The Swedish Club



The Great Coat of Arms of Sweden

of Chicago



THE LANDING OF THE SWEDES IN DELAWARE, 1638

THIS PAINTING depicts the arrival of the first settlers and colonists from Sweden in the United States of America. The project was the result of plans laid by King Gustavus II Adolphus and consummated in the reign of his daughter, Queen Christina, under the leadership of the Chancellor, Axel Oxenstjerna. The purpose was "the promotion of Swedish navigation and trade and the propagation of the Christian religion." The colony bore the name of "Nya Sverige" (New Sweden).

The first expedition consisted of two sailing vessels, the Kalmar Nyckel and the Fogel Grip, which, after a perilous voyage of nearly four months, landed their passengers and cargoes about March 25, 1638, on a tributary of the Delaware River, whose name was originally Minquas Kill and was changed by the colonists to Christina River. The actual landing occurred on a large ledge of rock on the bank of the Christina River, which had been known as "The Rocks" and which the settlers called "Paradise Point." This spot is within the limits of the present city of Wilmington, Delaware, and has been acquired by the State of Delaware and dedicated as Fort Christina State Park.

On their arrival the colonists purchased a large tract of land from the Indians which included portions of both of the present states of Delaware and Pennsylvania, of both of which these sturdy colonists laid the foundations. At the Tercentenary Celebration in 1938 of the founding of this colony, in which the governments of the United States and the states of Delaware and Pennsylvania as well as the government and people of Sweden participated, a monument was erected which had been produced in Sweden by the eminent sculptor, Carl Milles, and transported and presented to America by the Swedish nation.

This mural was executed by Christian Von Schneidau of Los Angeles, California, a Swedish-American artist, and was procured and presented to the Club, along with five other similar productions, by a group of club members on April 1, 1922.

The painting is in oil, on a canvas eight and a half feet in length and three and a half feet in height, with an oval shaped top. It is placed at the eastern end of the south wall of the Banquet Hall.

A la Carte

Appetizers and Soups . . .

Tomato Juice .25
Orange Juice .25
Lemon Juice .25
Grapefruit Juice .25
Fresh Fruit Cocktail .60

Relishes .35
Ripe or Green Olives .40
Jumbo Shrimp Cocktail 1.00
Pickled Herring .50
Blue Points (6) on Half Shell 1.00

Soup du Jour .35
Cup .25

Consomme, Cup .25
Onion Soup au Gratin .50

Eggs and Omelettes . . .

Ham or Bacon and Eggs 1.00
Poached Eggs on Toast .75
Omelette with Mushrooms 1.25

Plain Omelette .85
Omelette with Asparagus 1.25

Toast .25
Pancakes, Lingon 1.00
Omelette with Jelly, Cheese or Minced Ham 1.10

Fish and Seafoods . . .

Whitefish Maitre d'Hotel 2.00
French Fried Shrimps 2.00

Broiled Lobster Tail, Drawn Butter 2.25
Grilled Lake Trout with Brown Butter 2.00

Fried Scallops, Tartar Sauce 1.75

Steaks - Chops - Poultry . . .

Swedish Beef Steak with Onions 2.50
Grilled Pork Chops with Apple Sauce 2.00
Broiled Sirloin Steak 3.75
Chopped Beef Steak with Onion Rings 1.75
Broiled Lamb Chops 2.75

Chicken a la King 1.75

Turkey 2.00
Duck 2.00

Filet Mignon 3.50
Prime Ribs of Beef 2.50
Half Fried Spring Chicken 2.00
Chicken Livers and Bacon 2.00
Calf's Liver and Onions 2.00

(Bread and Butter with above)

Cold Dishes . . .

Baked Ham with Potato Salad 1.50
Assorted Cold Cuts with Potato Salad 1.75

Prime Ribs of Beef with Potato Salad 2.50
Sliced Chicken with Potato Salad 1.85

(Bread and Butter with above)

Potatoes . . .

French Fried Potatoes .25
Whipped Potatoes .25

Saute Potatoes .25

Hash Brown Potatoes .25

Vegetables . . .

Asparagus .35
Cauliflower .25

String Beans .25

Green Peas .25
Corn .25

Salads . . .

Hearts of Lettuce .50
Combination Salad .65
Jumbo Shrimp Salad 1.75

Sliced Tomatoes .50
Chef's Salad Bowl 1.00

Chicken Salad 1.50
Fresh Fruit Salad 1.00
Cottage Cheese and Pineapple .65

Sandwiches . . .

Baked Ham .75
Sardine .75
American Cheese .50
Swiss Cheese .65
Liver Sausage .50
Summer Sausage .50
Corned Beef .75
Tenderloin Steak with French Fried Potatoes 2.50
Cold Roast Beef 1.25
Hamburger with Grilled Onions 1.00
Bacon and Egg .65
Club 1.50
Hot Roast Beef or Pork, Potatoes and Gravy 1.75
Bacon and Tomato .60
Egg Salad .50
Sliced Cold Turkey 1.00
Sliced Cold Chicken 1.25
Meat Ball 75

Desserts . . .

Pie .25
a la Mode .40
Swedish Apple Cake .35
Coffee Cake .25
Liederkranz Cheese .45

Swedish Rum Pudding .35
Meringue Glace .35
Swiss Cheese .45
Camembert Cheese .45

Parfaits .35
Sherbet 25
Betty Bowman Ice Cream .25
Roquefort Cheese .45
American Cheese .40

Beverages . . .

Coffee .15

Milk .15

Tea .15

The Swedish Club of Chicago

Evening Dinner

Friday, April 24th, 1953

Chilled Tomato Juice — Chilled Grapefruit Juice
Fruit Cocktail Supreme — Marinated Herring — Shrimp Cocktail 25

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Vårsoppa (Spring Soup)

Beef Bouillon — Jellied Consomme

Fruktsoppa

⚓

Kokt Gädda med Pepparrotsås 2.65

Broiled Lobster Tail, Drawn Butter 3.00

Stekt Salt Sill I Löksås 2.50

Pan Fried Lake Perch, Drawn Butter 2.65

Fried Half Chicken a la Swedish Club 2.40

Broiled Thick Lamb Chops, Mint Jelly 3.00

Broiled Filet Mignon, Mushroom Cap 3.75

Broiled T-Bone Steak, Onion Rings 4.00

Roast Prime Rib of Beef, au Jus 3.00

⚓

SELECT TWO

Cole Slaw and Beets — Stewed Tomatoes

Oven Browned Potato

Parsley Boiled Potatoes — French Fried Potatoes

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Vegetable Mold in Endive — Chef's Salad

Desserts

Brylepudding — Mazariner
Assorted Pies — Assorted Ice Cream and Sherbet
Swedish Apple Cake with Vanilla Sauce — Plättar med Lingon
Swedish Rum Pudding with Raspberry Sauce
Chocolate, Creme de Menthe or Strawberry Parfait
Rum Raisin, Strawberry or Chocolate Sundae
Assorted Cheeses

Smörgåsbord with Dessert and Beverage $2.50

CHILDREN'S PORTIONS HALF PRICE



THE GLORIA DEI ("OLD SWEDES") CHURCH IN PHILADELPHIA, BUILT IN 1700

THIS ANCIENT edifice was built by descendants of Swedish colonists who landed in Delaware in 1638 and was dedicated on the Sunday after Trinity Sunday in the year 1700. It is located at the intersection of Swanson and Christian Streets in the city of Philadelphia in an area which was a part of the land purchased by the Swedes from the Indians. The site of the church had previously been occupied by the Wicaco Blockhouse which was built in 1669 for protection against marauding Indians, but after 1677 had also been used for the holding of religious services.

The settlers were Lutherans and their congregations were served by clergymen from Sweden. Eleven such clergymen came to Gloria Dei, ending with a Dr. Nicholas Collin, who died in 1831. In the meantime two branch congregations of Gloria Dei had been formed, and these branches and the original congregation after 1765 bore the corporate name of "The Rector, Church Wardens and Vestrymen of the United Swedish Lutheran Churches of Wicaco, Kingsessing and Upper Merion."

The Gloria Dei Church of Philadelphia is the second oldest Protestant Church in America, being preceded only by the Holy Trinity (also called "Old Swedes") Church in Wilmington, Delaware, which was dedicated June 4, 1699, one year earlier. Other congregations and chapels were established from time to time, but there are yet remaining five edifices, one in Wilmington, Delaware, three in Philadelphia, Pennsylvania, and one in Swedesboro, New Jersey, which were all erected as Swedish Lutheran churches prior to the American Revolution. When the Church authorities of Sweden failed to send pastors after the death of Dr. Collin in 1831, all of these congregations became connected with the Protestant Episcopal Church.

Pursuant to Federal law, the Gloria Dei Church in Philadelphia has been declared a National Monument by public proclamation of the President of the United States.

This mural was executed by the late Olof Grafstrom, who was professor of art at Augustana College, Rock Island, Illinois. It was procured and presented to the Club, together with five other similar productions, by a group of club members on April 1, 1922.

The painting is in oil, on a canvas eight and a half feet in length and three and a half feet in height, with an oval top. It is placed in the center of the south wall of the Banquet Hall.



Halland



Gästrikland



Gotland



Östergötland



Hälsingland



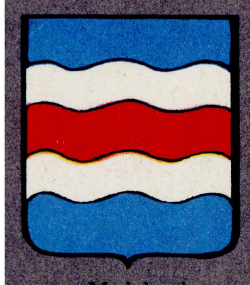
Jämtland



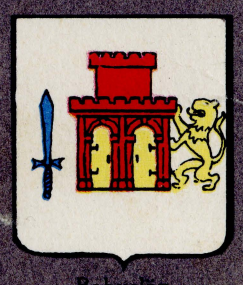
Västergötland



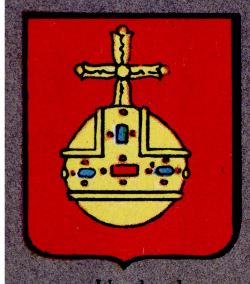
Södermanland



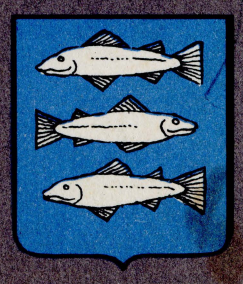
Medelpad



Bohuslän



Uppland



Ångermanland



Västerbotten



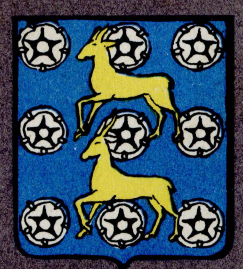
Lappland



Småland



Skåne

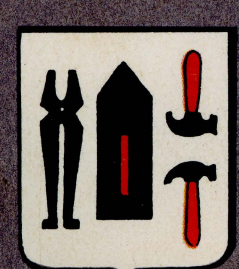


Öland

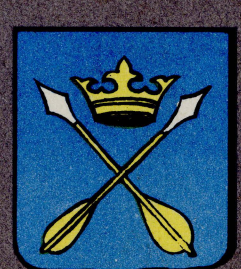


Värmland









Dalarna



Dalaland



Västmanland

The Provinces of Sweden



Town Hall with Terrace
Stockholm