

LANDMARKS

Dutchess County Landmarks Association, Inc.
P. O. Box 944, Poughkeepsie, New York 12602

BUILDING - STRUCTURE INVENTORY FORM

TOWNSHIP _____ Code
or CITY _____ No. _____

1. BUILDING NAME The Kane House

2. VILLAGE or HAMLET Red Hook

3. STREET or ROAD 38 Garden Street

4. OWNERSHIP: Public _____ Private ☒

5a. PRESENT OWNER Agnes + Arthur Haddad

Mailing Address 38 Garden St.
Red Hook, N.Y. 12571

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5b. PRESENT OCCUPANT Agnes + Arthur Haddad

Mailing Address _____

5c. FORMER OWNERS

Name

Dates of
Ownership

Deed Recorded
Liber Page

6. USES

Present Residence

Kane

Residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No _____
Interior accessible: Explain _____

8. BUILDING MATERIAL: clapboard _____ stone _____ brick ☒
board and batten _____ shingles _____ stucco _____ other _____

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints (post and beam) _____
b. wood frame with light members (balloon frame) _____ c. masonry load bearing walls ☒
d. metal (explain) _____ e. other _____

10. CONDITION: excellent ☒ good ☒ fair _____ deteriorated _____

11. INTEGRITY: Original site ☒ If moved, when and from where _____
List major alterations and dates:

Addition on the east and south ends.

12. ROOF: a. gable ☒ saltbox _____ gambrel _____ hip _____ mansard _____ other _____ dormers _____
b. wood shingles _____ asphalt shingles ☒ slate _____ metal _____ other _____

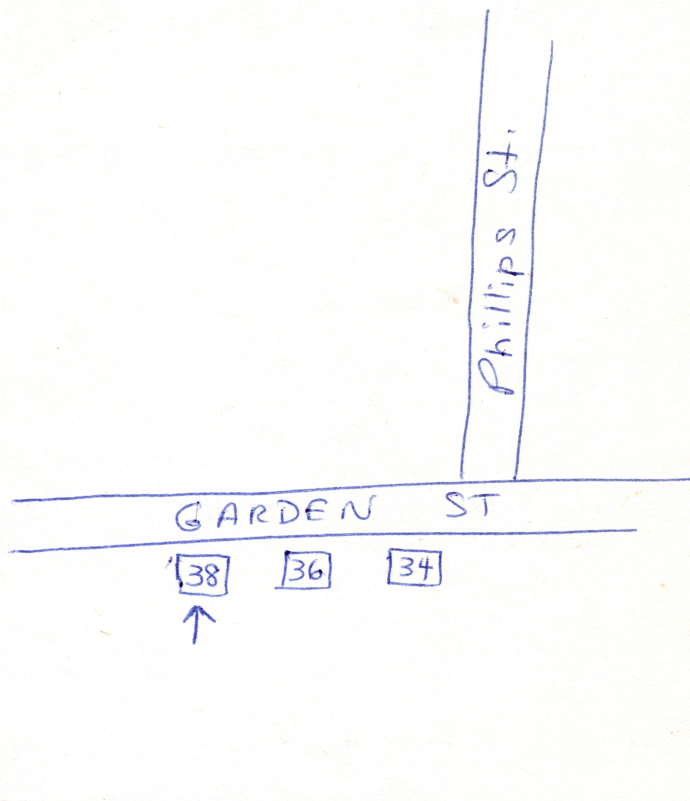
14. THREATS TO BUILDING: none known ☒ zoning _____ roads _____ developers _____ deterioration _____
other _____

15. RELATED OUTBUILDINGS AND PROPERTY: size of lot _____ acreage _____ barn _____
carriage house _____ garage ☒ privy _____ shed ☒ greenhouse _____ shop _____ gardens ☒
landscape features _____ other Garage had been a barn

16. SURROUNDINGS OF BUILDING: open land _____ woodland _____ scattered buildings _____ residential ☒
densely built-up _____ commercial _____ industrial _____ other _____

13. MAP

North



17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

If structure is in an historic district, name district. _____

this is the 3rd house in a row of 4 brick Van De Bogart houses, which Van De Bogart built for his children.

18. OTHER NOTABLE FEATURES OF THE BUILDING AND SITE: (Include interior features if known)

19. INITIAL CONSTRUCTION:

Date 19 Architect _____ Builder Daniel Van De Bogart

SIGNIFICANT ALTERATIONS:

Date _____ Architect _____ Builder _____

20. ARCHITECTURE: (Indicate period or style if known)

Pre-Revolutionary _____ Federal _____ Greek Revival _____ Victorian _____ Other X

20a. HISTORICAL INFORMATION AND TRADITIONS:

"Katy" Kane's husband was an ironsmith who made the andirons in the fireplace of this house. The garage (barn) was a blacksmith shop in the past. The house has been added on to, and in the kitchen you can see the original outside brick wall.
Daniel Van De Bogart was a renowned builder born Dec. 25, 1849. See Source below.

21. SOURCES:

Maps: (List name of owner as shown on map and School District where applicable)

1850 Dutchess Co. _____ 1858 Dutchess Co. _____

1867 Atlas _____ School District No. _____

1876 Atlas _____ School District No. _____

Commemorative Biographical Record of Dutchess County - J. H. Beers & Co.
1897; pgs. 594-595 - Daniel Van De Bogart

Location of early photographs: _____

Inventory by

Address

Rosemary E. Coons
34 Garden Street
Red Hook, New York 12571

Date

Tel.

May 3, 1975
914-758-6334

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Rosemary E. Coons DATE: May 3, 1975
YOUR ADDRESS: 34 Garden St., Red Hook TELEPHONE: 914-758-6334
ORGANIZATION (if any): _____

IDENTIFICATION

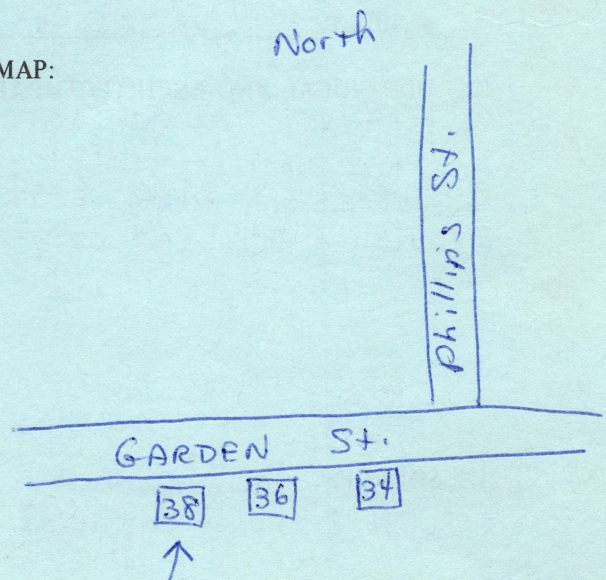
1. BUILDING NAME(S): The Kane House
2. COUNTY: Dutchess TOWN/CITY: _____ VILLAGE: Red Hook
3. STREET LOCATION: 38 Garden Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Agnes + Arthur Haddad ADDRESS: 38 Garden St., Red Hook
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Addition on the south and east ends.

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: Garage had been a barn

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This is the 3rd house in a row of 4 brick Van De Bogart houses which Daniel Van De Bogart built for his children

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 19

ARCHITECT: _____

BUILDER: Daniel Van De Bogart

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Former owner, Kane, was an ironsmith who made the andirons in the fireplace of this house. The garage (barn) was a blacksmith shop in the past. Daniel Van De Bogart was a renowned builder born Dec. 25, 1849.

21. SOURCES: Commemorative Biographical Record of Dutchess County - J.H. Beers & Co, 1897; pps 594-595 - Daniel Van De Bogart.

22. THEME: