4

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WEDNESDAY, April 23rd, 1919

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HYMN of PRAISE, - *Mendelssohn*

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ESTHER NELSON-HART, - - *Soprano*
HARDY WILLIAMSON, - - - *Tenor*
HERBERT MILLER, - - - - *Bass*

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LECTURE ON SWEDEN ENGLAND AND FRANCE

Swedish Choral Club of Chicago, 90 people, left Chicago Tuesday June 8th at 2PM on special train over Erie RR for Jamestown and New York.

Concerts at these places, receptions, etc. Boat delayed 2 days more, saw NY, left on eve of June 14th.

X 1 OCEAN LINER

Left on s/s Drottningholm of SwAmerLine

X 2 STATUE OF LIBERTY

Gift of France to America.

X 3 MIDSUMMER EVE AT SEA

June 24th, didn't get in on time on account of ice-bergs. Concert and recepti

X 4 GOTHENBURG HARBOR

Arrived morning of the 25th, Friday. Reception com. etc.

5 MAP OF SWEDEN

Population (1917) 5,800,000

Area 173,000 sq. mi.

Trace tour.

X 6 OUR LEADERS

Published in Vecko Journalen the week we landed in Sweden.

X 7 LUNCH AT TRÄDGÅRDFÖRENINGEN

Concert same night we landed, speed of newspapers, Slottskogen, Särö, Lorensbergs, and here. Wonderful reception.

X 8 SWEDISH RAILWAY TRAIN

Our special coaches. "Abonnerad". Note windows. Right and left hand traffic.

SKÖFDE. Military town.

X 9 ÖREBRO CASTLE

Progressive town. 35,000 people. Uncle J. Preached here later in ME Church. CSP & öre.

VESTERÅS. ASEA, electric mfg. Cathedral.

10 STOCKHOLM PANORAMA

Founded 1255 AD Popl. (1917) 415,000. On islands. Mälaren.

11 " ROYAL OPERA HOUSE

Luncheon and movies there. Fine vi

12 " SALTSJÖBADEN

Concert and midnight lunch.

X 13 " RIKSDAGSHUSET

X 14 " ROYAL PALACE

Visited on Fri. aft. July 2nd
Built about 1700, Tessin, archt.
Others burned down.

X 15 " RECEPTION HALL IN PALACE

"The White Sea", Vita Havet, where the King received us.

X 16 " RECEPTION AT AMB. MORRIS' HOME

Sat. eve. July 3rd. Wheeler, host.
Picture at 9:15 PM

X 17 " FOURTH OF JULY AT SKANSEN PARK

Heat, speeches, crowds, Wedin.
Buildings from each province.
Elmer Johnson and Ed Jensen here to

X 18 " THE STADIUM
Football game, S vs S, yells. 0-0.

X 19 " " " OLYMPIC GAMES 1912

20 " RIDDARHOLM CHURCH

Kings buried here. Late Oscar II.
Undergoing repairs.

21 " THE GREAT CHURCH "STORKYRKAN"

Service there July 4th, Crown-Princess lay in state here.

22 KING GUSTAV V

A democratic king, not corwned, willing to quit. On throne since 1907.

23 THE QUEEN VICTORIA

24 CROWN PRINCE AND PRINCESS

Margaret died May 1st. 1920 this year, beloved o her people. Benefit concert at Nässjö.

25 UPPSALA THE OLD CHURCH + Mounds

Seat of old kings, also of the old Norse religion (1067). Greatest temple here-Thor, Odin, Freja. This old church on same spot. Mounds.

26 " THE CATHEDRAL + castle

Gustav Vasa, Eric the Holy (patr saint) moved 1273 from old Uppsala. Linné, Swedenborg.

A wonderful cathedral, largest.

X 27 " ARCHBISHOP SÖDERBLOM Söderberg

~~28 " THE CASTLE~~

on highest point, a fine view. Begun in 1549 under Gustav Vasa.

29 " MAIN UNIVERSITY BUILDING

Auditorium seating 2000.

Faculty of 150, 2400 students, 13 nations represented. Not size but antiquity of these European universities.

Library of 400,000, incldg 15000 manuscripts. Codex Argentus (silver book)-Bishop Ulfilas translation from 300 AD.

~~30 " STAIRWAY IN UNIVERSITY BUILDING~~

over door. "Att tänka fritt är stort, men att tänka rätt är större Dr. Wallenius, best to do both.

X 31 " STUDENTS

Comment on cap.

32 " MONUMENT OF LINNE

1707-78, professor there 1741-78. Great naturalist, classified plants and animals, named many. the flowe Linnean. 1735 Systema Naturae.

Old Locy and comment on return.

X 33 BIRDS-EYE OF SUNDSVALL

Refreshments on these heights, Greek consul, Enhörning.

X 34 RECEPTION AT HÄRNOSAND

Midnight brightness, crowds.

X 35 PEASANTS ON ÅNGERMANÄLVEN

X 36 FALL AND MOUNTAIN AT RAGUNDA

Sweden's youngest waterfall, 1793.
Note shape of mountain, elephant.

X 37 RECEPTION AT ÖSTERSUND

School children, Mayor.
Boat ride on Great Sea or Lake.
Exposition and Kulturmässan, God and
eve and Douglas Anderson.

X 38 MAN AND WOMAN IN JÄMTLAND COSTUME

39 BIRCH TREES

40 FOREST SCENE

Two-hour ride at Bollnäs

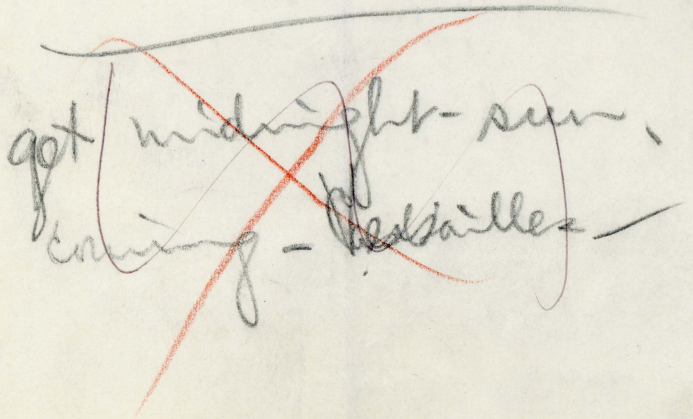
X 41 COPPER MINE AT FALUN

Oldest copper mine in Sweden, now ge
sulphur. Fell in about 250 yrs. ago.

42 FALUN CATHEDRAL

Prettiest in Sweden. Blue and gold
decorations. Size of altar space.

43 SELMA LAGERLÖF gösta (1858–
Gösta Berlings Saga
Author of "Jerusalem" and
44 Sagaförtäljerskan
Tales, Dock. lore.
Nobelpriset 1909 in Lit.



Elijah

FIFTIETH
ANNIVERSARY
SEASON

•

The Swedish Choral Club

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RAYMOND MCAFEE, *Baritone*

BRUCE BROWN, *Youth*

★

REGINALD FOORT, *Organist*

Orchestra

★

SOLO ENSEMBLE

Marion Brown
Ileen Cowgill
Myrtle Gehle
Bertl Gruber
Patricia Skarr
Evelyn Stolhammer
Alice Bowles
Dr. Grace Iliff
Carolla Medziak
Mildred Peterson
Hilma Puhl
Anne Rowan

Friday, April 15, 1966

ORCHESTRA HALL

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DR. ROBERT EKSTROM became Director of The Swedish Choral Club in the fall of 1965, adding another accomplishment to a long list of musical achievements.

After earning his preliminary degrees in music in 1940 and 1946 at the University of Minnesota, Dr. Ekstrom obtained his doctorate in music education from the University of Southern California in 1959. In California Dr. Ekstrom was Director of Music for the City of Los Angeles, Director of the Pasadena Male Chorus, and Professor of Music at Pasadena City College. He has been an active music educator, associated with various schools, since 1940.

Also a talented vocalist, Dr. Ekstrom was soloist with the Great Lakes Bluejacket Choir during his Navy days, has appeared on Broadway, radio, television and in motion pictures. He toured Europe twice, with the Roger Wagner Chorale in 1953, and again in 1963 with the Suomi College Choir. He has also toured extensively in the United States as conductor and soloist with a number of choruses.

In addition to The Swedish Choral Club, Dr. Ekstrom's commitments in the Chicago area include Director of Music at Lindbloom High School, Director of the Lyran Swedish Male Chorus in Rockford, and Director of the church choirs at Community Presbyterian Church in Mt. Prospect. He is director-in-chief of the Central Division of the American Union of Swedish Singers and assistant director-in-chief of the national organization of the American Union of Swedish Singers.

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SWEDISH CHORAL

CLUB

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MESSIAH

A SACRED ORATORIO

DECEMBER 16, 1966

at

ORCHESTRA HALL

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SWEDISH CHORAL CLUB

410 South Michigan Avenue

Chicago, Illinois 60605

THE LYRE

SWEDISH CHORAL CLUB

410 SOUTH MICHIGAN AVE. • CHICAGO 60605

MESSIAH CONCERT EDITION
November 21, 1967

Every Member should seriously consider the following comments:

Attendance at Rehearsals must come first. We have a membership now of 124. There are only three more rehearsals after tonight. We need each and every one of you at each of the remaining rehearsals. Our "Membership Requirements" excuse you only if you are ill or have a business commitment.

Tickets: In the past the LYRE has given the total cost of concerts. As a member, you should know what expenses you assume when you join a "Not for Profit" organization. Our expenses can be handled entirely by ticket sales and dues. If Orchestra Hall would be sold out at our present prices, our concert receipts would be $6,420.50. Our expenses are approximately $4,500.00. We must pay the orchestra, soloists and Orchestra Hall before we begin our concert. This amounts to approximately $3,300.00. The balance of the expenses are made up of printing bills -- Programs and Fliers -- Advertising and smaller incidental bills.

Members of the Board of Directors are becoming concerned about "how our ticket sales are going" because it looks bad. Up to last Tuesday, November 14th, $295.00 have been turned in. That's not even a drop in the bucket.

So, we ask you, to earnestly get down to selling those tickets. Do not return the tickets you have taken out. Call up your friends and sell those tickets. Remember they go to Orchestra Hall on December 5th and then you won't get credit for the sales. We are counting on you. We know you can do it.

Now let's get down to DRESS for this concert. Remember this is an Evening Concert.

LADIES: Our music is sacred, so use discretion. We wear WHITE floor length dinner dresses. Little cotton jackets that cover up the decolletage are inexpensive. There will be no color, no sparkles - no FLOWERS and wear WHITE or Silver slippers. If you are not sure about your dress, see your part leader, she will be glad to explain it to you.

MEN: Dark BLUE or BLACK Suits, WHITE Shirts, BLACK Socks and Shoes (NO BROWN) and BLACK BOW TIES.

Good Luck to every Saleslady and Salesman!!!

j.b.f.

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Gloria from 12th Mass — Mozart

Bow Down Thine Ear — Fatyeff-Tkach

Black is the Color — arranged by F. Smale

There is a Balm in Gilead — Dawson

Onward Ye People — Sibelius

St. Francis of Paul Walking on the Waves — Liszt

David Burk, Pianist

GLORIA — Vivaldi

Gloria
Et in Terra pax hominibus
Propter magnam gloriam
Domine Fili Unigenite
Domine Deus, Agnus Dei

Crystal Hrapek, Contralto

Qui tollis peccata mundi
Quoniam tu solus Sanctus
Cum Sancto Spiritu

ROBERT C. EKSTROM, Director

DAVID BURK, Accompanist

RALPH ANDERSON, President

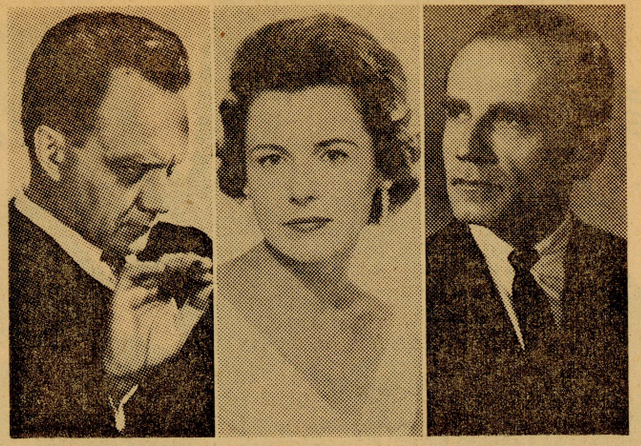
May 13, 1968

It's 'Messiah' Time in Concert Halls

THE "Messiahs" are coming. Richard Vikstrom will conduct the Rockefeller Chapel choir, soloists [Neva Pilgrim, soprano; Phyllis Unosawa, contralto; Henri Noel, baritone, and Walter Carringer, tenor] and members of the Chicago Symphony Orchestra in the Handel oratorio today at 3:30 and tomorrow at 8 in Rockefeller memorial Chapel of the University of Chicago.

The Swedish Choral club's "Messiah" is Friday in Orchestra hall at 8:15. Robert Ekstrom conducts the chorus, members of the Hellenic Philharmonic orchestra, Reginald Foort, organist, and soloists [Suzanne Johnson, soprano: Louise Cooley, mezzo, Richard Knoll, tenor, and Raymond McAfee, baritone].

The Apollo Musical club's 127th "Messiah," Tuesday, Dec. 19, in Orchestra hall at 8:15, has the following cast: William J. Peterman, conductor; Suzanne Johnson, soprano; Beverley Paulsen, contralto; Robert Johnson, tenor; Vann Trapp, baritone; Dorothy Lane, harpsichord, and Cornelius Vleugel, organ.



Richard Vikstrom Louise Cooley William Peterman

• • •

Pianist Rosalyn Tureck plays music of Bach this afternoon at 3:30 in Orchestra hall.

• • •

The Chicago

theater tomorrow at
The program will
music by Friedema
J. S. Bach, Prokofiev
ler, Nathan Milstein
maninoff, Chopin, an
kowsky. In addition
panying her husba
Weiss will play th
solos.

• • •

Perry Crafton's
Symphony orches
the second conce
son this afterno
the Maine
High schoo
The Illi
loist

chorus' tenth annivers
performance of B
Minor Mass wil
next Sunda
Orchestr
Hill

Choral Club to See Europe Again

BY IRENE POWERS

Forty years and another generation of singers later, the Swedish Choral club again has its sights set on Europe. Ralph E. Anderson, the president, and Dr. Robert Ekstrom, the fourth conductor in the history of the renowned singing society, invite the interest of prospective new members, particularly those who might wish to make the European tour, scheduled for next August.

Weekly Tuesday night rehearsals for the 52d season begin Sept. 12 in the 8th floor music hall in the Fine Arts building, 410 S. Michigan av. Applications for membership will be taken thru Oct. 17 before the 7 to 9 o'clock rehearsals and applicants will be auditioned afterwards.

All members making the trip will pay their own way but the club expects to reduce the costs by taking additional singing engagements and sponsoring other fund-raising activities.

Arrangements for the flight already have been confirmed. Departure date is set for Aug. 5, 1968, and return, Aug. 26. Subject to revision, nine concerts are booked. Three complete oratorios are to be performed: Handel's "The Messiah" [performed annually in Orchestra hall, a tradition now of the season of Advent], in Stockholm, Aug. 7; Haydn's "The Creation," in Brussells, Aug. 21, and, Mendelssohn's "Elijah," in London, Aug. 24.

In Karlstad, Oslo, Copenhagen, Frankfurt, and other cities visited on the tour, the Swedish-American chorus will give varied programs of excerpts from oratorios and masses, as well as folk songs, spirituals, and popular show pieces.

The chorus has its music lovers still whose memories span the decades to the first tour of Europe in 1920 and a second in 1927. Mrs. Jennie Hakanson, now an associate member, and her late husband shared in that triumphant first tour. It was the first time a mixed chorus from America was heard in Sweden.

On that trip was the renowned baritone, Gustaf Holmquist, and his wife; Edgar A. Nelson, the conductor; Harry T. Carlson, then the accompanist, who was to succeed Dr. Nelson later that year and direct the chorus on the second tour, and Charles S. Peterson, and his wife, remembered as "a great beauty."

Holmquist, Nelson, Carlson, and Peterson [a millionaire in the publishing industry, philanthropist, and at one time city treasurer] were the moving spirits who brought the chorus into being.

Mrs. Hakanson remembers the ovation when, before embarking on the Friedhelm, the Chicago chorus sang in New York's Carnegie hall. She recalls a pair for whom the tour was a wedding trip, a romance that developed between charter members, and, too, some terrifying hours on a storm-swept ocean.

The Americans gave a command performance for Gustav V in the royal palace and again were warmly welcomed to his summer place.

"And the music was not all from our side," she recalled. "We heard some of the most beautiful choral singing you can imagine in return."

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SWEDISH CHORAL CLUB

410 SOUTH MICHIGAN AVE. • CHICAGO 60605

THE SWEDISH CHORAL EUROPEAN CONCERT TOUR AUGUST 1968

TO ALL CHORAL MEMBERS:

We would like to bring you up to date on the developments regarding our forthcoming tour. At the last meeting of your tour committee, a discussion was had with Graham Medhurst, a representative of Bennett Tours regarding the land portion of the trip. Many questions were asked by your committee regarding hotels, meals, bus transportation, concert bookings, and many other facets of the trip. All of these questions were discussed and your committee should be able to answer any questions that you have. I think it would be easier to handle these on an individual basis rather than attempt to cover them in this report. Mr. Medhurst will be attending one of our rehearsals very shortly to discuss these things in detail with you.

We also talked with the renowned clergyman, author, and lecturer, Dr. Charles J. Curtis who is planning to make the trip with us and give lectures on Archbishop Nathan Soderblom the first ecumenical reformer and best known primate of the Swedish church. Dr. Curtis can assist in 1) Publicizing our tour both here and abroad, and 2) Provide us with contacts in Europe and also help us in raising funds. We are doing a Messiah at his church in January. He is also planning to attend one of our rehearsals in the near future so you can all meet him.

Some time ago, your travel agent, Donald Ahlm and I had the opportunity to meet with a delegation of men from Sweden including: industrialists, clergymen, and two senators. Out of this meeting three excellent contacts were made.

1. We met a minister from one of Stockholm's largest churches, Kungsholm Krykan, who was very excited about our tour and has invited us to perform in his church.

2. We met a senator from the State of Stockholm who was also very pleased to hear of our tour and will do all he can in the Swedish government to help us financially plus assist in publicizing the tour.

3. We met a delegation from Uppsala, which is the seat of Swedish tradition, the old capitol of Sweden, and a large university town. They were very excited about the trip and guarantee a packed house if we will come to Uppsala and perform.

Donald Ahlm and his agency, Ragnar Nelson Travel Bureau, have secured passage for he and I to travel to Europe in November to start booking concerts, applying for financial assistance, and making other arrangements that are necessary.

I am sure you can see by the foregoing report we are very definitely working as hard as we can to make this tour something you will remember all of your lives. If you have thought about the trip and were not sure you could arrange the finances or the time, I do hope you will consider this tour more seriously. For those of you who have already signed up and made your initial deposit, I am sure you have an exciting year to look forward to.

If you have questions regarding any part of the tour, please ask one of the tour committee members and we will have the answer for you or if not we can get it.

THANKSGIVING FESTIVAL - NOVEMBER 4, 1967
HARALD NO. 13 VIKING CLUB, 11618 S. MICHIGAN AVE.

As you know, we are planning events surrounding the tour which will help raise money and thereby cut the individual cost of the trip to the singers.

The first event will be a Thanksgiving Festival which will be an evening of fun and fellowship for the chorus and guests. Kay Carlson, one of the members of tour committee, has been working very hard to promote this dance and the raffle so won't you please do your best and sell all the tickets you can and attend the affair with your guests. Remember this is for your tour. I know we can count on you.

Ralph E. Anderson

Your President

Chicago Swedish Choral Club
Fine Arts Building
410 South Michigan Boulevard
Chicago, Illinois

Dear Friends:

Congratulations on a magnificent and very successful European Concert Tour! The standing ovations at all concerts, the packed houses in all but one place and almost ceaseless clapping in cathedrals, which had never heard clapping since they were built, attest to the fact that audiences were "thrilled beyond words" to your excellent singing. Many said it was the finest singing they had ever heard and others said they had never heard anything like it in all their lives. One of our singers received a letter from a relative saying people in Västerås said the concert was out of this world. They couldn't believe anything could be so wonderful. Chicagoans in many of the audiences came up after the concerts and said they were proud of Chicago because of the way you sang. You truly were a great and inspiring chorus.

The words I said in Swedish, Norwegian, and Danish, were that we brought greetings from America to the European countries, and that though we were a chorus from Chicago some of us were born in Europe and many of us had parents who were born there. Therefore we have ties to the mother country. I told them Minnesota is often looked upon as "Little Sweden" and we have many organizations in that state and in Chicago that carry on Swedish traditions, songs, and customs. I ended with "We love you Fatherland." These words brought pleasant smiles to their faces, and your lovely singing, especially of songs like "Trygare Kan Ingen Vara" and "Sverige" brought tears to their eyes and love in their hearts. You were truly Good Will Ambassadors In Song. Your singing at Skansen was a feather in your caps, since Lauritz Melchior, Jussi Bjoerling, and other greats gained much of their fame there. It was also a kind gesture on your part to sing for the crippled children in Denmark. The concert was very much appreciated and we learned a lot.

The singing on the Rhine River, especially at the Lorelei, was almost sacred and the scenery was breathtaking. Rudesheim with its small shops and wine gardens was especially attractive. Our trips to Rome to see the opera, the Coliseum, St. Peters, and to the Alps in Switzerland, to Salzburg, and exciting Paris seemed to be enjoyed by all.

Our meeting again in London proved what lasting friendships we had formed and the visiting of Westminster Abbey, the Parliament Buildings, the Thames River, Tower of London, and St. Paul's Cathedral gave us enough of a taste to want to go back to Europe in the future to relive our glorious and unforgettable trip. You sang like the finest choir in the world and those who heard you thought you were. You will never forget it and neither will they.

As your director I was proud of you. God bless you.

Before I became your director the chorus had lost money on spring concerts and on one occasion lost $2,200. The membership was 70 when I took over. The chorus has made money on every concert since I have been director and the membership has risen to 150. After several very successful concerts which people said were the best they had heard, and after I talked to Mr. Daros we were assured that all our debts would be wiped out. One of the last attendances was less than 100 seats of being completely sold out. Most of the time, I have sold approximately $500 worth of tickets and turned in close to $200 in ads for each concert. 200 of my students have come each time to hear our performances as part of their music course. We no longer have to rely on stereotyped mail orders, but our tickets have sold on the merit of the concerts and enthusiasm of members whose public recognizes that they are good singers.

All sections have improved in quality and delivery, but the soprano section has become completely renovated for the better and the performance of the whole group has improved tremendously. Even though many of our members were new and much of our valuable time was spent preparing a first performance of a Greek symphony, leaving us short on time, you sang a fine Messiah.

I did not cancel the spring performance at Orchestra Hall, but the president thought more money could be made by smaller engagements. When the travel agent said European audiences wanted shorter anthems, including spirituals, and when the president said some places asked for the complete Elijah, we were faced with pounding out twice as much music in an ordinary rehearsal or having extra rehearsals. I arranged for a hall free of charge because I direct the male chorus there, but Orphei usually gets $150 for rental of their ballroom to wedding parties or receptions. I did not charge for directing at the extra rehearsals and was not paid, although the accompanist was. I paid out of my pocket for the outside accompanists. I did not charge for the extra rehearsal time from 6:30 to 7:00 and 9:00 to 9:30, nor did I get paid for extra concerts. Each time we gave a concert I missed out on the salary of a group I was to have directed. This was usually $45. In the space of thirteen months I received a total of $180 from the Choral Club and this included summer rehearsals as well as extra time. Of course I received tickets but this didn't cost the club anything.

Since I have been with the group we have had several performances of the Messiah at Orchestra Hall and we have put on the Elijah and The Creation there with the orchestra. We have presented the Messiah and Elijah at Mt. Prospect, the Elijah twice at Rockford, the Messiah at Immanuel Church and Saugenash, and have had engagements at Evanston, North Park College, and Des Plaines Methodist Camp Grounds, to say nothing of your superb performances on the European Concert Tour.

It is too bad that tempers get short in the backbreaking task of preparing for a large tour, but the president took a personal affront when I told the group it would be $20 to fly from Copenhagen to Hamburg instead of the $60 he was going to charge you. He had asked me not to say anything about it, but I thought it should be brought out. Since then he has been unkind to say the least. The Ragnar Nelson Travel Bureau which arranged hotels, meals, dates, and itinerary was put aside without payment. The agents said there was a lack of integrity on the part of the president. A Board meeting was called without notification to several members with the purpose of unseating the director. Some of the members who were not notified found out and the endeavor was defeated. Some "pre-Board" meetings were held with only one other member present and the results were called Committee decisions.

I have been misquoted, misrepresented, and have heard statements which are prevarications. I wrote a letter which was promised to be read, but was not, and the result of my request came out differently from what I intended. I did not ask for $200 a month as it was said I did. I merely asked for $10 for the extra rehearsals only, if they were held, and if the board saw fit. The accompanist was already getting $20. The request was turned down. I don't think it can be said I received a "free" trip as I received no other wages for my directing of the concerts. My wife received nothing nor did my daughter, who played at all receptions and who played the organ prelude and accompanied the choir when there was no piano since the pianist doesn't play the organ.

I have directed choirs in the Rose Bowl and in nearly every state in the union. I know all the parts of every number in the Messiah, have been directing it every year since 1940 and have sung it since high school. Many times we have used orchestras numbering 100 members and I have taught orchestras and choirs since 1940. If a director can be found who knows the Messiah better it would be strange.

Incidentally I have asked Fred Spector, the man who hires the Chicago Symphony players if he could get the members to play for me if we put the Messiah on again this Christmas. He said "Certainly! I would be glad to. They would be happy to play."

However, if I am to suffer ignominities as I have the last few months at the hands of the president, I have stated that I would rather not direct the group while he still has this attitude, even though I think they are the finest group of singers in the world. Now it is especially sad when I have learned to love them from our associations on the trip. If he changes his attitude I will be glad to come back when you want me.

God bless all of you.

Dr. Robert Ekstrom

Dr. Robert Ekstrom

Rev. Henry Nyhus

S W E D I S H C H O R A L C L U B

Membership Requirements

1. Regular Attendance: Active members stay away from rehearsals for only two reasons--illness and business commitments.

2. Assistance to Part Leaders: Part Leaders are to be notified prior to or immediately following an absence. Failure to comply will constitute an unexcused absence. Three consecutive absences constitute loss of good standing according to our by-laws, making the member liable to expulsion pending action by the Board of Directors. Reinstatement will be left to the discretion of the Board.

3. Home Practice: Music should go home for practice on difficult passages.

4. Payment of Dues: Dues are $15.00 per year and may be paid in full or budgeted to be fully paid by Dec. 1, 1967. Either way, they should be paid to the respective Part Leader. A membership card will be issued when dues are fully paid.

5. Sale of Tickets: This is every member's job. AT LEAST $15.00 should be sold by each member for every concert. This must be done to meet our expenses, which are very heavy. (We must have an average of $30.00 per person.)

6. CONCERT DRESS:

   For the Ladies: -- A WHITE FLOOR LENGTH DINNER DRESS, and WHITE Shoes. Bare shoulders and arms are NOT in keeping with the type of music we sing. Sequins, sparkly ornaments, colors and flowers detract from a uniform appearance.

   For the Men: -- DARK BLUE or BLACK SUITS and BLACK shoes, Shirts and DARK four-in-hand ties for an Afternoon concert and for an Evening Concert, BLACK BOW TIES.

Part Leader

SWEDISH CHORAL CLUB

ROBERT EKSTROM, *Conductor*

410 SOUTH MICHIGAN AVE. CHICAGO, ILLINOIS 60605

Sent to Dr. Ritter 12/31

FOR IMMEDIATE RELEASE

Teresa Dumouchelle
Publicity Chairman
WH 3-2300, Ext. 62

THE SWEDISH CHORAL CLUB begins its 52nd season Friday, December 15, at 8:15 p.m., with its traditional performance of Handel's Messiah at Orchestra Hall. The chorus and soloists, under the baton of Dr. Robert Ekstrom, will be assisted by members of the newborn Hellenic Philharmonic Symphony Orchestra.

Dr. Robert Ekstrom, Director of the Swedish Choral Club since the fall of 1965, is also Music Director of Lindbloom High School, Director of the Lyran Swedish Male Chorus in Rockford, Director of the choirs at the Community Presbyterian Church in Mt. Prospect, and is director-in-chief of the Central Division of the American Union of Swedish Singers. The talented pianist David Burk, of the American Conservatory, serves as accompanist, and Reginald Foort, for many years with the BBC in England, is organist.

Soloists for this performance will be Suzanne Johnson, soprano; Louise Cooley, mezzo-contralto; Richard Knoll, tenor; and Raymond McAfee, baritone.

Suzanne Johnson was the talent winner and a finalist in the Miss America Pageant in 1959. She was a winner of the 1960 Chicago Harvest Moon Festival, finalist in the 1964 Chicagoland Music Festival, and winner of the 1967 Farwell Award. She has appeared as soloist with Fred Waring's "Pennsylvanians" in a 1959 tour, at the White House (also in 1959), and on TV's "Artist's Showcase", both the national and local programs. Her wide experience also includes appearances with several midwest choruses and orchestras.

(more)

add one...Swedish Choral Club

Louise Cooley is at home in concert, symphony hall, or on the operatic stage. Her opera experience includes two seasons with the Lyric Opera and other midwest companies. Her oratorio engagements have been extensive, with numerous appearances with most major college choruses in Chicago and the midwest area. She is a member of the Gold Curtain Opera Quartet, and her wide experience also includes a special program of 17th and 18th Century music produced by the Columbia Broadcasting System for television.

Richard Knoll has an extensive opera, concert, and oratorio background. His recent performances include appearances with the Kansas City Philharmonic, St. Louis Symphony, and the Cincinnati Zoo Opera. In 1965 he appeared in the Lyric Opera production of Wozzeck.

Raymond McAfee has been singing professionally since 1944. A former resident of Chicago, Mr. McAfee now resides in Ocean City, New Jersey. He has appeared with many midwestern and eastern college choirs, oratorio societies, and orchestras, including the Oratorio Society of New York, the Duluth Symphony and the Indianapolis Symphony. He has received excellent critical acclaim for his debut concerts both in Carnegie Hall, New York, and in Wigmore Hall in London. Eugene Ormandy recently signed him to sing with the Philadelphia Orchestra in December 1968, and Mr. McAfee will accompany the Swedish Choral Club on their 1968 European Tour as baritone soloist.

The Swedish Choral Club, now consisting of 130 dedicated amateur and semi-professional singers from all walks of life, is currently preparing for the highlight of their 52nd season, a three-week concert tour of Europe (the third in the chorus's history) to include most Scandinavian countries, Belgium, Germany, France and England. There will be other opportunities for Chicago audiences to hear the chorus this spring in various programs to be announced.

Tickets for the December 15 Messiah concert, priced from $1.25 to $3.00, may be obtained at the Orchestra Hall Box Office, 216 South Michigan Avenue, Chicago, Illinois 60604. All seats are reserved.

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President
RALPH E. ANDERSON
3111 CLARENCE AVE.
BERWYN, ILL. 60403
484-0692

Corresponding Secretary
JOHANNA FRIESER
6509 NORTH RICHMOND ST.
CHICAGO, ILL. 60645
743-8796

SWEDISH CHORAL CLUB

ROBERT EKSTROM, *Conductor*
410 SOUTH MICHIGAN AVE. CHICAGO, ILLINOIS 60605

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CICERO, ILL. 60650
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Treasurer
DR. GRACE ILIFF
6500 S. KEELER AVE.
CHICAGO, ILL. 60629
585-0658

January 1968

Dear Chorister,

I would like to congratulate each and every one of you for a Messiah Concert well done. We had a near capacity house and a very enthusiastic audience. We have heard many glowing comments along with some excellent constructive critisism from some of the people in attendance.

We have before us a very busy Spring season. I will try to outline briefly some of the programs we have in the future: First and foremost we are doing the Messiah Sunday afternoon, January 14th at Immanuel Lutheran Church. We are planning a formal concert on the 26th of March in Orchestra Hall. This will be with full Orchestra and a guest artist (details will be forthcoming). We are also planning to do a major work in a smaller community in Central Illinois some time in early Spring. We will also be planning smaller concerts in the neighborhood and suburban areas. At these concerts music will be sung that will be part of the tour repertoire.

As we mentioned prior to Messiah, we will be having two rehearsals per week after February 1st, the second for the tour, will take place on Saturday afternoon, time and place will be announced. We are also planning a party for the tour chorus some time later in January. We will have further details to present at the first rehearsal.

The first rehearsal will be Tuesday, January 9th at 7 P.M. All singers must be present at this rehearsal since this will be the only rehearsal prior to our Messiah on the 14th.

Here are the details on that concert:
The place: Immanuel Lutheran Church, 1500 W. Elmdale Ave.
(Directions: one block east of Clark St. and Elmdale is 6000 north. There is a bus on Clark St. which stops at Elmdale. Then walk one block east.)
The Time: 3:30 P.M. Be there dressed and ready to go by 2:45 P.M.
The Dress: Orchestra Hall dress is Women: White dresses and white shoes.
Men: Black suits, white shirts, black bow ties and black shoes.
We are being sponsored by Dr. C. J. Curtis, the Church's Pastor. He is also the minister who will be touring with us as a lecturer.

Hope you all had a pleasant holiday and we will see you the 9th of January.

Very truly yours,
Ralph E Anderson
Ralph E. Anderson, President

P.S. Please settle your Ticket Account.

President
RALPH E. ANDERSON
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SINGERS NEEDED FOR EUROPEAN TOUR! SINGERS NEEDED FOR EUROPEAN TOUR!

THE SWEDISH CHORAL CLUB - NON-PROFIT - 51-YEAR OLD MIXED CHORUS - IS PLANNING A 3-WEEK EUROPEAN TOUR BEGINNING AUGUST 4, 1968. TOUR WILL INCLUDE MOST SCANDINAVIAN COUNTRIES, GERMANY, BELGIUM, FRANCE AND ENGLAND. TOUR FEE PER PERSON WILL NOT EXCEED $800.00 - AND THIS AMOUNT IS BEING REDUCED BY FUND-RASING (AND POSSIBLY BY GRANTS). FEE INCLUDES ROUND-TRIP CHARTER FLIGHT ON PAN AMERICAN WORLD AIRWAYS, AND COMPLETE LAND TOUR. LAND TOUR INCLUDES ALL TRANSPORTATION, HOTELS, TWO MEALS DAILY, GRATUITIES AND SIGHTSEEING. APPROXIMATELY NINE CONCERTS ARE PLANNED, AND THE TOUR DOES INCLUDE EXTENSIVE SIGHTSEEING. LIMITED ACCOMODATIONS ARE ALSO AVAILABLE FOR FAMILY GUESTS OF MEMBERS.

WORKS TO BE PERFORMED: THREE COMPLETE ORATORIOS (MESSIAH, CREATION, ELIJAH), VIVALDI GLORIA, NUMEROUS ANTHEMS, NEGRO SPIRITUALS, FOLK SONGS, AND SHOW TUNES. SINGERS OF ANY NATIONALITY ACCEPTED (YOU NEED NOT BE SWEDISH). IMMEDIATE NEED IS FOR MALE SINGERS, HOWEVER, WE WILL AUDITION FEMALE SINGERS (ESPECIALLY ALTOS) FOR A WAITING LIST...IF WE GET ADDITIONAL MALE SINGERS, WE MAY ACCEPT MORE FEMALES.

SINGERS NOW IN OUR CHORUS ARE DEDICATED AMATEURS AND SEMI-PROFESSIONALS FROM ALL WALKS OF LIFE AND OF ALL AGES. MOST OF THESE PEOPLE SING IN MORE THAN ONE CHORUS, AND ALMOST ALL ARE MEMBERS OF A CHURCH CHOIR IN AND AROUND CHICAGO. THEY ARE A SOCIALLY-ORIENTED, DELIGHTFUL GROUP.

AUDITIONS WILL BE HELD THROUGHOUT THE MONTH OF JANUARY AFTER REGULAR REHEARSALS ON TUESDAY EVENINGS - 7:00 PM, FINE ARTS BUILDING, 410 S. MICHIGAN AVENUE, CHICAGO, ILLINOIS, 8TH FLOOR REAR. FOR ADDITIONAL INFORMATION CALL: 743-8796.

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A CHRISTMAS PRESENTATION

by

the Kendall College Choir

The Faith of Christmas	
O Come, O Come Emanuel	
To Christ at Christmas	Malcolm Boyd
Coventry Carol	
Journey of the Magi	T. S. Eliot
Sheep May Safely Graze	J. S. Bach
To Jesus on His Birthday	Edna St. Vincent Millay
Glory to God in the Highest	G. Pergolesi
Christ You Died on a One-way Cross	Lucie Meijer
The Green Christmas	Stan Freberg
Christ Climbed Down	L. Ferlinghetti
Silent Night	
Agnus Dei (from the "War Requiem")	B. Britten
The Faith of Christmas	

Rec. 8/21/67 - Is this what you wanted?
Soren Andersen

8-21-67

Members & Guests of the Swedish Choral Club of Chicago —

Greetings from your Tour Committee:

After 5 months and 6 meetings of the Committee, a report on details of the planned 1968 European Tour should answer questions already brought by current registrants. Enthusiasm is on the rise. For you who have hesitated, examine the following details and give us your deposit NOW. Here it is:

1. Tour itinerary and dates - see attached copy and other side.

   - Air travel will be via Pan American 707 from Chicago to Stockholm and from London to Chicago.

   - Land travel and all transfers to and from hotels at concert points will be by motor coach - 30 passengers per coach - except in London where sightseeing service will be handled.

   - Hotel accomodations and all arrangements will be supervised by a prominent travel agent. Cost will include breakfast and dinner daily.

2. Tour Expenses per individual

   - Total tour cost - - - - - - - $800.00 maximum
   - Robe Purchase - - - - - - - 24.00
   - Registrants are advised to plan on $900.00 for the overall need, including snacks and personal purchases.

3. Reservations (8/21/67)

   - Thus far, total reservations - - - 85

     Voices - Sopranos - 27; Altos - 16; Tenors - 8; Basses - 9; Total 62

   - Director, accompanist, & family guests of members - - - - - - - - - 23

   - Deposits received - members & guests - - - 57
     Registrants who have made no deposit are now notified that current priority will be moved to bottom of list if not paid up by SEPTEMBER 15. Please see me on this.

   - Thirty seats are immediately available to members' friends(outside of family) for air transportation. Deposits now accepted for $340.00 fare - round trip.

Each of you can help The Committee to recruit friends to come with us for the air ride. Better yet, secure your reservation now - if not already done - and boost the Tour by joining us. Voices will be limited to 90; sectional limits will be established later.

The Tour Committee

Soren Andersen

By Soren Andersen
(Reservations & Deposits).

SWEDISH CHORAL CLUB 1968

Aug. 5 Mon. Depart CHICAGO by charter flight.

6 Tue. Arrive STOCKHOLM. HOTEL DOMUS

Your charter motorcoach and professional tour conductor will meet you at Arlanda airport today.

IN STOCKHOLM...built on islands and the rocky bluffs overlooking Lake Malaren where it joins the Baltic Sea.

7 Wed. Morning city sightseeing by motorcoach, featuring the picturesque Old City, the historic Riddarholm Church - the Swedish Pantheon, burial place of many of Sweden's kings, queens and famous people and the world famous City Hall considered one of the most beautiful contemporary buildings in Europe. This fascinating tour shows Stockholm's development from the 13th century to present time and why it is considered a leader in modern design.

Evening Concert.

8. Thu. Depart STOCKHOLM by motorcoach via Eskilstuna, Orebro and through the smiling Varmland Province.
Arrive KARLSTAD. HOTEL GRAND

9 Fri. Depart KARLSTAD by motorcoach via Arjang and Orje.
Arrive OSLO. HOTEL STUDENT BYEN

IN OSLO, scenically situated 900 year old Norwegian capital.

Afternoon sightseeing by motorcoach. Drive along the piers and through the central part of the city to Bygdøy, where visits will be paid to the Folk Museum, the Viking Ships, the Polarship "Fram" and the "Kin Tiki" Museum.

10 Sat. At leisure.

Evening Concert.

11 Sun. Depart OSLO by motorcoach.
Arrive GOTHENBURG. HOTEL OPALEN

IN GOTHENBURG, the attractive chief seaport of Sweden, is the second largest city in the country.

Evening Concert.

12 Mon. Depart GOTHENBURG by motorcoach.
Arrive MALMO. HOTEL ST. JORGEN

Continued....

Aug. 12 Mon. Continued.....

IN MALMO. The largest city in southern Sweden is located on the widest part of the Sound roughly across from Copenhagen. During the 17th century the town suffered greatly in the Swedish-Danish wars, but since about the middle of the 18th century its population and prosperity have increased steadily.

Evening Concert at Lund University.

13 Tue. Depart MALMO by ferry.
Arrive COPENHAGEN. HOTEL EGMONT

IN COPENHAGEN, an ultra modern city that dates back to the time of the Vikings.

Afternoon sightseeing by motorcoach and motor launch of the CITY AND HARBOR, featuring important monumental buildings such as the Town Hall, Amalienborg Palace (the Royal Residence), the Marble Church, colorful Nyhavn, the Rosenborg Palace, the world famous "Little Mermaid" statue, created by the sculptor Edvard Ericksen; and through the picturesque canals and busy harbor.

14 Wed. At leisure.

Evening Concert.

15 Thu. Depart COPENHAGEN by motorcoach and ferry.
Arrive HAMBURG. HOTEL REICHSHOF

16 Fri. Depart HAMBURG by motorcoach. Drive via Bremen, Hanover, Dortmund and Dusseldorf.
Arrive COLOGNE. HOTEL ATLANTIC

17 Sat. Depart COLOGNE by motorcoach and drive via Bonn, travelling along the Rhine.
Arrive KOBLENZ.
Depart KOBLENZ by Rhine steamer for a wonderful cruise up-stream past many storied castles and the famous vineyards, and passing the historic wine town of Assmannshausen.
Arrive RUDESHEIM.
Depart RUDESHEIM by motorcoach.
Arrive FRANKFURT. HOTEL HAMBURGERHOF

IN FRANKFURT. One of the important crossroads of life in Europe.

18 Sun. Full-day excursion by motorcoach driving along the Bergstrasse (Mountain Road) to Heidelberg. Visit the interiors of the Students' Prison and Castle with the Giant Cask. Lunch included.. return to FRANKFURT.

19 Mpn. Depart FRANKFURT by motorcoach.

Arrive PARIS. HOTEL TERRASS

IN PARIS, cosmopolitan City of Light.

Aug. 20 Tue. At leisure.

21 Wed. Depart PARIS by motorcoach via Senlis, through the forest of Compiegne, and via Noyon to Saint-Quentin, a great industrial town specializing in textiles. Then to Bavay, where recent excavations have brought to light part of the walls and a building of vast dimensions, and continue via Valenciennes and Mons.
Arrive BRUSSELS. HOTEL GRAND

IN BRUSSELS. This capital of Belgium is an important art and educational center...known for its many well preserved renassiance buildings.

Evening Concert.

22 Thu. Morning city sightseeing by motorcoach featuring the Grand Place with the Town Hall, the King's House and Guild Houses, Mannekin-Pis, Petit Sablon Square noted for the wrought iron railings; Our Lady of the Sablon Church, Royal Museum, and Collegiate Church of St. Michel.

Depart BRUSSELS by motorcoach via Antwerp, traditionally known as the gateway to Europe, and across the Belgium border to Rotterdam. Then through the typical Dutch countryside to The Hague. After a brief tour of the city, including a visit to the world famous Peace Palace, continue to Amsterdam.
Arrive AMSTERDAM. HOTEL CASSA

23 Fri. Depart AMSTERDAM by motorcoach.
Arrive HOOK OF HOLLAND.

Dismiss charter motorcoach.

Depart HOOK OF HOLLAND by steamer.
Arrive HARWICH.
Depart HARWICH by motorcoach.
Arrive LONDON. HOTEL MANDEVILLE

IN LONDON, heart of the British Commonwealth.

24 Sat. At leisure.

Farewell Concert in the evening (Elijah)

25 Sun. At leisure.

26 Mon. Depart LONDON by charter flight.
Arrive CHICAGO.