PRELIMINARY REPORT

29th Swedish American Art Exhibition

The Swedish Club of Chicago

Statement of Expenses to Date - 12/15/55

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Advertising:			
Art Digest Magazine - April 1955 Issue	$ 95.00	(HRH)	
American Artist Magazine - May 1955 Issue	166.60	(SC)	
Swedish American Tribune - Sept. 8, 1955 Issue	35.00	(SC)	$296.60
Printing:			
Honorable Mention Certificates (100)	$ 21.00	(SC)	
Prospectus & Envelopes (1,500)	$110.50	(SC)	
Entry Cards (2,000)	27.50	(SC)	
Return Envelopes (500)	9.25	(SC)	
'Reminder' Cards (800)	33.50	(SC)	
Invitations & Envelopes (4,000)	196.75	(SC)	
Reception Cards (1,500)	21.00	(SC)	
Catalogues (2,500)	548.00	(SC)	
Catalogue Plates	85.80	(SC)	
Catalogue Art Work	24.60	(SC)	$1077.90
Postage:			
Mailings from the Club office	103.23	(SC)	
Mailings from H. R. Hedman's office	101.61	(HRH)	$204.84
Labor:			
Werner-Kennelly Warehouse	660.05	(SC)	
The Hedman Company ..... 175 Hrs. @ $2.25 ..	393.75	(HRH)	$1053.80
Exhibit:			
Jury Luncheon	23.75	(HRH)	
Taxis - Jury to and from luncheon	3.50	(HRH)	
Frame for poster	3.09	(HRH)	
Ribbons for prize winners & honorable mention	2.85	(HRH)	
Plastic holders for medals	9.00	(HRH)	
Boxes and ribbons for medals	.90	(HRH)	
Railroad fare - Minneapolis representative	38.35	(HRH)	
Railroad fare - St. Peter representative	65.52	(HRH)	
Railroad fare - Lindsborg representative	86.83	(HRH)	
Railroad fare - Rock Island representative	10.00	(HRH)	
Hotel - Dr. Edgar Carlson, St. Peter	15.27	(HRH)	
Erecting Walls (H. Nystedt)	462.00	(SC)	
Painting Walls & Benches (H. Danielson)	165.00	(SC)	
Electrical Work (Johnson Elec.)	53.46	(SC)	

(Cont.)

Exhibit (Cont.):

Hanging of Show (Newcomb-Macklin)	$ 93.50	(SC)	
Medals (Morgans, Inc.)	220.35	(SC)	
Prizes	900.00	(SC)	
Lettering of Honorable Mention Certificates	2.80	(SC)	$2156.17

Express:

Exhibit to Lindsborg, Kansas	$232.95	(HRH)	232.95

Total cost to date - 12/15/55 ..... $5022.26

H. R. Hedman's Account to 12/15/55

Art Digest Magazine		$ 95.00
Postage		101.61
Labor		393.75
Jury luncheon & taxis		27.25
Poster Frame		3.09
Ribbons for prize winners, honorable mention		2.85
Plastic holders for medals		9.00
Boxes and ribbons for medals		.90
Railroad fares: Minneapolis	$38.35	
St. Peter	65.52	
Lindsborg	86.83	
Rock Island	10.00	200.70
Hotel - Dr. Edgar Carlson		15.27
Express to Lindsborg		232.95
		$1082.37

Herbert R. Hedman

PRIZE WINNERS

1st Prize - Cecil Larson - oil painting 'Melting Snow'

2nd Prize - Tore Asplund - water-colour, 'Vreta Cloister, Sweden'

3rd Prize - Edna S. West - oil painting, 'Deep River'

HONORABLE MENTION

Herb Olsen - water-colour, 'Plaza Square'

Anton Pearson - wood-carving, 'Happy'

James J. Ingwersen - oil painting, 'Artist's Father'

WORKS OF ART SOLD - CHICAGO SALON

#4 - 'Steerage' - by Zanna Anderson

#20 - 'Pink Roses' - by Agnes P. Johnson

#26 - 'Frosty Morning, Sweden' - by Axel Linus

#27 - 'Early Morning' - by Peter A. Lundquist

#34 - 'Backyards in June' - by Fritz E. Pearson

#46 - 'Part of Chicago' - by Thure Almgren

#60 - 'Harbor' - by N. Eric Oback

#75 - 'Grandma' - by J. Edgar Daniels

29th Swedish-American Art Exhibition

THE SWEDISH CLUB OF CHICAGO

CHICAGO SALON

NOVEMBER 20-27, 1955

1955-1956

FOLLOWING CHICAGO SALON

LINDSBORG

ROCK ISLAND

ST. PETER

MINNEAPOLIS

Conditions of Entry and General Information

AUSPICES: The Twenty-ninth Swedish American Art Exhibition will be held under the auspices of THE SWEDISH CLUB OF CHICAGO, in the Hall of the clubhouse, 1258 North LaSalle Street.

EXHIBITION DATES: The exhibit will be open to members of The Swedish Club, their guests and the public from Sunday, November 20th, through the closing date, Sunday, November 27th.

RECEPTION AND PRIVATE VIEW: Saturday evening, November 19th, 1955.

EXHIBITS AND ENTRANTS ELIGIBLE: The only exhibits eligible for entry are ORIGINAL works in oil, water colour, etchings, woodcuts, lithographs and sculpture by living SWEDISH AMERICAN artists, resident in the United States, and not hitherto exhibited at the Club or in the State of Illinois subsequent to April 1st, 1955.

ENTRIES: Entrants are requested to use regulation entry cards. Typewrite or print with ink the information required. Each entry is to be listed separately with its distinctive title. The identification stub of the entry card should give the name of the artist, title of the work and sale price, as shown on the corresponding entry card, and be attached to the entry. No entry will be accepted unless tagged as requested.

Entry cards must be forwarded to Herbert R. Hedman, 1158 Armitage Avenue, Chicago 14, Illinois, for attention of the committee BEFORE the entries they describe and not later than Wednesday, October 5, 1955.

Entries must be shipped in STURDY BOXES. Fasten the cover with SCREWS rather than nails. This is a great time saver and eliminates the possibility of breaking the box when prying out nails. DO NOT WRAP and ship. Entries MUST BE BOXED unless delivered in person.

Please take notice that the Railway Express Agency will not accept paintings framed with glass.

Size of paintings must be no larger than 40 x 40 inches and no smaller than 12 x 15 inches.

Sculpture is limited to a height of 15 inches and weight of 20 pounds. Entries for this medium may be made by photograph.

No more than three (3) entries will be accepted from each artist.

All works must be in complete condition for exhibition when received.

FRAMES: Excessive depth or ornamentation of frames should be avoided.

ENTRY DATES: All entries must be delivered or shipped to:

The Swedish Club of Chicago
c/o Werner Bros.-Kennelly Warehouse
1750 North Clark Street
Chicago 14, Illinois,

from Friday, October 7th, to Wednesday, October 19th, inclusive, between the hours of 9 A.M. and 4 P.M., except Saturdays. The warehouse is not open on Saturday.

JURY MEETING: Will be held on Monday, October 31st, 1955.

HANDLING: Experienced workmen will be employed and all proper care taken to ensure the safe handling of works of art submitted. The Club will not assume responsibility for any damage sustained enroute to Chicago. All ACCEPTED works of art will be insured against loss or damage for the period of the exhibit and be returned to the artist at the Club's expense.

SALES PRIVILEGES: The Swedish Club of Chicago will attempt to effect sales during the exhibition. Therefore, it is most important that the artist state whether or not the entry is for sale and the sale price. THERE WILL BE NO COMMISSION CHARGED BY THE CLUB ON SALES MADE.

The exhibit will go on tour intact following the close of the Chicago Salon. No accepted work of art may be withdrawn during the entire exhibition period and all works must remain as placed by the Hanging Committee in each city.

The sending of a work of art to the exhibition shall be understood to imply an agreement on the part of the sender to the conditions above set forth.

PRIZES

A prize of $400.00 and a Gold Medal certifying to the award will be offered for the best exhibit in any medium.

A prize of $300.00 and a Silver Medal certifying to the award will be offered for the second best exhibit in any medium.

A prize of $200.00 and a Bronze medal certifying to the award will be offered for the third best exhibit in any medium.

An artist may not be awarded the same prize for the same medium in two consecutive exhibits.

Prizes will be awarded on the last evening of the Chicago Salon, Sunday, November 27th, 1955.

JURY

J. Jeffrey Grant
Adolph Heinze
Walter F. Krawiec
Antonin Sterba
Fred M. Torrey

EXHIBITION COMMITTEE

Samuel L. Davis
Oscar Nordstrom
Dr. Rudolph J. E. Oden
William E. Seaberg
Frederick A. Thulin
Herbert R. Hedman, Chairman

THE SWEDISH CLUB OF CHICAGO
1258 North LaSalle Street
Chicago 10. Illinois

As a SWEDISH-AMERICAN I qualify for entry in the
29th Swedish American Art Exhibition

Sponsored by

THE SWEDISH CLUB OF CHICAGO

CHICAGO SALON NOVEMBER 20-27, 1955

Please fill out legibly one card for each work entered and return not later than October 5, 1955, to Herbert R. Hedman, 1158 Armitage Avenue, Chicago 14, Illinois.

ARTIST: .....

ADDRESS: .....

TITLE OF WORK: ..... PRICE: .....

OIL.....WATER COLOUR.....ETCHING.....WOODCUT.....SCULPTURE.....

OWNER: .....

RETURN ADDRESS: .....

Detach and fasten on back of work

29th SWEDISH-AMERICAN ART EXHIBITION
THE SWEDISH CLUB OF CHICAGO, NOVEMBER 20-27, 195

ARTIST: .....

ADDRESS: .....

TITLE: ..... PRICE: .....

RETURN ADDRESS: .....

University of Nebraska Lincoln

Art Galleries
Sheldon Memorial Art Gallery
(402) 472-2461, 2462, 2463
Lincoln, NE 68588-0300

November 21, 1984

The Swedish Club of Chicago Art Galleries
1258 No. LaSalle
Chicago, Ill 60610

Dear Madam or Sir:

I am currently engaged in compiling a catalog of the painting collections at Sheldon Gallery. Among the artists with whom I am concerned is Zanna Anderson, a Nebraska born artist who was an active exhibitor in eastern cities during the 30's and 40's.

We own a painting entitled The Stray, an oil on canvas, measuring 25 x 30" and have an indication that it was exhibited in 1946 in an exhibition of the Swedish Club of Chicago Art Galleries. Can you help us verify this fact? Our informant with regard to this information was not, I am afraid, a person who could be relied upon to have all the facts straight. We are, therefore, not certain that the Swedish Club actually sponsored this exhibition. We would be most grateful for a catalog of the show, or a photo copy of such, if it exists.

We will appreciate any help you can give us in this matter.

Sincerely,

Norman A. Geske
Director Emeritus

NAG:kj

MRS. R.C. Miller
10728 Poplar St. NE
St. Petersburg FL 33702
January 20, 1985

Swedish Club of Chicago
1258 N. LaSalle, Chicago IL 60610

I am contacting you because it has been suggested by the Art Institute of Chicago in my quest to receive help and material regarding the renown Swedish painter:

Bessie (Maria Regina born 1874) Helstrom (Mrs Hugo) formerly of Chicago exhibiting 1910-12-25 at the Institute; (Chicago Tribune Reviews are numerous 1930- into the 1950s (? if other newspapers -) Michigan Blvd. Galleries, etc & Shows in the Chicago area.

Born in Sweden (1874 - died?) Studied in Europe before NYC. In all USA major cities her work was shown. She painted her own grown flowers in Miami FL and in Pentwater, Mich. She is listed on p101 of the Swedish Anthology of artists. She was well-known in 1933-34 at the Chicago Worlds' Fair & one painting selected for the Horticultural Exhibit Bldg: WHITE PEONIES, oil

Kindly be in contact w/ me

Sincerely Jane B Miller