LESLIE HINDMAN
AUCTIONEERS

LESLIE HINDMAN INC., AUCTIONEERS

December 18, 1984

Mr. Richard Anderson and Mr. Charles Wingard
The Swedish Club of Chicago
1216 North LaSalle Drive
Chicago, IL 60610

Dear Mr. Anderson and Mr. Wingard:

Enclosed is the Swedish Club Auction Settlement check, along with copies of the price list and sale records.

We were extremely pleased with the results of the auction and feel that we achieved top dollar for all property sold.

I hope that you and the Club members were equally pleased.

If you have any questions, please do not hesitate to call me.

It was a pleasure working with you.

Sincerely,

Leslie Hindman

Leslie S. Hindman
President

LSH/ha

Enclosures

LESLIE HINDMAN INC., AUCTIONEERS

THE SWEDISH CLUB AUCTION SETTLEMENT December 18, 1984

GROSS SALES:.....$153,811.86

NET SALES:
(Less 10% Buyer's Premium and Tax.)..$135,580.64

10% COMMISSION:.....$ 13,538.27

NET SETTLEMENT:.....$122,042.37

225 WEST OHIO STREET CHICAGO, ILLINOIS 60610 TELEPHONE: (312) 670-0010

LESLIE HINDMAN INC., AUCTIONEERS

PUBLIC AUCTION

OF THE ENTIRE CONTENTS OF

THE SWEDISH CLUB OF CHICAGO

1258 NORTH LASALLE DRIVE, CHICAGO

208 - 100 - 400
19 - 75
19 - horse
16 -
29 -

SUNDAY, NOVEMBER 18, 1984 1:00 P.M.

EXHIBITION HOURS

THURSDAY, NOVEMBER 15, 1984 THROUGH
SATURDAY, NOVEMBER 17, 1984 10:00 A.M.- 5:00 P.M.

225 WEST OHIO STREET CHICAGO, ILLINOIS 60610 TELEPHONE: (312) 670-0010

LESLIE HINDMAN, INC. AUCTIONEERS

CONDITIONS OF SALE

1. All lots are sold "AS IS" and "WHERE IS", and neither we nor The Swedish Club of Chicago makes any warranties or representations, express or implied, with respect to such lots, and neither shall be responsible for the correctness of description, genuiness, authorship, attribution, provenance, period, culture, source, origin, condition, or authenticity of any lot sold. No statement anywhere, whether oral or written, shall be deemed such a warranty or representation.

2. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, the auctioneer has final descretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, our sale record shall be conclusive.

3. If the auctioneer decides that any opening bid is below the value of the lot offered, he may reject that bid and withdraw the lot from the sale; and if, having acknowledged an opening bid he decides that any advance thereafter is insufficient, he may reject that advance.

4. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all of the conditions set forth herein and such bidder thereupon (a) assumes full risk and responsibility thereof, and (b) will sign a confirmation of purchase thereof, and (c) will pay the full purchase price therefor. All property must be removed from The Swedish Club of Chicago, by the purchaser, at his expense, and with no damage to the building, not later than Wednesday, November 21, 1984 5:00 P.M. If the applicable conditions herein are not complied with by the purchaser, in addition to the other remedies available to us the The Swedish Club of Chicago by law, including without limitation, the right to hold the purchaser liable for the total purchase price, we, at our option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property on 3 days notice either privately or at public auction without reserve and in either event the purchaser will be liable for any deficiency, all costs, including handling charges, the expenses of both sales, and our commission on both sides at our regular rates. In addition, a defaulting purchaser shall be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks. If our employees, or agents, assist purchasers in packing or handling purchased lot, it is agreed that such assistance is rendered solely as a courtesy for the convenience of the purchaser and is at the entire risk of the purchaser.

INFORMATION FOR PROSPECTIVE BUYERS AND SELLERS

EXHIBITION HOURS

The Swedish Club of Chicago, 1258 North LaSalle Drive, Chicago, will be open for public exhibition Thursday, November 15, 1984 through Saturday, November 17, 1984 10:00 A.M. - 5:00 P.M.

BIDDING

As a convenience to clients who cannot attend the auction, Leslie Hindman, Inc., will execute order bids at no additional cost. Please refer to the order bid form in the back of this catalogue.

BUYER'S PREMIUM

A buyer's premium of 10% of the final hammer price is added to the final purchase price of any lot sold.

OWNERSHIP

Leslie Hindman, Inc., acts solely as an agent for The Swedish Club of Chicago, and does not have an ownership interest in any lot.

ARCHITECTURAL DETAILINGS

If you have any questions, or if you would like to leave a bid on any of the architectural detailing of the building (including Victorian walnut staircases, railings, molding, doorways, etc...), please contact or see Helen Ahern, of Leslie Hindman Auctioneers.

AUCTION FORMAT

The auction of The Swedish Club of Chicago will take place in two sessions. The first session, which will be conducted in the main ballroom, will include paintings and decorations. The second session of the auction, after a brief break, will be a "walk-around" type auction, starting in the main lobby. This session will include furniture and decorations, and also all the restaurant equipment, furniture, and supplies.

LESLIE HINDMAN, INC. AUCTIONEERS IS NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS.

FIRST SESSION

(CONDUCTED IN THE BALLROOM)

1. SWEDISH FLAG ON STAND. 60

2. AMERICAN FLAG ON STAND. 30

MAIN RECEPTION AREA/LOBBY

3. CHARLES HALLBERG (1855-1940), SEASCAPE, OIL ON BOARD, SIGNED, GILT WOOD FRAME, 27½ x 42½ INCHES. 550

4. BIRGER SANDZEM, "GRAND CANYON, COLORADO," OIL ON CANVAS, SIGNED, GILT WOOD FRAME WITH LIGHT, 32¼ x 44½ INCHES.
MR. SANDZEN IS A FOREMOST SWEDISH-AMERICAN ARTIST. HIS WORK IS PERMANENTLY EXHIBITED AT THE LIBRARY OF CONGRESS, WASHINGTON, D.C., THE NATIONAL MUSEUM, STOCKHOLM, AND OTHER LEADING MUSEUMS IN THE UNITED STATES, ENGLAND, AND FRANCE. 11.000

5. GOTTHILF AHLMAN, "FALL DAY, INDIANA DUNES," OIL ON CANVAS, SIGNED, 1939, GILT WOOD FRAME WITH LIGHT, 36½ x 30½ INCHES.
THIS WORK WAS DISPLAYED AT THE 25TH EXHIBITION OF PAINTING AND SCULPTURE BY SWEDISH AMERICAN ARTISTS AT THE SWEDISH CLUB OF CHICAGO IN 1948. 2.600

6. CHARLES HALLBERG (1855-1940), "CLOUDING UP FOR A SHOWER," OIL ON BOARD, SIGNED, 1930, GILT WOOD FRAME WITH LIGHT, 37½ x 43¼ INCHES. 1.100

7. AXEL LINUS, "WINTER DAY," OIL ON BOARD, SIGNED, 1937, GILT WOOD FRAME, 35½ x 43½ INCHES.
THIS WAS A WINNING PAINTING IN THE 1937 SWEDISH AMERICAN ART EXHIBIT. 2.500

8. BOARD OF DIRECTOR'S PHOTO PLAQUE. 120

9. CARVED WOOD PLAQUE DEPICTING A VIKING BOAT AT SEA. 650

10. GILT WOOD SWEDISH COAT OF ARMS. 1.800

11. GUNNAR BJAREBY, "YELLOWSTONE BERRY PICKERS," OIL ON CANVAS, SIGNED, 1946, PAINTED WOOD FRAME, 38 x 25 INCHES.
THIS WAS A WINNING PAINTING IN THE 1946 SWEDISH AMERICAN ART EXHIBITION. 900

12. EMILE ZOIR, PORTRAIT OF TWO WOMEN, OIL ON CANVAS, SIGNED AND DATED 1919, GILT WOOD FRAME, 76 x 56 INCHES. 1.800

KING'S ROOM

13. ARVID NYHOLM (1866-1927), "PORTRAIT OF KING GUSTAV V," OIL ON CANVAS, CARVED GILT WOOD FRAME, 26 x 31 INCHES.
MR. NYHOM PAINTED THE PORTRAIT OF MANY EMINENT PERSONS IN CHICAGO, AND WAS REGARDED AS ONE OF THE FOREMOST SWEDISH-AMERICAN ARTISTS. 1.900

14. C. von SCHNEIDAU, "PORTRAIT OF KING ALBERT GUSTAV," OIL ON CANVAS, SIGNED, CARVED GILT WOOD FRAME, 29 x 23 INCHES. 400

15. PHOTOGRAPHIC PORTRAIT OF KING CARL GUSTAV, GILT METAL FRAME, 15½ x 11½ INCHES. 40.00

16. PAINTED CERAMIC SCULPTURE OF A HORSE, HEIGHT 30 INCHES. 150 325.00

DOWNSTAIRS STAIRCASE

17. ARTIST UNKNOWN, FARM SCENE, OIL ON CANVAS, PAINTED FRAME, 27 x 21 INCHES. 300

18. THE SHIELD OF THE SAGA OF FRITHIOF, (MASSIVE VIKING SHIELD) THIS SHIELD WAS PART OF THE EXHIBIT OF THE SWEDISH GOVERNMENT AT THE WORLD'S COLUMBIAN EXPOSITION IN CHICAGO (1893). FOLLOWING THE CLOSE OF THE EXPOSITION, THE SHIELD WAS PLACE ON EXHIBITION AT THE FIELD MUSEUM, AND LATER DONATED TO THE SWEDISH CLUB OF CHICAGO. THE SHIELD HAS ENGRAVINGS ON THE OUTER EDGE DEPICTING THE ADVENTURES AND INCIDENTS IN THE LIFE OF FRITHIOF. THE CENTER HAS RUNIC INSCRIPTIONS BRINGING OUR THE SCANDINAVIAN NATURE OF THE SHIELD. THE SAGA OF FRITHIOF, IS THE SCANDINAVIAN COUNTERPART OF THE HOMERIC TALE "ULYSSES." 17.500

MAIN RECEPTION AREA/LOBBY

19. SWEDISH COAT OF ARMS, NEEDLEWORK, GILT WOOD FRAME, 32 x 28 INCHES. 150 500

20. ARTIST UNKNOWN, MEN IN MOURNING, OIL ON BOARD, INDISTINGUISHABLE SIGNATURE, PAINTED AND GILT WOOD FRAME, 42 x 47 INCHES.

LOWER LEVEL HALLWAY

21. MAP OF SWEDEN, COLORED PRINT (IN SWEDISH), FRAMED, 44 x 22 INCHES. 80.00

22. HERB OLSEN, MARKET SCENE, WATERCOLOR, SIGNED, WOOD FRAME, 23 x 28 INCHES. 2.400

23. CHICAGO SWEDISH GLEE CLUB PLAQUE, GIVEN IN APPRECIATION BY THE SWEDISH CLUB, 17 x 13 INCHES.

24. ARTIST UNKNOWN, PORTRAIT OF A WOMAN HOLDING A SCULPTURE, OIL ON BOARD, INDISTINGUISHABLE SIGNATURE, CARVED GILT WOOD FRAME, 33 x 28 INCHES. 2.800

STOCKHOLM ROOM

25. CONTEMPORARY WALL HANGING OF A VIKING. 60 x 36 INCHES. 200

BAR

26. CONTEMPORARY WALL HANGING OF ABSTRACT SWIRL. 60 x 36 INCHES. 130

27. HENRY C. NYGREN MEMORIAL GOLF TROPHY, SILVER PLATED BOWL IN GLAZED CASE. 170

SECOND FLOOR HALLWAY/LOBBY

28. ARTIST UNKNOWN, PORTRAIT OF A YOUNG WOMAN, OIL ON CANVAS, SIGNED ILLEGIBLY, CARVED GILT WOOD FRAME, 41 x 26 INCHES.

29. C. OLSEN, MAN WRITING LETTER, OIL ON BOARD, SIGNED AND DATED 1931, CARVED AND GILT WOOD FRAME, 27 x 33 INCHES.

30. TORE ASPLUND, WINTER LANDSCAPE OF TOWN, OIL ON CANVAS, SIGNED AND DATED 1951, WOOD FRAME, 17½ x 24 INCHES.

31. CARVED OAK BENCH, WITH LION FORM ARMS AND FIGURAL SCENE. LENGTH 53 INCHES.

SECOND FLOOR CARD ROOM

32. JOHN E. STENSTROM, BARNYARD LANDSCAPE, OIL ON BOARD, SIGNED AND DATED CHICAGO 1897, PAINTED AND GILT WOOD FRAME, 12 x 17½ INCHES.

SECOND FLOOR- BLUE ROOM

33. CHARLES HALLBERG (1855-1940), BATTLESHIP SCENE, OIL ON CANVAS, SIGNED AND DATED 1933, CARVED AND GILT WOOD FRAME, 35 x 46 INCHES.

34. SIGNA PALMBLOD, WINTER LANDSCAPE WITH EVERGREEN, OIL ON BOARD, SIGNED, GILT WOOD FRAME, 34 x 28 INCHES.

35. CHARLES HALLBERG (1855-1940), "THE LONE EAGLE," OIL ON CANVAS, SIGNED AND DATED 1927, CARVED GILT WOOD FRAME, 35 x 46 INCHES. THIS COMMEMORATES THE NON STOP FLIGHT OF CHARLES A. LINDBERGH FROM NEW YORK TO PARIS IN 1927.

LOWER LEVEL PRIVATE DINING ROOM

35A. CARL LINDIN, RURAL FARM ON RIVER, OIL ON BOARD, SIGNED, CARVED GILT WOOD FRAME, 40 x 42 INCHES.

35B. SWEDISH COAT OF ARMS, TAPESTRY, GILT WOOD FRAME, 25 x 34 INCHES.

36. H. von HOFSTEN, REFLECTIONS IN A STREAM, WATERCOLOR, SIGNED, 25½ x 20½ INCHES.

SECOND FLOOR CONFERENCE ROOM/ OFF OF BLUE ROOM

37. GEORGE F. SCHULTZ, "LONG BEACH," WATERCOLOR, SIGNED, DONATED BY JOHN LANDGREN, GILT WOOD FRAME, 35 x 24 INCHES.

38. ZEBRA SKIN WALL HANGING.

39. TORE APSLUND, CITY SCAPE, OIL ON BOARD, SIGNED, WOOD FRAME, 24½ x 38 INCHES.

40. PROPOSED PLANS FOR THE SWEDISH CLUB, WATERCOLOR, 1964, FRAMED, 32 x 42 INCHES. (THIS BUILDING WAS NEVER BUILT.)

SECOND FLOOR OFFICE AREA/OFF BLUE ROOM

400 41. ARTIST UNKNOWN, OCEAN SUNSET, OIL ON CANVAS, SIGNED ILLEGIBLY, GILT WOOD FRAME, 20 x 28 INCHES.

60 42. FREDERICK J. HOERTZ, "M.S. UDDEHOLM - SWEDISH AMERICAN LINE," OIL ON BOARD, SIGNED, PAINTED WOOD FRAME, 19½ x 20½ INCHES.

CONTENTS OF CRYSTAL CABINET/ MAIN LOBBY

170 43. CUT CRYSTAL VASE, VARENAS KONSTGLAS, SIGNED, WITH FLORAL MOTIF, HEIGHT 7 INCHES.

450 44. CUT CRYSTAL BOWL, JELLANDER & CO., SIGNED, WITH BEVELLED SIDES, FISH MOTIF, HEIGHT 4½INCHES.

200 45. CUT CRYSTAL VASE, VARENDS KONSTGLAS, SIGNED, DEPICTS DANCING FEMALE, HEIGHT 7½ INCHES.

200 46. CUT CRYSTAL BOWL, JELLANDER & CO., SIGNED, DEMI-MOON FORM ON PEDASTAL BASE, DEPICTING NUDE WITH BIRD, HEIGHT 6½ INCHES.

150 47. CUT CRYSTAL BOWL, VARENDS KONSTGLAS, SIGNED, TULIP FORM, WITH FLORAL MOTIFS, HEIGHT 6 INCHES, DIAMETER 10 INCHES.

250 48. CUT CRYSTAL SIX-SIDED BOWL, VARENDS KONSTGLAS, SIGNED, DEPICTING NUDE AND BIRDS, HEIGHT 4½ INCHES.

300 49. CUT CRYSTAL BOWL, JELLANDER & CO., SIGNED, DEMI-MOON FORM ON PEDASTAL BASE, DEPICTING KNIGHT SLAYING DRAGON AND A PRINCESS, HEIGHT 6½ INCHES.

375 50. CUT CRYSTAL VASE, VARENDS KONSTGLAS, OVAL FORM, DEPICTING ST. FRANCES AND BIRDS, HEIGHT 8 INCHES.

250 51. CUT CRYSTAL VASE, VARENDS KONSTGLAS, SIGNED, WITH IRREGULAR EDGE, DEPICTING A TALL SHIP AT SEA, HEIGHT 7½ INCHES.

325 52. CUT CRYSTAL DECANTER, JELLANDER & CO., SIGNED, FISHERMAN SCENE, HEIGHT 9½ INCHES.

300 53. CUT CRYSTAL VASE, JELLANDER & CO., SIGNED, OVAL FORM, DEPICTING TWO GEESE IN FLIGHT, HEIGHT 8 INCHES.

650 54. CUT CRYSTAL VASE, ORREFORS LANDBERG, SIGNED, RECTANGULAR FORM, DEPICTING VIKING SHIP AT SEA, HEIGHT 10½ INCHES.

450 55. CUT CRYSTAL VASE, VARENDS KONSTGLAS, SIGNED, WITH BEVELLED CORNERS, DEPICTING KNELLING NUDE, HEIGHT 9 INCHES.

475 56. CUT CRYSTAL VASE, LINDSTRAND KOSTA, SIGNED, OVAL FORM, DEPICTING WOMAN AND LAUNDRY LINE, HEIGHT 10½ INCHES.

130 57. RORSTRAND PORCELAIN VASE, SIGNED, WITH FLORAL MOTIFS AND GRIFFIN-FORM HANDLES, DEPICTING GRIPSHOLM, HEIGHT 11 INCHES.

MAIN RECEPTION AREA/LOBBY

200 58. GEFLE PORCELAIN BOWL, SIGNED AND DATED 1933, WITH SCALLOPED EDGE, FITTED WITH FLORAL ARRANGEMENT, DIAMETER 12 INCHES.

160 59. NERVI PORCELAIN BOWL, AUSTRIAN, WITH LEAF DECORATION, FITTED WITH LEAVES OF AUTUMN, DIAMETER 12 INCHES.

DINING ROOM

140 60. PAIR OF BRASS PLAQUES, WITH CUT OUT FLORAL MOTIFS, DIAMETER 26 INCHES.

100 61. PAIR OF SILVER PLATED 3-LIGHT CANDLEABRAE, HEIGHT 18 INCHES.

110 62. PAIR OF 7-LIGHT WALL MOUNT GILT METAL CANDLEBRAE, HEIGHT 36 INCHES.

110 63. CIRCULAR BRASS TRAY WITH PORCELAIN GIRL AND WOOD ATTACHED, DIAMETER 17 INCHES.

50 64. HAMMERED BRASS OVAL TRAY, WITH SCALLOPED EDGE, 17 x 11½ INCHES.

60 65. HAMMERED BRASS OVAL TRAY, WITH SCALLOPED EDGE, 17 x 11½INCHES.

50 66. HAMMERED BRASS CIRCULAR TRAY, WITH SCALLOPED EDGE, DIAMETER 13 INCHES.

80 67. HAMMERED BRASS CIRCULAR TRAY, MADE IN SWEDEN, DIAMETER 12 INCHES.

80 68. HAMMERED BRASS CIRCULAR TRAY, WITH SCALLOPED EDGE, DIAMETER 13 INCHES.

60 69. HAMMERED BRASS TRAY, SET UPON PEDESTAL BASE, 8 x 10 INCHES.

70. HAMMERED BRASS FOOTED TRAY, WITH SCALLOPED EDGE,(DAMAGED FOOT), DIAMETER 11 INCHES.

40 71. HAMMERED BRASS FOOTED TRAY, WITH SCALLOPED EDGE,(DAMAGED FOOT,) DIAMETER 11 INCHES.

72. HAMMERED BRASS TRAY, SET UPON PEDESTAL BASE, 8 x 10 INCHES.

20 73. PAIR OF HAMMERED BRASS DISHES, WITH SCROLL FORM HANDLE, DIAMETER 4½INCHES.

50 74. BRASS CANDLESTICK, HEIGHT 6 INCHES.

60 75. BRASS VASE, YSTAD-METALL, MADE IN SWEDEN, HEIGHT 12 INCHES.

140 76. BRASS BOWL, SET UPON PEDESTAL BASE WITH FLORAL MOTIF, MADE IN SWEDEN,

20 77. HAMMERED BRASS PLATE, WITH ABSTRACT FLORAL MOTIF ON PITTED BORDER, DIAMETER 8½ INCHES.

~~60~~ 80 78. HAMMERED BRASS GONG, YSTAD-METALL, MADE IN SWEDEN, (MALLET MISSING,) HEIGHT 6 INCHES.

50 79. SET OF FOUR HAMMERED BRASS TEAR-DROP FORM BRASS TRAYS, WITH SCALLOPED EDGE, LENGTH 6 INCHES.

60 80. SET OF FOUR BRASS CANDY TRAYS, MADE IN SWEDEN, SET UPON PEDESTAL BASE, 4 x 6 INCHES.

MAIN RECEPTION AREA/LOBBY

100 81. COLOR PHOTOGRAPHIC PORTRAIT OF KING CARL GUSTAV AND QUEEN SYLVIA OF SWEDEN, SIGNED, IN GILT WOOD FRAME.

50 82. B & W PHOTOGRAPHIC PORTRAIT OF PRINCE BERNADOTTE, SIGNED, IN PAINTED FRAME, 31 x 25 INCHES.

30 83. PHOTOGRAPH OF A NIGHT VIEW OF THE STOCKHOLM EXPRESSWAY, FRAMED.

10 84. PHOTOGRAPH OF HOT METAL BEING POURED, FRAMED.

200 85. HANS FIGURA, "VIEW OF STOCKHOLM," COLORED ETCHING ON SILK, SIGNED, CARVED WOOD FRAME.

225 86. HANS FIGURA, "MALMOE-CITY HALL," COLORED ETCHING ON SILK, SIGNED, CARVED WOOD FRAME.

550 87. TORE ASPLUND, INTERIOR CHURCH SCENE, WATERCOLOR, SIGNED, FRAMED.

250 88. HANS FIGURA, "KALMAR CASTLE," COLORED ETCHING ON SILK, SIGNED, CARVED WOOD FRAME.

250 89. HANS FIGURA, "STADHAUS IN STOCKHOLM," COLORED ETCHING ON SILK, SIGNED, CARVED WOOD FRAME.

1.600 90. ALFRED JANSSON, AUTUMN LANDSCAPE, OIL ON CANVAS, SIGNED AND DATED 1911, CARVED GILT WOOD FRAME, 35 x 46 INCHES.

QUANTITY OF 22 PAINTED AND CAST METAL WALL PLAQUES WITH THE COAT OF ARMS FROM SWEDEN'S PROVINCES. THEY ARE LISTED BELOW BY PROVINCE NAME. LOCATED NOW IN LOBBY AREA.

91. JAMTLAND.

92. SODERMANLAND.

80 93. DALARNE.

100 94. VASTERGOTLAND.

110 95. STOCKHOLM.

96. HALSINGLAND.

97. ANGERMANLAND.

98. VASTERBOTTEN.

99. LAPPLAND.

100. OSTERGOTLAND.

101. SKANE.

102. BOHUSLAN.

200 103. HALLAND.

104. DALSLAND.

105. VARMLAND.

106. GASTRIKLAND.

107. OLAND.

108. BLEKINGE.

109. MEDELPAD.

110. UPPLAND.

111. GOTLAND.

112. VASTMANLAND.

113. SETH THOMAS STYLE PAINTED WALL CLOCK.

BALLROOM

THE FOLLOWING SIX MURAL PAINTINGS WERE DEDICATED IN THE BANQUET HALL OF THE SWEDISH CLUB OF CHICAGO ON APRIL 1, 1922. THE PAINTINGS ARE IN OIL, ON CANVAS 8½ FEET IN LENGTH AND 3½ FEET IN HEIGHT, WITH AN OVAL SHAPED TOP.

650- (114.) CHRISTAIN von SCHNEIDAU, "THE LANDING OF THE SWEDES IN DELAWARE, 1638." OIL ON CANVAS, LOCATED IN SOUTHWEST CORNER.

1000 (115.) OLOF GRAFSTROM, "THE GLORIA DEI CHURCH IN PHILADELPHIA, BUILT BY THE SWEDES IN THE YEAR 1700," OIL ON CANVAS, LOCATED IN THE MIDDLE OF THE SOUTH WALL.

2.500 (116.) CHRISTIAN von SCHEIDAU, "JOHN MORTON SIGNING THE DECLARATION OF INDEPENDENCE," OIL ON CANVAS, LOCATED IN THE SOUTHEAST CORNER. JOHN MORTON WAS A DECENDANT OF ONE OF THE EARLY COLONISTS FROM SWEDEN. HE PRACTICED LAW WITH DISTINCTION IN PHILADELPHIA AND HELD SEVERAL IMPORTANT POSITIONS, INCLUDING MEMBERSHIP IN THE SUPREME COURT OF PENNSYLVANIA FROM 1770-1774. JOHN MORTON IS REPUTED TO HAVE BEEN THE DOMINANT INFLUENCE IN THE PENNSYLVANIA DELEGATION IN SECURING APPROVAL OF THE DECLARATION OF INDEPENDENCE. BECAUSE OF THIS, HE HAS JUSTLY BEEN ACCOUNTED ONE OF THE REPUBLIC'S GREATEST PATRIOTS.

1,300 117. HUGO von HOFSTEN, "THE SWEDISH VILLA AT THE WORLD'S COLUMBIAN EXPOSITION IN CHICAGO, 1893," OIL ON CANVAS, LOCATED IN NORTHEAST CORNER.

118. HENRY REUTERDAHL, "THE MONITOR AND MERRIMAC BATTLE, HAMPTON ROADS, MARCH 9, 1862," OIL ON CANVAS, LOCATED IN MIDDLE OF NORTH WALL. CAPTAIN JOHN ERICSSON, A NATURALIZED CITIZEN OF SWEDISH BIRTH, WAS A NOTED ENGINEER AND INVENTOR OF HIS DAY. AMONG HIS ACCOMPLISHMENTS WAS THE INVENTION AND CONSTRUCTION OF A SCREW PROPELLER FOR SHIPS, AND MOTIVE POWER ENGINES. HE SUBMITTED A PROPOSAL FOR AN IRONCLAD VESSEL WITH A DECK LEVEL WITH THE WATER - WHICH HE BUILT AND WAS CALLED "THE MONITOR." THE CONFEDERATE VESSEL, "THE MERRIMAC," COVERED WITH ARMOUR PLATE, HAD ALREADY DESTROYED UNION SHIPS. "THE MONITOR", HOWEVER, GAVE BATTLE TO THE MERRIMAC, WHICH TURNED INTO AN OUTSTANDING VICTORY OF THE CIVIL WAR. CAPTAIN ERICSSON WAS ACCLAIMED THE SAVIOUR OF THE REPUBLIC, ASSURING THE ULTIMATE CESSATION OF HUMAN SLAVERY.

400

1,500 119. ALFRED JANSSON, "THE BISHOP HILL COLONY, FOUNDED BY SWEDED 1846," oil ON CANVAS, LOCATED IN NORTHWEST CORNER.

70 120. SET OF FOUR WALL MIRRORS, EACH IN TWO SECTIONS, APPROX. 12 FEET TOTAL

350 121. CHARLES FREDERICK STEIN GRAND PIANO.

60 122. PAIR OF PAINTED WOOD COLUMN FORM PLINTHS. HEIGHT 30 INCHES.

123. SWEDISH GLEE CLUB CREST, INSCRIBED "CSGC" IN YELLOW AND BLUE PAINTED WOOD, TOGETHER WITH A BLUE PAINTED 5-PANEL SCREEN.

100 124. MIRRORED GLASS BALL. LOCATED ON CEILING.

125. ALTEC LANSING SOUND SYSTEM, TOGETHER WITH MICROPHONE, PODIUM, AND SPEAKER.

~~126.~~ BALLROOM LIGHT SYSTEM AND FIXTURES.

~~127.~~ MINIATURE SWEDISH FLAG AND STAND.

30 128. THE SWEDISH FLAG AND THE AMERICAN FLAG FLYING IN FRONT OF THE SWEDISH CLUB. LOCATED OUTSIDE.

140 129. SET OF THREE STAINED AND LEADED GLASS WINDOWS WITH THE SWEDISH COAT OF ARMS, ONE @ 72 x 52 INCHES, FLANKED BY TWO DOUBLE-HUNG WINDOWS @ 72 x 20 INCHES. LOCATED IN SOUTHWEST CORNER.

100 130. SET OF THREE STAINED AND LEADED GLASS WINDOWS WITH SWEDISH COAT OF ARMS, ONE @ 72 x 52 INCHES, FLANKED BY TWO DOUBLE-HUNG WINDOWS @ 72 x 20 INCHES. LOCATED IN MIDDLE OF THE SOUTH WALL.

70 131. SET OF THREE STAINED AND LEADED GLASS WINDOWS WITH THE SWEDISH COAT OF ARMS, ONE @ 72 x 52 INCHES, FLANKED BY TWO DOUBLE-HUNG WINDOWS @ 72 x 20 INCHES. LOCATED IN THE SOUTHEAST CORNER.

BALLROOM - CONTINUED

80 132. SET OF THREE STAINED AND LEADED GLASS WINDOWS WITH THE SWEDISH COAT OF ARMS, ONE @ 72 x 52 INCHES, FLANKED BY TWO DOUBLE-HUNG WINDOWS @ 72 x 20 INCHES, LOCATED IN THE NORTHEAST CORNER.

133. SET OF THREE STAINED AND LEADED GLASS WINDOWS WITH THE SWEDISH COAT OF ARMS, ONE @ 72 x 52 INCHES, FLANKED BY TWO DOUBLE-HUNG WINDOWS @ 72 x 20 INCHES. LOCATED IN THE MIDDLE OF THE NORTH WALL.

90 134. SET OF THREE STAINED AND LEADED GLASS WINDOWS WITH THE SWEDISH COAT OF ARMS, ONE @ 72 x 52 INCHES, FLANKED BY TWO DOUBLE-HUNG WINDOWS @ 72 x 20 INCHES. LOCATED IN THE NORTHWEST CORNER.

END OF THE FIRST SESSION.

THANK YOU.

WE WILL TAKE A 10 MINUTE BREAK, AND THEN START THE SECOND SESSION IN THE MAIN RECEPTION AREA. THIS IS A WALK - AROUND SESSION OF FURNITURE, DECORATIONS, AND RESTAURANT EQUIPMENT AND SUPPLIES.

SECOND SESSION

MAIN RECEPTION AREA/LOBBY

135. CARVED OAK REFECTORY STYLE DINING TABLE, WITH X-FORM LEGS AND CARVED AND PIERCED STRETCHERS, LENGTH 72 INCHES, WIDTH 40 INCHES.

30 136. CONTEMPORARY SOFA TOGETHER WITH TWO MATCHING SIDE CHAIRS, WITH FLORAL UPHOLSTERY, (WORN)

190 137. LOUIS XV STYLE WALNUT OCCASSIONAL TALBE WITH MARBLE TOP. DIAMETER 40 INCHES, HEIGHT 15 INCHES.

90 138. THREE BEIGE LEATHER SWIVEL TUB CHAIRS. (ONE IN KING'S ROOM.)

139. PAIR OF OAK 2-TIER SIDE TALBES, WITH TURNED LEGS. 30x 30 INCHES.

30 140. PAIR OF GOLD LEATHER SWIVEL TUB CHAIRS.

10 141. PAIR OF CONTEMPORARY PAINTED CERAMIC TABLE LAMPS.

160 142. WALNUT 2-DRAWER DESK, WITH TURNED LEGS AND CARVED STRETCHER. LENGTH 72 INCHES, WIDTH 38 INCHES.

143. RCA COLORTRAK REMOTE CONTROL 25 INCH COLOR TV.

40 144. SET OF FOUR LEATHERETTE TUB STYLE SIDE CHAIRS.

20 145. MARBLE TOP OAK OCCASSIONAL TABLE WITH TURNED LEGS AND STRETCHERS. DIAMETER 44 INCHES, HEIGHT 14 INCHES.

225 146. CARVED OAK REFECTORY STYLE DINING TABLE, WITH X-FORM LEGS AND CARVED AND PIERCED STRECHERS. LENGTH 72 INCHES, WIDTH 40 INCHES.

147. OAK X-FORM MAGAZINE RACK, WITH LAMINATED TOP.

148. PAIR OF CONTEMPORARY METAL 2-TIERED SIDE TABLES WITH WOOD AND GLASS TOP.

149. PAIR OF CONTEMPORARY METAL TABLE LAMPS.

475 150. CONTEMPORARY OAK BUFFET WITH THREE CARVED CUPBOARDS, BELOW A GLAZED DISPLAY CASE, WITH PEDIMENT TOP.

151. PAIR OF RENAISSANCE STYLE GILT WOOD FLOOR LAMPS.

152. RENAISSANCE STYLE CARVED OAK CONSOLE TABLE WITH CARVED AND SCROLLED LEGS AND MIRROR TOP.

190/1 153. THREE CARVED OAK BENCHES WITH RED LEATHER CUSHIONS.

~~150~~ 154. GILT METAL BENCH WITH VINYL SEAT.

60 155.A. FRAMED WALL MIRROR. 61 x 36 INCHES.

LESLIE HINDMAN INC., AUCTIONEERS

PUBLIC AUCTION

THE SWEDISH CLUB OF CHICAGO

1258 NORTH LASALLE DRIVE, CHICAGO

SUNDAY, NOVEMBER 18, 1984 1:00 P.M.

PART II OF THE SECOND SESSION

(RESTAURANT & MISCELLANEOUS LIST)

EXHIBITION HOURS

THURSDAY, NOVEMBER 15, 1984 -
SATURDAY, NOVEMBER 17, 1984 10:00-5:00 P.M.

225 WEST OHIO STREET CHICAGO, ILLINOIS 60610 TELEPHONE: (312) 670-0010

LESLIE HINDMAN, INC.
225 WEST OHIO STREET, CHICAGO ILLINOIS 60610
(312) 670-0010

DATE _____

I desire to place the following bids for the sale to be held on _____ 1982. These bids are to be executed by Leslie Hindman, Inc. up to but not exceeding the amount or amounts specified below. Each bid is PER LOT as indicated, and all bids will be executed and are accepted subject to the CONDITIONS OF SALE printed in the catalogue of this sale. Please see Advice to Order Bidders on the reverse of this bid slip and note that a premium of 10% will be added to the hammer price as a part of the total purchase price.

Name _____
(please print or type)

Address _____

Telephone _____

Signed _____

Bank Reference _____
(if bidder is not known to Leslie Hindman, Inc.)

Lot Number	Item	Top limit of Bid *not* including 10% premium (bid is per lot number as listed in the catalogue).

If Dealer, please give resale number _____ State _____

IMPORTANT: To facilitate handling, please mark envelope: Attention Bid Department.

ADVICE TO ORDER BIDDERS

If instructed, Leslie Hindman, Inc. will execute bids and advise prospective purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books or bids executed in competition from the audience.

Leslie Hindman, Inc. offers this service as a convenience to its clients, and will not be held responsible for error or failure to execute bids.

Telephone bids must be confirmed in writing.

In the event of identical bids, the earliest will take precedence.

Buyers unknown to Leslie Hindman, Inc. should make arrangements for payment BEFORE THE SALE. If such arrangements are not made, checks must clear before property will be released to the purchaser

All bids are exercised for the hammer price. 10% PREMIUM WILL BE ADDED TO THE HAMMER PRICE OF EACH LOT SOLD AND IS PAYABLE BY YOU IN ADDITION TO THE HAMMER PRICE.

LESLIE HINDMAN INC., AUCTIONEERS

ADDENDUM

SUNDAY, NOVEMBER 18, 1984

8A. PHOTOGRAPHIC PORTRAIT OF "FOUR GENERATIONS OF THE SWEDISH ROYAL FAMILY," SIGNED ILLEDIBLY, FRAMED, 15 3/4 x 19 3/4 INCHES.

9A. AXEL H. HAIG, "FLOATING MARKET STOCKHOLM," ETCHING, SIGNED AND DATED 1888. 225

10A. K. ENQUIST, "PORTRAIT OF A WOMAN," OIL ON CANVAS, ROLLED, SIGNED. 120

12A. A. MORETTI, BUST OF KING GUSTAV V OF SWEDEN, CLAY, SIGNED AND DATED 1933. 180

12B. GUSTAF V KONUNG AV SVERIGE, LEATHER BOUND BOOD, PRESENTED TO THE CLUB IN 1933. 300

12C. BUST OF CHARLES LINDBERGH, APPLIQUE OVER COMPOSITION, SIGNED W.F. ENGELMANN, CHICAGO, 1928. HEIGHT 26 INCHES. 1.100

12D. FIGURAL GROUP, SIGNED "J.J. SERGEL, COP: C.J.DYFVERMAN, 1886". 750

12E. CATHOLIC BIBLE. 140

12F. CRATE OF 19TH CENTURY SWEDISH BOOKS. 130

18A. SIX LIGHT MASSIVE CHANDELIER. 1.500

23. WITHDRAWN.

34A. CAST METAL SCULPTURE OF NUDE.

60.00 34B. PAIR OF PLASTIC VIKINGS, TOGETHER WITH ONE CERAMIC VIKING.

100.00 34C. CAST METAL KNOME.

20.00 34D. GLASS COVERED BOWL.

30- 34F. SWEDISH CLUB BOARD OF DIRECTORS FRAME.

650 113A. SONY BIG SCREEN TV. 60 x 44 INCHES.

2.600 113B. E. WILLIAM BERG,"FRITHIOFS SAGA," OIL ON BOARD, SIGNED AND DATED 1938. mural.

123. THE CREST HAS BEEN WITHDRAWN, A MOVIE SCREEN HAS BEEN ADDED.

127. WITHDRAWN.

134A. EXTERIOR SIGNS AND CREST ON AWNING, "THE SWEDISH CLUB - CHICAGO."

30 134B. SET OF SIX CONCRETE PLANTERS, WITH SWAG MOTIFS.(ON EXTERIOR STAIRWAY)

30 134D. SWEDISH FLAG, LINEN.

153. FOUR CARVED OAK BENCHES.

157A. ZENITH STEREO SYSTEM, WITH TWO SPEAKERS.

225 WEST OHIO STREET CHICAGO, ILLINOIS 60610 TELEPHONE: (312) 670-0010

225 West Ohio Street
Chicago, Illinois 60610

RETURN REQUESTED

THE SWEDISH CLUB AUCTION

PAYMENT RECORDS

SALE TOTALS

LESLIE HINDMAN AUCTIONEERS

	Nov 19		NS	A/c Customer	Sales Auction	Comm.	Sales Tax	
1	Pd	P. Larson	200	7128	6000	600	528	
2		Leslie Hindmon	201	12960	12000	—	960	
3	Pd	Swedish Amer. Mus.	2	1201200	1092000	109200		
4	Pd	A. Appleton	3	5144700	4677000	467700		
5	Pd	C. Palmquist	4	349272	294000	29400	25872	
6	Pd	A. Anderson	5	680724	573000	57300	50424	
7	Pd	M. Johnson	6	376596	317000	31700	27896	
8	Pd	A. Rahmatian	7	35046	2950	2950	2596	
9	Pd	M. Dunea	8	76032	64000	6400	5632	
10	Pd	J. Hedding	9	38610	32500	3250	2860	
11	Pd	W. Hickstrom	10	45144	38000	3800	3344	
12	Pd	M. Olson	11	133056	112000	11200	9856	
13	Pd	E. Stupien	12	187000	170000	17000		
14	Pd	J. Lofgren	13	14256	12000	1200	1056	
15	Pd	C. Johnson - (R. Lindberg)	14	106920	90000	9000	7920	
16	Pd	L. Running	15	213840	180000	18000	15840	
17	Pd	Swed. Amer. Hist Soc.	16	121000	110000	11000		Exempt
18	Pd.	J. Gilmore	17	16632	14000	1400	1232	
19	Pd.	S. Peterson	18	15444	13000	1300	1144	
20	Pd	H. Dahlstrom	19	15444	13000	1300	1144	
21	Pd.	S. Flodstrom	20	23760	20000	2000	1760	
22	Pd.	D. Cassin	21	88000	80000	8000	—	
23	Pd	~~A. U. Inc~~ D. Donenberg	22	297000	270000	27000	—	
24	Pd	M. Erickson	23	41250	37500	3750		
25	Pd	Gifts of Art	24	224950	204500	20450		
26	Pd	M. Berg	25	7128	6000	600	528	
27	Pd	B. Olson	26	86724	73000	7300	6424	
28								
29								
30				9559816	8540000	857800	167016	

SWEDISH AMERICAN MUSEUM

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LESLIE HINDMAN, INC.
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