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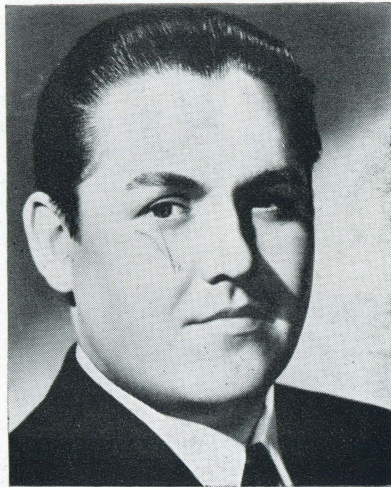
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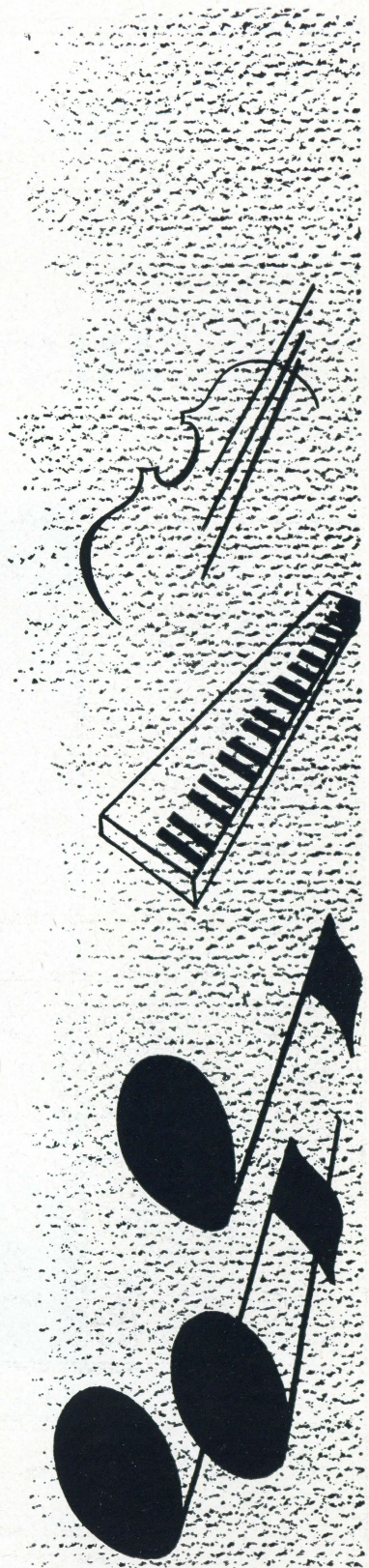
La Boheme: Che gelida manina (Puccini)
Aida: Celeste Aida (Verdi)

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PROGRAM

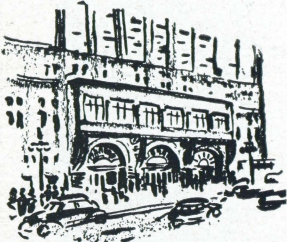
I.

Ombra mai fu (Largo), "Xerxes" Handel
O ye inviting shade of my beloved woods! No shade so rare e'er lay on mountain brow.

II.

Fruehlingsglaube Schubert
Awakened are the breezes light, murmuring gently day and night, a promise of spring they're
bringing. New sounds arise and sweet perfume, now, my poor heart, throw off the gloom, sorrow
must change to singing.

(PROGRAM CONTINUED ON NEXT PAGE)



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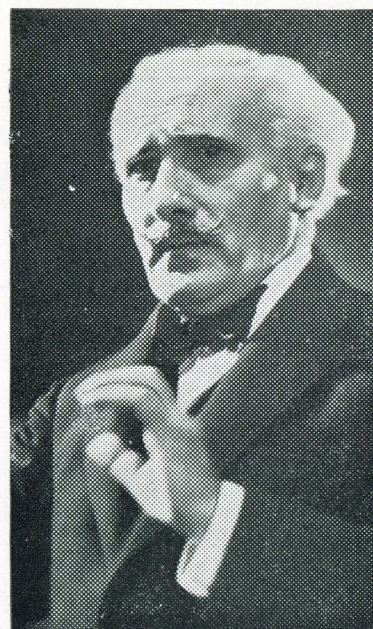


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"After the concert, maestro Toscanini went backstage to congratulate Fasano and his group. The players flocked about the venerable maestro with cries of joy, exclaiming that this was the greatest gift they could possibly have expected. They kissed Toscanini's hands, and some of the men wept openly, as he thanked them for their music. It was an evening of real emotion, and of possibly the most beautiful chamber-music playing the city has heard."

PROGRAM—Continued

- Die Forelle Schubert
I watched the playful splashing of a trout in the brook. A fisherman stood on the bank; I feared lest he catch the little fish; but the trout was careful. Then, alas, the fisherman stirred the water and caught the fish before my eyes. I gazed regretfully at the poor cheated one.
- An Sylvia Schubert
To Sylvia, the fond dream of a lover's heart.
- Die boese Farbe Schubert
I would fare forth into the wide world, if it were not so green, so green. I would turn every leaf and blade of grass deathly pale with my weeping.

(PROGRAM CONTINUED ON NEXT PAGE)



JOHN MACDONALD

Bass - Baritone

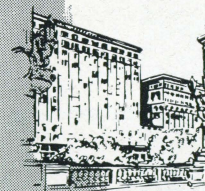
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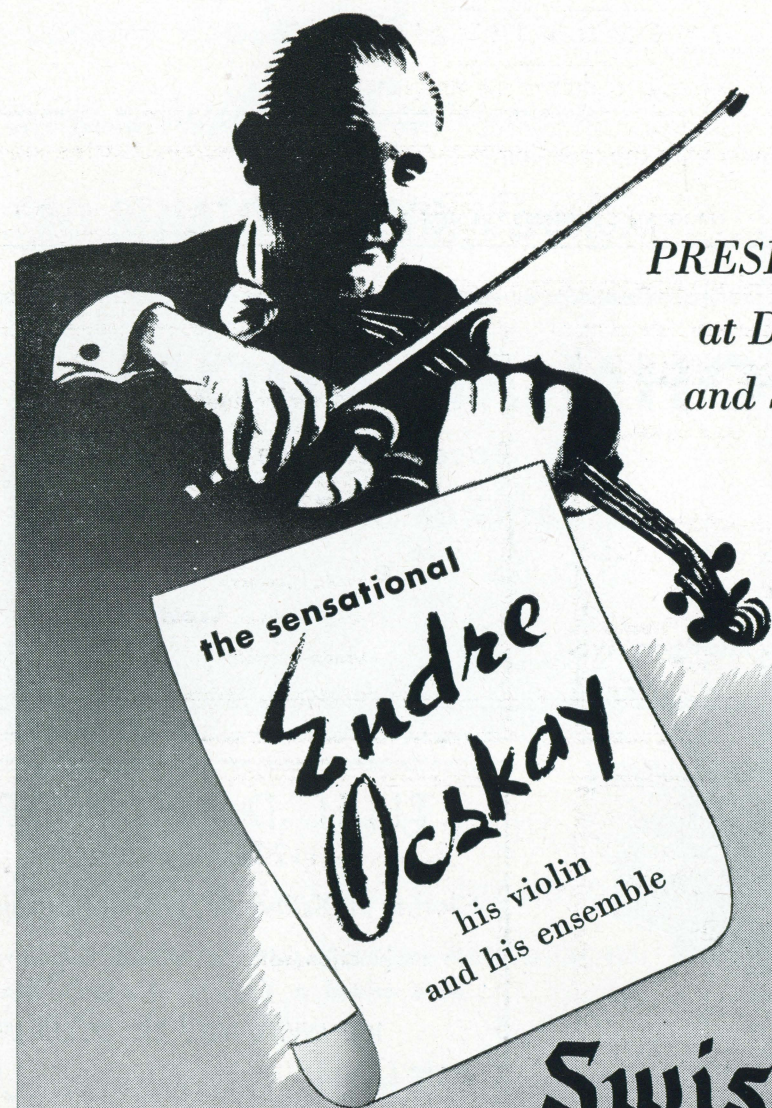
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PROGRAM—Continued

III.

Federico's Lament, "L'Arlesiana" Cilea

The story of the opera is one of love, jealousy and death. Federico, enamored of the beautiful peasant girl from Arles, finding her in the arms of a rival, chooses to die rather than live without her love.

INTERMISSION

(PROGRAM CONTINUED ON NEXT PAGE)

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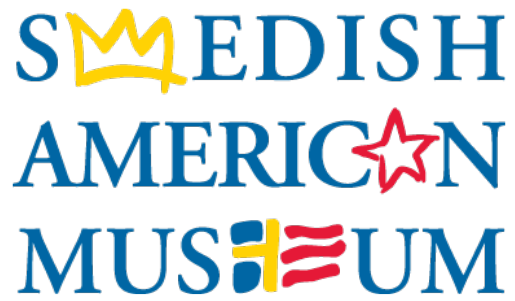
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