# *The New* AND VASTLY IMPROVED

# "Halan" Doily Stretcher




U. S. PATENTS

**Blocks your most beautiful creations to perfection**

# General Instructions

## FOR BLOCKING AND DRYING

This Doily Stretcher is made of tempered Masonite, perforated with thousands of small holes. One hundred or more brass pins are included to hold doily in place. To guard against slight warping, we recommend laying the board flat when not in use.

### CLEAN THE PINS BEFORE USING

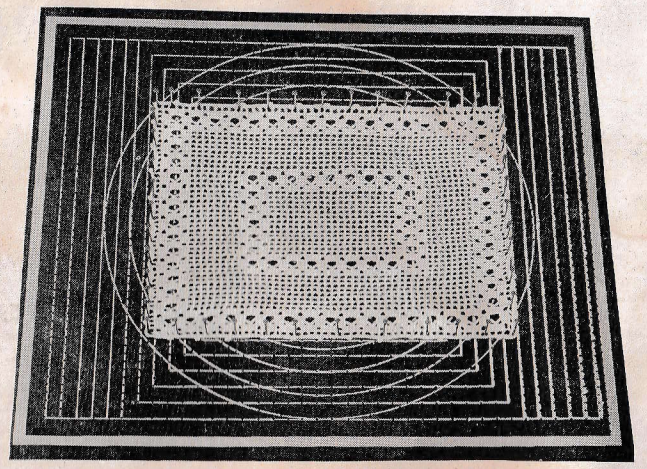
The pins are brass, will not discolor the doilies. However, we suggest wiping them clean each time they are used as they will gather dust.

The "GUIDE LINES" are imprinted on the blocking board to give you the best possible visual aid in stretching your particular doilies and runners. BEFORE WASHING THE DOILIES, place one of each size and shape on the lined surface, noting carefully the line or circle it best follows. If square or oblong, place pins at the corners marking size of doily. If mat is starshape or circular start placing pins around edging where the best alignment appears. DO NOT RUN PINS ALL THE WAY THROUGH NOW. When your best pin positions are located, carefully slip the doily over the heads of the pins, or remove pins and slip doily out, replacing pins in the same holes. Now push pins through board until heads of pins are flat against surface on side with guide lines. Turn board over. The pins now outline your pattern on the unmarked side. You are now ready to wash, starch and block your doilies. When finished washing and starching, place one doily at a time over the points of the pins in your pattern. You can block a whole set of doilies at the same time. Stand the board in a sunny window or near heat to quicken drying time. The doilies will slip off easily, blocked and dried to perfection when dry.

**Recommended starching:** Three times the usual strength, plus one teaspoon of sugar.

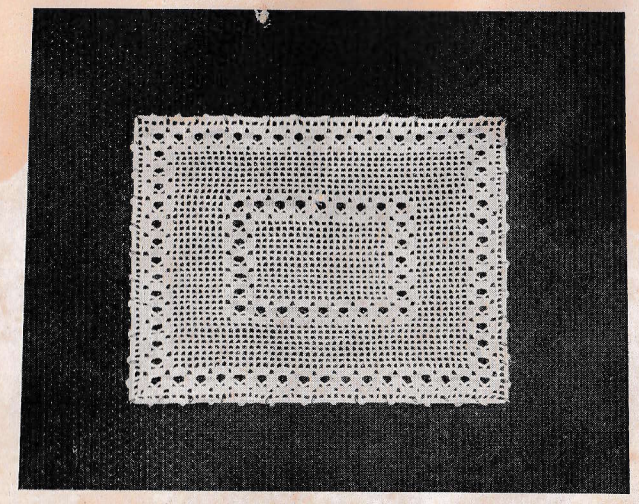
## SQUARE OR OBLONG DOILIES

Ill. A



**In blocking your doilies of this pattern, place your pins at the four corners and follow the row of holes or lines from corner to corner, inserting the pins in the edging of your doilies as you move along. When your pattern is laid out (illustration "A") remove the doily—push pins all the way through—Turn board over and remount doily after washed and starched, illustration "B".**

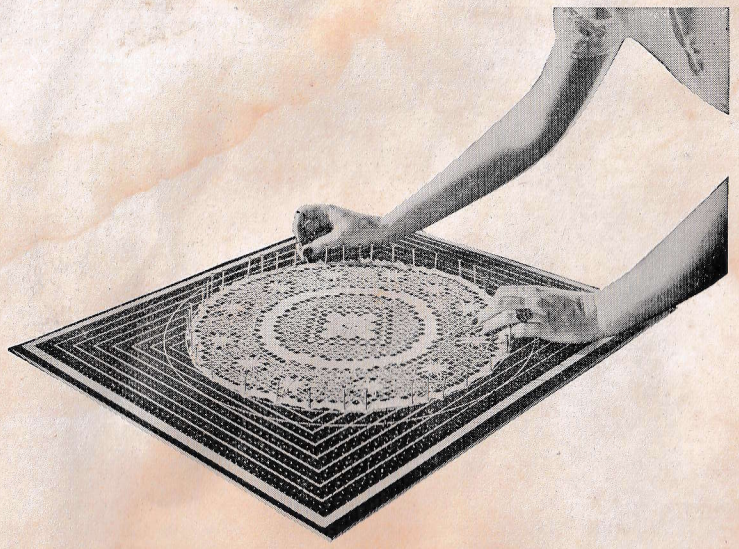
Ill. B

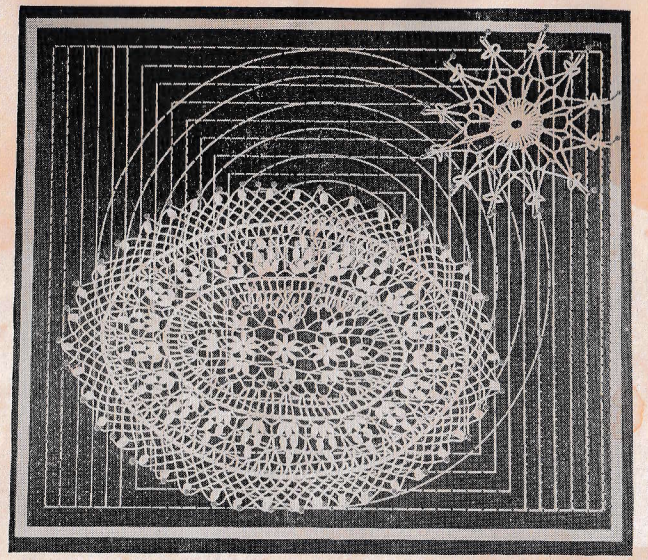


## RUNNERS & SCARFS

Set your pins as you would for an oblong doily, along the most suitable lines or row of holes. When reaching the edge of the board simply lap the runner or scarf over and work back, using same pins, lapping back and forth until end of runner is reached. Insert pins necessary to hold end in place. After dry, iron flat to remove folds.

# CIRCULAR, OVAL OR ODD SHAPE DESIGNS





In blocking or stretching these designs, your patience will be rewarded in the beautiful finished product if you TAKE YOUR TIME. Study your pattern when you first lay your doily on the stretcher. Find the best circle or angle of lines that fits your particular design. Insert your pins carefully in the best combination of holes available and proceed in the usual manner.

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