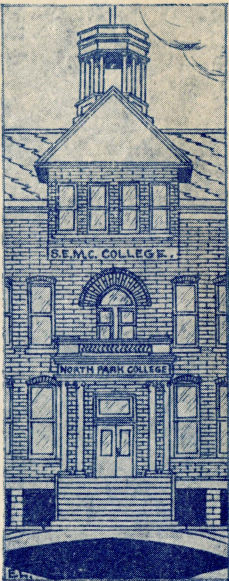


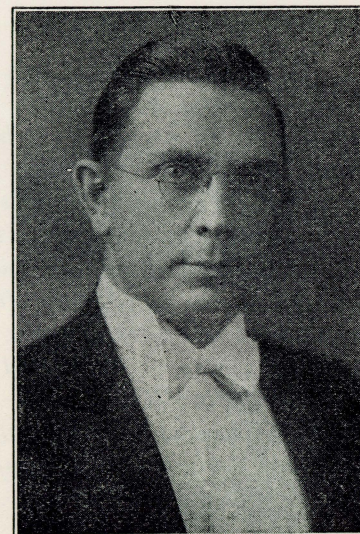
**NORTH PARK COLLEGE
SPRING MUSIC FESTIVAL
SEASON 1934 - 1935
MAY 27, 28 and 29**



1998.11.19

North Park College Spring Music Festival

Season 1934-1935



E. CLIFFORD TOREN
Festival Director

Under Supervision of

FACULTY COMMITTEE ON
CULTURAL ACTIVITIES

E. Gustav Johnson, Chairman

E. Clifford Toren -:- Walter J. Moberg

NORTH PARK COLLEGE MUSIC FESTIVAL

The 1935 North Park College Spring Music Festival is the fourth consecutive annual event of its kind. It has now established itself as the outstanding musical presentation of the year on Chicago's north-west side. Beginning modestly with a series of three concerts in 1932, it has now doubled in size and scope, the present festival offering a program of six concerts. Much credit for the successful development of the festival is due Professor E. Clifford Toren, dean of the School of Music, who has from the start directed it, and whose energy and enthusiasm have made it such a popular event.

It is the hope of the School that these concerts will reflect the development of a discriminating taste in music among its students and that they will fill a need in the community for truly cultural entertainment.

PROGRAM

MONDAY AFTERNOON, MAY 27

3:30 O'CLOCK

HOWARD SILBERER, Pianist and Accompanist

E. CLIFFORD TOREN, Baritone

TRIO

HOWARD SILBERER, Piano

KARL FRUH, Cello

JOHN WIGENT, Clarinet

Two Intermezzi Op. 119 *Brahms*

MR. SILBERER

Eri tu che macchiavi (from "Un Ballo in Maschera") *Verdi*

Lauf Der Welt *Grieg*

God Took from Me Mine All *Rachmaninoff*

Robin Goodfellow (Old English poem; from cycle "In Fairyland")

..... *Morgan*

A Spirit Flower *Campbell-Tipton*

I Love Life *Mana-Zucca*

MR. TOREN

Trio, Op. 114. For piano, clarinet and violincello *Brahms*

Allegro

Adagio

Andantino grazioso

Vivace

THE TRIO

— CONOVER PIANO USED —

MONDAY EVENING, MAY 27

8:15 O'CLOCK

CHICAGO SYMPHONIC CHOIR

WALTER ASCHENBRENNER, Conductor

PRELUDE

O Rejoice, Ye Christians, Loudly *Bach*
 Prelude in B Flat Minor (Manuscript) From "The Well-Tempered
 Clavichord"—Arranged by Walter Aschenbrenner *Bach*
 Hallelujah *Bach*

PART ONE

Resta Di Darmi Noia *Gesualdo*
 The Earth Is the Lord's *Nikolsky*
 Salvation Is Created *Tschesnokoff*
 A June Moonrise *DeLamarter*
 Troika "Russian Ballad" (Manuscript) Arr. by Walter Aschenbrenner

H. RICHARD SORENSEN, Tenor

Lullaby "Ukrainian Folk Song" Arr. by Koshetz

NINA JUNE ECKHARDT, Soprano

Vasilissa Arr. by Schindler

ERWINA JACKSON, Soprano

Angelic Choir *Goldbeck-Aschenbrenner*

ESTHER SPENCER, Contralto

Out of the Silence *Jenkins*

PART TWO

Drums of Africa (Manuscript) *Radie Britain*

Though the Last Glimpse of Erin—From "Erin"
 By Sir Thomas Moore-Loomis

With the Dawn (Manuscript)—An excerpt from Rubinstein's opera,
 "The Demon" Arr. by Raymond Allyn Smith

Kolo "Jugo-Slav Dance Song" Arr. by Raymond Allyn Smith

Kol Slaven (Manuscript) *Bortniansky-Aschenbrenner*

Nunc Dimittis and Gloria *Gretchaninoff-Aschenbrenner*

Sunrise *Taneyef*

TUESDAY AFTERNOON, MAY 28

3:30 O'CLOCK

NORTH PARK COLLEGE WOMEN'S GLEE CLUB

E. CLIFFORD TOREN, Director

FLORENCE ANDERSON, Accompanist

and

RAYMOND ANDERSON, Violinist

HOWARD SILBERER, Accompanist

This program is presented especially for the Mothers of our students, the
 Ladies of our Faculty and Faculty Wives, and the Coeds on our campus.

My Hear Ever Faithful (From "God So Loved the World")

..... *Bach-Rigby*

O Holy Jesu *Palestrina*

Adoration to God *Haydn-Saar*

A Legend *Tschaikowsky-Geer*

The Singers *Bornschein*

Incidental Solos by Ruth Leffler and Gwendolyn Wedlock

GLEE CLUB

Praeludium and Allegro *Pugnani-Kreisler*

Slavonic Dance E Minor *Dvorak-Kreisler*

Gypsy Airs *Sarasate*

Flight of the Bumble Bee *Rimsky-Korsakov*

RAYMOND ANDERSON

River, River (Chilean Folk Song) Arr. by Zoltai

Dark Eyes (Russian Folk Song) Arr. by Treharne

Lauterbach (German Folk Song) Arr. by Reutter

Dawn *Curran*

Let All My Life Be Music *Spross*

GLEE CLUB

TUESDAY EVENING, MAY 28

8:15 O'CLOCK

NORTH PARK COLLEGE CONCERT BAND

CLIFFORD P. LILLYA, Conductor

and

NORTH PARK COLLEGE MEN'S GLEE CLUB

E. CLIFFORD TOREN, Director

HOWARD SILBERER, Accompanist

Concert March, "Triumphant" *Olivadoti*
Overture, Ariane *Boyer*
(A) Serenade *Toselli*
(B) Castilia *Holmes*
Spiritual Rivers (Overture) *Gault*

BAND

Paraphrase on Two Favorite Songs *Lillya*

BAND WITH GLEE CLUB

INTERMISSION

Then Round About the Starry Throne (From Samson) *Handel*
Adoramus Te *Palestrina*
Jesu, Joy of Man's Desiring (Choral) *Bach*
Stridsbön *Lindblad*
The Lost Chord *Sullivan-Brewer*

Solo Parts by Herbert Sunden, Baritone

The Prisoner in the Caucasus (Little-Russian Folk Song)
..... Arr. by *Schindler*
The Bell-Man *Forsyth*
On the Sea *Buck*
Trav'lin' *Enders*

Solo Part by Marston Pearson, Baritone

WEDNESDAY MORNING, MAY 29

10:00 O'CLOCK

SPECIAL MUSIC CONVOCATION FOR STUDENTS

QUINTETTE

HERBERT CLEBANOFF, First Violin

FRITZ SEGAL, Second Violin

HAROLD KUPPER, Viola

KARL FRUH, Cello

JOHN WIGENT, Clarinet

and

RAYMOND ERICSON, Pianist

Quintette für Clarinette, 2 Violinen, Viola und Violoncell Op. 108

..... *Mozart*

Allegro

Larghetto

Tema und Variatione

Concerto in A Major *Liszt*

RAYMOND ERICSON

Orchestral Parts on Second Piano by Harold Reeve

— CONOVER PIANO USED —

WEDNESDAY EVE., MAY 29

8:15 O'CLOCK

NORTH PARK COLLEGE FESTIVAL CHORUS

E. CLIFFORD TOREN, Director

HOWARD SILBERER, Accompanist

RAYMOND ERICSON, Accompanist

SOLOISTS

Marie Silberman Zandt
~~ESTHER HART~~, Soprano

WILLIAM MILLER, Tenor

LESLIE ARNOLD, Bass

"The Creation"—An Oratorio ----- Haydn

PART ONE

- | | |
|---------------------------------|--------------------------------------|
| 1. Introduction | 8. And God said: Let the earth |
| 2. In the beginning God | Soprano Recitative |
| Bass Recitative and Chorus | 9. With verdure clad |
| 3. Now vanish before the holy | Soprano Air |
| Tenor Air | 10. And the Heavenly Host |
| Despairing, cursing rage | Tenor Recitative |
| Chorus | 11. Awake the harp |
| 4. And God made the firmament | Chorus |
| Bass Recitative | 12. And God said: Let there be light |
| 5. The marvellous work | Tenor Recitative |
| Soprano Solo and Chorus | 13. In splendor bright |
| 6. And God said: Let the waters | Tenor Recitative |
| Bass Recitative | 14. The heavens are telling |
| 7. Rolling in foaming billows | Chorus |
| Bass Air | |

PART TWO

- | | |
|---|---------------------------------------|
| 15. And God said: Let the waters | 22. Straight opening her fertile |
| Soprano Recitative | Bass Recitative |
| 16. On mighty pens | 23. Now heaven in fullest glory shone |
| Soprano Air | Bass Air |
| 17. And God created great whales | 24. And God created man |
| Bass Recitative | Tenor Recitative |
| 18. And the Angels | 25. In native worth |
| Bass Recitative | Tenor Air |
| 19. Most beautiful appear | 26. And God saw everything |
| Trio | Bass Recitative |
| 20. The Lord is great | 27. Achieved in the glorious work |
| Trio and Chorus | Chorus |
| 21. And God said: Let the earth bring forth | a. On thee each living soul awaits |
| Bass Recitative | Trio |
| | b. Achieved is the glorious work |
| | Second Chorus |

PART THREE

- | | |
|----------------------------------|----------------------------------|
| 28. Introduction | 30. Oh happy pair |
| In rosy mantle appears | Tenor Recitative |
| Tenor Recitative | 31. Sing the Lord, ye voices all |
| 29. By thee with bliss | Chorus |
| Soprano and Bass Duet and Chorus | |

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