

FARMERS' INSTITUTE,

UNDER THE DIRECTION OF THE

New-York Agricultural Experiment Station,

WITH THE CO-OPERATION OF THE

New York State Bureau of Farmers' Institutes,

— AT —

Rhinebeck, N. Y.

— IN —

RHINEBECK HALL,

— ON —

FEBRUARY 26TH AND 27TH, 1897.

PROF. W. H. JORDAN,

Director N. Y. State Agricultural Experiment Station,

F. E. DAWLEY,

Director Bureau of Farmers' Institutes.

PROGRAMME.

Friday, 10:30 A. M.

Address of Welcome,
Response by Conductor.
The Silo,

J. HOWARD SUYDAN, D. D.

H. E. COOK, Denmark.

Friday, 2 P. M.

Question Box.

Selecting Dairy Cows,
Insects Injurious to Fruit,

F. F. DAWLEY, Director.
Prof. F. A. SIRRINE,
Entomologist N. Y. State Experiment Station, Jamaica Branch.

Friday, 7 P. M.

Question Box.

Food Economy in the House,

Prof. W. H. JORDAN,
Director State Experiment Station, Geneva.

Poetry in Farming,

H. M. COTTRELL,
Supt. Ellerslie Stock Farm, Rhinecliff.

PROGRAMME.

Saturday, 10 A. M.

Question Box.

The Pig as the Farmer's Friend,
Fertilizers and Fertilizer Control,

L. LENT, Lent.
Dr. L. L. VAN SLYKE,
Chemist N. Y. State Experiment Station.

Saturday, 2 P. M.

Question Box.

The Hen as a Profit Maker,
Hygiene, Relative to the Health of Stock,

J. E. RICE, Yorktown
Dr. HERBERT NEHER, New York.


D. W. TEN BROECK, Local Correspondent.



The Institute is Free. All are invited to attend and take part in the discussions. Write out, and place in the Question Box, any proper question pertaining to Agriculture. Make all questions and remarks short and to the point.

Bring note book and pencil, and use them.

Bring the whole family. Ladies are particularly requested to be present.

 See important notice on next page.

Notice—Please Read!

The benefits of the Institutes are best appreciated by those who are present the oftenest, give the closest attention, and take part most frequently themselves. Careless participants lose more than they suppose in the way of late and fresh information. But the Institutes alone can do comparatively little for the individual farmer, fruit-grower, breeder or dairyman—*there are too few of them within his reach*. What he needs, and cannot dispense with, if he is to attain the best success, is *constant information as to the progress of the arts by which he makes his living*—to keep in touch with the members of his own and the allied vocations everywhere—to know what is going on in the world of agriculture. That is to say, not only that he needs an agricultural newspaper, but that he needs *the* agricultural newspaper (it would be folly not to have the best), which is, as everybody knows, the Country Gentleman. Particularly is this journal indispensable to every New-York farmer, inasmuch as it is not only admittedly and by wide interval the leader of the American agricultural press, but as it is entirely unapproached by any other periodical in fullness of information on the topics of special importance in our own State—the Farmers' Institutes; the fairs and meetings of the State Agricultural Society; the progress of agricultural measures before the Legislature; the operations of the Agricultural Department, the Tuberculosis Commission, the State Dairy Association, the Western New-York Horticultural Society, and every other important organization in which the farmers of the State are interested. Of course the Country Gentleman costs more than other agricultural weeklies; but the question, in buying the reading matter on which one largely depends for his business success, is the same as in buying medicine—not—“How much does this cost?”—but “How much is it worth?” Besides, although the paper will easily repay, to every New-York farmer, ten times the petty sum (\$2.50) that is charged for a single subscription, you may be able to get it at a large reduction, so as to make it cost not much more than the “cheapest” of the “cheap” papers, by joining or raising a club. Some agent is probably present at this meeting—ask for him. If none is found, remember that you can get two copies for \$4, six for \$10, or ten for \$15, and ask your neighbors to join you. Specimen copies, showbills, subscription blanks and the like, may be had in any number by addressing the publishers, Luther Tucker & Son, Albany, N. Y. Unless you are already a subscriber, *it will pay you to write them to-day*.