Our 60th JUBILEE YEAR

CONCERT

given by

Combined Chicago Choruses

of

THE AMERICAN UNION OF SWEDISH SINGERS

H. Wm. Nordin, *Director*

GUNNAR SANDVOLD, *Soloist*

•

Sunday, November 2, 1952

3 P. M.

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Lane Technical High School

Western Ave. and Addison St.

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CHICAGO SWEDISH GLEE CLUB
CHICAGO SWEDISH MALE CHORUS
ORPHEI SINGING CLUB
SOUTH SIDE SWEDISH MALE CHORUS
SVITHIOD SINGING CLUB
VETERANS' CHORUS

The American Union of Swedish Singers

ON THANKSGIVING DAY, 1892, a group of men met in Chicago, in the hall that was used by the Chicago Swedish Glee Club for rehearsals. These men were elected delegates from ten Swedish Male Choruses, and the object of the meeting was to find some way to unite the choruses into a central body, in order to preserve and further our Swedish Song. When the meeting was over, the American Union of Swedish Singers had been born. The ten choruses represented at the meeting had been invited by the Lyran Singing Society of New York. Charles K. Johanson, Publisher of Nordstjernan, was the one who took the initiative to the movement and continued as a leading spirit for the rest of his life.

THE FIRST TASK that confronted the new organization was participation in the World's Fair in Chicago the following year, 1893. So they went to work and they succeeded magnificently. Fourteen choruses took part in concerts during the three Swedish days at the Fair, and their appearances met with the greatest enthusiasm by the more than ten thousand people that made up the audience. The soloists at the concerts were all from the Royal Opera in Stockholm, with the exception of Conrad Behrens, who had previously been connected with the opera, but was at this time living in New York. The other soloists were, Mme. Caroline Östberg, and Carl Fredrik Lundquist (Lunkan). This was the beginning and the new organization was off to a good start. Since then the American Union of Swedish Singers has been very active, thirteen conventions and singing festivals have been held in different parts of the country, always well attended and successful.

AT THIS, OUR SIXTIETH ANNIVERSARY, we should not forget to look back and give a thought to the men who have gone before us, those who originated and built up this organization, the men who planned and worked and sacrificed to lay the foundation that we, who came afterwards, had ready to be built on. Let us try to capture some of their spirit and continue their work, always bearing in mind that our Swedish song is the greatest inheritance that we have from our Mother country.

OUR FOURTEENTH CONVENTION and Singing Festival will be held in Chicago in 1954, and an active committee is already hard at work with plans and preparations. At these occasions we receive singers, their families and friends from all over the continent, as our membership extends from coast to coast as well as into Canada. It is not too much to expect a chorus of 1000 to 1200 men on the stage at this festival. Although immigration from Sweden has practically ceased, our ranks are reinforced by our American born, second and third generation, who have inherited the love and interest for Swedish song, and this fact will assure us that our songs will not die out for yet a long time, but will continue to live and to remain alive for many years to come.

EDWARD E. JOHNSON
Secretary, A.U.S.S.

PROGRAM

MORGON ..... *Ejnar Eklöf*
UTI VÅR HAGE ..... *Hugo Alfvén*
NORRLAND ..... *Wilhelm Stenhammar*
COMBINED CHORUSES
H. Wm. Nordin, *Director*

AFTONKLOCKAN ..... *Fr. Abt*
CREATION ..... *Willy Richter*
CHICAGO SWEDISH MALE CHORUS
Edgar Nelson, *Director*

VAGGEN, VAGGEN STILLA VÅGOR ..... *Alfred Berg*
OCH JUNGFRUN HON GÅR I DANSEN ..... *Carl Poulson*
ORPHEI SINGING CLUB
E. Arnold Alenius, *Director*

STEN STURE ..... *Svedbom*
KUNG HEIMER OCH ASLÖG .....
ARIA FROM FIGARO'S WEDDING ..... *Mozart*
ARIA FROM SIMON BOCCONEGRA ..... *Verdi*
MR. GUNNAR SANDVOLD

AFTONTONER ..... *Otto Ritcher*
JUANITA ..... *J. A. Parks*
SOUTH SIDE SWEDISH CLUB MALE CHORUS
H. Wm. Nordin, *Director*

STRIDSBÖN ..... *O. Lindblad*
ON THE SEA ..... *Dudley Buck*
SVITHIOD SINGING CLUB
Knute Hansen, *Director*

STÅ STARK ..... *Gunnar Wennerberg*
LINNEAN ..... *A. Hjort*
VETERAN SINGERS
Bertil Anderson, *Director*

SVERIGE ..... *Wilhelm Stenhammar*
SPINN, SPINN ..... *Svensk Folkvisa*
VIKINGARNA ..... *Friberg*
COMBINED CHORUSES
H. Wm. Nordin, *Director*
Incidental solo by Gunnar Sandvold

Compliments by



CHICAGO SWEDISH GLEE CLUB



THE VERDANDI CLUB

ORPHEI SINGING CLUB



SOUTH SIDE SWEDISH CLUB



SVITHIOD SINGING CLUB

2009.92.1HP

Program of Events



American Union of Swedish Singers

1966 CONVENTION

•

July 6-9

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Chicago, Illinois

Wednesday, July 6, 1966

10:00 A.M.

REGISTRATION

Until 5 P.M. at Sheraton Chicago Hotel,
505 North Michigan Avenue

6:30 P.M.

COCKTAIL HOUR

Tally-Ho Room

8:00 P.M.

RECEPTION

Given by the Ladies Auxiliary
Tally-Ho Room
Entertainment by Chicago Choruses



Thursday, July 7, 1966

9:00 A.M.

REGISTRATION CONTINUES

MASS REHEARSAL
Medinah Temple,
600 North Wabash Avenue

11:30 A.M.

LADIES COCKTAIL HOUR
Crystal Foyer

12:00 Noon

SINGERS LUNCHEON
Medinah Temple

1:00 P.M.

REHEARSAL CONTINUES

LADIES LUNCHEON AND FASHION SHOW
Grand Ballroom

8:00 P.M.

INDIVIDUAL CHORUS CONCERT
Medinah Temple

(After concert, Social Get-together
at Headquarters Hotel)

Friday, July 8, 1966

9:00 A.M.

REHEARSAL
Medinah Temple

9:30 A.M.

LADIES WILL ATTEND DON McNEILL'S
BREAKFAST CLUB SHOW

11:15 A.M.

LADIES TOUR OF OLD TOWN
(Optional)

11:30 A.M.

PARADE
From Medinah Temple to Civic Center

1:30 P.M.

VETERANS MEETING AND LUNCHEON
at Orphei Singing Club
Irving Park Road and Clark Street

8:00 P.M.

GRAND CONCERT
Medinah Temple

(After concert, you are invited to visit
Chicago Singers Club-Houses or Headquarters)

Saturday, July 9, 1966

9:00 A.M.

DELEGATES MEETING
In Crystal Foyer

12:00 Noon

DELEGATES LUNCHEON
In Crystal Foyer

12:30 P.M.

SIGHT-SEEING TOUR OF CHICAGO
(Busses leave from Headquarters Hotel)

2:30 P.M.

SIGHT-SEEING TOUR OF CHICAGO
(Busses leave from Headquarters Hotel)

6:00 P.M.

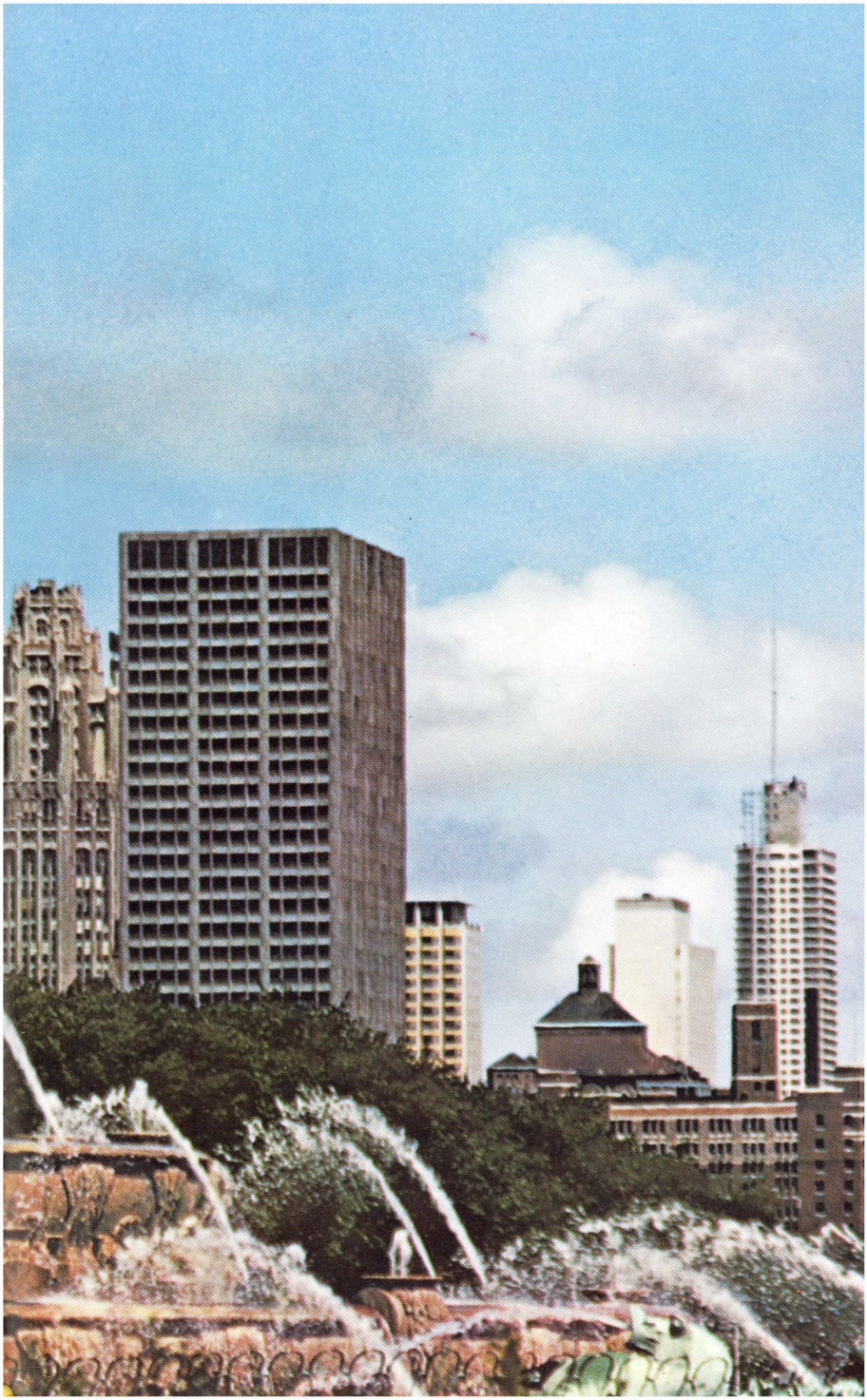
COCKTAIL HOUR
Crystal Foyer

7:00 P.M.

CONVENTION BANQUET
Followed by Commemorative Program,
In Grand Ballroom

11:00 P.M.

DANCING
In Crystal Foyer



2004.42.14.C

The Ladies' Festival Committee

74th Anniversary Convention

of

The American Union of Swedish Singers

Welcomes you

to our

Luncheon

Sheraton-Chicago

Crystal Ballroom

Chicago, Illinois

Thursday July 7, 1966

HOSTS

Chicago Swedish Glee Club

Chicago Swedish Male Chorus

Orphei Singing Club

Svithiod Singing Club

The Viking Male Chorus

LADIES' FESTIVAL COMMITTEE

Chairman	Mrs. Carl W. Erickson
Vice-Chairman	Mrs. Harold Flodstrom
Ways & Means	Mrs. Helmer Rehnberg
Secretary	Mrs. Donald L. Sley
Treasurer	Mrs. Pehr Bolling

COMMITTEE

Mrs. Martin Ahlm (Florence)

Mrs. Carl Anderson (Edith)

Mrs. Ralph E. Anderson (Frances)

Mrs. Gunnar Bloom (Carolyn)

Mrs. Eric Bolinder (June)

Mrs. Arthur Carlson (Ruth)

Mrs. Eric Erickson (Iris)

Mrs. Clifford Flesburg (Esther)

Mrs. Gote Freeman (Martha)

Mrs. Harold Henning (Violet)

Mrs. Holger Holm (Astrid)

Mrs. Fred Johnson (Gunborg)

Mrs. Hilding Johnson (Ruth)

Mrs. Richard Johnson (Ruth)

Mrs. Simon Johnson (Elsie)

Mrs. Stig Larson (Ruth)

Mrs. Nels Lindquist (Alma)

Mrs. Irving C. Peterson (Doris)

Mrs. Gosta Plato (Agda)

Mrs. Claude C. Smith (Edith)

Mrs. Carl Thorkelson (Edith)

Mrs. Carl Wik (Linnea)

MODELS

Gail Anderson

June Bolinder

Barbara Bolling

Jeannette Hidding

Gerry Johanson

Helen Keim

Sylvia Magnuson

Kay Nelson

Myrtle Poole

Hope Swanson

Maxine Schmidt

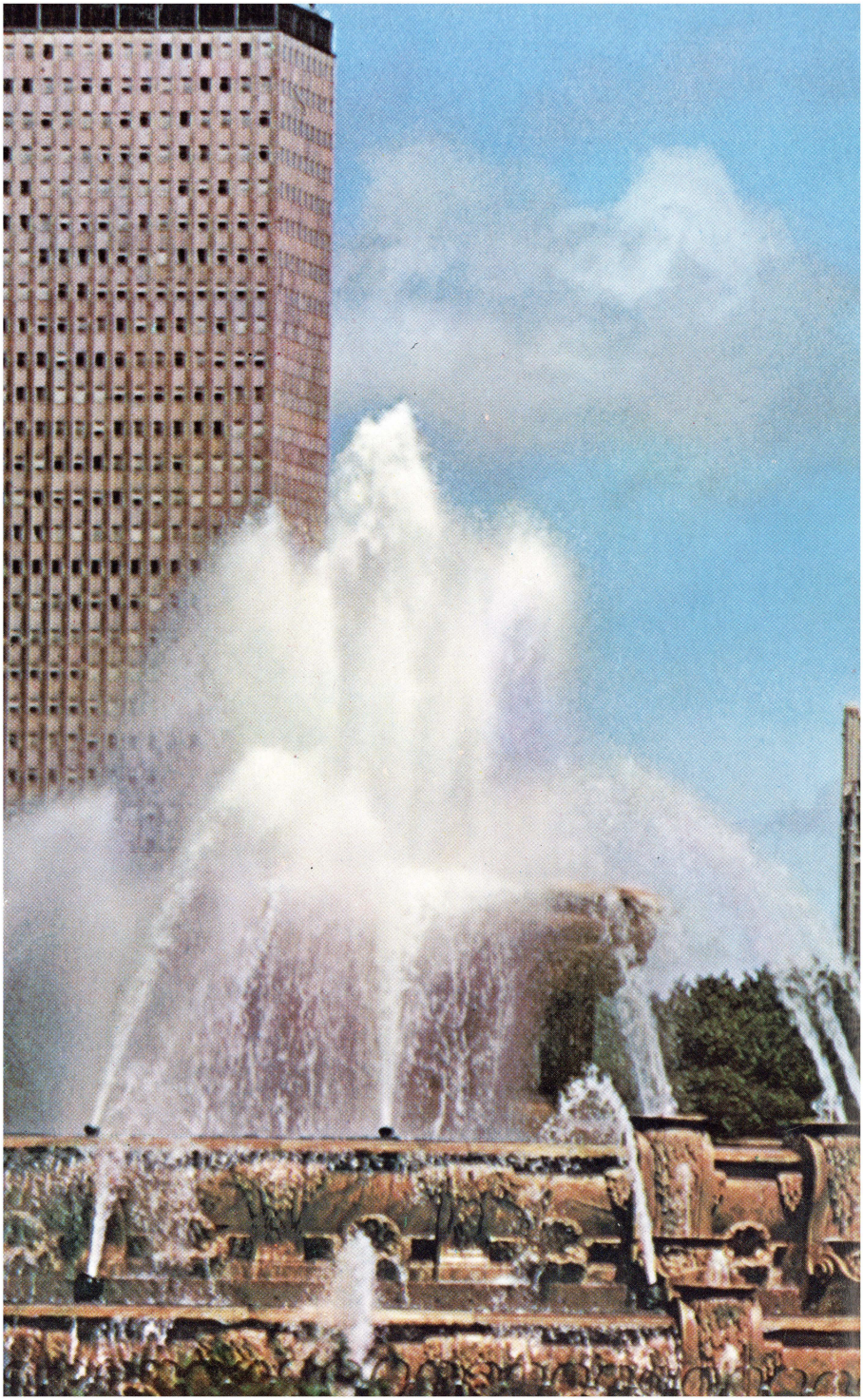
TOURS

Chicago Tribune

Old Town

Marina Towers

Sight-seeing Chicago
(by Greyhound Bus



GRAND CONCERT

OF

THE AMERICAN UNION OF SWEDISH SINGERS

KNUTE HANSEN, *Conductor-in-Chief*

ROBERT EKSTROM, *Associate Conductor-in-Chief*

VIKTOR HEDGREN and CARL V. LARSON, *Guest Conductors*

REGINALD FOORT, *At The Organ*

WAYNE SPIES, *At The Piano*

FRIDAY, JULY 8, 1966

8:00 P.M.

MEDINAH TEMPLE

600 N. Wabash Ave.

Chicago, Illinois

Guest Chorus

ESKILSTUNA YMCA CHORUS

Guest Soloist

METTE ASKHEIM SPIES



LEONARD BERNSTEIN
JORGE BOLET
JOSE ITURBI
COLEMAN BLUMFIELD
DAVID BAR-ILLAN
RAY DUDLEY
ERICH LEINSDORF
THE MEDLEYS
DANIEL ERICOURT
STEWART GORDON
LUKAS FOSS
JEANEANE DOWIS
LORIN HOLLANDER
THOMAS DUNN
CHRISTIANE BILLAUD
GOLD and FIZDALE
HILDE SOMER
JEANNE-MARIE DARRE
THOMAS SCHUMACHER
NELSON and NEAL
MAX RUDOLF
THEODORE LETTVIN
EUGENE ORMANDY
MICHAEL ROGERS
JOSETTE and YVETTE ROMAN
EARL WILD
AMPARO ITURBI
JOAO CARLOS MARTINS
SAMUEL LIPMAN
BEVERIDGE WEBSTER
RUTH SLENCZYNSKA
SIDNEY FOSTER
WHITTEMORE and LOWE
NICOLE HENRIOT-SCHWEITZER
ARTHUR FIEDLER
HOWARD and PATRICIA BARR
IGOR STRAVINSKY
HOWARD LEBOW
LUBOSHUTZ and NEMENOFF
VIRGIL THOMSON

World's Grandest Name-Dropper

Forgive us for mentioning a few friends of the Baldwin Grand, but we have reason to be proud that so many artists insist on Baldwin for their concert performances. You can take pride, too, in the artist-approved quality of a Baldwin piano in your home. Visit our showrooms and let us show you why Baldwin is the name honored in the best circles whenever piano music is discussed.

BALDWIN PIANO & ORGAN COMPANY
323 South Wabash Avenue
Chicago

A Baldwin Concert Grand Piano Is Being Used In This Performance

Program

GROUP 1

HYMN TILL FOSTERLANDET . . . . . Hållstrom
SOMMARFRID I SOLELID . . . . . Widen
UNDER RÖNN OCH SYREN . . . . . Palm
DEN STORE HVIDE FLOK . . . . . Grieg
Gustave Kvaldén, Soloist
24th PSALM . . . . . Wennerberg
Ralph Anderson, Soloist
Knute Hansen, Conductor

GROUP 2

ESKILSTUNA Y.M.C.A. CHORUS
OM DAGEN VID MITT ARBETE . . . . . Arr. J. A. Roor
LILLA DORA . . . . . Arr. J. A. Roor
KULLDANSEN . . . . . Arr. J. A. Roor
KUNG LILJEKONVALJE . . . . . Vikander
GRYNING VID HAVET . . . . . Alfvén

GROUP 3

SENARE . . . . . Hedgren
Conducted by Composer
SVERIGE . . . . . Stenhammar
Carl V. Larson, Conductor
DALVISA . . . . . Olson
THE HEAVENS RESOUND . . . . . Beethoven
NOW LET EVERY TONGUE ADORE THEE . . . . . Bach
YOU'LL NEVER WALK ALONE . . . . . Rogers
Robert Ekstrom, Conductor

GROUP 4

AH, FORSE E LUI (From La Traviata) . . . . . Verdi
FÅGELNS VISA . . . . . Söderberg
NORWEGIAN ECHO SONG . . . . . Thrane
Mette Askheim Spies, Soprano

GROUP 5

GÄRDEBYLÅTEN . . . . . Olson
UT I BONDENS STUGA (Country Wedding) . . . . . Söderman
LO, A SONG OF CHERUBIM . . . . . Bortniansky
THE OMNIPOTENCE . . . . . Schubert
Mette Askheim Spies, Soloist
THE LOST CHORD . . . . . Sullivan
Knute Hansen, Conductor

AMERICAN UNION

of

SWEDISH SINGERS

1966 Convention

Banquet



SATURDAY EVENING JULY 9, 1966

•

SHERATON-CHICAGO HOTEL

433

MENU

☆

SUPREME OF FRESH FRUIT

HEARTS OF CELERY • RIPE AND GREEN OLIVES • CARROT STICKS

☆

BREAST OF CHICKEN KIEV

WILD RICE GLAZED BABY CARROTS

HEARTS OF ICEBERG LETTUCE

FRENCH DRESSING

☆

ICE CREAM CAKE, SAUCE

ASSORTED ROLLS AND BUTTER COFFEE, TEA OR MILK

STAR SPANGLED BANNER ..... Unison

INVOCATION ..... Rev. Thomas W. O'Connor
(The Chicago Swedish Glee Club)
Associate Pastor St. Paul United Church of Christ

DINNER

ORGAN MUSIC DURING DINNER HOUR

PROGRAM

WELCOME ..... Hans Bolling
Executive Chairman Convention Committee

MASTER OF CEREMONIES ..... Harry Gullborg
Chicago Swedish Male Chorus

KEY-NOTES ..... Knute Hansen

INTRODUCTION OF COMMITTEES

MUSICAL SELECTIONS ..... Birgitta Hallstenson
Soprano

HONORED GUESTS

MAYOR OF CHICAGO ..... Hon. Richard J. Daley

ACTING CONSUL GENERAL OF SWEDEN ..... Sven-Olav Holm

REMARKS ..... A.U.S.S. Division Presidents

A WORD FROM THE PAST ..... Honorary Presidents

OBSERVATIONS ..... Officials of the A.U.S.S.

MUSICAL SELECTIONS ..... Eskilstuna Y.M.C.A. Chorus

PRESIDENT'S REPORT ..... Erland Levine
President A.U.S.S.

PRESENTATION OF AWARDS

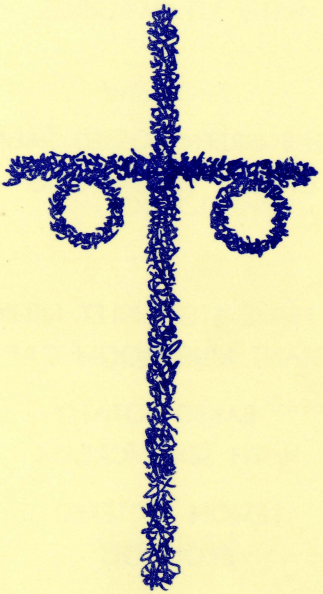
"A LOOK TO THE FUTURE" ..... Newly Elected Officials

COMBINED CHORUS SINGING ..... New Director-in-Chief

DU GAMMLA DU FRIA ..... Unison

DANCING TO JOHN WALLIN'S ORCHESTRA

AMERICAN UNION
of
SWEDISH SINGERS



BANQUET

SATURDAY, JUNE 22, 1974

7:00 P. M.

HALL OF STATES

HOTEL LEAMINGTON

MINNEAPOLIS, MINNESOTA

MENU

*

FRESH PINEAPPLE MINT CUP
WITH STRAWBERRIES

*

CHEF'S GREEN TOSSED SALAD
CHOICE OF DRESSING

*

U. S. PRIME STEER FILET MIGNON
GIANT MUSHROOM CAP

BAKED POTATO
WITH SOUR CREAM

LEMON BUTTERED
BROCCOLI

*

ASSORTED HOT DINNER ROLLS BUTTER

*

CREME DE MENTHE PARFAIT

*

COFFEE, TEA OR MILK

PROGRAM

RAISING OF MAYPOLE
NATIONAL ANTHEMS

INVOCATION

DR. WESLEY M. WESTERBERG ..... Director,
American Swedish Institute of Mpls.

DINNER

WELCOME

WILLIAM H. ECKHOLDT ..... Co-Chairman,
Convention Committee

INTRODUCTIONS

PAUL F. HAGLUND ..... Co-Chairman,
Convention Committee

J. STEVEN SWANSON ..... Master of Ceremonies

GREETINGS

ROLF EDBERG ..... Governor Varmland, Sweden

MUSIC

KFUM CHORUS ..... Karlstad, Varmland

GREETINGS

PER OLAF FORSHELL ..... Consul General of Sweden

MUSIC

HUGO NILSSON ..... Violin Solo

GREETINGS FROM THE PAST

ARTHUR O. SAMUELSON ..... Honorary President AUSS

SPEAKER

HENRY GRANAT ..... President AUSS
Presentation of Arthur O. Samuelson Award

PRIZE DRAWING

RYA RUG ..... Contributed by American Swedish
Institute Male Chorus Auxiliary

Dancing and Entertainment by

THE LIND TRIO