

Chicago, Illinois.

October 2, 1916.

My Dear Grace:

If you only could see me now Grace. I am still down at the office (8:45) and have locked myself in a room all by myself. I honestly do wish I had you here. It will be ten o'clock before I leave. The reason for our being so late is that we are sending out allotment letters for a new French Loan we offered Saturday. The bond

business is some business. May I sell you some bonds Grace?

You want me to write you a real letter. Grace, I want you to get clear in your mind that what I write to you I mean. I won't write anything that I don't mean. A lot of fellows will write letters to their friends with a lot of trash in it. But not so for ~~you~~ your Dimples. You remember Grace last night I said, "nobody can play with me." Last night when I said that I cared for you a little bit, ~~did~~ ^{do} you think I meant it? I want to say that I did. Now my dear, I want you to answer me on that question. Grace I do care for you more than a little bit. As I said I can't jump in all at once. But you know little by little. It is up to you Grace. I am willing. Let me say something. For over half a year I have cared for you. But I have kept at a distance for certain reasons. As you realize, I am sure,

it takes two to make a company.
Get me, my dear. Another question
I am going to ask. Do I impose
in anyway on you? I want
your company Grace, but if I
can't have it I won't force my
self upon you. It will hurt if
I do lose you, but I hope I
won't. Now Grace, I want you
to know that I have meant
every word I have written. I suppose
you are in bed by this time and
sleeping also. So Good night
my dear.

your
Dave.

I might call you to-morrow (Tues) night on Thurs.

Chicago, Illinois.

October 5, 1916.

My Dear Grace;

Did you survive after the effects of my last letter? I do admit that it was, well not what you expected. But I meant it from the bottom of my heart. Please do not think too hard of me Grace.

Did you see the soldier boy come home this morning? I did and believe me or not