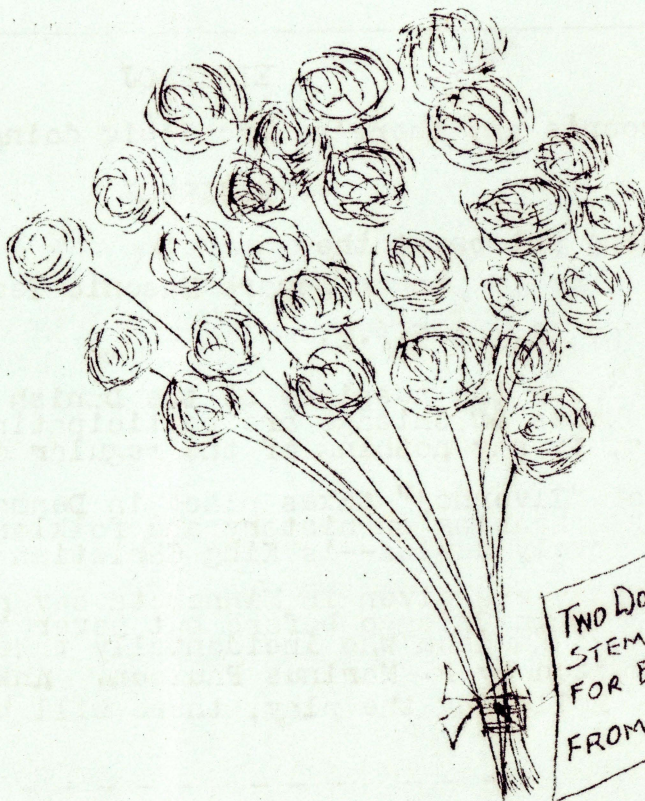


Ellen

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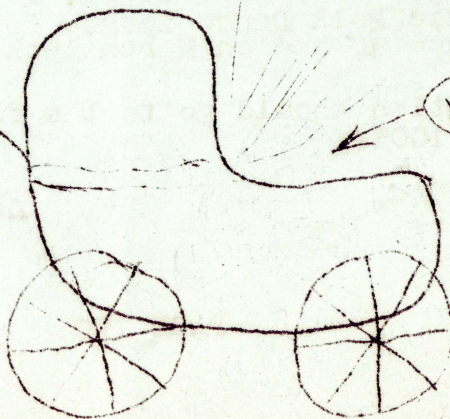
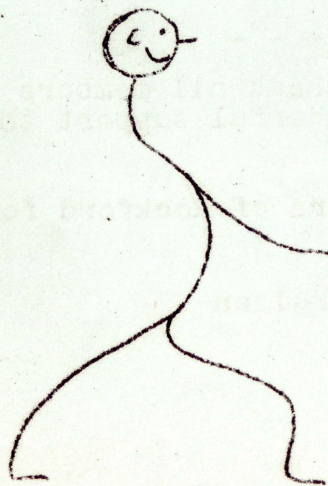


UNITED NORDIC FOLK DANCERS of AMERICA



SEVEN POUNDS
IS A LUCKY
NUMBER

TWO DOZEN LONG
STEM ROSES
FOR EVELYN
FROM U.N.F.D.



YEA CROWNE PRINCE

PROGRAM FOR THE SUMMER PICNIC AT KENOSHA
July 19 and 20

SATURDAY AFTERNOON

Register at the Danish Brotherhood Hall, corner of 22nd Avenue and
63rd Street, Kenosha, Wisconsin.

SATURDAY EVENING 8:00 P.M.

Dancing to modern and old-fashioned music. Free to League members
showing membership cards. All outsiders will pay admission.

Accommodations at HOTEL DAYTON -- best hotel in town.

SUNDAY MORNING

BREAKFAST 8:00 A.M.

Breakfast for all League members at Petrified Spring Park. After
breakfast, there will be games or swimming until one o'clock.

SUNDAY AFTERNOON 2:00 P.M.

At 2:00 P.M. there will be an exhibition at Kenosha Lake Front Stadium.
Each group is requested to send in three dances they will dance at the
exhibition. Chairman of Program, Martin Petersen, 6317 - 23rd Avenue,
Kenosha, Wisconsin.

ELVERHOJ

Once in a coon's age there's real big doings in town. This time
it is

ELVERHOJ

which is being put on at the

Logan Square Masonic Temple (Chicago)

on SUNDAY, May 11, at 5 P.M.

It is given under the auspices of the Danish National Committee, and
most of the Danes of Chicago are participating - the singers, the
folk dancers, to say nothing of the regular dramatic groups.

The action of "Elverhoj" takes place in Denmark in the 17th century.
The play has a bearing on history and folklore. The main person -
next to the lovely-dovies--is King Christian IV.

We know the play was given in Minnesota several years ago, and it may
have been shown in Chicago before but never in our time. The play is
directed by Ove Knudsen who incidentally takes the king's part. The
music is directed by P. Marinus Paulsen. Ankar Jensen is directing
the dances. Following the play, there will be regular dancing.

On behalf of the Executive Board, I wish to thank all members
of the United Nordic Folk Dance League for the wonderful support they
gave us at the dance we had on March 15th.

A special mention should go to the folk dancers of Rockford for
coming to Chicago 100%.

Astrid Michelsen

CALENDAR - 1941

May - 11 ELVERHØJ - -Danish National Committee, Chicago
D. A. A. C. Folkdancers participating

May - 17 Norwegian National Holiday

June - 1 D. A. A. C. Junior Folkdancers
at Danish Day, Chicago

June - 15 Swedish Day

June - 22 Twin City Folkdancers at Detroit Lakes, Minn

June - 29 D. A. A. C. Folkdancers at the
Old Peoples Home, Norwood Park, Chicago, Ill.

July - 12 to July - 20 Aquatennial at Minneapolis

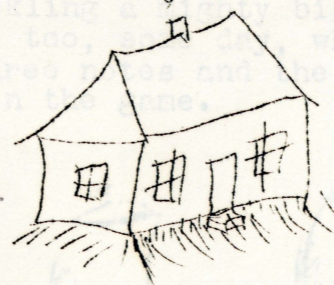
July 19-20; U. N. F. D. Summer Picnic at Kenosha, Wisconsin

August - 17 Twin City Folkdancers Summer Festival
Minneapolis, Minnesota

November - 2. U. N. F. D. Convention at Rockford, Ill.

1942 - D. A. A. C. 20th Anniversary

1942 - U. N. F. D. 10th Anniversary



This is not the house that Jack built.
But as we went to press, more specific-
ally, as we came full speed 17 M. P. H.
up on Western Avenue at 79th Street
we saw the beginning of the new building
for Aksel Nielsen and Hans Nielsens
Restaurant. And it is not going to
look like our drawing.

There is more than one good way of doing things and that also applies to dancing. But when it comes to a large group dancing folk dances, it looks best only when all perform alike. The League has worked on this angle before. Twice before, we have printed a set of dances for all the League members to use. Once in 1932 for our first exhibition and again in preparation for the 1940 tour. We have made some progress and we hope, improved our methods and now are tackling that same job again. This time we are sure we are doing it right.

The executive board has worked over this matter at several meetings. We must realize that there are several variations of the same dances. Some dances have different versions even in the same nationality. There should be no attempt to make every one dance alike always. The only thing is that when all the groups of the League get together, they should be able to perform like one large group.

The biggest difficulty has always been to find some one who really knows folk dances. Now, however, we are sure we have found the right people. The Executive Board has appointed a Permanent Committee on Dances; namely, John Akslen, Norwegian; Linnea Osman, Swedish; and Peter Olsen, Danish. These three famous dancers of the Twin Cities have accepted this appointment and tell us that they see our view point. They will choose several dances and for each one, they will select the proper version for the League to use. These dances will be published one by one so every one can go to work and learn them. Later on, when all the member clubs have tried out several of these dances, a selection will be made and the most popular dances will be printed in book form. This committee has accepted the task with the understanding that they were selected because of their sincere interest and long experience in folk dancing and also because they are so well known in all the clubs within the League. Therefore we have every reason to anticipate that our Permanent Committee on Dances will find all the cooperation necessary to obtain permanent results.

Once the committee has spoken, there isn't much chance to take it to a higher court inasmuch as our Permanent Committee on Dances is our highest authority.

In the meantime, the Permanent Committee on Dances are open to suggestions as to which dances should be selected for printing and as to how they should be performed. It may be that in most cases, the committee will approve some form in which the dance is already published. If we can buy the real thing in a music store, we don't need to work it over ourselves.

There are other things besides folk dances. There is the regular old style waltz; there are song dances and "games on the green." We are tackling a mighty big job here. We could attain some gratifying results too, some day, when all that is required is for the fiddler to play three notes and the 500 members of the U.N.F.D. immediately fall right in the game.

EXECUTIVE COMMITTEE



CALIFORNIA - 1941

May - 11 - D. A. A. C. Folk Dancers participating in Danish National Committee, Chicago

May - 17 - Norwegian National Holiday

June - 1 - D. A. A. C. Folk Dancers at Danish Day, Chicago

June - 15 - Swedish Day

June - 22 - Twin City Folk Dancers at Detroit Lakes, Minn.

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July - 12 to 15 - 20th Anniversary at Minneapolis

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EXECUTIVE COMMITTEE



TRAMP - TRAMP - TRAMP & SAILING, SAILING.

There is no doubt that all the clubs in the LEAGUE are beginning to feel the absence of the boys who have entered one or another of the branches of service to defend UNCLE SAM. And I know from many sources that they miss their old gang just as much as we miss them.

At our club banquet we received a telegram from our boys in the Navy, saying:

WISH WE WERE THERE; BUT SINCE WE AINT - CONGRATS, MATES (Stop)

This is just one of the many greetings we receive which show their longing for their old pals. Possibly your clubs have heard from members who are at various camps throughout the country. If so, why not let the Herald know about them.

Paul Pedersen - D. A. A. 6

Following is a list of folk dancers who have already been away for some time.

From D. A. A. C., Chicago

- Carl Frandsen
- Eric Sloth
- Kai Mortensen

All together aboard the U. S. S. Crossby of the U. S. Navy San Diego, California

Christian Pedersen

U. S. Army Air Corps Chanute Field, Rantoul, Illinois

Einar Henriksen

18th Coast Artillery U. S. Army, San Francisco, California -- Last time we heard, Einar was a Corporal --

From D. B. A. C. Kenosha

George Nielsen

Personnel Department Cheyenne, Wyoming

Henry Rohling

Cavalry St Louis, Missouri

Fred Baker

Infantry Camp Custer, Michigan

Fred Petersen

Camp Beauregard, Louisiana

Carl Nelson

Cavalry California.

There is no doubt that all the boys in the LEAGUE are beginning to feel the absence of the boys who have entered one or another of the branches of service to defend Uncle Sam. And I know from many sources that they miss their old boys just as much as we miss them.

At our club banquet we received a telegram from our boys in the Navy, saying:

WISH WE WERE THERE, BUT SINCE WE AIN'T - CONGRATS, MATE (Stop)
This is just one of the many messages we receive which show their longing for their old boys. Possibly you might have heard from members who are at various camps throughout the country. If so, why not let the Herald know about them.

Paul Peterson - D. A. G.

Following is a list of folk dancers who have already been away for some time.

From D. A. G., Chicago

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Eric Sletten
Kai Norstrom

All together aboard the U. S. S. Crossby of the U. S. Navy San Diego, California

Christian Pedersen
U. S. Army Air Corps
Chanute Field, Rantoul, Illinois

Erin Henriksen
18th Coast Artillery
U. S. Army, San Francisco, California
- Last time we heard, Erin was a Corporal -

From D. B. A. G., Kenosha

George Wilson
Personnel Department
Cheyenne, Wyoming

Henry Rohling
Cavalry
St Louis, Missouri

Fred Becker
Infantry
Camp Gaster, Michigan

Fred Peterson
Camp Beauregard, Louisiana

Carl Nelson
Cavalry
California

by Gertrude E. Nelson
2621 Foster Avenue
Chicago, Illinois



Comes Valentine - - Comes Diamonds.
Wally said to Helga; "Will you be mine?"
And of course Helga said, "Yes."
They have the best wishes of every folk dancer in the U. N. F. D.



And now the Chief of "NEWS FROM THE FOLK DANCERS" has gone and done it. That's the kind of people we like to see working on the "HERALD" - - if there isn't any news, they'll make some.

Ellen Carlson, of Danslaget National, certainly knocked 'em dead when she appeared at one of the practices with a SPARKLER (and I mean SPARKLER) on the third finger, left hand. Ellen's fiance is Robert H. Meyer of Chicago. They have set the date for June 28. Best wishes, Ellen, and may both of you have every happiness.

Mary Wemmerod and Oscar Jensen of Leikarrigen Heimhug have set the date for May 3.

Young Man Makes Deadline.



Welcome, young Master "Knut" Sommer!
You Arrived just in time. Another day, and it would be three long months before you could get your name in the "HERALD"
"Knut" is the youngest member of our "FIRST FAMILY!" Both he and his mother are doing fine (and Joe, too, we understand)
Congratulations, Joe and Evelyn!

WANTED - - - Would-be-Walter Winchells, stooges, or what are you. Originals preferred. The Latest Dope can't function without some kind fairies and Little Birdies to whisper interesting personals and secrets in her eager ear. Sources of information will be kept entirely confidential if news is sent direct to her. If you prefer, news may be sent to the editor-in-chief and referred to me.

Love to all my secret pals!

Gertr.

NEWS FROM THE DANCERS

by Ellen V. Carlson
1632 N. Francisco Avenue
Telephone - Armitage 3263

NORDIC LEIKARRING - GRAND FORKS, NORTH DAKOTA

OUTSLEPT THE BEARS--That is what the Nordic Leikarring did this winter. They went into hibernation in September 1940 and just woke up three weeks after the bears came out, and were they ever hungry! The first thing on the program was a Folk Dance Banquet held March 16, at the Hotel Ryan, with all the trimmings and you can rest assured a good time was had by all. Also, annual election of officers were held but as they weren't quite awake they just re-elected all the old officers and let it go at that.

But WOE is ME--the Nordic Leikarring have turned out to be the bowlingest folkdancers you ever saw--men and girls alike. Six of the ladies carried their team to second place in the Ladies Junior League, of which they are quite proud. And now what to do--they want to challenge any ladies folkdancers bowling team in the country, so lookee here my fair young maids, at the next gathering of the clan I wouldn't be surprised if the dance ends up with a bowling contest.

Our rehearsals start on St. Patrick's Day and from then on as often as our genial director, Einar Fekjar, sees fit. At the present time no definite dates have been set for our presentations but soon we shall see what we shall see.

C. O. Tverberg, President

TWIN CITY DANISH FOLKDANCERS

On the 8th of March we all dropped in on Nels and May and gave them what is known as an old fashioned "housewarming." The evening was taken up with a few card games and some real visiting. A cold buffet was served at 11:30 and after many cups of coffee we went home.

Have you ever seen Folk Dancers in costume at a basket ball game? The Pillsbury House had their all nations tournament and one night we danced for the audience between halves. They rather liked it, "we think."

Our roving instructor goes to camp the last of this month, so I guess we can do as we please for a while. This year Dale will be taking in the meetings at the Recreational Leaders Laboratory at Lake Independence, with him, so the girls are going to have to scout around for new partners for a week. We'll show em'.

Hazel Nielsen

by Ellen V. Carlson
1538 N. Francisco Avenue
Telephone - Armistice 3233

NORDIC LEIKARRING - GRAND FORKS, NORTH DAKOTA

OUTRIGHT THE BRASS-BAND is what the Nordic Leikarring did this winter. They went into hibernation in September 1940 and just woke up three weeks after the bears came out, and were they ever hungry! The first thing on the program was a Folk Dance Banquet held March 18, at the Hotel Ryd, with all the trimmings and you can rest assured a good time was had by all. Also, annual election of officers were held but as they weren't quite awake they just re-elected all the old officers and let it go at that.

But NOW is WE--the Nordic Leikarring have turned out to be the bowlingest folkdancers you ever saw--men and girls alike. Six of the ladies carried their team to second place in the Ladies League, of which they are quite proud. And now what to do--they want to challenge any ladies folkdancers bowling team in the country, so I guess here my fair young maids, at the next gathering of the clan I wouldn't be surprised if the dance ends up with a bowling contest.

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Hazel Nielsen

The play, "Amerikaneren" which we presented at Norway Hall on March 2nd really turned out to be a success as we had a full house, and we feel that all our practicing and work in getting the proper stage setting and clothes, really was worth while.

We have not been dancing very much the last couple of months, but think with the "Bygdelag" convention season as well as picnic season just around the corner, business will be picking up. We have been asked to dance at the Nicollet Hotel on May 1st, but these arrangements have not been finally decided as yet. We are also dancing on the 13th of May at the Robbinsdale High School, so business seems to be picking up already. We danced on a Scandinavian Night Program, along with the Danish and Swedish groups, sponsored by the International Institute at the Y.W.C.A. on March 4th, and we were sorry not to be able to be along with the other two groups on February 28th when we were all asked to dance at a Costume Ball at the Minnesota Union, U. of M., but we had our dress rehearsal for our play that night and there were not enough of the members left so we could take part. Understand we missed out on a very nice time. We have been asked by the Sons of Norway at Eau Claire, Wisconsin to dance on their 17th of May program on Saturday the 17th, but arrangements have not been finally made yet. Will hear definitely in a few days as to whether they will really go through with their plans for a large celebration this year, or if conditions in general will force them to abandon their plans.

We are beginning to feel the effects of the war in our Group as our good member, Sam Bergaas left for Fort Sill, Oklahoma about a month ago. We surely miss him as he was a very good actor in our plays, a good dancer and could also help out in playing the accordion if needed. Whenever we had a party, if we wanted a song or "dikt" written to fit the occasion, we could always depend on Sam to write it for us, so we surely hope that he will be back with us when a year is up. We had a little farewell party for Sam on February 24th and we are looking forward to the time when we can welcome him back in the "Ring."

We also had a little farewell party on our President, Orville Prestholdt on March 22nd who has been working in Burlington, Iowa since last fall, with some company who has a large defense order. Understand he has charge of the payroll, and that he expects to be there for a couple of years, maybe more. He came up here to get Edna and the big boy and left with his family on the 23rd so guess Orville is lost to us for a long long time and we are sorry to see him go.

A certain young lady in our group I understand, is receiving lengthy letters from a folk dancer who is now with the National Guard at Fort Bliss, Texas, formerly from Chicago. The last I heard, she was wondering if she should arrange her vacation so as to go to California when said folk dancer gets his vacation (as I believe that is where he is headed for) or go to the U.N.F.D. summer picnic at Kenosha. Knowing how immune she is to all powers of persuasion, I am afraid it will take more than letters urging her to go to California to make such arrangements and think if her vacation can be so arranged, she will be more apt to go to Kenosha.

Lena Dybdahl,
Secy., Norrøna Leikarringen

UNITED NORDIC FOLK DANCERS' HERALD

STAFF

15th Edition - - April - - 1941

Ellen V. Carlson - News from the Dancers

Published by

The United Nordic Folk Dancers of America.

Gertrude Nelson - The Latest Dope

Mabel Johansen - Directory and Register

Editor: Robert Broch
2911 N. Francisco Avenue
Chicago, Illinois
Phone: Albany 9163

Elizabeth Christensen - Membership List

Paul Pedersen - Printing

Associate Editor: Ella Jensen

Dorothy Blanford - ScrapBook

ADDITIONAL ADDRESSES OF REPORTERS FOR 1941

D.A.A.C. - - - - - Paul Pedersen
2908 W. North Avenue
Chicago, Illinois

NOTE - Although the pagenumbers run to 12, this issue has no page 7.

R E P O R T E R S - - -

Roll Out - And Take Orders From Your New Boss!

He is Robert Broch. I made his acquaintance first when the D. A. A. C. started gym and folk dancing for children. Little Bob was on our first Junior Team. Since then, as all you girls know, Bob has grown tall and handsome, and he is still as light as ever!

From his ancestry I shall only mention one time when we gave an exhibition at a hospital. One of the old ladies in the audience remarked: "What beautiful legs that man has!" And that was Bob's daddy in white stockings - - - wonderful, what cakes of ice, pianos and stairs will make out of a good man's legs!

Bob wasn't so eager to take on the responsibilities of this famous office as editor at first. What does one do? And with all those girls helping! Well, listen, I said, if I take orders from the girls, or you take orders from the girls, what is the difference. Bob saw the light: "I think you got something there!"

SHAKE! Skaal! It is a deal!

And the reason why I now lay down my big stick is simply that I will receive my questionnaire after a few weeks time; and what follows is uncertain.

My most official farewell -

** ** * ** * ** * ** * ** * Christian Arne.

(D.A.A.C. News cont'd)
follow, the dancers felt perfectly at ease and presented one of the best shows ever given by the club.

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