to regulate successfully household finances.

Boys who would be poor in academic subjects like French, Latin and history are successful in agriculture and various kinds of shop work. Quite often a boy intends to go into farming when he finishes and any scientific training that he may receive in high school will be valuable to him. Carpentry work and cabinet making is taught in most large schools and often becomes the life work of boys who learn these crafts. In some schools machines are studied and built, thus teaching boys to be able mechanics.

Large centralized schools have cafeterias where hot nourishing meals are sold at a small cost. A nurse may be employed so that a child who is ill can receive professional medical attention at once.

Banks and orchestras can be organized enabling pupils to acquire a finer taste in the art of music.

These are only a few of the most evident advantages. Taxpayers should consider all these things seriously before making such an important decision as will be put before them in the near future.

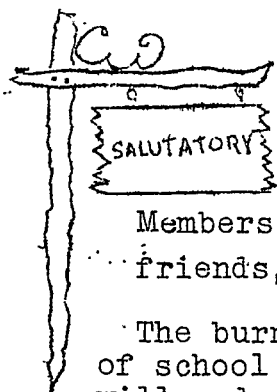
To the members of the Board of Education we say farewell. We wish to express our deep gratitude to you for all that you have done to make our years in high school so pleasant and valuable.

To the members of the faculty, who did so much to train us intellectually and socially, and make our lives pleasant while in high school, we extend a sad farewell.

In the undergraduates we place our faith that they will uphold the high standards of our beloved school and realize that they themselves will soon have to meet the same experience.

Classmates, life's roads will now separate us but we will never forget that once we were all one happy family. "We have crossed the bay, the ocean lies before us."

Adelaide Galvin



Members of the Board of Education, parents, teachers and friends, the class of 1936 bids you welcome.

The burning of Red Hook High School has brought the question of school centralization in Red Hook to the front. Everyone will undoubtedly agree that a centralized school would be a great advantage to students, but just in what way would this proposed centralization affect the ordinary tax payer?

In the first place, it is his desire, and rightly should be, that the children of this community have the best possible intellectual foundation for their later lives. The taxpayer is indirectly benefited by the wider scope of learning in the centralized school because the graduates of such a school as well as the school itself would increase the prestige of its particular community.

But the chief interest of the taxpayer is in connection with the taxes themselves.

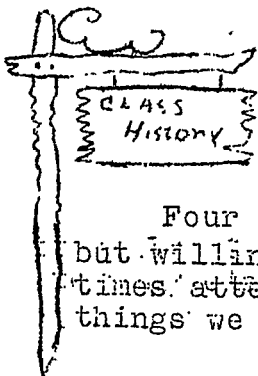
The building and operations of a centralized school will, of course, cost considerably more than an ordinary high school. But this does not necessarily mean a corresponding rise in taxes.

The New York State Educational Department is very much in favor of the centralized school, chiefly because of its benefit to rural students. As a result, they contribute much more generously to the support of a central school than to that of an ordinary Union Free School. In 1934--1935 the districts in the proposed centralization at Red Hook received slightly more than \$40,000 from the state. Had these districts been centralized they would have received \$76,765, nearly double. However the state aid does not come until after the money has been spent. The state waits until the expenses of the previous year have been paid and bases its contributions for the next year on these expenses. Therefore it takes about two to four years for the State Aid Program to be built up and during that time the local districts must bear the expense. This naturally makes the tax high for the first couple of years but once the program gets under way the tax rate drops toward the minimum level set by the state. This is \$9.09 per M. with property assessed at 55% of its real value as in Red Hook.

Under the centralized system the cost of high school education for rural students is more fairly distributed. At the present time rural high school students are educated by the high school district whose only compensation is an inadequate \$50 tuition from the state and in some cases a small fee from the rural district. With a centralized school the rural district would do its share toward paying the expense of the high school department.

At the present time there are 178 centralized schools in this state. In every case the great majority of the taxpayers are very well pleased and would do the same thing over again. If Red Hook is ever to centralize, the present is an opportune time. Either the old high school must be rebuilt or a new one erected. Now is the ideal time for Red Hook to follow in the footsteps of these 178 satisfied communities in New York State and see not the immediate cost of plowing the new field of education--but the eventual harvest of benefits that these districts will reap.

Alden Smith



Four years ago, on a bright morn in September, we shyly but willingly assembled. We felt inferior in every way, some times attending classes in which we did not belong and doing things we shouldn't do.

We did not organize as a class until our Junior year, when our school attitudes were just a little bit far-fetched. During that year Marcia Teator reigned as president with her cabinet of Hazel Smith, Vice-president, Adelaide Galving, secretary, Alden Smith, treasurer, and Gladys Coons as our representative on the Board of Control. Mr. Reinhart watched over us as class advisor. We attempted a food sale first in our activities in November at Sheldon's garage. Due to our lack of labor and especially to the failure of one little Junior girl to display the artistic posters, the result was a dismal failure.

In spite of our previous failure in November, we tried a card party on March 22nd. The wheel of fortune accidentally stopped in such a way as to bring in nearly twenty dollars to the treasury.

In the latter part of our Junior year we chose our rings to be delivered early the next year. At the Commencement exercised Margaret Melley, who had won the public speaking prize shortly before, very capably gave the Junior reply.

Returning to school in the fall of 1935 we looked upon the underclassmen with a very superior air. We elected Alden Smith as class president, Isabelle Proper as vice-president, Margaret Melley, secretary, Gladys Coons, treasurer, and Arlene Wolcott as representative on the Board of Control.

Early in the year we received our rings. In October we held a Harvest Dance in the auditorium. Our Senior play, under the direction of Miss Matthews, was given in the Lyceum on December 8th and brought in nearly fifty dollars to the treasury. Rhetoricals were started in the spring but abandoned after the fire.

During our course of four years, Fay June Smith, Gladys Coons, Betty Traver, Margaret Melley and Triz Proper, and Bob Erickson, Alden Smith and Albert Kerley were strong participants in athletics.

Because several of our classmates left school or dropped behind we now remain an assemblage of fifteen, sorry to leave and more anxious to succeed.

Together we graduate. Separately we will go on to our destinies. We are on our own. We no longer have our teachers to urge us on. Will we ourselves have the initiative to graduate into success? Our future will sometime find that out.

Albert Kerley

CLASS -
- WILL

We, the class of 1936 of Red Hook High School, village of Red Hook, county of Dutchess, state of New York, being of sound mind and memory, do hereby make, publish and declare this to be our Last Will and Testament in manner and form following, hereby revoking any will, or wills, heretofor made by us.

First: We demand that all our debts and good time expenses be paid satisfactorily as soon as conveniently may be, after our departure. To the class of '37 we leave our success with the Senior Play English IV Senior Essay projects, and History C book reports. To the high school pupils in general we leave the daily bus ride to Pine Plains Central School. To the teachers we leave the hope of a new school.

Second: I, Adelaide Galvin, give the string from my ring to Wanda North for her collection of large rings, and I leave my charms to Marjorie Poucher.

I, Isabelle Proper, leave my fluency of speech to Gordon Mead and also my complete box of cosmetics to Campbell Stevenson.

I, Robert Erickson, leave my love for Wanda North to Kermit Phillips and my skill in sports to Harold Fromer.

I, Virginia Rifenburg, bequeath my bashfulness and calmness to Bill Boice in hope that it will cure his incessant talking.

I, Albert Kerley, leave my beautiful hair to David Fraleigh so that he won't get any more collegiate hair-cuts, and my attentiveness in History C class to John Melley.

I, Gladys Coons, will my dexterity in dancing with Bill Brennan to Madeline A'Brial and my love for sports to Elise Coons.

I, Alden Smith, give my clearheadedness and calmness to Ronald Losee so that he won't get tangled up when he tries to talk, and my position as captain of the basketball team to David Fraleigh.

I, Arlene Wolcott, leave my love for room 203 in Pine Plains Central School to Shirley Lewis so that it will cure her bashfulness toward boys.

I, Bennett Traver, will my argumentative ability in all classes to Gordon Mead and I also leave my height and figure to Warren Wagert so that he will have a better chance.

I, Marcia Teator, leave myself to Gordon Fingar and in case he does not claim me within one week, I will be put in a trust fund for Bobby Appleton when he becomes of age.

I, Elizabeth Traver, bequeath my unbroken record of getting to class five minutes late to John Bishop and also my love for Pine Plains Central School to Madeline Shelley.

I, Fay Doris Burnett, leave myself in a butcher shop to be wrapped up in a package of pork chops and delivered by the Schaffer Store.

I, Fay June Smith, give my love for George MacMurray to Adrienne Stahl in hope that she will have better luck next year.

I, Marguerite Moore, leave my straight hair to Margaret Anspach so that she can have a change once in a while.

I, Margaret Melley, leave my little bangs to Lucille A'Brial so that I won't be bothered with them any more, and I also leave my oratorical ability to Hilda Wright.

We do hereby make, constitute, and appoint the Red Hook Fire Department to be the executor of this our Last Will and Testament.

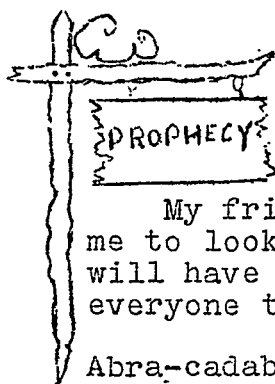
In Witness Whereof, We, the Class of 1936, the Testators above named, have hereunto subscribed our name and affixed our seal, the twentieth day of June in the Year of our Lord, one thousand, nine hundred and thirty-six.

Class of 1936

Signed, sealed, published and declared by the above Class of 1936, as and for their Last Will and Testament, hereunto we subscribe our names at their request as witnesses thereunto, in the presence of said testators and of each other.

Bennett Feller
Byron Horton
Sylvester Pulver
Paul Smith

Fay June Smith



My friends, I come here as your guest tonight. You wish me to look into my magic crystal and tell you what port you will have landed in after your voyage is through. I wish everyone to be quiet while I concentrate.

Abra-cadabra, bommalacha, boomalacka, hot-cha-cha.

Oh, my friends I see a motion in the crystal ball. I see now a girl on a basketball court. She is evidently teaching some "Freshies" how to knock the wind out of their opponents without doing damage to themselves. Who is it? Of course, it's "Gladie" Coons. Just as rambunctious as ever.

The crystal is fading and now she has gone from my sight. All is dark. But wait, I see a gleam of light, faint rumblings ring in my ears. The noises are louder. I hear raucous trombones and voices calling, "peanuts, popcorn, limonade." It is a circus! A clown is cavorting at the ringside. I knew there was something odd here. It is a woman clown! Her antics are familiar. I seem to recall hazy recollections of a girl who used to do a lot of clowning in study halls. Who is it? Why it is Fay June Smith. There, I see her plainly balancing peanuts on her nose while the crowd roars its acclaim. There is a mist forming and she has faded from view.

But now the crystal grows white, white, white. Oh, yes, it is a hospital. Now I can see "Brother" Kerley proudly holding sextuplets in his arms. No, he does not seem to be the proud father. He is a famous maternity specialist. How I wish I could see who the proud father is! But the crystal is again fading, fading.

The light grows dim but I can see the interior of a church. Someone is speaking in a determined voice. Wait, my children, and soon the famous crystal will disclose who the owner of the voice is. I see a tall, thin man with black hair standing on end. Yea, my friends, it is Bennett Traver, raving the devil back to his ole homestead.

Ah, the crystal grows white again. Am I going to see "Brother" Kerley again? Nay, this time I see a dentist's office. A poor soul is sitting in the chair. The doctor is pulling his tooth. He is immaterial. It is his assistant who seems familiar. She has one foot planted firmly on the patient's instep. Her hands are holding his neck in a vigorous grasp. As the doctor yanks harder, she grasps the patient's neck still more firmly. What amazing strength! The man has choked to death! When the assistant goes to call the ambulance, we see who she is. Why, by my sainted crystal! It is Triz Proper. All these years when we did not see her she had been eating "Peppo" faithfully, until now she can choke a full-grown man to death in fifteen seconds flat.

The crystal changes as we see the ambulance approach. It is a rickety white Ford truck and instantly I recognize "Ginny" Rifenburg as the driver. There she sits with one foot on the gas and one elbow on the horn. Arlene Wolcott, another nurse, is dangling her legs over the end of the truck and is singing "Gloomy Sunday".

The crystal seems to have died out. But no, strange sounds are being emitted. I see a class room, a home economics room at a boy's boarding school. The school marm is demonstrating how to knead bread by rhythm. What is she singing? Horrors! It's "Popeye the Sailor" and the bread is surely going to be flat for the off-key soprano is no other than "Bet" Traver.

The crystal is now aflash with gay colors and I hear the beat of tom-toms. The scene seems to be Africa. Of course, it is Ethiopia. A group of savages decked out in resplendent colors is learning to do the "Poughkeepsie Hop". Their teacher is Marguerite Moore.

She has been appointed by Mussolini to be chief dancing instructress of of Ethopia and she seems to be giving them their money's worth.

My what a distrurbed crystal! This time it is a woman 's voice and I see an upright looking woman at a speaker's stand. She is our old friend, Fay Doris Burnett and it seems that she is giving a speech. Wait, and we shall soon learn what it is all about. Oh, yes, I might have known. She is urging further appropriations for the support of a home for the color-blind. She herself is the head inmate there. As she stamps her feet to accenturate her remarks I notice that she has a black shoe on one foot and a brown one on the other.

The crystal is fading but now it brightens again as I see Meg Melley in a laboratory. She is pouring strange mixtures from one test tube to another in a vain effort to cure herself of the laughing disease. As the crystal fades I see her laughing gleefully as she finally smashed all the test tubes off the table and starts to do a cross-word puzzle.

The crystal is very serene now. I can see a group of people with tapes over their mouths so that they cannot speak. The president of this group is Alden Smith. He has profited by his experience as president of the Senior class and now knows how to get motions passed upon without a battle royal between "Meg" Melley and "Gladie" Coons.

Now I see waves in the crystal ball and I see a strange craft sailing upon the sea. One one side is painted "Krafts Delicious Cheese". On the other side is "The Wanda". A solitary man sits at the head of the boat. My friends, it is "Bob" Erickson who has started a one-man navy and is now on his way to Timbuctoewers.

The crystal seems to have died out. Abra-cadabra, abra-cadalra. Oh I see light. Now I see a hospital scene. All the patients are handsome men and the nurse's only duty seems to be to press her cool hands upon their feverish brows or hold their hands. Yes, it is "Marcie" Teator and she is the head nurse of the "Hospital for the Love-sick".

The scene changes and I see a college class room. A girl is sitting in a corner with a dunce cap on her head. The reason is that she couldn't do her arithmetic. Who is it? No, it couldn't be. But yes it is. It is Adelaide Calvin, the most brilliant girl in the class of '36. They say that love is responsible and at any rate it's a sad end for a Valedictorian.

Margaret Melley

SENIOR
ADVICE

You know, sonny, last year when we were juniors we were given a lot of advice by the exalted seniors and look how we've turned out. To you and the rest of your classmates we would like to offer these gems of wisdom.

See that you meet the faculty half way in their attempts to make school a pleasant place for you and remember that they really know more than you even if you are convinced otherwise.

Make some attempt to curb you juvenile spirits and heed our advice if you wish to reach the stately decorum of our class.

We offer as a last resort to help you these bits of personal advice.

Jennie Babich should stop pining away over those Pine Plains blondes.

We advise Ira Dubois to keep on running for as he has the County Championship already he soon may be Glenn Cunningham's runner-upper.

If Clarence Finkle would change his sytle of hat we feel sure the girls will be a little more willing.

To Franklin Hart goes our most serious advice for we are truly worried about him. He should shake his head from left to right and give a vigorous shove backwards when the second helping is served.

For Dorothy Moore we advise a large bottle of attention and a can of concentration, since she seems to have such a bad case of spring fever. We wonder if it's that Pine Plains boy who wanted to paint her shoes red so he could find her when he wanted her.

Dave Fraleigh should try a little harder to control his blushing so that he may appear cooler and more dignified as a senior.

We hear a lot about Raymond Pulver's craftman ship but we'd like to hear more about Raymond.

The application of a fly swatter or some beating instrument should help Henry Redder to flatten the peak of that wave with which he has so much trouble.

For Dot Zitz we only wish to remind her that clothes may make the girl but studying helps an awful lot.

Wanda North should recall the old definition that "love is a ticklish sensation around the heart that can't be scratched". We advise Wanda to do more tickling and less scratching.

To Libby Kerley we can offer the suggestion that she wear a little less often the colors of crimson and white of that institution from which she receives letters--Cornell.

As for Elizabeth Stall we can offer no advice because whether she has a cold or not she still likes her Smith Brothers.

To Helen Udiljak we offer the suggestion that she keep some of that advice until she becomes a senior. The class will probably need it then.

Remember, Vivian, the responsibility for typing the "Blotter" will rest on you next year. Practice diligently and don't let spring fever interfere as it did with some of our typists this year.

We have a request to make of Mary Redder and that is--will she please pass those oranges that she shares with that certain Junior boy on the bus?

To Margaret Anspach, the artist of the Junior class, we suggest that she do up her curls.

Helen Horton, the business woman of the Junior Class, whose advice the Seniors will miss, should change her present course to that of a business one.

We ask Johnnie Katrulya to please stop fooling around with those Pine Plain's girls and pay some attention to the bevy of Red Hook girls who think he is the "nicest thing!"

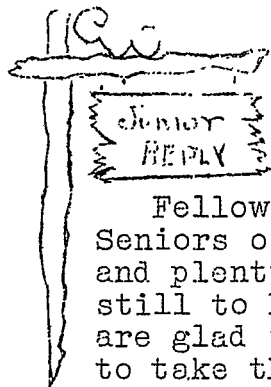
Keep on working, Paul Lucas, for you are the only hope the Junior boys have in the scholarly direction.

We advise Ronald Losee to become a politician as he has capably shown his power over a group in our assemblies.

Please accept this sagacious advice in the spirit in which it is given and we hope that you will profit by it in your senior year.

The best of luck in everything you attempt.

Betty Traver



Fellow Seniors, Seniors of a bright and glamorous class, Seniors of a superior type of class, it is advice that you want and plenty of it. Better still, O fellow students, better still to have it come from a brilliant underclass. Ahem! We are glad to give it to you for we see that you are quite apt to take the straight and easy path which leads to destruction. Seniors, accept this humble advice with gratitude, I pray you. Is that too much to ask of you?

With this little piece of advice, we slap you square on the backs and wish you all luck, you old timers, you. And Seniors, I beg of you, I implore you, don't take this out on me, for beware, I represent the Distinguished Junior Class of Red Hook High School.

And now, Smitty, old top, we hereby advise you to stick by old Alma Mater as a P. G. I'm sure you know why.

Albert, you'll make plenty of hits in your college years if you abandon the mustache idea.

Bob, why don't you learn to dance and give the girls a break? Or is the exercise too strenuous?

Bennett, you have always seemed a perfect Plato or Socrates, but from what we noticed of your extracurricular activities in Pine Plains we think you'd make a much better gigolo.

Isabelle, if you grew twice your size, by the way we advise you to try it, you would make a match for someone.

Marguerite, you started at Red Hook, you went to Poughkeepsie you came back to Red Hook. But several things lead us to suspect that you like Pine Plains best of all.

Meg Melley and Betty Traver, how many times have you escaped being caught while giggling? It has been a multitude of time. See how many more times you can get away with it.

Marcia, have you ever tried to run or hurry up? Sometime you just try it. Who knows, perhaps it may please someone.

Fay June, someday we suggest that you go to some babbling brook and try to compete with it. Do you think you could?

Adelaide, to be the valdictorian is splendid, and we congratulate you. In the future do you suppose that you could beat that position?

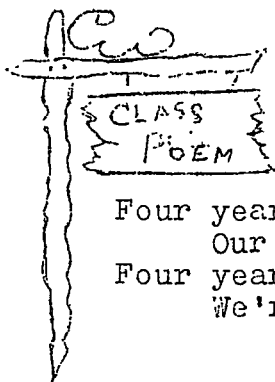
Fay Doris, you were pretty good in dramatics, do you expect to pull that gag all your life? Be careful, if you do, you've heard of Hollywood.

Gladie Coons, the Junior Class hereby authorize you to take care of your fellow Seniors. Do you remember how you used to take care of us when the teacher was away?

Jinny Rifenburg, you are going to be a nurse we hear, are you going to compete with Florence Nightingale? We advise you to try it!

Mercy, Mercy-have mercy on us, Seniors, this is all for your good as you'll find out. Never mind, "here's luck" from a warm-hearted under-class.

Ronald Losee



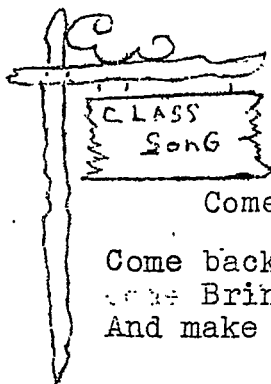
Four years have passed since we began
Our trip from the Freshman shore.
Four years have passed and now at last
We're ready to sail once more.

But the voyage ahead is not easy
When compared to the one we've just sailed
It's filled with currents and sandbars
And obstacles that must be scaled.

Though a broad path leads to destruction
And a narrow one to success,
We must row just that much harder
When we are put to the test.

Whether we sink or whether we float,
We can help a lot to decide,
If we put to use the things we have
And honestly say we've tried.

Alden Smith



Come back dear school days, with schoolmates and
classmates
Come back again to the class of '36
Bring with it teachers who were so loyal,
And make them forgive our silly tricks.

There was Matthews and Champlin and Klose,
Who dealt out lessons in daily dose,
And there was Reinhart, Belanger and Carr
And let's not forget to mention Miss Maar.

Now goodbye to Juniors, Sophomores, and Freshies,
We hope that you have as much fun as we.
Play every school game and try hard to win.
Keep up our record while we're on life's sea.

(To the tune of, "Come Back to Erin")

Marcia Teator
Margaret Melley



HISTORY OF RED HOOK HIGH SCHOOL

In September 1905 the name of Red Hook Union Free School was officially changed to Red Hook High School. Mr. Ackerman who had come to the school in 1904 became the first principal of the new high school. At this time the school building was much further back from the highway than the building which is partly standing.

The following September the students moved into the new building which had been erected the previous year and the remains of which still stand plus an addition. The new building had four rooms, a small library and a recitation room on the third floor. Mr. Ackerman was still principal and had urged a larger school but people thought the building was large enough. Enrollment became greater as soon as the school was opened and in no time at all the new building was filled to capacity. The faculty consisted of Miss Rose Losee, Miss Mary Van de Bogart and Miss Emma Rider. Mr. Ackerman was coaching all the athletic teams and teaching all the high school subjects himself. With the increase of enrollment in the new school an assistant was brought to the high school department in the person of Miss Louise Knapp. During these years the girls had tennis clubs and the boys played baseball. In 1906 the first class was ready to be graduated in the person of Clara E. Hamm now Mrs. Oakleigh T. Cookingham who was the first and only graduate in her class.

Enrollment increased very rapidly during the next few years and the year 1921 found the first and second grades attending school in the Episcopal Chapel. Classed in the high school department had increased and the graduating class of 1924 had seven members.

In 1925 a new addition was put on the old building which consisted of an auditorium and three classrooms. The grades were all brought back under one roof and everything was in fine running order for another short time.

Enrollment kept on increasing and it became necessary to divide the grades putting one grade to a room. The auditorium was divided, half was used for the third grade and half as a high school class room; then two houses in the village were put into use to house some of the grades. In 1935 a new school was being talked of but people were not highly in favor of it and no decision was reached. Little did anyone realize that the decision was to be made for them.

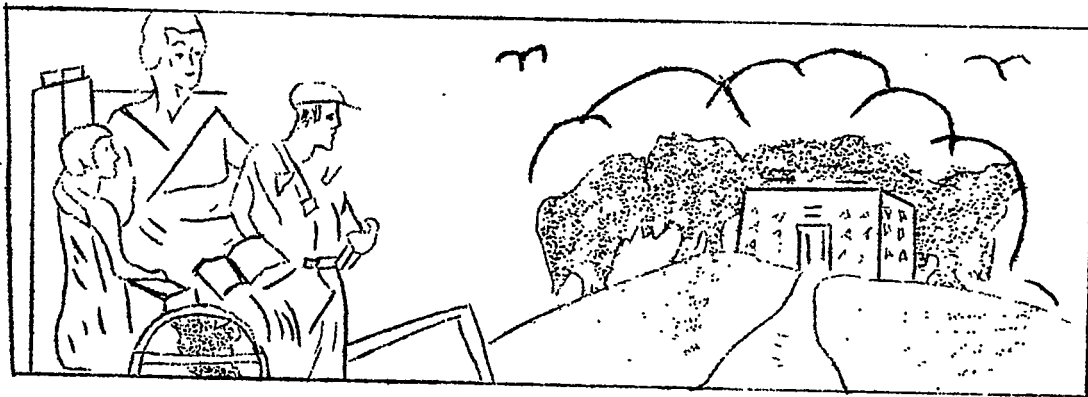
On the morning of April 2, 1936 at about 2 A. M. a fire was discovered in the fifth grade room. The blaze spread rapidly and razed the entire second floor and part of the first floor in the new section of the building. Principal G. LaVerne Carr went ahead with plans for continuing school after the fire and on Monday morning April 6 the high school pupils went to Pine Plains to resume their studies. One week later the grade pupils returned to school in the Village Barn, the Lutheran Chapel and the two school annexes.

It was thus that Red Hook High School grew from 1904 until 1936, a period of 32 years only to be destroyed by fire. As time marches on let us have high hopes that the future Red Hook school will be bigger and better than ever.

Gordon R. Finger.

WHERE THEY MAY BE FOUND

1. Fay Doris Burnett----Secretarial Course, Poughkeepsie
Business Institute, Poughkeepsie, New York.
2. Gladys Coons----Post-Graduate Course (?). Following year
a business course in New York City.
3. Robert Erickson----Aviation school in Texas.
4. Adelaide Galvin----Secretarial Course, Poughkeepsie Business
Institute, Poughkeepsie, New York.
5. Albert Kerley----Study medicine in Columbia University.
6. Margaret Melley----Brooklyn Hospital, Brooklyn, New York--
to train for nursing.
7. Marguerite Moore----Home.--Later Secretarial Course (?)
8. Isabelle Proper----Dental School, New York City.
9. Virginia Rifenburg----Benedictine Nursing School, Kingston,
New York.
10. Alden Smith----(?)
11. Fay June Smith----Secretarial Course, Poughkeepsie Business
Institute, Poughkeepsie, New York.
12. Marcia Teator----Hudson City Hospital, Hudson, New York.
To train for nursing.
13. Bennett Traver----Bard College--Ministry.
14. Elizabeth Traver----Cornell University--Home Economics.
15. Arlene Wolcott----Hudson City Hospital, Hudson, New York.
To train for nursing.



CLASSES

AND

FACULTY

JUNIOR CLASS

The Junior Class was organized in September. The following officers were elected:

President--Franklin Hart
Vice President--Ronald Losee
Secretary--Henry Redder
Treasurer--Gordon Mead

November 22 the Junior class held a card party in the school auditorium for the purpose of raising money for class activities.

A dance had been planned for April 3. This was made impossible by the fire.

Other than this the Junior class has not done very much during the year.

Wanda North

SOPHOMORE CLASS

On May 30 the Sophomore Class was organized. At this meeting the following class officers were elected:

President--George MacMurray
Vice President--Marion Kastl
Secretary--Ruth Swett

George MacMurray is also the Sophomore representative of the student council.

Ruth Swett

FRESHMAN CLASS

The Freshman class did not organize this year. Following is a list of the members of the class: Lucille A'Brial, Elizabeth Saulpaugh, Marjorie Eilers, Mildred Katrulya, Hilda Wright, Beatrice Moore, Carolyn Moore, Shirley Lewis, Raymond Smith, George Melley, Rodney Miller, Kermit Phillips, Robert Appleton, Jack Antis, Bertrand Coons, June Traver, Doris Wolcott, William Boice, Thomas Barich, Edna Hansen, Clifford Alexander, Harold Mead, William Brennan.

Doris Wolcott

FACULTY

High School Teachers

G. LaVerne Carr- - - - - - - - - - -Principal
B. S. in Commerce--New York State Teachers College
M. S. Cornell University

Marian M. Champlin- - - - - French and Latin
A. B. Barnard College

Maybelle V. Matthews- - - - -English and Library
A. B. and Library Certificate New York State
Teachers College

Ralph Reinhart- - - - - Mathematics and Science
A. B. New York State College for Teachers

Dorothy F. Klose - - - - -History and Commerce
A. B. New York State College for Teachers

Lawrence J. Belanger- - - - - Commerce and Coach
B. S. in Commerce--Syracuse University

Grade Teachers

Olive B. Forbes- - - - - Seventh and Eighth Grades
Mansfield State College, Pa.

Frances E. Ferris- - - - - Fifth Grade
New Paltz Normal

Marjorie Colombe- - - - - Sixth Grade
Plattsburg Normal

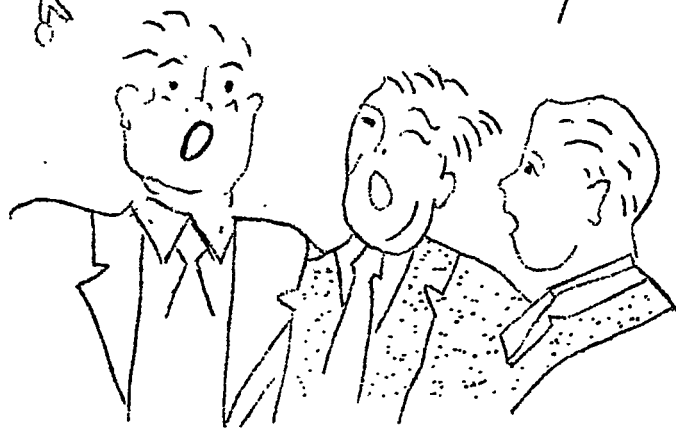
Beatrice E. Nickles- - - - - Fourth Grade
Georgia State College

Bernice Van de Bogart- - - - - Third Grade
Potsdam Normal College

G. Christina Shook- - - - - Second Grade
New Paltz Normal

Mollie E. Shook- - - - - First Grade
New Paltz Normal

Katherine Harris- - - - - Music
Ithaca College



ORGANIZATIONS

BOARD OF CONTROL

The officers elected to the Board of Control for the year were as follows:

Alden Smith--President
David Fraleigh--Vice President
Gladys Coons--Secretary
Fay June Smith--Treasurer

The first regular meeting was held September 27. The president appointed Betty Traver and Vivian Hand to take charge of the Bulletin Board and Marcia Teator and Fay Doris Burnett as the Lost and Found Committee.

The student body paid \$10 for a game of shuffle board which was put in the cellar.

A committee was appointed to see that dues be paid and to see that some people were not holding too many offices. The committee was as follows: George MacMurray and Albert Kerley.

At the beginning of the second semester, the Central Money Control System was carried out. All money from various organizations was carried out. All money from various organizations was put in the office and a bookkeeping system was used.

It was decided that there should be dancing Mondays and Wednesdays in the auditorium and Gladys Coons, Wanda North and Jennie Babich were in charge.

A book exchange was suggested for the sale of seconhand books next year. Adelaide Galvin and Arlene Wolcott were appointed to investigate and set up a plan.

The Board of Control and students decided we should have a school flag. The Board of Control offered a prize of \$1 to any person submitting the best deisgn.

The Point System was again brought up. It was decided that the school should be divided into 4 groups, that is according to calss, for all activities except baseball.

The Board of Control made possible the coming of Hans Barth for an entertainment in assembly.

At the first meeting held at Pine Plains Central School, Mary Redder, Arlene Wolcott and Gordon Mead were appointed to get the people who expect to go to the School Picnic sign up, and to decide what food will be necessary. Paul Lucas and George MacMurray were appointed to find means of transportation.

Gladys Coons.
Secretary

HIGH SCHOOL "BLOTTER"

"The High School Blotter" started the school year with a few dollars and a few supplies. After the new members of the staff became acquainted with their duties and the new faculty advisors, Miss Klose and Mrs. Champlin, were able to get everything organized the first edition was on sale late in October. About this time the staff held a "Poverty Party" the proceeds of which were to go to the publication of later issues. \$16 was realized. Before the Christmas vacation, another edition was put out. Upon returning to school a Cafeteria luncheon was held for the benefit of the "Blotter". A sum of \$15 was made and the staff began work on the third edition of the school paper. This was issued the last week in February and with the proceeds from this the staff was able to report a sum of \$18 on hand.

The fourth edition of the "Blotter", which was almost ready to be put on sale, was destroyed at the time of the fire,

The staff this year initiated several new features such as "Letters to the Editor", "Pen Points", and "Looking Backwards" and endeavored to make the school paper as interesting as possible to the student body.

Because of the change of circumstances in our school life which made it impossible for the "Blotter" to finance a fifth edition and because the Seniors desired a memento of their school life, they voted to finance a Senior Annual and took over the management of the whole publication able assisted by the regular "Blotter" staff.

The retiring Senior members, according to custom, have chosen the following as the staff of the "Blotter" for next year:

Editor-in-Chief - - - - -	Dorothy Moore
Associate Editor - - - - -	Ronald Losee
Assistant Editors - - - - -	Warren Wagert Elsie Shaffer
Literary Editors - - - - -	Mary Redder Paul Lucas
News Editors - - - - -	Lucille A'Brial Raeder Finkle
Alumni Editor - - - - -	Elizabeth Kerley
Sports Editors - - - - -	David Fraleigh Marjorie Eilers
Art Editor - - - - -	Margaret Anspach

Assistant Art Editors- - - - - Edna Hansen
Clifford Alexander
Gordon Schudin

Special Features Editor- - - - - Elise Coons

Joke Editor- - - - - Dorothy Zitz

Business Manager- - - - - Wanda North

Advertising Managers- - - - - Franklin Hart
Harold Mead

Typists- - - - - Vivian Hand
Marion Kastl
Helen Udiljak

Compositors- - - - - Helen Horton
Raymond Pulver

Reporters: Ruth Swett, Doris Wolcott, Kermit
Phillips, Hilda Wright, Elizabeth Saulpaugh,
Mildred Katrulya, June Traver, William Boice,
Evelyn Rumsey.

LIBRARY CLUB

Because of the unfortunate fire the Library Club was unable to continue its well-planned program. However, several parts were carried through at the beginning of the year.

We gave a silver tea at the Public Library to arouse interest in the Library.

All the members of the club spent considerable time working on curtains for the library at school. They were of orange marquisette and since it was the first time that this idea had been tried we hope that they did not "Jinx" the place.

Next we received permission from the Public Library Board to keep the library open at night. They agreed and the girls took turns in keeping it open from seven to nine on Tuesdays and Thursdays.

The following is a list of the officers of the Library Club:

President--Elizabeth Kerley
Vice President--Marcia Teator
Secretary--Margaret Melley
Treasurer--Helen Horton
Rep. to Board of Control--Muriel Shelley

The members of the club were as follows:

Margaret Melley	Vivian Hand
Helen Horton	Madeline Shelley
Elizabeth Kerley	Dorothy Moore
Marcia Teator	Wanda North
Adelaide Galvin	Elizabeth Traver
Marion Kastl	Muriel Shelley

Margaret Melley
Secretary

FRENCH I CLUB

In order that we might organize our club we held two meetings in September but in the following months we had only one meeting. The meetings were held on the last Friday of the month and we paid dues of ten cents a month. The following officers were elected for the year:

President--Warren Wagert
Vice President--Raeder Finkle
Treasurer--Eleanor Decker
Secretary--Joan Van de Bogart

A committee of Adrienne Stahl and Eugenia Rhodes was appointed to be in charge of the entertainment at the meetings and Marian Kastl was put in charge of the Library table. Each member was given a French name by which he answered in class as well as at club meetings.

During the year we made several projects, our first one was making product maps of France. Our next project was the making of Christmas cards. We all made a booklet of the different rooms of a house to help us with our vocabulary. Our last project was a booklet on Joan of Arc.

Assistant Art Editors- - - - - Edna Hansen
Clifford Alexander
Gordon Schudin

Special Features Editor- - - - - Elise Coons

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Business Manager- - - - - Wanda North

Advertising Managers- - - - - Franklin Hart
Harold Mead

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Marion Kastl
Helen Udiljak

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Raymond Pulver

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Adelaide Galvin	Elizabeth Traver
Marion Kastl	Muriel Shelley

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The members of the club were:

Raeder Finkle	Muriel Shelley
Eleanor Decker	Adrienne Stahl
Eugenia Rhodes	Jean Van de Bogart
Marion Kastl	Warren Wagert

Jean Van de Bogart
Secretary

FRENCH II CLUB

The French II Club held its meetings the last Monday of every month. In September they met and elected the following officers:

President--Clarence Finkle
Vice President--Henry Redder
Secretary--Ronald Losee and Vivian Hand
Treasurer--Elizabeth Kerley
Rep. to Board of Control--Gordon Meade

In November we went to the Stratford Theatre in Poughkeepsie to see the picture "La Maternelle" in French. The whole class enjoyed this very much.

In February we held a candy sale in the upper and lower halls of the school. It was a big success.

At our last meeting we decided to give \$2 toward the flood relief fund.

The members of the club are: Mary Redder, Elizabeth Stall, Helen Horton, Dorothy Moore, Wanda North, Jennie Babich, Elizabeth Kerley, Vivian Hand, Franklin Hart, Ronald Losee, David Fraleigh, Henry Redder, Gordon Mead, Clarence Finkle, and John Bishop.

Vivian Hand
Secretary

GIRLS' GLEE CLUB

The Girl s' Glee Club, organized by Miss Harris, had a good following this year. The members were: Lucille A'Brial, Dorothy Moore, Elizabeth Kerley, Helen Horton, Fay June Smith, Wanda North, Betty Traver, Elise Coons, Marian Kastl, Margaret Melley, Helen Udiljak, Mildred Katrulya, Marjorie Eilers, Ruth Swett, Elizabeth Saulpaugh, Hilda Wright, Mary Redder, Madeline Shelley, Fay Doris Burnett, and Arlene Wolcott.

The girls planned to go to the Vassar Music Festival but the program was eliminated because of the fire. Consequently, their accompaniments were very few. They sang "The Witches' Ball" in assembly and a welcome song with the Boys' Glee Club at the Senior Play.

Mary Redder

BOYS' GLEE CLUB

The Boys' Glee Club was organized at the beginning of the year under the direction of Miss Harris. The hour from 11 to 12 in the morning on Wednesdays was given to practice. A. F., (after fire) practice was abandoned and the club was dissolved. The club sang in assembly once during March. Plans were made to go to Vassar but without preparation, the plan became impossible. The songs included in this years repertoire were: "My Heart at Thy Sweet Voice", from Samson et Delilah by Saint-Saens; "Venetia", "Broncho Boy", "Little Glowworm", "Soft Winds", "Lena and Hans", and the "Marching Song",

The members of the club included:

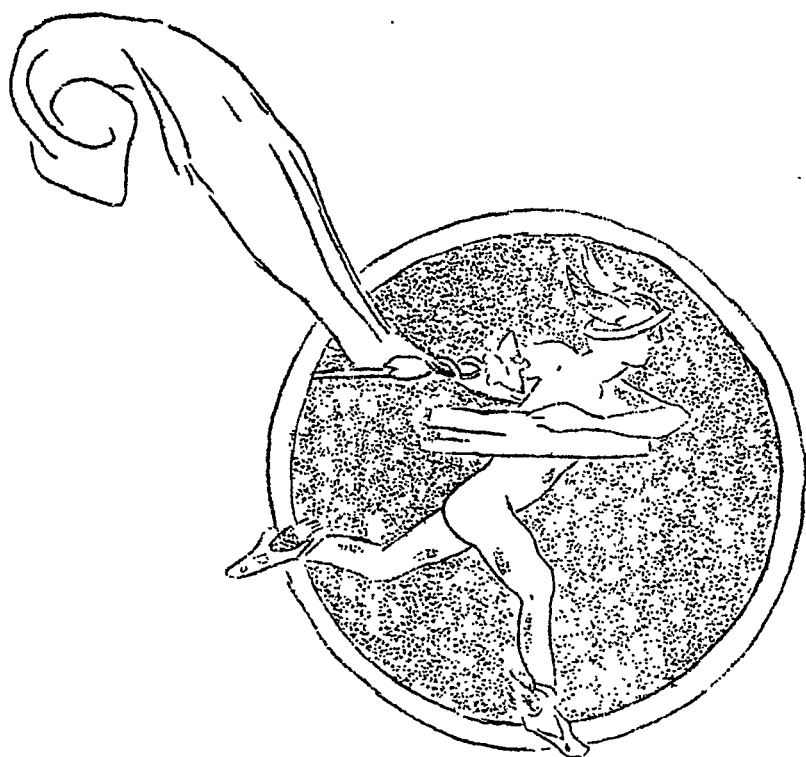
Tenors

Gordon Fingar
Kermit Phillips
Warren Wagert
John Katrulya

Baritones

Ronald Lossee
Harold Mead
Gordon Mead
Albert Kerley

Albert Kerley



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BOYS' BASKETBALL

Approximately 25 boys responded to the call for basket-ball candidates on November the 13th. Among them were: Robert Erickson, David Fraleigh and Alden Smith, last years letter men. However Lou Dillman, Don Saulpaugh and "Cooky" Cookingham, stars of last years starting line-up, were missing.

Because of the lack of time and the fact that nearly all candidates were inexperienced, Coach Belanger was forced to cut the squad. Those surviving the cut were: Erickson, Kerley, MacMurray, Fingar, D. Fraleigh, I. Fraleigh, A. Smith, Lown, Carle, DuBois, Finkle, Schudin, Alexander, R. Smith and Pulver. Schudin was later declared in-eligible and Lown dropped school.

The varsity line-up was composed of "Mac" MacMurray and Dave Fraleigh at the forward positions, Kerley in center and Erickson and Smith as guards. Fingar began to show great form about mid-season and worked in the varsity line-up with surprising success for the rest of the season.

The team got off to a flying start, trouncing both Germantown and Amenia by wide margins.

In the 3rd game Dover defeated the Hookers 29-19. Only a desperate last quarter really prevented Red Hook from receiving a thorough trouncing.

The Red Raiders then stopped Tivoli in their first league game and St. Peters in a non-league affair before Oakwood dished out their next defeat.

Red Hook then went into a five game winning streak, defeating Wappingers, Staatsburg, Amenia, Oakwood and Tivoli.

The closing two games were lost to Wappingers and Staatsburg.

The team completed the season with 9 victories and 4 defeats, out-scoring their opponents 357-271. We finished in a tie for 2nd place in the Hudson Valley section of the Dutchess County Scholastic League composed of Wappingers, Staatsburg, Tivoli, Oakwood and Red Hook, having beaten every league team at least once.

Mac Murray was the team's high scorer with 138 points, Kerley was second with 85. In addition to leading Red Hook in points Mac Murray was high scorer in league games for our section. He finished second in the entire county league.

The schedule and scores of games follow:

Date		R. H.	Opp.
Dec. 6	Germantown at Red Hook	42	12
Dec. 13	Amenia at Red Hook	39	17
Dec. 18	Dover at Red Hook	19	29
Jan. 10	Red Hook at Tivoli	27	20
Jan. 17	St. Peters at Red Hook	33	17
Jan. 24	Red Hook at Oakwood	12	20
Feb. 4	Wappingers at Red Hook	24	21
Feb. 8	Red Hook at Staatsburg	23	20
Feb. 18	Red Hook at Amenia	35	14
Feb. 21	Oakwood at Red Hook	25	24
Feb. 25	Tivoli at Red Hook	29	25
Feb. 28	Red Hook at Wappingers	14	21
Mar. 6	Staatsburg at Red Hook	28	28

The squad voted Dave Fraleigh, a two letter man who has played both guard and forward, captain of next year's team. In addition to Fraleigh, MacMurray will be back as a nucleus for next year's team. Captain Smith, Erickson, Kerley and Fingar will be lost to the team.

Those who won their varsity letters were: Erickson, D. Fraleigh, Kerley, MacMurray, Smith, Fingar and Managers Hart and Losee.

The J. V.'s also had a successful season, winning twice from Pine Plains, Oakwood, Staatsburg and Tivoli and once from St. Peters and Leake Watts. They were beaten by Wappingers and Staatsburg.

In the recent annual Faculty-Senior game the Faculty defeated the Seniors 37-30. Coach Belanger with 17 and Mr. Carr with 14 points led the faculty while Kerley scored 20 for the Seniors.

CROSS COUNTRY

"Every year builds great men" so the saying goes and every year builds cross country runners. A fine example is in our own high school in the person of Ira DuBois. He was destined at the beginning of the season to become county champion and it became his focal point of desire for the season.

With the aid of his teammates he has defeated all the cross country teams of high schools in Dutchess with the exception of Dover Plains which has always proved Red Hook's Nemesis.

From handing Wappingers Falls and Pawling a defeat in Red Hook's initial race of the season and defeating Bard Freshman in 1-2 style at Bard in their second race Red Hook's hope for a championship was born.

But a dual meet at Arlington set these hopes declining. To favor the situation for Red Hook, Ira DuBois pushed his racing legs to the utmost, breaking the course record and also putting himself much in the limelight to take individual the championship.

The next race was scheduled with Staatsburg at Red Hook. Here again Red Hook showed supremacy, defeating Coach Stewart's boys by the score of 16-36. From that time on the going proved harder and competition was made keen.

Red Hook attended its first meet in New York, October 19, at Van Cortland Park. Among 40 of the best high schools in the East, Red Hook placed nineteenth. Among contestants DuBois placed 24th, defeating many highly toufed runners.

Four races followed this in which Dover beat Red Hook twice and DuBois was acclaimed county champion. Red Hook placed second in the county run.

The last race of the year was the annual meet at R. P. I., November 9. Here the five men that counted for Red Hook all came in under 100 thru showing the teamwork which Coach Belanger instilled in the boys. Almost identically as in the Manhattan race Red Hook placed 17th out of 40 schools and Ira DuBois placed again in 24th position.

Members who earned letters for the '35 season are: Ira DuBois, Clarence Finkle, David Fraleigh, Donald Harri~~s~~, Albert Kerley, Harold Meade and Gordon Fingar, manager.

GIRLS' BASKETBALL

Although most of the girl's basketball this year was intermural there were a few other games played. In the first the Red Hook girls overcame a 7 point deficit at the half to beat Tivoli 26-19.

The next game with the Alumnae ended in an 18-18 tie although an overtime period was played. The score was very close throughout.

In the return game with Tivoli, Red Hook once more came out on top which gave the locals 2 victories and a tie in three starts.

Gladys Coons, Fay June Smith, Adrienne Stahl, and Ruth Swett of the girls squad played with the Seniors in the Senior-Faculty game.

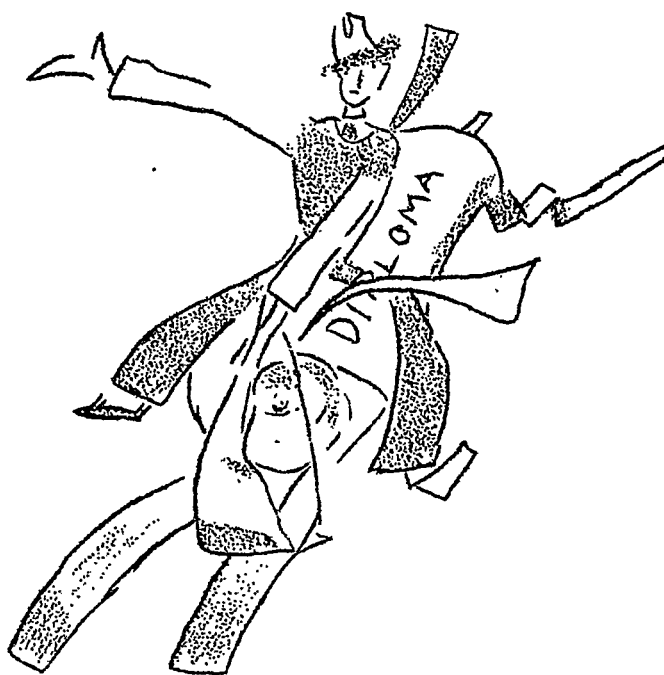
PING - PONG

In the fall of '35 Ping Pong began its second year as a before school and noon-time activity at R. H. H. S. Boys and Girls alternated playing during the week and in that way everyone got a chance to participate.

The boys conducted their second tournament. A Sophomore, Rader Finkle, upset the favorites to become the ping pong champion.

SHUFFLE BOARD

In an effort to decrease the run on the ping pong room the Board of Control set up a shuffle board on the cellar floor. The students soon became interested in this new game and a number of tournaments were being planned but the fire soon discontinued them.



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THE SENIOR ELECTION

MOST POPULAR - - - - - Alden Smith

DID MOST FOR THE SCHOOL - - - - Adelaide Galvin

BEST ATHLETE - - - - - -Gladys Coons
Robert Erickson

BEST SPORTSMAN - - - - - Alden Smith

BEST LOOKING - - - - - Elizabeth Traver

BEST STUDENT - - - - - -Adelaide Galvin
Alden Smith

BEST ALL AROUND - - - - - -Margaret Melley
Albert Kerley

BEST DANCER - - - - - Isabelle Proper
Albert Kerley

BEST MUSICIAN - - - - - Margaret Melley

BEST ACTOR - - - - - -Fay Doris Burnett

BEST TYPIST - - - - - -Marguerite Moore

BEST NATURED - - - - - Arlene Wolcott

MOST ROMANTIC - - - - - Marcia Teator

BIGGEST NUISANCE - - - - - -Fay June Smith

MOST QUIET - - - - - Virginia Rifenburg
Bennett Traver

THE MUSIC SHOP

I'm Building up to an Awful LetDown-	- - - - -	Sophomore Class
Almost - - - - -	- - - - -	Junior Class
Little Words of Kindness - - - - -	- - - - -	Senior Class
Hand in Hand in Heaven - - - - -	- - - - -	-Carolyn Moore
Us On a Bus- - - - -	- - - - -	-Coming to Pine Plains School
Precious Little One - - - - -	- - - - -	-Warren Wagert
You Gotta know how to Dance - - - - -	- - - - -	- Bill Brennan
Get Thee behind Me, Satan - - - - -	- - - - -	- Cliff Moore
Laughing Irish Eyes - - - - -	- - - - -	-Margaret Anspach
Fresh from the Country - - - - -	- - - - -	-Jack Antis
Playboy of Paree - - - - -	- - - - -	-Harold Fromer
It's Great to be in Love Again - - - - -	- - - - -	- Dot Zitz
If You Love Me- - - - -	- - - - -	- Wanda North
Lookin' for Love - - - - -	- - - - -	-Ruth Swett
The Music Goes Round and Round - - - - -	- - - - -	-Pine Plains Band
There Isn't Any Limit to my Love- - - - -	- - - - -	- Irv Fraleigh
Wah-Hoo - - - - -	- - - - -	- John Bishop
I'll Stand By - - - - -	- - - - -	-Helen Udiljak
I'd Rather Lead a Band - - - - -	- - - - -	Gordon Schudin
Alone- - - - -	- - - - -	-Raeder Finkle
I hate to lose You - - - - -	- - - - -	- Ceil A'Brial
Two in love- - - - -	- - - - -	-Gordon Fingar and Marcia Teator
Ona Sunday afternoon - - - - -	- - - - -	-George MacMurray
I Doh't want to make History - - - - -	- - - - -	-Dave Fraleigh
Lost - - - - -	- - - - -	Bertrand Coons
Terrific- - - - -	- - - - -	-Bill Boice
Weary- - - - -	- - - - -	-Rodney Miller
Blue Notes - - - - -	- - - - -	- Report Cards
Bang, The Bell Rang - - - - -	- - - - -	- First Period
Cheer up little Sister - - - - -	- - - - -	Beatrice Moore
I Can See You All Over the Place- - - - -	- - - - -	- Mr. Alvut
Lets Go - - - - -	- - - - -	The Last Period
Guess Who? - - - - -	- - - - -	- Harold Mead
Ringside Table for Two - - - - -	- - - - -	- Cafeteria
Let Yourself Go - - - - -	- - - - -	- Gordon Mead
The Old Country Doctor - - - - -	- - - - -	- Ronald Losee
The State of my Heart - - - - -	- - - - -	-Sis Saulpaugh
Welcome Stranger - - - - -	- - - - -	Red Hook Students at Pine Plains
Something New is in My Heart - - - - -	- - - - -	-Jennie Babich
Are you my Love? - - - - -	- - - - -	-John Katrulya
Gotta go to work again - - - - -	- - - - -	- Monday
You are the One - - - - -	- - - - -	- Helen Horton
I'm Gonna Sit Right Down and Write Myself a Letter- - - - -	- - - - -	- Betty Kerley
Someday I'll Find You - - - - -	- - - - -	- -Mr. Carr
Springtime in Paris - - - - -	- - - - -	-Mrs. Champlin
A Little Bit Independent - - - - -	- - - - -	-Miss Klose
Hello Toots- - - - -	- - - - -	- Mr. Belanger
I've Got Love and a Dime - - - - -	- - - - -	- Mr. Reinhart
No Other One - - - - -	- - - - -	- Miss Matthews



JOKES

Campbell: "Say!"
Elise: "What?"
Campbell: "I swallowed a quarter yesterday. See any change in me?"

Brother: "I have a standing invitation to attend the lecture
at the Jones".
Sis: "That's too bad. They always save me a seat."

Gordon F. "Where does this street go?"
Warren W. "I've been here as long as you have and it hasn't gone
anywhere yet."

Old Lady: (off coast of Athens): "Captain, what is that stuff on
top of those mountains?"
Captain: "That's snow, Madam."
Lady: "Humph! A gentlemen just told me it was Greece."

Barber: "Will you want a hair cut?"
Clifford M. "No, all of them."

John: "What is a man in the middle of the ocean like?"
Dot: "Like to drown!"

Minister (at baptism): "His name, please?"
Mother: "Joseph Harold Greene LeRoy Beck Alfred
Van Buren Macullum."
Minister (to assistant) "A little more water, please!"

Paul: "Can you fix this tear in my trousers?"
Tailor: "Certainly. Stand up and be seated."

Mickey: "What are you taking up this semester?"
Harold F.: "Space."

Gordon S. (trumpet player, during intermission): "Can't we play a
game to pass the time away?"
Drummer: "Let's play 'follow the leader' for a change."

Betty Kerley: "Helen got a sliver in her back."
Dot Moore: "No wonder! I saw her wearing a lumber jacket
yesterday."

Mrs. Champlin: "What did I give you to write, class?"
Class: "Nothing."
Mrs. Champlin: "And I suppose you did it with your usual thorough-
ness!"

Alden: "Were you fired with enthusiasm when you tackled your first
job?"
Ira: "Was I! I never saw a person so glad to get rid of anyone
in my life!"

Henry R.: "Lend me a dime, will you Buddg?"
Buddy Hart: "A dime? What do you think I am, a millionaire?"
Henry R.: "No! Plain hot air."

Miss Klose: "What are the colors of the French flag?"
Ronald: "Same as the American flag, only backwards".
Miss Klose: "Well, what are they?"
Ronald: "Can't you guess now? I almost told you."

Angry Motorist: "I want a quart of anti-chatter oil."
Service Man: "Sure, where's your car?"
Angry Motorist: "I want it for my wife."

Mr. Carr: "Hello, Belanger! Are you using your lawn mower this
afternoon?"
Coach: "I'm afraid I am."
Mr. Carr: "Good! Then you won't be wanting your tennis racquet!"

Raymond P.: "Do you know the mimeograph song?"
Dot Moore: "Something about 'Sweet Add-a-line'?"
Raymond P.: "No, 'You're Just the Carbon Copy of Your Daddy'."

Doctor: "It's nothing--only a boil on the back of your neck."
Vivian: "What?"
Doctor: "But you'd better keep your eye on it."

Eleanor: "Say, why don't you try sleeping nights for that tired
feeling?"
Jean: "Because I only feel tired in the daytime."

Mr. Reinhart: "What's good for my wife's fallen arches?"
Doctor: "Rubber heels."
Mr. Reinhart: "What'll I rub 'em with?"

Donald H.: "Say? what's the matter with this violin? I can
Raymond S.: play only the ascending scale on it."
"It must be equipped with a one-way bridge."

Bill Brennan: "May I have the next dance?"
Ceil: "Why, I guess so, if you can find a partner."

Bennett: "Where's the other side of the street?"
Stranger: "Right over there."
Bennett: "That's funny, I was just over there and a man told
me it was over here."

Wanda(terrified) "Do you think the hero will really save her?"
Bob: "Uhuh."
Wanda: "Bob, you're wonderful to reassure me, but I saw
this show twice yesterday and he didn't."

June: "Why are mid-years educational?"
Madeline S.: "Because to be educated one must realize what he
doesn't know!"

Muriel: "Why didn't you answer me?"
Adrienne: "I did shake my head."
Muriel: "Well, I couldn't hear it rattle over here."

Gordon: "See that man playing forward? He'll be our best
man in about a week."
Marcia: "Oh, this is so sudden!"

Elizabeth S. (calling central): "Will you give me the correct
time, please?"
Central: "We are not allowed to give the correct time."
Elizabeth: "Well, what time would it be if you were allowed
to give the correct time?"

Harold M.: "How come you write so slowly, fella?"
Bertrand: "I gotta. My girl can't read very fast."

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OF

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M. C. PHILLIPS

DENTIST

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