

41st Anniversary Festival

June 10, 11, 12, 13, 1948

Waukegan, Illinois

Arrangement of Program for Concert by Midwest Division of American Union
of Swedish Singers—Friday, June 11, 1948, in Waukegan, Illinois

- Star Spangled Banner (Opening Number) En masse
- I a. Sveriges Flagga Hugo Alfven
b. Morgon E. Eklof
c. Suomis Sang Pacius
d. Den Store Vide Flok (with orchestra) Grieg
(Emmett O. Fredbeck, soloist)

GRAND CHORUS
Carl A. Norrbom, Director-in-Chief

- II Selections Orchestra
Ennio Bolognini, Conductor

- III a. Naturen och Hjärtat O. Lindblad
b. Stridsbon O. Lindblad

VETERANS' CHORUS
Bertin Anderson, Director

- IV a. Lo, A Song of Cherubim Bortniansky
b. Now Let Every Tongue Adore Thee Bach
c. Dear Land of Home (with orchestra) Sibelius
d. The Lost Chord (Drewer arr.) (with orchestra) Sullivan

GRAND CHORUS
Carl A. Norrbom, Director-in-Chief

- V Selections Orchestra
Ennio Bolognini, Conductor

- VI a. Hor oss Svea Wennerberg
b. Norrland Stenhammar
c. Vikingarna (with orchestra) Frieberg
d. Landjending (with orchestra) Grieg
(Herbert Danielson, soloist)

GRAND CHORUS
Carl A. Norrbom, Director-in-Chief

Convention



Pre-Views

BULLETIN NO. 2

ENTERTAINMENT

Convention plans are beginning to be completed. With this, our second bulletin, I would like to tell you of some of the things that you can expect to enjoy while you are in our "Fair City."

Wilbert Soderquist, our Entertainment Chairman, reports that he will have some wonderful surprises in store for you. Our Transportation Committee is planning tours of interest for all. Great Lakes Naval Training Center should be of interest to those of you who have had some member of your family in the service.

After the Concert, which will be held on Friday night, we are having a dance at the Rink Ballroom, which is just a few blocks from the Concert hall. This ballroom will, more or less, be headquarters, as it is centrally located, and a very beautiful place to have fun.

Saturday will be a day of entertainment, with a "Silfrukest" at Viking Home in Gurnee, Ill. (This home is for the aged of the members of The Independent Order of Vikings and a very beautiful and interesting place to see.) There will be refreshments out there, too. In the evening we will have our Singers' Banquet, followed by entertainment, and also all choruses that wish to appear individually will be greatly appreciated.

The plans for this Convention are to try and have a lively time, and we hope to keep every one interested every minute.

To those who are having trouble making up their minds to come, all I can say is . . . you'll be sorry . . . if you don't!

Gus Lindahl,
Secretary.

AUXILIARY BUSY!

The time for our Convention is drawing closer to realization and everyone here is busy working toward its success.

Our Auxiliary is looking forward to being hostesses to our visiting singers' wives, sweethearts, or what have you—so be sure to bring them along. We are trying to plan an interesting program for them.

We will also assist our Glee Club wherever they need our help and know they will keep us busy.

ATTENTION PLEASE!

We have now reached the point in Convention preparations when it is necessary to communicate with all visiting choruses to determine the number of reservations to be made with regard to hotel accommodations, etc.

We have had very good response from the hotel managers in Waukegan, and the outlook on room accommodations is very favorable. There is not much variance in price among the hotels here, and I believe the best can be termed as moderate in cost. In our case, we feel it would not be feasible to allow each visitor to stipulate his preference in hotels as this would only tend to create confusion and delay the completion of arrangements. Consequently, we ask your indulgence and reliance on us to select the most comfortable and suitable accommodations that are available to us.

Will you please report to us the number of reservations to be made on behalf of your club, indicating how many singers, wives and guests we may expect. Your attending to this detail as quickly as possible will be appreciated.

Reservations should also be made for the banquet which is to be held Saturday evening, June 12, 1948. This will be one of the highlights of the Convention and should prove enjoyable to all who attend. Please give up at least an approximation of the attendance from your group to this affair.

Lastly, we must ask you to forward us a cut or picture of your chorus which we will require for the Program Book.

We will look forward to your complying with these requests at the earliest possible time, and establish the DEADLINE DATE as May 15, 1948.

From The Secretary

A singing festival is always looked forward to, as it is usually a time of joy and pleasure. And that is as it should be. The enjoyment of getting together with brother singers from other localities and the opportunity to join with them in singing the songs we love is a compensation for the work and the effort that has been given to rehearsals and other doings during the years between festivals.

Circumstances compelled us to postpone the Mid-West Division's Convention, so we have a lot of lost time to make up for next June and our anticipations will be high.

In the coming festival our hopes are sure to be gratified as the Waukegan boys have a good reputation as hosts and entertainers.

But these conventions are not all fun, they also have their serious aspects, particularly for the members who have been selected as delegates to the meeting. Upon these delegates rests the responsibility of planning to keep our work going during the four years between conventions, and to select officers who will carry out these plans.

(Continued on Page 3)

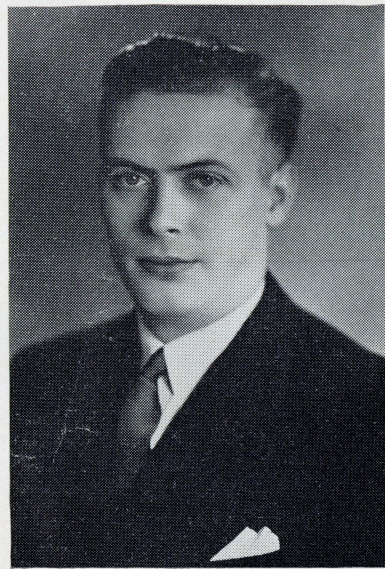


CARL NORRBOM
Director-in-Chief, Midwest Division

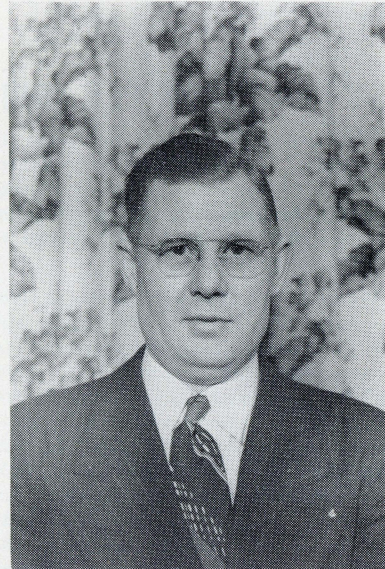
Mrs. Gertrude Lovegren,
Secretary, Swedish Glee
Club Auxiliary.

1998.11.27

Midwest Division Convention Chairmen



EMMETT O. FREDBECK
Convention Committee Chairman



ERIC LINDBERG
President, Swedish Glee Club



GUSTAV LINDAHL
Convention Committee Secretary



WILBERT SODERQUIST
Convention Committee Treasurer



AXEL ANDERSON
Banquet Chairman



VICTOR LOHMANN
Advertising

See Opposite Page for Additional Chairmen

(Continued From Page 1)

The choruses should appoint as delegates members who are sincerely interested in keeping our division up and going.

Choruses in good standing are entitled to delegates as follows:

4 to 10 active singers, 1 delegate
11 to 25 active singers, 2 delegates
26 to 50 active singers, 3 delegates
51 to 100 active singers, 4 delegates

Alternates should also be appointed so each chorus may have full representation if any delegates should be unable to attend the meetings.

Delegates' credentials will be sent out to the choruses in a short time. These, properly filled out, should be handed to the secretary prior to the opening of the meeting, so the financial secretary can check them against his records.

The choruses should give some consideration as to suitable candidates for the various offices in the division, and instruct their delegates accordingly. This is an important matter at this time as it seems that almost all the present officers will retire, due to personal reasons, and in some cases, ineligibility.

The officers keep the ball rolling between conventions and the choruses should give serious consideration to selecting candidates whose ability, sincerity and integrity are above question.

Be seeing you in Waukegan!

Harold Werme,
Secretary, Midwest Division.

RE: RESERVATIONS

Emphasis is now placed on the urgency of each club's secretary submitting reservations within the next few weeks. Eskil Janson, Chairman of accommodations, has a message to you in this regard:

Oh boy! Housing for the Convention in Waukegan—that's my job. By the way, did you say you wanted to sleep or have a good time?

Well, we have found rooms, but I wish that all the clubs coming would write to Gus Lindahl, our secretary, for the Convention, and let him know about how many rooms for men and women are desired. Please do this real soon and it will help us a lot.

Waukegan with a population of 40,000 and being located close to Chicago, does not have the large hotels that other isolated cities of this size have.

We have located quite a number of rooms, some at hotels and some at other places a little out of the city, but now don't worry. We will see that you have transportation. That sounds all right, doesn't it? The hotels here have cooperated to their fullest extent in trying to make this Convention a success; also the outlying Country Club and the Viking Home are doing their part to accommodate singers and their wives.

I want you to know that my committee is putting their shoulder to the wheel on this housing project. They are as follows: Albin Josephson, William Lundberg, and Oscar Wendahl.

Once again, I ask you to send in your estimates on the number of rooms you desire, to Gustav Lindahl, 606 South Jackson St., Waukegan, Illinois.

Eskil P. Janson,
Housing Chairman.

MEDITATIONS . . .

In musing about the Convention and wondering if we've aroused your enthusiasm, we experience a feeling of exhilaration that ours will be a Convention devoted solely to song and music. Such a Convention should be conducive to bringing out the aesthetic and noble aspects of life. A singer is usually imbued with altruistic tendencies, which, it can be observed, is pathetically lacking in this world of ours today.

Far be it from me to attempt to extol the virtues of song and music, but let me quote you thoughts on this subject by various illustrious personalities:

Said Thomas Carlyle: "All deep things are song. It seems somehow the very central essence of us, Song; as if the rest were but wrappings and hulls."

And how often have we not heard this quotation from William Congreve: "Music hath charms to soothe a savage breast, to soften rocks or bend a knotted oak."

Lastly, I wish to quote Hector Berlioz, the famous French composer, critic, etc., who is responsible for these words:

"A singer able to sing so much as sixteen measures of good music in a natural, well-poised and sympathetic voice without effort, without affectation, without tricks, without exaggeration, without hiatuses, without hiccuping, without barking, without baa-ing—such a singer is rare, a very rare, an excessively rare bird!"

What do you say, fellows—shall we show them what rare birds we of the MIDWEST DIVISION REALLY ARE?

Emmett O. Fredbeck.



ESKIL JANSON
Accommodations



FRITZ STEVENS
Refreshments



OSCAR HELLIN
Transportation