

BY-LAWS
for
Orphei Singing Club
CHICAGO, ILLINOIS



Revised October 14, 1960

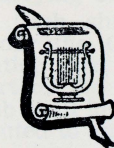
2007.61.68

BY-LAWS

for

Orphei Singing Club

CHICAGO, ILLINOIS



Revised October 14, 1960

BY-LAWS



ARTICLE I

Name

The name of this club shall be ORPHEI SINGING CLUB.

ARTICLE II

Objects and Incorporation

Sec. 1. The objects of this Club shall be: To teach and cultivate the arts, sciences, music and literature; to preserve the Swedish language, customs, music, art and culture, and in furtherance thereof promote, establish, conduct and maintain a musical and literary library as well as other activities on its own behalf or contribute to or otherwise assist other organizations carrying on such activities.

Sec. 2. The Club shall maintain incorporation under the General Not for Profit Corporation Act of the State of Illinois. No part of the income or principal of the Club shall inure to the benefit of or be distributed to any member.

ARTICLE III

Membership

Sec. 1. Membership shall be of six classes: (1) Active, (2) Senior or Life, (3) Honorary, (4) Active Singer, (5) Associate Singer, and (6) Non-Resident.

All members must be American Citizens

or shall have declared an intention to become so.

Active

Sec. 2. Male persons, twenty-one years of age, of Swedish birth or extraction and of good moral character, actively interested in the objects and purposes of the Club, shall be eligible to Active Membership.

Senior or Life

Sec. 3. Active members who have had continuous membership for a period of twenty years and have reached the age of sixty five (65) years, and past presidents, shall become Senior or Life members and as such shall continue to enjoy all the rights and privileges of Active membership but shall be exempt from payment of dues.

Honorary

Sec. 4. Honorary membership may be conferred by the Board of Directors upon such men of distinction in the arts, sciences, music, literature, religion, government, industry and profession as it may see fit. Such members shall be exempt from payment of initiation fee, dues and assessments and shall have all privileges of the Club but shall not be entitled to vote, hold office, or have any voice in the management or control of the Club.

Active Singer

Sec. 5. Any male person qualified for Active membership who possesses sing-

ing ability, approved by the Music Committee, shall be eligible to membership as an Active Singer. He shall be exempt from payment of initiation fee and dues and shall enjoy all the rights and privileges of Active membership.

Associate Singer

Sec. 6. An associate Singer shall have all the qualifications of an Active Singer except for being of other than Swedish birth or extraction. He shall have all privileges of the Club but shall not be entitled to vote, hold office or have any voice in the management or control of the Club.

Non-Resident

Sec. 7. Persons eligible for active membership whose residence and place of business are beyond a radius of 100 miles from the Clubhouse shall be eligible to Non-Resident Membership. Admission fee and dues of Non-Resident members shall be fixed from time to time by the Board of Directors. They shall be entitled to all the privileges of the club except voting, holding office, or having any right, title or interest in the property of the Club. A Non-Resident member moving his residence or place of business within a radius of 100 miles from the Clubhouse, must assume the status of Active member by paying the adjusted fees and dues assessed against Active members. He shall thereupon cease to be a Non-Resident.

ARTICLE IV

Guests

Members shall have the privilege of inviting guests to the Club. The Board of Directors may revoke such privilege at any time. Members will be held responsible for the conduct and indebtedness of their guests.

ARTICLE V

Election of Members

Sec. 1. Candidates for Active membership shall be proposed in writing by three Active members of the Club. The application shall include the candidate's name, occupation, his own and his parents' nationality, the names of his sponsors and such other information as may be requested by the membership and shall be accompanied by the necessary fees, which shall be presented to the Financial Secretary. The application shall be posted on the Club's Bulletin Board for at least two weeks prior to its being presented to the regular meeting and, after due investigation, acted upon by the membership.

Sec. 2. Candidates for Active Singer and/or Associate Singer membership shall be recommended by the Music Committee, after having attended rehearsals for a period of at least three months and after having their singing ability approved before their application is presented to the membership. Such application shall be subject to the same posting of notice and

vote of membership as for Active members.

Sec. 3. A singer, who after five (5) years of Active Singer membership, for a good and sufficient reason, is unable to continue as a singer, may upon recommendation of the Music Committee be elected to Active Membership in the Club. Such member shall be exempt from payment of initiation fee, but shall pay the required annual Club dues.

Sec. 4. A separate ballot shall be taken, unless otherwise decided, for each applicant with three (3) black balls required for rejection. A rejected applicant cannot reapply for membership for a period of six months from the date of rejection. All monies advanced to the Club by him at the time of application for membership shall be refunded.

ARTICLE VI

Termination of Membership

Termination of membership in the Club may be recommended by the Board of Directors as follows:

1. By acceptance of a voluntary written resignation accompanied by surrender of membership certificate properly endorsed.
2. No resignation shall be accepted from any member indebted to the Club.
3. By expulsion for non-payment of indebtedness.



This archival record has been partially scanned, including covers and initial pages for each issue. For more information about a particular issue of this publication, please contact the Swedish American Museum Curator.

