SHOWS WARD MANOR

AS HAVEN FOR AGED

A. I. C. P. Report Pictures the Beauty and Advantages of Estate in Dutchess County.

\$250,000 A YEAR FOR WORK

Association Uses Sum for the Home and Other Aid to the Elderly—New Apartment House Here.

In a report, entitled "In and About a Gray Stone Manor House," the New York Association for Improving the Condition of the Poor, 105 East Twenty-second Street, describes four years of work on its Ward Manor House," the New York City in Winter and work in the Robert Boyd Ward Fund Mr. Ward gave with the estate a home of the association by the late William B. Ward, president of the Ward Baking Company, as a memorial to his rather, Robert Boyd Ward Fund Mr. Ward gave with the estate a home of the association by the late William B. Ward, president of the A. I. C. P., was written by William H. Matthews, director of the association's family welfare department, who is also chairman of the committee in charge of the development of the committee in the property of buildings, was given to the association by the late William H. Matthews, director of the A. I. C. P., was written by William H. Matthews, director of the association's family welfare department, who is also chairman of the committee in charge of the development of the committee in charge of the development of the committee in the property of the development of the committee in the property of the committee in th

Spending \$250,000 a Year.

Winter and work in the Crawford Shops, maintained by the A. I. C. P. Spending \$250,000 a Year.

The association is now spending at the rate of approximately \$250,000 a year on Ward Manor and other instrumentalities which it has developed in the past four years for the care of the aged. Nearly half that sum is given to elderly men and women in the form of monthly allowances to enable them to maintain them selves in their own modes to the pened a new sixty-room apartment house on Tompkins Square where rooms may be rented by elderly persons in modest circumstances. The association owns the building.

"For ten years or more no one save a few solitary caretakers had occur pied the property," says that epotraferrings on their houses that had been the property of Arthur Gordon Hammersley in 1914. "The exquisitely wrought iron doors of the grey stone manor house opened neither for host nor guest. From the windows on the east no one looked as the morning sun wove tangles of light and shady brush. From the balustraded western porches no one watched as river and mountain seemed all afire in evening glow. From the leaded casement windows on all sides there came no gleam of lights to pierce in later hours the darkness of the night. As silent cold scentines the tail mine extended a pier and "Jerry," two of many who during the four lapsed years had found a place in the manor household, do the work around the other for the canaries. Another in mate, "Albert," with paint pot ambrush wanders and "Dickie" with a bucket and moy keeps the porches and steps spotless.

"Should a visitor choose to wander

## Beauty in the House.

"Should a visitor choose to wander through the house," the report says, "he would find there much of beauty. Rugs, tapestries, books, pictures—bits of loveliness from far away lands, gifts of visiting friends who have found their way to the gray stone manor house."

The report tells how one of the barns, through the generosity of a