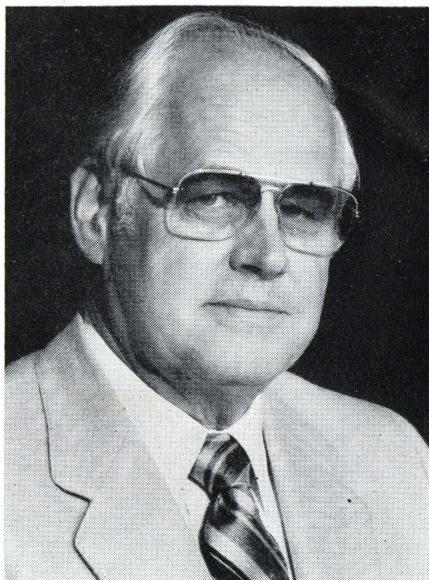


Central Division Sees Florida in 1984 Future

President Pehr Bolling has tentatively set the Central Division's compass in the direction of Clearwater, FL, for its 1984 Convention. Two hotels are being considered, both during the month of May.

Originally, the 1984 Central Division Convention was to have been hosted by the Arpi Male Chorus in Detroit, but a combination of unexpected circumstances is preventing Arpi from following through on the invitation extended in St. Paul in 1980. Bolling has scheduled a Central Division board meeting for Saturday, April 23, in Waukegan, at which time the Clearwater location will be discussed and probably finalized.

Bolling has received an invitation from the Suncoast Singers, retired AUSS members residing in the Clearwater-St. Petersburg area. In addition, the Chicagoland Veterans have



PEHR BOLLING
Central Division President

expressed enthusiastic willingness to pitch in on the pre-Convention organization chores.

Bert Sellin Appoints Three To Western Division Posts

Bert L. Sellin, president of the Western Division, has announced the appointment of the following officers for his Division:

Vice President — Ronald B. Mapes, Scandinavian Male Chorus, Portland.

Secretary — Kjeld Jorgensen, Scandia Male Chorus, Salt Lake City.

Treasurer — Lilly I. Moen, Swedish Women's Chorus of Seattle.

Ron is moving up from secretary to replace Walter Mattson, who passed away March 2 (see In Memoriam, page 3). Lilly replaces Bertha Isackson, of the same chorus, who became national treasurer last July.

Sellin has expressed pleasure over having the support of this strong slate of officers, as the Western Division points toward its Convention in either July or August of 1984, with Portland as the site.

Seattle Singers, Lilly Moen Greet Royalty

Both the Swedish Women's Chorus and the Svea Male Chorus look forward each year to participating in the Seattle Nordic Festival. This is a joint venture by Swedish, Norwegian,

Danish, Finnish and Icelandic organizations who represent their native cultures via arts, crafts, music and/or dance.

The 1982 Festival marked the twen-

tieth year for this event, and its opening on November 16 was highlighted by the presence of Sweden's King Carl XVI Gustaf and Queen Silvia. The

(Continued on page 2)



King Carl XVI Gustaf addresses Nordic Festival audience from stage shared with Swedish Women's Chorus of Seattle and Svea Male Chorus on November 16.



Lilly Moen tours Scandinavia Today exhibits with King Carl XVI Gustaf.

Greet Royalty in Seattle

(Continued from page 1)

two choruses appeared together on this occasion in Kungssången, under the direction of George Halvor, and Land du välsignade, under the direction of Ernest Anderson.

The president of the 1982 Festival was Lilly Moen of the Swedish Women's Chorus. Afterwards, this is how Lilly recorded her feelings about the November 16 program:

"What a thrill to meet our Swedish Royalty and escort them into a crowd of 1,500 people at the beautifully decorated, enchanting 'Nordic' forest in the Seattle Center House. Then to personally welcome them and to present the King to the waiting crowd.

"I was numb and had to tell myself they were just another young couple and seemed to be as delighted to be here as we all were to have them here. After our short program, I escorted the Royal party through our exhibits of Scandinavia Today and, also, a Swedish glass exhibit. Within an hour my part in this drama was over — but what a dream to behold!"

The Nordic Festival closed with a program on Sunday, November 28. Each Scandinavian country performed with either song, dance or costume review. Lilly's term as Festival president ended with, in her words: "a finale consisting of a combined chorus of 130 singers from the various Scandinavian choruses in Seattle. They sang a beautiful arrangement of 'America the Beautiful.' It was a thrill, I could have cried."

Concert/Supper Program For Verdandi April 24

The Verdandi Male Chorus will present a concert of Swedish and English music at the Scandinavian Athletic Park, 438 Lake St. (off of route No. 9), Shrewsbury, MA, on Sunday, April 24, at 2:30 p.m. Supper by Nils Granfors will follow at 4:30 with a menu featuring a choice of either meat balls or herring.

The public will have its choice of either concert and dinner, or concert only. Ticket and reservations committee includes John Agren, Al Bird and Lennart Eliason.

DONATIONS TO MUSIKTIDNING

John O. Werner, Providence, RI, \$125.
Sven Seaholm, New Westminster, BC, \$5.

Sponsored Concert Series Starts in Chicago April 17

April 17 is the date and Ebenezer Lutheran Church is the place . . . for the first in a series of Chicago Swedish Glee Club concerts sponsored by Harold G. Ekman and Mrs. Vera Nelson of Nelson Funeral Homes, Chicago and Park Ridge, IL. Altogether Ekman and Mrs. Nelson have pledged a total of \$10,000 to the Glee Club for giving concerts to benefit organizations of their choice, over the next several years.

Proceeds from this first concert will go toward the redecorating of the Church. What could be more fitting since both the Church and Nelson Funeral Chapel are neighbors in Chicago's "Andersonville" Swedish area on opposite corners of Ashland and Foster Avenues.

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WALTER A. MATTSO

The beloved voice of Walter A. Mattson, vice president of the AUSS Western Division and dedicated member of many singing groups of the San Francisco Bay Area, has been forever stilled. His demise was sudden and unexpected, after an illness of eight days, on March 2, at the age of 69.

A popular tenor soloist, Walter was ardently devoted to the world of music, a well-liked man who gave generously of his time and talent whenever called upon. He served as treasurer for the 1970 AUSS National Convention in San Francisco.

He sang for many years with choruses and choirs including Svea Glee Club and the Norwegian Singing Society both of San Francisco, the Finnish Chorus of Berkeley,



WALTER A. MATTSO

St. Paul's Lutheran Church of Oakland and more recently Holy Trinity Lutheran Church of Fremont, CA, where a memorial service was held March 5, Pastor Glenn Petersen officiating.

Walter was a native of Delhi, MN, who grew up in Upsala, MN. A Navy Seabee in World War II, he became a concrete contractor in the Bay Area starting in 1946, although he had recently been semi-retired. He is survived by wife, Marjorie, and children, Clyde and Joyce, one brother and three sisters.

"Although the voice is still, the lute unstrung, yet in our memory linger echoes of songs sung."

Helen Van Antwerp Malkerson.

ERNEST T. SANDAHL

Ernest T. Sandahl, esteemed director of the St. Paul Swedish Male Chorus from the mid-1930's until World War II, died in St. Paul November 13, 1982, at age 77. He was also a director of the St. Paul Police Band.

For many years he had taken care of his ailing wife who survives.

Ernie was organist at the Small Calvary

United Methodist Church in St. Paul, and for the last 14 years was also organist for Godbout & Sons Funeral Home.

Rudolph F. Meyer.

* * *

VIKTOR LOHMAN

Viktor Lohman, 89, died in Palm Desert, California, on January 5. Viktor was a life member of the Waukegan Swedish Glee Club, having joined in 1940. He served as president in 1944 and appointed the first building committee. Later, in 1949, he served as chairman of the building committee when the first portion of the Club building was completed.

A native of Horsens, Denmark, Viktor had lived in Rancho Mirage, California, for six years.

To his wife Olga and his children, grandchildren, and great-grandchildren, we express our sympathy.

Fned Fortney.

* * *

ALGOT E SWANSON

Algot E. Swanson, long time member of the Bellman Male Chorus, passed away in Burnaby, BC, January 1, at age 94. He came to Minnesota from his native Borlänge, in Dalarna, in 1910. Two years later he headed for British Columbia and railroad construction work.

He settled in Vancouver in 1917 and immediately became active in promoting Swedish cultural activities, including singing and folk dancing. Surviving are a son, Herbert Swanson, a daughter-in-law, Joan Greenbrae, three granddaughters and three great-grandchildren, all of California.

Nine New Singers Prepare For Sueas Söner Concert

One thing for certain, our clubhouse in downtown Rockford is a terrific place for singing and rehearsing. At this time our chorus activity is our main usage. The kitchen is taking shape, and two stoves and other equipment are on order. The open hours of the clubhouse are quite limited so far, but on March 19 we held a St. Pat's Party with Chinese food and Italian music. All had a great time.

Our 93rd Annual Spring Concert is scheduled for April 23 and we need practice, practice, practice! Prof. Westlund has added many new selections including three Swedish songs. Best of all, we have many new singers in our ranks. They are: James Gammons, Stan Kresal, Gary Pearson, Frank Jaeger, Don Anderson, Curt Ostrom, Glen Avery, Gene Wessman and Robert Cox. I guess there are a couple of Swedes in this list.

A thank you to Bob Wallin and Clint Little of Seattle for their donation, making them Associate Members of our club.

Jim Lightcap.

Chicago Sw. Male Chorus Spring Concert April 26

Spring will be welcomed more than once this year by the Chicago Swedish Male Chorus. The chorus will give its traditional Spring Concert on Tuesday, April 26, at the Bethany Auditorium, 4950 N. Ashland Avenue. This year's Spring Concert will be a benefit for the chorus' headquarters organization, Swedish American Recreation Club, which encountered unusually heavy building expenses over the winter.

In addition, there will be a musical evening, with dinner, for friends of the chorus on Saturday, May 28, at Swedish American Recreation Club. This latter program will concentrate more on summer than on spring, which presents a programming challenge to Director Wayne Spies.

In between, the chorus is also going to help Svea Swedish Women's Club celebrate Valborgsmässoafton and welcome in spring April 30 at the Chicago Yacht Club.

Swedish Radio Choir Crosses U.S.A.

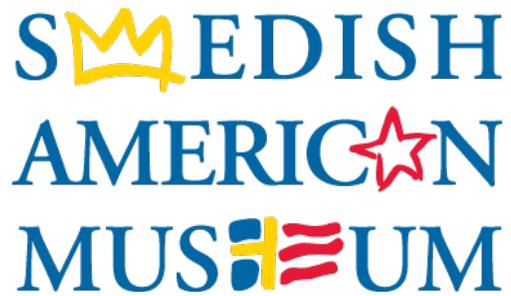
If comments from its March 4 concert in Tucson are typical, the Swedish Radio Choir very ably represented Swedish vocal expertise during its tour that crisscrossed the United States from March 1 to March 18.

The following comments were written by Lawrence W. Cheek in the Tucson Citizen after the concert there:

"What makes these singers so special? The foundation is rock-solid technique. They perform without accompaniment, and their intonation is faultless. Even more amazing is their clarity and texture. Conductor Eric Ericson hasn't molded these 32 voices into a solid block; each section retains a distinct personality.

"When the basses enter, they growl like gravelly bassoons. The sopranos are ethereal. The altos are buttery; the tenors are dusky. Nobody ever strains, but there is impressive power on demand."

Eric Ericson is also the director of the famous Orpheus Drängar chorus in Sweden. The Radio Choir tour includes 12 concerts, in this order: Stamford, CT, Tallahassee, Salt Lake City, Tucson, San Antonio, Decorah, IA, St. Peter, MN, Norman, OK, Nashville, Cheyenne, Reno and San Francisco.



This archival record has been partially scanned, including covers and initial pages for each issue. For more information about a particular issue of this publication, please contact the Swedish American Museum Curator.