



*Welcome to a*

***RIBBON CUTTING CEREMONY & OPEN HOUSE***


*at the  
Elmendorph Inn*

*celebrating the*

***Restoration of the Middle Room/Center Hall  
and the  
Red Hook Village Centennial***

- - -

***Friday, August 19, 1994  
7:30 P.M.***



We congratulate the Village of Red Hook on the occasion of the centennial celebration of its incorporation. The Elmendorph Inn had been standing for over one hundred years as the Village of Red Hook incorporated, and in 1894 housed a kindergarten. The two "new" rooms have been restored as nearly as possible to an earlier time, when the Middle Room was the "Ladies' Parlor," the finest room in the hostelry, and the fireplaces and trim were "Federalized," in the decade of the 1830s.

We are grateful to the New York State Office of Parks, Recreation and Historic Preservation for their continued support and advice. In particular, we wish to thank Commissioner Joan Kaplan Davidson, who honors us by officially cutting the ribbon opening these rooms, John Middlebrooks and Michael Lynch, and Stacey Matson-Zuvic, who spent many hours with the Restoration Committee.

We thank Donald Carpentier of Eastfield Village for his consultation and expert interpretation of the building. We thank Craig Marchessault and Mason Lord of Hudson Valley Preservation, for this, their most recent sensitive and careful restoration work on the Inn. We give thanks to Mirko Gabler who crafted the replica of the Dutchess County

Kas (cupboard) commissioned for the Middle Room, which was made possible by funds contributed and dedicated to the memory of Harriet Johnson. We acknowledge Marie Cole, the artist who exquisitely recreated the grained woodwork in these rooms, and we are indebted for a gift of our new Middle Room lighting, and lamps handcrafted by Hurley Patentee, to our near good neighbor, Stewarts Shops.

We thank Herman Gorgens, Architectural Consultant, for plans and specifications. And most importantly of all, we recognize Barbara Bielenberg, Chair of the Elmendorph Restoration Committee and Project Director for the Middle Room/Center Hall, who assisted by her artist-husband Robert Bielenberg, spent months, weeks and countless hours uncovering, layer by layer, a succession of wallpapers in the Middle Room which she painstakingly researched and prepared for exhibit.

Partial funding for the Middle Room restoration was provided by the 1986 Environmental Quality Bond Act grant which YOU, our treasured members and TRUE Friends of Elmendorph, made possible by donating matching funds. The remaining costs were defrayed by the Kaplan Fund and monies raised through the efforts of the stalwart volunteers in the Elmendorph Etc. Sponsored by Shirley Brown. Our deep thanks to all our dedicated work-

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Special Thanks to former Board Members *Mary Cioffi* and *Lottie Kittner*.