## LANDMARKS Dutchess County Landmarks Association, Inc. P. O. Box 944, Poughkeepsie, New York 12602

**BUILDING - STRUCTURE INVENTORY FORM** 

TOV	VNSHIP Red Hook	Code No			
1.	BUILDING Stelman re	sidence			
2.	VILLAGE Red Hook				
3.	STREET OF ROADSHNOTH BYOG	edway			
4. 5a.	OWNERSHIP: Public Pri	Stelman			
5b.	OCCUPANT Dr. Mrs Carl	1267] Stelman			
	Mailing 54 N B Way Address Ked Hook N. Y	12571			
5c.	FORMER OWNERS Name Dr. Cotter  Quilling	Dates of Ownership	Deed Recorded Liber Page	6. USES Present Home	
7.	ACCESSIBILITY TO PUBLIC: Exterior Interior accessible: Explain	visible from public r	oad: Yes	No	
8.	BUILDING MATERIAL: clapboardshi	ingles s	tonestucco	brick	_
9.	STRUCTURAL SYSTEM: a. wood fram b. wood frame with light members (ballo d. metal (explain)	e with interlocking io	ints (post and beam)	earing walls	100 K
0.	CONDITION: excellent	good	fair	deteriorated	186 - 187
1.	List major alterations and dates:	If moved, when a	and from where		1
2.	ROOF: a. gable saltbox b. wood shingles asphalt sh	gambrel hip.	mansard metal _	other dormers other	
	THREATS TO BUILDING: none known other				
5.	RELATED OUTBUILDINGS AND PROF carriage house garage p landscape features	rivy shed	greenhouse	shop gardens	-
6.	SURROUNDINGS OF BUILDING: ope densely built-up commerce	n land woodla	nd scattered build	ings residential	
			44	(over)	

13. MAP

North

17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  If structure is in an historic district, name district.				
8.	other notable FEATURES of the ceilings, plaste staircase, slate iron railing surroutombstone ori	of the building or arches, fireplaces hairon free	Carved mo (2), Rack	le interior features if I	wrough upola,
	INITIAL CONSTRUCTION:				V
	Date			Builder	
0.	ARCHITECTURE: (Indicate period Pre-Revolutionary — Fed	od or style if known)			ther
	THE TOTAL THE TAX AND THE TAX				
a.	HISTORICAL INFORMATION AN	ND TRADITIONS:	1		
	Secretaria de la companya della comp				
1.	SOURCES:				
	Maps: (List name of owner as s	hown on map and S	chool District where	applicable)	
	1850 Dutchess Co.				
	1867 Atlas B Heven			strict No.	
	18/0 Atlas W. D Heven	000	School Di	strict No.	
				The second second	
	Location of early photographs:				
nve	entory by			A second second second	
	ddress			Date —	S SERVICE STATE
				Tel	

DINI DING CEDUCEUDE INVENTORY FORM	FOR OFFICE USE ONLY			
BUILDING-STRUCTURE INVENTORY FORM				
NEW VODE CTATE HIGTORIC TRUCT	UNIQUE SITE NO.			
NEW YORK STATE HISTORIC TRUST OFFICE OF PARKS AND RECREATION	QUAD			
ALBANY, NEW YORK (518) 457-3753	SERIES			
	NEG. NO.			
YOUR NAME: Dr. + Mrs. Carl Stel	man DATE: 2/23/76			
YOUR ADDRESS: 34 N B' Way Hook TELEPHONE: 758-0455				
ORGANIZATION (if any):				
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * *			
IDENTIFICATION				
1. BUILDING NAME(S): None				
2. COUNTY: DITCHESS TOWN/CITY: Ked 3. STREET LOCATION: 54 N. B. Way, K	Hook VILLAGE: Red Hook			
3. STREET LOCATION: 34 N. B. way, R	ed Hook, N.Y. 12571			
4. OWNERSHIP: a. public ☐ b. private ☐				
5. PRESENT OWNER: Dr. Carl Stelman ADDRESS: 54 N. B. way				
6. USE: Original: private home Pr				
	n public road: Yes No			
Interior accessible:	Explain No			
DESCRIPTION				
8. BUILDING a. clapboard \( \text{\subset} \) b. stone \( \text{\subset} \)  MATERIAL: e. cobblestone \( \text{\subset} \) f. shingles \( \text{\subset} \)	c. brick d. board and batten d. g. stucco other:			
9. STRUCTURAL a. wood frame with interlocking j	ioints 🗆			
SYSTEM: b. wood frame with light member				
(if known) c. masonry load bearing walls				
d. metal (explain)				
e. other				
10. CONDITION: a. excellent ∠ b. good □ c.	fair d. deteriorated			
11. INTEGRITY: a. original site \( \times \) b. moved \( \times \)	if so, when?			
c. list major alterations and dates (if k				

13. MAP:

12. **PHOTO**:

15. RELATED OUTBUILDINGS AND PROPERTY:  a. barn  b. carriage house  c. garage  c. hard  b. carriage house  c. garage  c. hard  c. shed  f. greenhouse  c. garage  c. hard  c. hard  c. hard  c. shed  c. hard  c.	14.	THREATS TO BUILDING: a, none known d. developers d. deterioration d. developers d. developer
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land b. woodland c. scattered buildings c. scattered buildings c. densely built-up e. commercial f. industrial g. residential h. other:  17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  High feelings plaster as ches carred moldings curved starrcase, slate fire places (2), back starrcase with slate cupola; tombstone for grand owners.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: 1874(?)  ARCHITECT:  BUILDER:	15.	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features:
(Indicate if building or structure is in an historic district)  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  High feilings plaster as ches carved moldings curved staircase slete fireplaces (2), back staircase with slate), cupola; tombstone or ignal owner.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: 1874(?)  ARCHITECT:  BUILDER:	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential
High feilings plaster arches, carried moldings curred staircase, slate threplaces (2), back staircase with slate) railing surrounding roof (French mansard surfice) cupola; tombstone original owner surfices.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: 1874(?)  ARCHITECT:  BUILDER:	17.	
SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: 1874(?)  ARCHITECT:	18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  High feelings plaster as thes carved moldings curved staircase, slate tireplaces (2), back staircase with slate), cupola; tompstone for gine mansard
BUILDER:		NIFICANCE
		ARCHITECT:
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Victorian and technical		
VIOITEGIU/E	20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Victorian architecture

21. SOURCES: Mrs. Carl F. Stelman