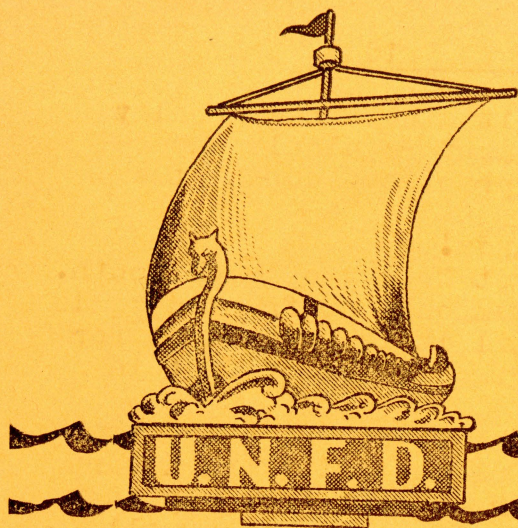




UNITED NORDIC FOLK DANCERS of AMERICA

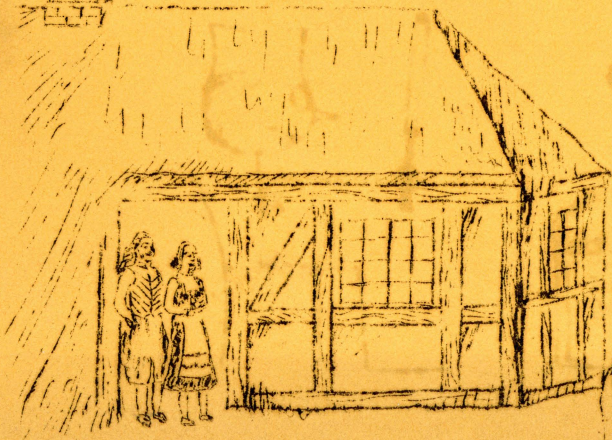
NÄR FOLKIDANSEN GÅR.

Allt det gamla och äkta
i svenskarnas kynne,
vackert oss möter i lek och dans.
Ej skiftande tider
Bröt ungdomens lynne,
för svenskt kulturärv än brytes län.

Musiken än ljuder
för gamla och unga,
när som lekande folkidansen går.
Oss vackraste låtarna
felorna sjunga,
som fordom i långsvunna år.

Oss klingande toner
från hembygden minner,
och vi hemfolket skådar i syn.
Ej sången och glädjen
med tiderna sviner,
när som folkidansen dansas i byn.

----K. Alex Carlsson



Til We Meet Again - - - on Friday.

As long as there has been a League it has been generally agreed that the Executive Board ought to meet regularly once every month. This good old idea has been practiced during the past season.

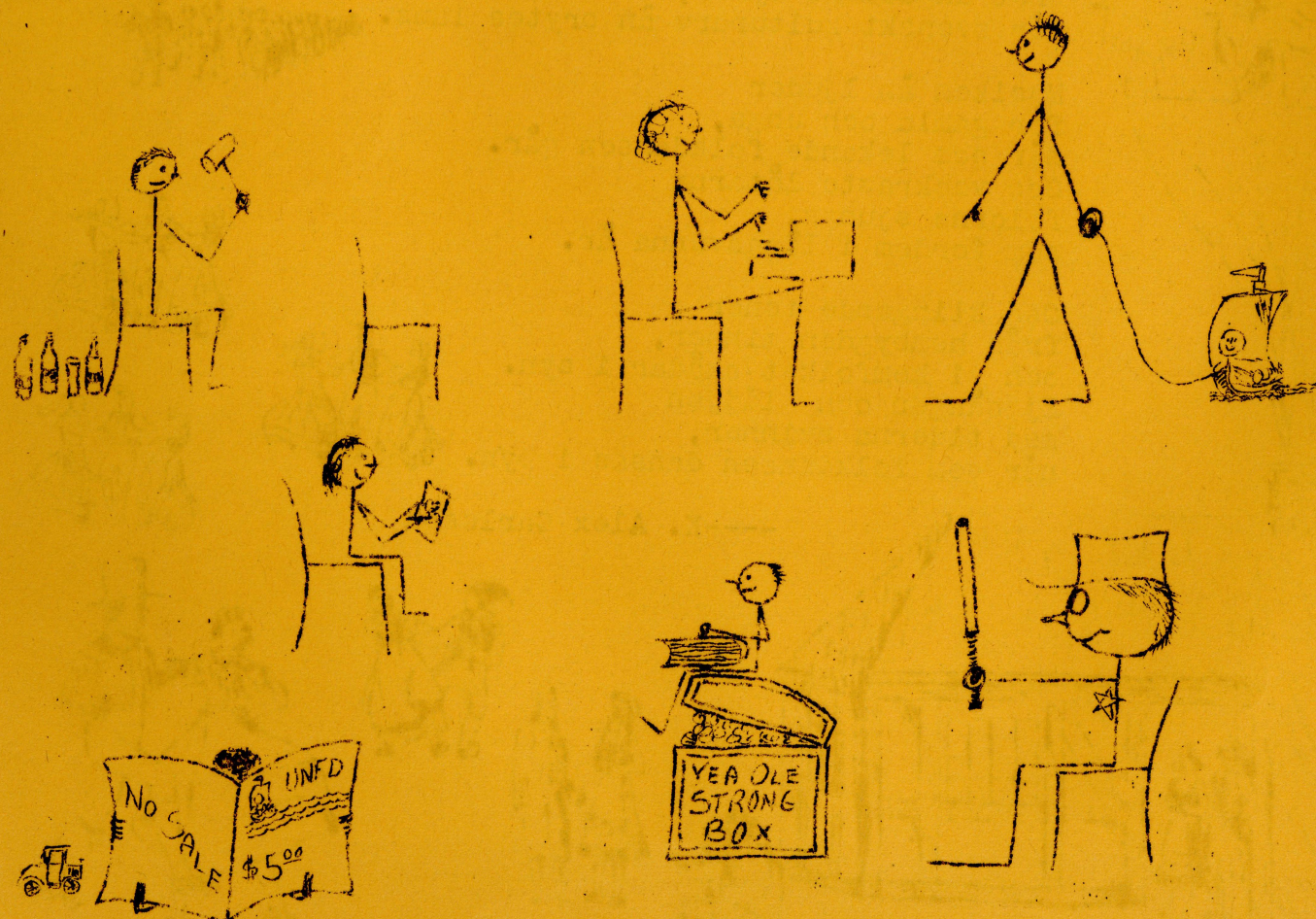
How does it work out - - ? Just dandy!

The executive board meets on the first Friday of each month. That is now a standing date. No special summons, no frantic calls in the night, no putting off a meeting until it is convenient for everybody, and no item of business gathering a lot of dust in between meetings. No bones about it.

Now it works just like a clock. On the first Friday of the month: Honk-honk, beep-beep, here is the place. And there never has been more than one or two board members absent from any one meeting; except for the vice-president who lives in Minneapolis. And maybe he would come, too, if he knew how perfectly the routine business has been combined with the pleasure of a real, regular little party. It is a double header.

And after each meeting the worthy board members, barring undue modesty, depart with a swell feeling of satisfying security as to the seaworthiness of the good ship UNFD. They also beam with the more direct satisfaction which is a consequence of old style hospitality with modern trimmings.

For the next meeting the executive boarders are coming way down South to my house.



COMING EVENTS

May - 17. Leikarringen Heimhug
Exhibition at the Northford Hotel, Chicago, Ill.

May - 17 Norrona Leikarring
Exhibition at Minneapolis Municipal Auditorium

June 1st and 2nd. Nordic Leikarring, Grand Forks, N. D.
Folk Dance Festival Under the Auspices of
Grand Forks Chamber of Commerce.
Twin City Scandinavian Folk Dancers on the program.
Nordic Leikarring entertaining visiting folk
dancers on Saturday Evening.

The attention of the league members is called
to that this will be the biggest folk dance festival
ever held in North Dakota.

June - 9. Danish National Summer Festival
at Erhart Grove, Chicago, Ill.

June - 16. Danslaget National goes to
Swedish Day outing at Geneva, Ill.

June - 21. Norrona Leikarring, Minneapolis,
Dancing at Hotel Nicolle

June - 22 Danslaget National goes to Swedish National Society
outing at Morton Grove, Ill.

June - 22 Swedish Folk Dancers of Twin Cities
at Alexandria, Minnesota.

June - 23 Swedish Folk Dancers of Twin Cities to Duluth.

July - 14. Danslaget National to Viking Day outing at Gurney, Ill.

August, 1940. United Nordic Folk Dancers Picnic, Rockford, Ill.
Norse Junior Club and New Sweden Vasa Folk Dance Team
are arranging the picnic at Camp Hillcrest.
The Date will be announced later.

We have heard nothing definite about the TwinCity Scandinavian
Folk dancers Summer Festival for this year, but it has been held
around August 20th for the past two or three years.

The United Nordic Folk Dancers Annual Convention will probably
be held on November 9th and 10th. The exact location and the
definite date will be announced later.

** ** *

The United Swedish Vasa Order Invites Everybody to attend
an exhibition at the Good Templar Park, Geneva, Illinois,
on May 30th, 1940.
Folk Dancing by childrens groups from Chicago, Rockford,
and Detroit.

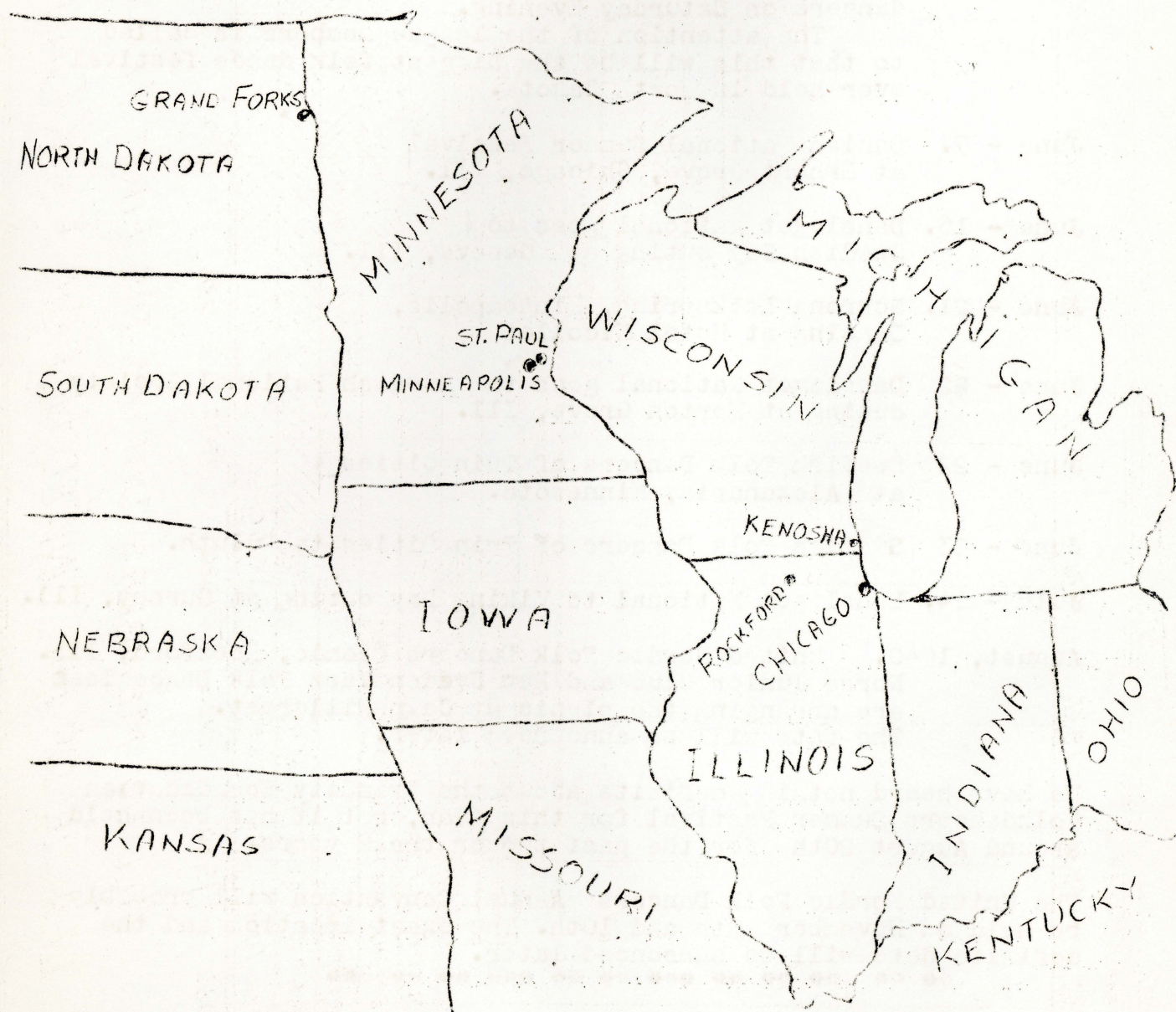
FOLK DANCE FESTIVAL * * * GRAND FORKS, N. D.

You are most cordially invited to attend the Grand Forks Chamber of Commerce Folk Dance Festival, featuring the Twin Cities combined Folk Dancers, to be held at the University Stadium on Sunday, June 2nd, 2 o'clock P. M.

Sunday, June 2nd, 2 o'clock P. M.
Four local groups will also participate, and negotiations are under way with Bismark, N. D. to sponsor an Ukrainian group and Scotch Highlanders. Come one, come all! It is really going to be a regal demonstration.

The Nordic Låikarring will entertain all visiting folk dance groups on Saturday evening, June 1, 1940.

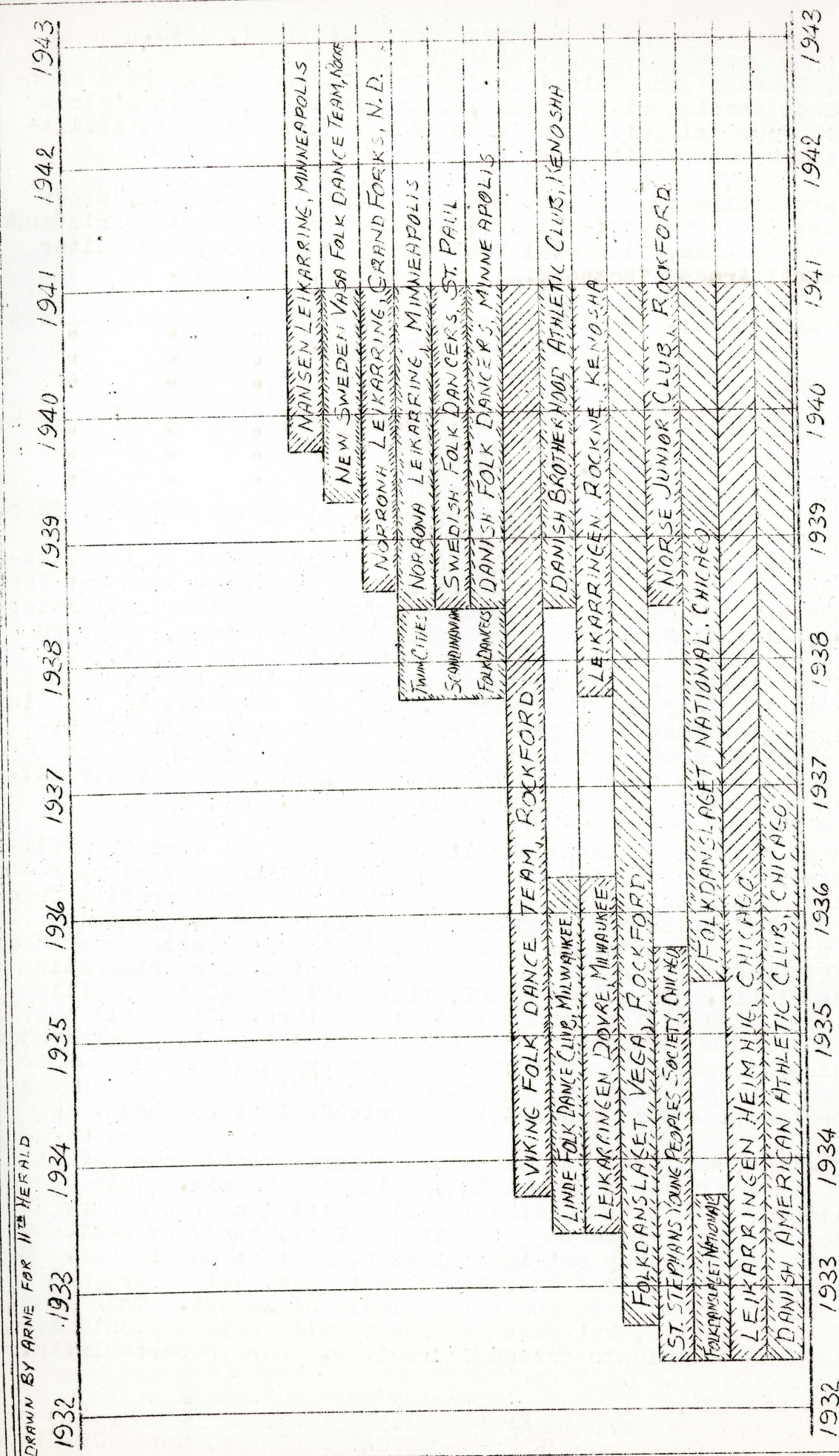
C. O. Tverberg.



I say there, Mr. Tverberg, between us we sure can put Grand Forks on the map. Eh-wot!

Grand Forks on the map. Eh-wot!
This map shows the Central Folk Dance Basin of the United States to a scale of one inch equals 134 miles. This territory is our home, but our art knows no boundaries.

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ALLIED MEMBERS DURING THE FIRST TEN YEARS OF
THE LEAGUE OF THE UNITED NORDIC FOLK DANCERS OF AMERICA

REPORT OF ROCKFORD MEETING HELD APRIL 21, 1940.

The Executive Board of the United Nordic Folk Dancers of America sponsored a luncheon meeting at Vega Cafe, Sunday April 21, at 12 o'clock noon, to which four delegates from each of the four Rockford Affiliated Dance Groups were invited.

The meeting was called to order by President Carl O. Frandsen; other League Officers present were:- Recording Secretary Elizabeth Christensen, Treasurer Joseph Sommer, Financial Secretary Ben Johnson, and Editor C. Arne, ~~Marshall Arne~~ ~~Thomson~~. All of Chicago, Illinois.

Delegates present were:-
 Marion Larson, President New Sweden, Rockford
 Jens Levine, Vice-Pres. " " "
 Lucille Alm " " "
 Ein Freburg " " "
 Einar Kjellquist, Norse Junior Club, Rockford
 Margaret Danielson " " "
 Mrs. Sten Seyversen " " "
 Edgar Pedersen " " "
 Evelyn Sommer, Pres. Leikarring Heimhug, Chgo.

The meeting opened with an explanation from the President on the question of the call. He explained, that so far no place had been set for our annual Summer Picnic and that since Rockford had better facilities for such an event that most other places in this territory, Rockford ought to take it again. It was understood that time was short, but the Rockford delegation agreed one hundred percent that they should hold the picnic in Rockford, if possible. It will be noted in the list of delegates present that Vega Dance Group was not represented, but the writer has since found out that Vega had the date confused and thought the meeting was to be held the 28th of April, hence their delegates, which had been appointed, were not present.

A discussion on probable reasons why it was hard to get various affiliated organizations to hold the annual summer picnic drew various remarks, but the most outstanding reason was that since all profits from the picnic went to the League, the club sponsoring the picnic felt like it was working for nothing; therefore, if the sponsoring club could get 50% of the profit, there would be more enthusiasm for originating a first class picnic. In view thereof, this division of the profits were agreed upon, and will be the rule in the future. Since all the Chicago delegates had participated in a doing at the Danish Brotherhood Club in Kenosha, Wisconsin, the night before, they were all anxious to return home as soon as possible, and since the business before us was completed for the time being, our Chicago friends left for home.

Since that meeting, we have been busy in Rockford getting our groups together and getting their approval on holding the picnic. This has been accomplished, but we are having trouble getting a proper park at a proper date. We have tried to get Svithiod Park, our very best, but this park is taken until way out in September, so that one is out. We may get Hillcrest where we had the picnic last year, but we are not certain. If we do, it will be about the middle of August. This is all I can report at this time, but rest assured we will have a picnic even if we have to make the picnic grounds ourselves. More reports later.

Best Wishes to you all,

Fraternally

EDGAR PEDERSEN, Norse Jr. Club.

NEWS FROM NORRØNA LEIKARRING (Norwegians)

Norrøna Leikarring celebrated their 15th Anniversary on April 14th, and inasmuch as an invitation had been extended to everyone who had ever been a member of the Leikarring that we were able to reach by mail, etc., we had a very nice time talking over "gamle tider" with some of the charter members as well as others who have had to leave us for some reason or other during these 15 years. There are only four charter members who are still active members of the group, and in figuring up our membership list, we find that there are 49 who have at some time or other been active members in the Leikarring, but who are not with us at present. At our 15th Anniversary it was quite interesting to hear some of the charter members and others describe some of the humorous incidents that happened when the Leikarring was in its infancy, and I am sure the newer members enjoyed listening to these stories as much as the old timers. A resume of some of the happenings on various trips was also read, and a few "secrets" were disclosed. The committee had arranged for a very nice Sunday night supper, and program. Red, White and Blue color scheme was carried out in decorating.

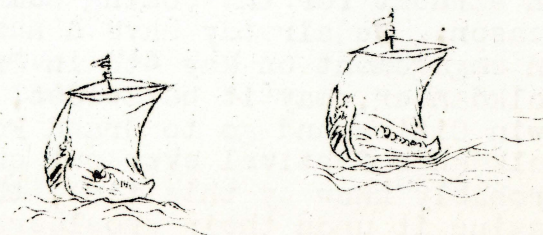
It looks as though we are to be quite busy this summer too, inasmuch as we have quite a number of engagements lined up already. On April 18th we are dancing at the Noon Day luncheon of the Minneapolis Traffic Club at the Minnesota Terrace, Nicollet Hotel; May 6th the Leikarring and the Norwegian Glee Club are giving the complete program for the evening at the Veterans Hospital, Fort Snelling; May 17th we are dancing for the United Norwegian Singers at their "Syttende Mai" celebration, which this year is to be held at the Minneapolis Municipal Auditorium. (This is a sort of standing engagement from year to year for us.) On June 1st and 2nd we will be in Grand Forks, along with the Swedish and Danish Folkdance Groups participating in the Folk Dance Festival which is being planned by the Nordic Leikarring of Grand Forks, and which will, without question, be the biggest festival of this kind ever put on in that part of the Country. We are surely looking forward to taking part in it. On June 21st we are dancing again at the Nicollet Hotel on a program sponsored by the Sigma Phi Gamma International Sorority, in connection with their Convention held in Minneapolis.

Our play "Naar Enden er God", which we gave on March 3rd, was really a success. Norway Hall was filled to the last seat, being about 500 people present. There is always a lot of work involved in practicing for a play, but when we are lucky enough to have a good attendance, it makes us feel that we really have something for our efforts and it is well worth the work.

Lena Dybdahl, Secretary.

Editor's Note:-

Lena forgot to mention that the Leikarringen began in someone's kitchen in Minneapolis and she didn't give us the names of the cast in the play. All that can be said is this, that if Peter Bendero and the cute young girl and her baby were in the play, those who attended the last League Convention surely know that Leikarringen's last play must have been a huge success.



You will all remember the paper folkdancers in National Costume which decorated the tables for the banquet at the convention in November. If any of the members would care to have one or more of these couples, you may place your order with Helga Hoffman, 5340 Zenith Avenue South, Minneapolis, Minnesota. Be sure to name the nationality in the dolls ordered. They are 20¢ a couple.

Nels Fruhstuck, one of our dancers, had the misfortune of having his car smashed in a recent accident. He was fortunate in this manner, however, in receiving no bodily injuries to himself. We understand he will soon be driving another - auto - bus?????. (Nels would you be interested in a very good policy, guaranteed not to have any smash up's,)

New cars seem to be in line with Spring. Dale McFeters is sporting a new 1940 Plymouth. Come on girls, between Nels and Dale there will be room for all.

The Washington University Alumni Club of Minnesota served a smorgasbord on March 9th, after which we entertained them with a few folkdances. They were very eager to learn a few of the dances, and joined in with us and a good time was had by all.

Your reporter is looking for a new body or maybe some sort of a rebuilt chassis. One which will keep on dancing forever and never have to be laid up for repairs. Any suggestions? (Not under the breath please.) Nevertheless, if anyone wants to know what I think of the Twin City Scandinavian Folkdancers, just ask me. There aren't words enough in the English language to describe my feeling for them. They have proven to be more than real friends when in need.

Hazel Nielsen.

(P.S. to Hazel. Have you tried, French, Spanish, Greek, Latin?)

The TWIN CITY SCANDINAVIAN FOLK DANCERS were very glad to see Hazel Nielsen at their joint meeting. She has been unfortunate to have another operation, and surely are glad to see her looking so good. Well, people in Chicago have also heard of Hazel's illness, and they are happy to hear that Hazel is back on her feet again. The only thing, Hazel, to keep the chassis you now have is to not work so hard, and watch "SLOW-CURVE AHEAD", "PASS WITH CARE", and "SCOTT SHOULDERS".

A LITTLE BIT OF NEWS FROM TWIN CITY SWEDISH FOLKDANCERS

The Swedish Folkdancers of the Twin Cities have now started practicing in earnest for the coming summer. As it looks, we are in for a busy season. We already have a number of engagements, some of them being an engagement on May 4th in Brainerd, Minnesota; June 1st and 2nd every folkdancer, may it be Swedes, Norsk, or Danes, are going to desert the Twin Cities and go to Grand Forks, N.D., to participate in the biggest folkdance festival ever put on in that part of the Northwest. As you probably know by this time, the Nordic Leikarring in Grand Forks are taking it upon their shoulders to sponsor, what you may call an

International Folkdance Festival in Grand Forks. There will practically all the nationalities participating, so how can you folkdancers in Chicago, Rockford, Kenosha, and other cities stay from Grand Forks on June 1st and 2nd. It may seem a long way from home, but if you are able to go to Grand Forks, don't hesitate because "Yours Truly" has some knowledge of what the Nordic Leikarring has up their sleeves, and take it from me, they have plenty on the ball. More details will be furnished in the Herald by Grand Forks.

On June 22nd the Swedish Folkdancers of the Twin Cities are going to Alexandria, Minnesota, to dance for Halfelkets National Forening, which will be a real Midsummers Night in Dalarna. From Alexandria, we go to Duluth, Minnesota, on June 23rd for their annual Swedish Midsummer Celebration, and we are looking forward to our Annual "Lake trout dinner" which we always have in Duluth.

May we, the Swedish Folkdancers take this opportunity to congratulate the Norrøna Leikarring of Minneapolis on their 15th birthday and wish them all the success for many more years.

(Mr.) Uno Larson

INGVAR ROHLING, Scribe for the Danish Brother Folkdancers of Kenosha writes us that their club presented an enjoyable folkdancing exhibition on Saturday, April 20th. The children's class made its first appearance since its origination and direction by Marian Petersen. "Ras" Johnson did a good job on the fiddle for the affair (to say nothing about Ingvar's fiddling. - Editor) We were happy to see many of our Chicago, Racine, DeP Lake, etc. friends -- also the "Svenskers". (What's the matter Ingvar, aren't the "Svenskers" friends, or they are foreigners?)

The thought has occurred to me that would help all the clubs. When various clubs give big doings, let's inform the other clubs so we can all participate, if possible. Let us unite! Let's be United Nordic Folk-Dancers and continue in the progressive traditions of Scandinavia.

AS THIS EDITION WAS GOING TO PRESS we threw a handful of nickels in the telephone; and it was just like playing a long time for nothing and then getting the jack-pot in the end. For nobody had any news until we called Leikarringen Heimhug and got the following announcement from Joseph (Winchell) Sommer:-

Curtis and Mary Berg are the happy parents of a baby boy.

** ** *

At the Annual Exhibition of the Dan. Am. A. C. it was "Sondebryllur" with Alice Pedersen as bride, Robert Broch as the groom in top hat, and Karl and Jenny Sorensen as "folks" in laughter and tears. And how nice, when a quartet from The Danish Glee Club dropped in.

The stage was packed with folk dancers, young and younger; the hall was filled with proud and patient parents, and with the gallant parties mentioned two scoops above.

April 28 was Mexican Night at the D. A. A. C. The very elegant dancers, Paquita and hersista, began the evening by showing Mexican dances; but they ended up in Scottisch, Hambo, and Lanciers.

REPORTERS

STAFF

FIRST FIVE YEARS OF THE UNITED NORDIC FOLK DANCERS HERALD

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MEMBERSHIP LISTS

THE CONVENTION

NEW OFFICERS

REPORTERS

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FOLKDANSLAGET VEGA, ROCKFORD
LEIKARRINGEN ROCKNE, KENOSHA
DANISH BROTHERSHOOD PHILETIC CLUB, KENOSHA
VIKING FOLK DANCE TERM, ROCKFORD
DANISH FOLK DANCERS, MINNEAPOLIS
SWEDISH FOLK DANCERS, ST. PAUL
NORRONA LEIKARRING, MINNEAPOLIS
NEW SWEDEN VASA FOLK DANCE TERM, ROCKFORD
HANSEN LEIKARRING, MINNEAPOLIS

AGE FRILLS

BIGGER DRAGLAND

MARIE ANN HENNING

AGNES DYRESON

JUNE SEVERSEN

VERA BAKER

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UNO LARSON

ELIZABETH CHRISTENSEN

ASTRID NICKELSEN

MARIE ANN HENNING

EDGAR PEDERSEN

JUNE SEVERSEN

INGVAR ROHLING

BEN B. NYQUIST

HAZEL NIELSEN

UNO LARSON

C. ARNE

ELLA JENSEN

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LENA DYEDAL

LOUIE ALM

ARNEK PAULSEN

THE UNITED NORDIC FOLK DANCERS'
HERALD

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** ** * ** * ** * ** * ** *

REPORTERS, PLEASE NOTE -

Look on the chart for the
HERALD on the preceding page and
notice that the main item in this
issue is a list of the reporters.

Now, most often when the HERALD mentions any persons by name it
means that such persons will be expected to do some work for the League.

Yes, actually lay aside other hobbies for a while, and spend some
of your own dear, precious spare time on keeping the League going.

For the thing won't go by itself, you know; it must be pulled.

The family car runs on gas, but the League runs on work.

And what is the reporters share of this work?

The perfect reporter sends in a news letter to the HERALD four
times per year, around the 20 of January, April, July, and October.

He brings around and pays at the convention the subscription fee
from his own folk dance club.

He distributes the Herald among the club members.

He has one copy of the HERALD filed permanently with the club.

He keeps a complete set of the HERALDS at hand for his own reference

This is an awful lot of work to think about, isn't it. But who
said you had to think about it! - - - No, just go ahead and do it, and
it isn't so much trouble after all, you'll see.

Some reporters have been doing all this right along, Thanks-Thanks
others write only once in a while, O.K.-C.K.; and one or two of them
haven't given a peep for more than a year, shame-shame!

When the news letters come in, the two editors can trim up the
works and bat out a set of stencils for a complete issue all in one
evening; and then the HERALD would be out on time. But when news is
scarce the editor must scratch around for several evenings in order to
get a self-respecting newspaper together. And on top of that it must
all be printed, and then mailed.

Club members, if there is no mention of your club in this issue,
it will do no good to shoot the editors; remember that it depends just
as much on the reporters whether we shall be liars or not, when we say:

THE NEXT HERALD WILL BE PRINTED JULY 20, 1940.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a very long letter, and it contains a great deal of information about the state of the country at that time. The President talks about the war with Mexico, and about the situation in the South. He also talks about the economy, and about the need for reform. The letter is written in a very formal style, and it is full of references to the Constitution and to the laws of the country.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 10, 1862. It is a very long report, and it contains a great deal of information about the state of the country's finances. The Secretary talks about the revenue, and about the expenses. He also talks about the debt, and about the need for reform. The report is written in a very formal style, and it is full of references to the Constitution and to the laws of the country.

3. The third part of the document is a report from the Secretary of the Interior, dated January 17, 1862. It is a very long report, and it contains a great deal of information about the state of the country's land and resources. The Secretary talks about the public lands, and about the minerals. He also talks about the need for reform. The report is written in a very formal style, and it is full of references to the Constitution and to the laws of the country.

4. The fourth part of the document is a report from the Secretary of the War, dated January 24, 1862. It is a very long report, and it contains a great deal of information about the state of the country's military. The Secretary talks about the army, and about the navy. He also talks about the need for reform. The report is written in a very formal style, and it is full of references to the Constitution and to the laws of the country.

5. The fifth part of the document is a report from the Secretary of the Navy, dated January 31, 1862. It is a very long report, and it contains a great deal of information about the state of the country's navy. The Secretary talks about the ships, and about the personnel. He also talks about the need for reform. The report is written in a very formal style, and it is full of references to the Constitution and to the laws of the country.