



GERHARD T. ROTH

Gerhard T. Rooth, 86, editor of Musiktidning 1950-55 and former owner and editor-in-chief of New York's Nordstjernan-Svea, died on June 24 at the Norwegian Eger Home for Aged on Staten Island after an illness caused by a stroke on New Year's Eve.

Gerry, as he was known to all, was born on October 13, 1896, in the central Swedish industrial town of Surahammar, where his father was chief engineer at Surahammars Bruk, a leading manufacturer of heavy iron and steel equipment.

His father saw the need for the Surahammars Bruk to have a well-rounded and knowledgeable person in charge of the office correspondence, capable of writing in any of the most important languages, English, German and French. A program of on-location training was devised for Gerry



GERHARD T. ROTH
Musiktidning Editor, 1950-55

after his studies at Pahlmans, a school of business administration in Stockholm. The first year was to be spent in New York, the second in Germany and the third in France.

As Gerry pursued his studies in New York, there were also moments of relaxation, as for instance the celebration of New Year's Eve in 1919. There Gerry, in a

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Trogen Announces Portland Music

The 1984 AUSS Western Division Convention is going to be held at the Portland Marriott Hotel, July 25 through July 28.

With the aid of a choral shell, risers, and platforms the choruses' Grand Concert will be held in the Marriott's Grand Ballroom which will seat in excess of twelve hundred, theater-style.

Bellman of Vancouver, B.C.; Svea of Seattle; the Icelandic Chorus of Seattle; Scandia of Salt Lake City; Scandinavian Male Chorus of Portland will sing, not necessarily in this order:

Give Me Your Tired, Your Poor
Hjärtats saga
It's a Small World
Lärkan
Muntra musikanter
Nattmusik
Nigarepolska

Olaf Trygvason
Pilgrim's Chorus
På fjället i sol
Shadow March
Standarsång
Vikingarne
What Shall We Do . . .

These are all TTBB.

Unison numbers are, of course, the national anthems of the U.S., Canada, and Sweden.

The SATB numbers (mixed chorus) to be done with the women's choruses are: Ack, Värmland, du sköna and The Battle Hymn of the Republic (Wilhosky arrangement).

We're looking forward to hearing the announced numbers that the combined women's choruses will perform.

The Western Division Convention Committee extends an invitation to all AUSS members to join us in: (pick one) — 1. Sunny, 2. Rainy, 3. Overcast — Portland next summer.

See you there!

Stanley Trogen.

Here's 1984 Clearwater Program

Central Division Director-in-Chief Bernhardt H. Westlund stayed right with the goal of Division President Pehr Bolling in picking the Grand Concert program for the 1984 Convention in Clearwater Beach, FL, May 2 through 5, at the Holiday Inn Surfside.

After consultation with Martin Ahlm, chairman of the Convention Music Committee, with the Suncoast Veterans Chorus and with other Central Division directors, Dr. Westlund came up with a program that should be very familiar to most singers, and as a result require very little learning of new music.

The selections, which all Central Division singers can now start to brush up on, are not in their final order of performance.

Glad såsom fågeln Prins Gustaf
Hör oss Svea Gunnar Wennerberg
Standarsång Ivar Wideen
Aftonen H. Schäfer
Let There Be Music F. Williams
John Peel Mark Andrews
Steal Away arr. Hall Johnson
Han skal leve Barker

Tonerna Sjöberg-Balogh
Norrländ Stenhammar
Vackra sky Brölén
Sverige Stenhammar
Den store hvide flok Grieg
Vikingarne Frieberg
De svenske Körling
The Impossible Dream arr. M. Frank

Waukegan, German Chorus Share Stage October 22

After a short, hot summer Waukegan Swedish Glee Clubbers were back at work on August 3. The reason for beginning our rehearsals early this year (we usually begin the Wednesday after Labor Day) is that we need the extra rehearsals to prepare for our Saturday, October 22 joint concert with the *Rheinischer Gesang Verein* Male Chorus of Chicago.

We would like to take this opportunity to invite all our brother singers in the area to attend this concert which will be given in the beautiful historic Genesee Theater in Waukegan. In ad-

dition to numbers by the two choruses, both directed by Dr. Frank Mueller, our program will feature a guest performer at the fine theater organ in the Genesee, a real treat that will bring back nostalgic thoughts of yesteryear!

Tickets for our October 22 concert will be placed on sale by September 10 at \$3.00 in advance or \$4.00 at the door.

Fred Fortney.

Restful Seattle Summer For Svea Male Chorus

Svea Male Chorus of Seattle has had a long, restful summer, the first real vacation for the Chorus in several years.

We got off to a roaring start upon returning home from the National AUSS Convention in Bridgeport in 1978, and the pace never slackened for the next four years. We kept on meeting

right through the summers to keep the pressure up and the plans in movement for our National AUSS Convention in 1982.

Just before the restful summer, Svea gave its 78th Annual Spring Concert, at the Swedish Club on May 3, featuring the Icelandic Male Chorus as guest artists. The combined groups (both directed by Ernest Anderson) joined forces for the final group of numbers. The program included:

By Svea Male Chorus

Sköna maj L. Been
Majsång F. Kuhlou
Glad såsom fågeln Prins Gustaf
Sjömannen A. Jahnke
O Isis och Isiris Mozart
Air of Sarastro Mozart

Sten Englund, Bass,
and Chorus of High Priests
Land du välsignade Althén, arr. Spies
Johan på Snippen — — —
Lördagsvalsen — — —
John Peel arr. M. Andrews
Down in the Valley arr. G. Mead
You'll Never Walk Alone

..... Rodgers-Hammerstein
This Is My Country

D. Raye-A. Jacobs, arr. R. Ringwald

By Combined Male Choruses

Morning O. Speaks, arr. R. Baldwin
Sylvia O. Speaks, arr. S. Gaines
Vive L'Amour arr. Parker-Shaw

So, aside from warbling a few tunes at the Swedish Club picnic, we've had a good rest, enjoyed the various out-of-doorish things that turn us on and are ready for the full season. On Sun-

day, August 28, Director Ernest Anderson and his wife Laverne hosted the Svea boys and girls for a potluck picnic at their "sommarsstuga" on the banks of a river in the Cascade Mountains. There we did eat, skål, sing, and receive our marching orders for the fall season. One item clearly in focus is a herring breakfast sometime in October, supervised by Carl Winquist.

Bob Myles, president of the Svea Male Chorus, gave us a scare in early June, when he had a heart attack. Fortunately, a surgical procedure repaired the ailing heart valve. Bob had to take it easy for a while but he is now back at work making eyeglasses. And laying plans to keep us busy and getting ready for our Western Division Convention in Portland next summer.

Emery O. Gustafson.

SÅNGENS POESI

Så länge som det ännu är,
ett ljud från sångens röst;
då skall vi som sången bär,
så kärt uti vårt bröst,
höra sång, som alla ger,
morgondagens harmoni.
Då genom sång, då vi ser,
sångens ljuva poesi.

Sven Seaholm,
New Westminster, B.C.

Sweden is beginning to share the United States' concern over Japanese auto imports. Japanese cars now account for over 15% of the Swedish market.

Meet Bertha Isackson, AUSS TREASURER

Bertha Isackson, AUSS treasurer, joined Swedish Women's Chorus of Seattle in September, 1965 (then under leadership of Carl M. Zeed; in 1967 George Halvor began as director). Bertha was born of Swedish parents and raised on a farm in Wester Washington. She takes pride in her pure Swedish heritage.

Bertha recalls singing occasional duets during childhood Sunday school days, and has sung in Lutheran church choirs both in California and Seattle. She worked for many years as a stenographer and her last secretarial position was with Seattle City Light.

Her working career ended when in 1972 she married Claude Isackson, who was a school days' acquaintance from 30 years back. She and her husband reside on a small mini-farm in the Redmond area. Her husband, who retired October, 1982, keeps active on their place and both are not idle for a moment. Her other interests concern



BERTHA ISACKSON
AUSS Treasurer

volunteer driving of cancer patients for treatment, and contributing volunteer time at the Redmond recycling center.

Bertha became active early in chorus membership and served as secretary, vice president and president of Women's Chorus (1974-1976). She served as Convention Committee secretary for planning of 1975 Western Division Convention in Seattle and as Western Division treasurer 1977-1982. In August 1980 she went on the Women's Chorus singing tour of Iceland and Sweden.

Bertha was treasurer on the Convention Planning Committee for 1982

Caribbean Cruise Will Follow Central Division Convention



Singers live it up and sing it up, under the direction of Martin Ahlm, at the traditional Captain's Cocktail Party aboard the Cunard Princess on the 1982 Post Convention cruise to Alaska.

The 1980 Singers Caribbean Cruise and the Post-Convention Cruise-Tour to Alaska following the National Convention in Seattle 1982 proved to be memorable occasions for participating AUSS members and friends, as well as producing a substantial financial boost for Musiktidning.

Now, another Post-Convention cruise is being planned by Musiktidning to follow the Central Division Convention in Clearwater Beach next May 2-5. Norwegian Caribbean Lines' M/S Southward is the choice of ship for a seven-night Cruise of the Caribbean Sea. The Southward was selected for several reasons: her itinerary covers the four most popular ports in the Caribbean (Nassau, Port au Prince, St. Thomas and San Juan); Sunday, May 6 is a most suitable departure date, and the reputation of the Southward is above reproach.

Cabin rates are from \$975 to \$1380 per person, double occupancy, depending on your choice of deck and state-room location. Port taxes are currently \$24 per cruise member.

The Cruise Line requests a deposit in the amount of \$350 per passenger by December 6, 1983, and final payments are due March 6, 1984. Cabin assignments will be made on a first come, first served basis, the same as on the two previous Singers Cruises.

All members of AUSS and your friends are welcome to join the 1984 Cruise. Please send your request for information to:

Musiktidning Caribbean Cruise
c/o Nelson World Travel
333 N. Michigan Ave., Suite 711
Chicago, IL 60601
(312) 236-0577

Dan Olch.

National AUSS Convention in Seattle. For both the division and national conventions held in Seattle she assisted in assembling the material for the souvenir program books.

Bertha is a loyal, enthusiastic and willing worker for all activities involving the Chorus. She is forever busy with chorus fund-raising events and with the annual Julfest held jointly with Svea Male Chorus since 1972.

Bertha considers it a privilege to have been the first woman elected to a national AUSS office. She modestly says that only time will tell as to whether she can equal the high standards set by her predecessor, Paul Haglund, during his 32 years as treasurer. However, all who know Bertha are confident that she has the talent and ability to meet this challenge!

God so loved the world that He didn't send a committee.

News from Orpheí Drängar

It has been awhile since we have appeared in the Musiktidning; however, we are still holding our own here in Springfield.

Four of our O.D. singers attended rehearsals through the past winter months with the Wennerberg Chorus of New Britain, CT. Then on Sunday, May 15, we assisted them in their 61st annual concert in the First Lutheran Church, that city. A number of Apollo, New Haven singers also helped out.

Their guest soloist was the charming Birgitta Akerbloom of Rhode Island — originally from Sweden. She sang just beautifully, especially her Scandinavian songs. At the kaffe-kalas following, she gave us more lovely Swedish songs.

We were pleased to have given Wennerberg some help.

Elmer Swanson.



Nelson



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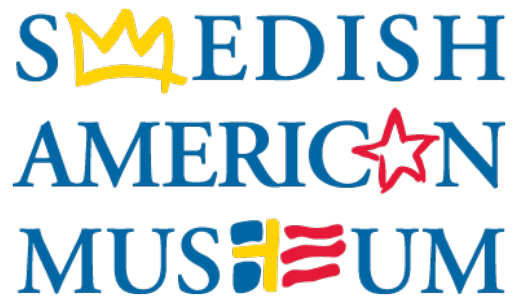
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HAROLD G. EKMAN, Funeral Director

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