

Lund University Singers of Sweden

(LUNDS STUDENTSÅNGFÖRENING)

founded 1831

AMERICAN TOUR 1947

CONDUCTOR: JOSEF HEDAR

Under the patronage of H. R. H. Crown-Prince Gustaf Adolf of Sweden

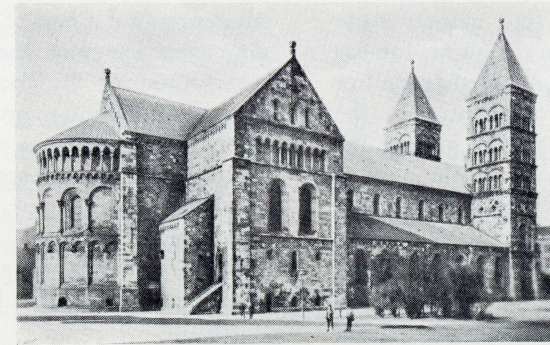


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Gustaf Adolf of Sweden*





The Cathedral at Lund

The Lund University Choir has a long and glorious history. In 1831 the first real student concert was given in Lund. A couple of young academic teachers who were interested in music and singing were the initiators of the club, which is the oldest but one among all its Scandinavian colleagues. During the next few years the young singing club increased in size and reached a higher and higher artistic level. The man behind the work was a young and extraordinarily musical student of Lund by the name of OTTO LINDBLAD (1809—1864),

who from 1838 was leader of the Lund University Choir. His name is for ever bound together with the student singing of Lund. The nine years when Otto Lindblad was leader of the singers became a time of prosperity for the choir, thanks to his great talent to find out good voices and enthusiastically to weld the choir and thanks to his own quartettes, among which several still belong to the finest treasures of the Swedish male choir literature. During Lindblad's time the Lund concert tour came into existence. It happened in

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1846, when Lindblad during four months made a tour through our own country with his famous quartette. This was the first tour of that kind in Sweden and it very much contributed to the breaking through of student singing and of the male choir. Even earlier, in 1839, in the days of Scandinavianism, the Lund students had visited the Danish capital, which among other things gave incitement to the founding of the Copenhagen University Choir. Student singing thereafter became an outstanding element in the student Scandinavianism during the 1840's—1860's. The famous so called »fælles concerts» of which a large number have been given and where the two choirs sing together, also originate from the Scandinavianistic currents among the students; the first was held in the year 1856.

As early as 1847, however, Otto Lindblad had left the choir that through him had reached a distinguished place among the Swedish, not to say Scandinavian, male choirs of that time. The same year that the first »fælles concert» was given, C. G. VON SYDOW became leader of the choir, and when in 1875 he withdrew HENRIK MÖLLER followed on for the next ten years. During his time there was taken an important step forwards in the history of the University Choir. In the Academic Society

the singers got a hall of their own. It was opened in connection with the celebration of the 50th anniversary of the choir. Since the singers had got their own home they began to long for concert tours. None had been made after 1846, but now this tradition was taken up anew, even if in the beginning on a very modest scale within the frontiers of Sweden. In 1889 the wings had attained full growth and the first tour abroad was made through Denmark and parts of Germany.

The same year the orchestra conductor at the Lund University ALFRED BERG (1857—1929) also became leader of the student choir, and a better man for that task could not be found. By the side of Otto Lindblad »Father Berg» has a highly distinguished place in the history of the Lund University Choir. To this contributes very much the large American tour in 1904, when the choir under his skilful and masterly conduction and with John Forsell as soloist wrote the most honourable page till then in its chronicle. The tours after that time have not been of the same scope, but some of them after all are mileposts in the continuing history of the choir under Father Berg and after him EMIL GAGNER. Our own country as well as our neighbour-countries

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have been crossed on concert tours, and Torsten Ralf and Einar Beyron among others have been soloists.

The present conductor of the University choir, the cathedral organist JOSEF HEDAR, took over the leadership of the choir in 1933. Under his conduction concert tours have been made not only in our own country but also to Finland, the Baltic States, Norway and Germany. The Great War closed the frontiers and even prevented

tours in our own country. When these obstacles were surmounted the »fælles concerts» were taken up again in the autumn of 1945 together with the Copenhagen University Choir. Now the Lund student singers repeat the large American tour of 1904 and are prepared in a peaceful world in the act of reconstruction to give a hand of brotherhood to all cheerful and gay people who love singing and honour the universal citizenship of singing.



The Academic Society at Lund

List of Members of the Choir

Tour Committee:

- | | |
|--|---------------------------------|
| 1. Hedar Josef, <i>Conductor</i> | 4. Borglin Knut, <i>Manager</i> |
| 2. Grönquist Erik, <i>Treasurer</i> | 5. Carlsson Åke, <i>Manager</i> |
| 3. Ohlsson Per Håkan, <i>Secretary</i> | 6. Regnéll Carl Göran |

First Tenors:

7. Alfredson Ulf
- (4). Borglin Knut
8. Borgstrand Uno, *Soloist*
9. Gynning Göran
10. Pärpe Bengt
11. Remfors Gösta
12. Ståhl Per-Erik
13. Thilly Ove
14. Willstrand Åke
15. Åhlund Anders

Second Tenors:

16. Gustafson Harry
17. Hansson Thure

18. Hjalmarsson Hans
19. Olofsson Arnold
20. Sundby Olof
21. Åhlund Gösta

First Basses:

22. Fjelner Sven
23. Granåsen Olle
24. Hagnell Torsten, *Soloist*
25. Lindblad Sture
26. Norrman Lennart
- (3). Ohlsson Per Håkan
27. Sjöblom Tore
28. Thorell Ragnar

Second Basses:

29. Alberius Bengt
30. Bauer Åke
31. Berglund Bertil
- (5). Carlsson Åke
32. Edgren Gerhard
33. Eriksson Per-Gösta
34. Forsberg Börje
35. Hjelmqvist Arne
36. Jepsson Karl-Edvard
37. Olsson Erik
38. Perup Thorolv
39. Poppus Hans
40. Ström Vidar
41. Wanngren John
42. Åqvist Ossian

Manager in U. S. A.: Hultén Axel

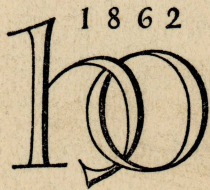


Dr Josef Hedar
Conductor of the choir





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