



UNITED NORDIC FOLK DANCERS
ANNUAL
PICNIC

at **Camp Hillcrest, Rockford, Illinois**
Saturday and Sunday, August 5 and 6, 1939

Under the auspices of

Norse Junior Club

and the

New Sweden Folk Dance Team

Saturday, August 5 — A social evening at the Camp
DANCING . . . REFRESHMENTS

Sunday, August 6 — 2:30 p. m. at Camp Hillcrest
EXHIBITION OF FOLK DANCING

The Public is Welcome Both Saturday and Sunday
Everybody's Family Picnic is at Camp Hillcrest on Sunday

Admission to the park is only 15 cents

THE 1940 TOUR TAKES DEFINITE FORM.

From Carl Frandsen we received the following:-

Just a few words, and ONE QUESTION: HOW MANY OF YOU DANCERS ARE PLANNING TO GO WITH ON THE SCANDINAVIAN TOUR NEXT YEAR?

You know very well that we must know definitely in order to make the plans right, and the time draws near when the details of the plan must be worked out, so you better get busy in the different clubs.

I'll tell you what my own club, the D. A. C., has done about the Tour. We have outlined an itinerary for the Tour through Denmark; and we have contacted and made a definite agreement with one of the largest Danish Newspapers, so we are assured of first class publicity and the wholehearted support of the press all over Denmark.

The tour will be discussed at the Summer Festival in Rockford August 5 and 6; and I urge all the clubs in the League to give their own report about the Tour at that meeting. And please tell in the report:

- 1) which dances you have practised.
- 2) which contacts you have made in the Scandinavian countries.
- 3) persons you know through whom we possibly could make contacts for planning the details of the itinerary.
- 4) your choice of travel route, where to land and where to end up.
- 5) can anybody from your club take part in the program outside of folk dancing. Have you any musicians, dancers, singers, soloists or groups?
- 6) tell who are planning to go along on the tour. This is the most difficult question to answer, but please answer it as well as you can at the Summer Festival. Remember that the deadline for signing up for the tour falls on October 1st, 1939.

We know by this time a number of people who are going on the Tour, rain or shine, they are going, and I am one of them. We need no longer work to get the Tour started, for we know now that the Tour will be made in 1940, so from now on we are working to make the Tour a GRAND SUCCESS. Our greatest success would be a large group giving a beautiful program at good times and places in the three Scandinavian countries; and there is no reason why we should not have the good fortune to see that come true.

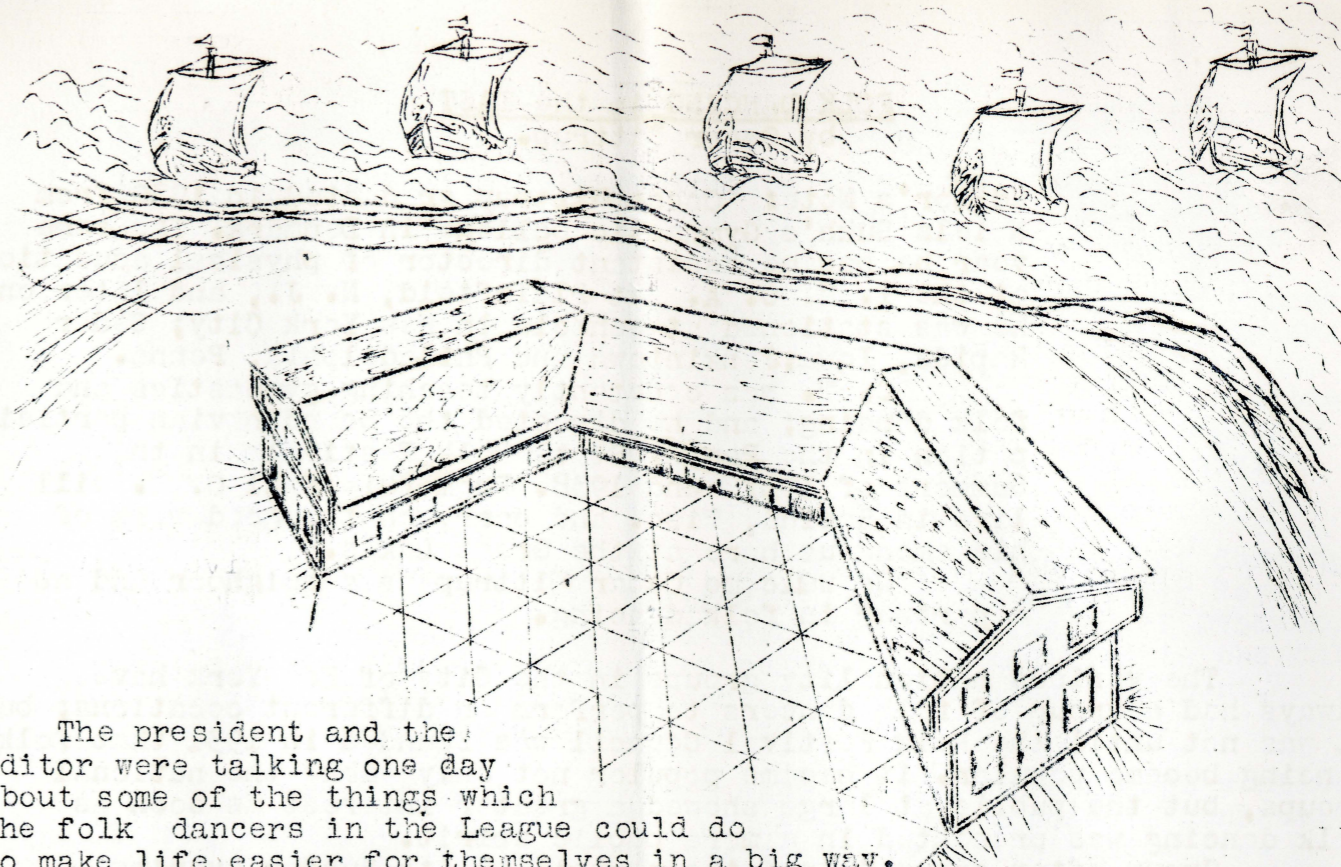
Please understand that it is not necessary for every club in the League to send four or eight couples on the Tour. If one or two dancers from one club would like to go along they can do it that way. As long as they know the dances we show there will be a place for them in the large group. Every folk dancer is welcome, and each one can help make the Tour a greater success.

It is necessary that the Tour be handled in a quite businesslike manner from now on. We do not want to overlook a single one of the dancers, and we never want to rule anybody out; but please remember that the committees in charge of the Tour need to know how things are going in each club, and we would like to know at the Summer Festival.

If reports are mailed, please send them to
Carl Frandsen, c/o Dan. Am. Ath. Club, 1639 N. Washtenaw Ave.,
Chicago, Ill., and mark envelopes 1940 Tour.

Kindly give a report at the Summer Festival in Rockford, or mail one before that time.

Carl Frandsen,
Vice President, U. N. F. D.



The president and the editor were talking one day about some of the things which the folk dancers in the League could do to make life easier for themselves in a big way.

We see the 1940 tour coming along very nicely, and in that project alone we certainly have our hands full at the present time. Let everybody in the League throw in their two cents worth for the good of the 1940 Tour, so that it may really become the success it ought to be, with members from many of the clubs in the League going along in a large group.

We are not putting a thing before the 1940 Tour; but in about one years time that tour will be finished, and then we can turn our efforts towards other goals for the league members to attain in unison.

The League of the United Nordic Folk Dancers has a very capable membership. Our greatest asset is, no doubt, good will; for we do not have any bulging treasury to get disturbed about. Where there is a will, there is a way; but where there is good will, there are a Hundred ways.

The members of the League could make very good use of the cottage pictured above. There we could really have a home; and maybe we could keep it open all year around. We could build it with three wings to break the sharp winds from the lake, when the early spring sun makes the courtyard a good place to be. We could for example have the large hall in the center with a lot of doors opening towards the large hexagonal cement courtyard; in the North wing kitchen and showers, with boys' dormitory on second floor; and in the South wing caretaker's flat and girls dormitory.

This looks very, very rich; just the same: WE CAN HAVE IT. Not all at once, but we could start by building one of the three wings on a lot someplace on Lake Michigan.

I for one will say that as long as I live in Chicago, there is not a thing I need more, next to three squares and a bunk, than a place to go to on Lake Michigan any time I feel like it, many times the year round.

I would take shares in this project, and I would not require those shares to pay any dividends in Dollars; my returns would be golden, sunny hours with my friends. Certainly others within the league share these feelings of mine; and as soon as enough of us can get together we can make definite plans and go ahead.

This is one new project which I should like to see discussed at the League's Convention in Minneapolis on November 11 and 12, 1939.

DANSLAGET NATIONAL - CHICAGO.

On Friday, June 16th, Danslaget National had the honor of entertaining the Worlds' Fair Swedish Folkdancers from Stockholm, who made a tour of some of our States.

After their performance at the Huntinghouse Academy we had a Smørsgaasbord for them at the Swedish Club on La Salle Street. At the dinner we presented the Swedish team with a bronze placket engraved in gold, in turn for the autographed plata they gave us in Rockford, Ill. on June 11th.

Afterwards we had the pleasant and unusual opportunity of dancing with them. It was a marvelous and thrilling experience for us, Danslaget National, to dance with the everlastingly popular dancers from Sweden; we enjoyed it immensely and they appeared to share our feelings. No doubt it was a little unusual for them to be dancing Swedish Folkdances in America. Besides Schottische and Waltz, we danced the Daldans. We danced it in a circle, and being so many couples it made a very large circle and looked very impressive.

Since spending that evening with them, they have put pep and enthusiasm into Danslaget. We don't ever expect to come up to their level in folkdancing, but we hope that seeing them has helped us to better ourselves. They were most courteous and extended a cordial invitation to each of us to visit them when we go to Sweden. So that is Danslaget's wish now, and I certainly hope that every one of us will get to see that day sometime.

On July 1st, Miss Helen Edquist and Mr. Harold Nelson, both members of Danslaget National, were married.
Our best wishes to both of them!

Also on July 1st, George Carlsen, another of our members, left on the M.S. Gripsholm for a four months trip to Sweden. We needn't say we hope he'll have a pleasant trip - - we know he will - - for the Worlds Fair Swedish Folkdancers went back to Sweden on the same boat.

Martha Wilson,
Secretary, Danslaget National.

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The NORDIC LEIKARRING, GRAND FORKS, N. D.

At the Annual Meeting of the Nordic Leikarring, on July 18, 1939, the following officers were elected for the next year:

- C. O. Tverberg - - -Reelected President
- Julius Moen - - - Vice President
- Isabella Wørken -- - Treasurer
- Dorothy Bye - - - - Secretary
- Einar Fekjar - - - - Reelected Director
- Trygve Stone - - - - Assistant Director.

We have a nice balance in the treasury, (Editor's Note: Glad to know it! I must remember to write you a bill for the 15 extra HERALDS you are getting all the time.) and we still have three more engagements before the season closes. We do not aim to be mercenary, but when it

THE UNITED NORDIC FOLK DANCERS
HERALD

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of America.

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Note to Reporters: - - -

Apologies to all reporters and readers from the staff for calling in all news as early as May - 13, and not printing any HERALD before now towards the end of July. Plans were to send out another edition in May, but at that time there were so many exiting things going on that the staff found no time to write about it.

You all know that I have in mind the Royal visitors, the Folk-Dancers from Sweden, and the Gymnasts from Denmark; add to that the Spring Exhibitions and Banquets of the Chicago Clubs, and the National Festivals on May 17th, June 5th, July 4th, and July 25th. Also kindly make some little allowance for the staff members having other jobs than to crank out the HERALD, and on top of all that the Editor went off to New York to see his Father to a boat after a ten months visit from Denmark. And did we see the Fair? You bet!

Thanks to our never failing reporters we some news for this HERALD just the same, and here it is. Send us more news whenever you have some; that is a good system.

THE NEXT HERALD WILL BE PRINTED OCTOBER 21st, 1939.
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(Grand Forks - continued -)

rains Dollars we turn the umbrella upside down. Our last year was a busy one, and the splendid instructions we have received from our friends Uno Larson and Peter Bendero of Minneapolis were instrumental together with the efforts of our jovial director Einar Fekjar in making our last years work a success.

"Thrilled to Death" That was the comment of our members who danced for the Royal couple and 18000 people, with flags snapping in the wind, and a seven piece orchestra trained to the minute. To all that our group danced like it never danced before. No longer trying to remember what is next, they lived right into it all with the rythm, feeling, humor, and cheer in which folk dancing finds its own self.

C. O. Tverberg,
President, Nordic Liekarring.

UNITED NORDIC FOLK DANCERS of AMERICA .
MEMBERSHIP LIST - JULY, 1939.

DANSLAGET NATIONAL, Chicago.

Dorothy Blanford
George Carlson
Helen Edquist
George Hall
Marie-Ann Henning

Sven Ramsey
Edith Ramsey
Benny Johnson
James Robb
Stanley Erickson

Inez Lenberg
Gertrude Nelson
Harold Nelson
John Palmer
Stanley Nelson

Elleh Carlson
Delphi Wilson
Irene Wilson
Martha Wilson

LEIKARRINGEN HEIMHUG, Chicago.

Ole Berg
Ella Jensen
Helen Jensen
Oscar Jensen
Mabel Johansen

Perry Skau
Thor Skau
Evelyn Sommer
Joe Sommer
Harald Thorsen

Charles Lineck
Harriet Linnerud
Odd Linnerud
Carl Mattre
Astrid Mickelsen

Lillian Twedt
Curtis Berg
Mary Bolstad
Ruth
Torby Steen

Marion Moe
Anne Oswald
Eleanore Quardokus
Roy Quardokus
Ida Sannes

UNITED NORDIC FOLK DANCERS of AMERICA.
MEMBERSHIP LIST - JULY, 1939.

TWIN CITY SWEDISH FOLK DANCERS, St. Paul, Minn.

Ragnar Johnson
Linnea Osman
Knut Linder
Alice Linder
Robert Sandstrom

Roy Florin
Lillian Mortensen
Roy Johnson
Nina Olson
Henry Olson

Lillian Johnson
Justa Palm
Esther Johnson
Uno Larson
Burnette Peterson

Lois Peterson
Andy Holmquist
Axel Modin
Emil Bloom

DANISH FOLK DANCERS of Minneapolis, Minn.

Hardy Christiansen
Alfred Hoffman
Mrs. A. Hoffman
Helga Hoffman
Walter Hansen

Mrs. Effie Madsen
Marie Nielsen
Hazel Nielsen
Peter Olsen
Peter Pilegaard

Vilia Jorgensen
Ingeborg Kirkegaard
Dale Mc Feeters
Alice Madsen
Carl Madsen

Alfred Betersen
Mrs. Harriet Petersen
Thorkild Ravnholt
Helen Rydberg
Axel Rasmussen
Edna Sorensen

NORRØNA LEIKARRING, Minneapolis, Minn.

John Akslen
Mrs. John Akslen
Peter Bendero
Lillian Berg
Samuel Bergaas

Orville Prestholdt
Mrs. Orville Prestholdt
Minnie Reum
Esther Rime
John Rudi

Einar Duvik
Karen Fauchald
Henning Hagen
Arne Hoff
Pearl Jahr

Sigurd Rudi
Harold Sereland
Mrs. Arne Solstad
T. A. Swan
Mrs. T. A. Swan

Hilda Karlsgodt
Ole Kringstad
Molfred Langseth
Melvin Paulson
Paul Paulson

Harry Temte
Lena Dybdahl

UNITED NORDIC FOLK DANCERS of AMERICA.
MEMBERSHIP LIST - JULY, 1939.

John Agerholm
Mrs. Gerda Andersen
Christian Arne
Anton H. Bang
Arthur Brix

Jens Broch
Alma Broch
Robert Broch
James Butler
Marion Butler

Leif Ericksen
Helga Folkmar
Agnes Folkmar
Carl C. Frandsen
Aage A. Friis

Andrew Frostholm
Elsæ Hansen
Kaj Hansen
Rose Hansen
Carl Hansen

Einar Henricksen
Margaret Henricksen
Christian Holt
Helmuth Jensen
Mary Rye Jensen

Anker Jensen
Rasmus Johnson
R. W. Knudsen
Elsie Knudsen
Lona Knudsen

Ellen Larsen
Elisabeth Larsen
June Larsen
Frantz Larsen
Edna Lynge

Lauritz Madsen
Mickie Massow
Helen Miller
Elmer Miller
Kaj Mortensen

Aksel Nielsen
Mrs. Esther Nielsen
Carl Nielsen
Mrs. Jenny Laufer Nielsen
Evelyn Nielsen

Inga Nielsen
Frances Overby
Mrs. Anna Oler
Alfred Petersen
Aili Petersen

Margaret Parbst
Alice Pedersen
Elie Pedersen
Paul Pedersen
Anita Rasmussen

Wm. Rasmussen
Mrs. Wm. Rasmussen
Esther Rosendahl
Sigurd Rosendahl
Anders Schelde

Karl Sorensen
Mrs. Gerda Sorensen
June V. Sorensen
Mrs. Kathrine Sloth
Armand Thomsen

Walter Westergaard
Ann Westergaard
Thorwald Winther
Mrs. Alice Winther
Emil Westergaard

Aase Winthrop

DANISH AMERICAN ATHLETIC CLUB, Chicago, Illinois.

UNITED NORDIC FOLK DANCERS of AMERICA.
MEMBERSHIP LIST - JULY, 1939.

NORSE JUNIOR CLUB, Rockford, Illinois.

Mildred Andersen
Margarethe Danielsen
Aslaug Gunhus
Mildred Midtskog
Lillian Olsen

Yonne Olsen
Eva Halvorsen
Elaine Pedersen
Arnold Hagen
Bjarne Jacobsen

Paul Larsen
Ted Sandberg
Arne Larsen
Carl Halvorsen
Gordon Skee

Reidar Olsen

Perhaps that, NEXT TO ROCKFORD, ILLINOIS, the best place for folk dancers to spend the first week in August would be Stockholm, Sweden, for there is a large Folk Dance Meeting scheduled, with participants from between twenty and thirty different countries, three thousand dancers in all. There will be 200 dancers from Denmark, 250 from Norway, 200 from Finland, 800 from Sweden, and 100 from England, while France, Russia, Holland, Germany, Hungary and Bulgaria each will send 50 Dancers. Other countries are sending between twenty and thirty; for the sponsors of the meeting have invited 20 Elite-Dancers from each country to be guests at the meeting. (after Danish Times)

CROSS FOUR DANCE

(♩ = 100)

(♩ = 100)

CROSS FOUR DANCE. (Vicinity of Randers, Jutland)

Music - /: 1-4:/ :5-8:/ :9-12/ Danced by four couples.

Steps: Running step, Two Step, Hop Step.

- A. (1-4) Men make a one hand mill with left hands, and put right arms around ladies' waists. The ladies place left hands on the men's left shoulders. They run against the sun.
- B. (1-4) The men and ladies change places, the men releasing each other hands and swinging the ladies forward around them. The ladies run forward around the men to the left, and, raising left arms over partners' heads, they make a mill. The men duck under the ladies' arms a little to the right, each lady lays her right hand on the man's left shoulder, and he places his left arm around her waist.
- C. (1-4) Without stopping they run around against the sun.
- D. (/:5-8:/) Giving right hand to own lady, dance chain around, hop step
- D. (/:9-12:/) With waist grasp, two step around the circle with own lad

The dance is repeated several times.