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and His name shall be called —

Wonderful!

Counselor!

The Mighty God!

The Prince of Peace!

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SWEDISH CHORAL CLUB

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THIRTY-SECOND SEASON

1915-1947

# Swedish Choral Club

HARRY T. CARLSON, *Conductor*

*Presenting Handel's*

# MESSIAH

A Sacred Oratorio

•  
SOLOISTS

|                     |                |
|---------------------|----------------|
| NANCY CARR.....     | <i>Soprano</i> |
| MARIE POWERS.....   | <i>Alto</i>    |
| HAROLD HAUGH.....   | <i>Tenor</i>   |
| RAYMOND McAFEE..... | <i>Bass</i>    |

•  
CHICAGO SYMPHONY ORCHESTRA

STANLEY MARTIN, *Organist*

•  
ORCHESTRA HALL

SUNDAY, DECEMBER 21, 1947

## The Overture

### Part First

*Recitative*—Comfort ye, comfort ye, my people, saith your God.

*Air*—Every valley shall be exalted.

*Chorus*—And the glory of the Lord shall be revealed.

*Recitative*—Thus saith the Lord of Hosts.

*Air*—But who may abide the day of His coming?

*Chorus*—And He shall purify the sons of Levi.

*Recitative*—Behold! a virgin shall conceive and bear a Son.

*Air and Chorus*—O thou that tellest good tidings to Zion.

*Recitative*—For, behold, darkness shall cover the earth.

*Air*—The people that walked in darkness have seen a great light.

*Chorus*—For unto us a child is born.

### The Pastoral Symphony

"It is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . Some subtle quality puts before us the peaceful hillside about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with the stars which shine with dazzling brilliance."

*Recitative*—There were shepherds abiding in the field.

*Recitative*—And lo! the angel of the Lord came upon them.

*Recitative*—And the angel said unto them.

*Recitative*—And suddenly there was with the angel.

*Chorus*—Glory to God in the highest.

*Air*—Rejoice greatly, O daughter of Zion!

*Recitative*—Then shall the eyes of the blind be opened.

*Air*—He shall feed His flock like a shepherd.

*Air*—Come unto Him, all ye that labor and are heavy laden.

*Chorus*—His yoke is easy, and His burthen is light.

### Intermission

### Part Second

*Chorus*—Behold the Lamb of God, that taketh away the sins of the world.

*Air*—He was despised and rejected of men.

*Chorus*—Surely He hath borne our griefs, and carried our sorrows!

*Chorus*—And with His stripes we are healed.

*Chorus*—All we like sheep have gone astray.

*Recitative*—Thy rebuke hath broken His heart.

*Air*—Behold and see if there be any sorrow like unto His sorrow.

*Recitative*—He was cut off out of the land of the living.

*Air*—But Thou didst not leave His soul in hell.

*Chorus*—Lift up your heads, O ye gates.

*Air*—Why do the nations so furiously rage together?

*Chorus*—Let us break their bonds asunder.

*Recitative*—He that dwelleth in heaven shall laugh them to scorn.

*Air*—Thou shalt break them with a rod of iron.

*Chorus*—Hallelujah! For the Lord God Omnipotent reigneth.

### Part Third

*Air*—I know that my Redeemer liveth.

*Chorus*—Since by man came death.

*Recitative*—Behold I tell you a mystery.

*Air*—The trumpet shall sound.

*Chorus*—Worthy is the lamb that was slain. Amen.

*The audience is kindly requested to refrain from any applause it may desire to give until the intermission or the end of the program.*

## BOX HOLDERS

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*Mr. W. C. Triebe*

*Mr. R. E. Vennum*

*Mr. and Mrs. Douglas Williams*

*Mr. and Mrs. Arthur C. Youngberg*

## Christmas 1947

Dear Friends:

We welcome you to this presentation of the Messiah, which is given in a spirit of gratitude and humble service.

This year, we share the beauty of this immortal music and the anniversary it commemorates, in a world filled with uncertainty and fear.

May our faith be renewed, and peace dwell in our hearts, as we share the reassuring power of those eternal words:

"Glory to God in the highest, and on earth peace, good will toward men . . . And the government shall be upon HIS shoulder . . . And HE shall reign forever and ever."

A very Merry Christmas and a Happy New Year to all.

THE SWEDISH CHORAL CLUB OF CHICAGO

## Chicago Committee

OF THE SWEDISH PIONEER CENTENNIAL ASSOCIATION, INC.

100 North LaSalle Street

CHICAGO

Organized to appropriately recognize and record the centennial  
of the coming of the first Swedish pioneers to the Middle West.

### EVENTS

SWEDISH CHORAL CLUB—Swedish Pioneer Centennial Con-  
cert—May 11, 1948—Orchestra Hall

CENTENNIAL FESTIVAL—June 4, 1948—Chicago Stadium

CENTENNIAL BANQUET—June 5, 1948—Palmer House

COMMEMORATIVE SERVICE FOR PIONEERS—June 6, 1948

ART EXHIBIT—Swedish Club of Chicago

HISTORICAL EXHIBIT—Chicago Historical Society

*Additional events being planned  
will be announced later.*

## Swedish Choral Club

# SPRING CONCERT

MAY 11th, 1948

*Presenting*

THE REVELATION OF THE ST. JOHN\*

(Symphony IV)  
AMERICAN PREMIERE

*By*

HILDING ROSENBERG

\* \* \*

ORDERING OF MOSES

*By*

NATHANIEL DETT

\* \* \*

CHICAGO SYMPHONY ORCHESTRA

*\*The Acapella Choir of North Park College will assist in the performance of "The Revelation of the St. John"*

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### TO OUR PATRONS:

If you should desire to make ticket reservations for the Spring Concert, send your name and address to: Swedish Choral Club, Midland Hotel, 175 W. Adams St. on or before March 11, 1948.

## MEMBERSHIP

### Sopranos

|                         |                       |                     |                       |
|-------------------------|-----------------------|---------------------|-----------------------|
| Armstrong, Lorraine     | Griffin, Patricia L.  | Manning, Theresa B. | Ross, Elizabeth M.    |
| Ashbeck, Lois J.        | Gustavson, Lorraine   | Maurer, Adeline E.  | Salek, Virginia       |
| Ashton, Katherine T.    | Hahn, Dorothy         | McBride, Vivian M.  | Sandell, Bernice      |
| Augustine, Elizabeth A. | Horwitz, Carol R.     | Miller, Dolly M.    | Schroeder, Elaine G.  |
| Berdick, Vera           | Ide, Margaret J.      | Mullen, Martha      | Smith, Helen M.       |
| Blake-Forester, Marion  | Jensen, Leone M.      | Murphey, Theodora   | Starkey, Faith        |
| Blomgren, Ruth          | Johnson, Charlotte    | Naumes, Juanita     | Story, Elizabeth S.   |
| Brome, Eleanor          | Johnson, Ethel        | Nauyok, Velma       | Swanson, June         |
| Dahl, Elyn L.           | Johnson, Fern         | Nelson, Gloria      | Sylvester, Antoinette |
| De Venere, Angela A.    | Johnson, Genevieve    | Nelson, Hulda       | Tack, Alice           |
| Egan, Helen             | Johnson, Ruth N.      | Nelson, Ruth Sonia  | Thorne, Signe         |
| Eilenfeldt, Alice       | Jones, Dorothy        | Oliver, Martha E.   | Tieser, Rosaline      |
| Engberg, Greta          | Kamberos, Irene       | Olafson, Eleanor    | Thrasher, Melba       |
| Engen, Marie S.         | Keller, Margaret      | Osborn, Nancy C.    | Welin, Hilma L.       |
| Falk, Doris E.          | Larson, Helen A.      | Oschman, Mildred L. | Werner, Minerva L.    |
| Fortunato, Phyllis M.   | Lawrosky, Alice J.    | Parras, Helen       | Westerdahl, Grace     |
| Gason, Violet           | Lindahl, Rae Ome      | Peterson, Esther L. | Williamson, Grace R.  |
| Gehle, Myrtle L.        | Lindgren, Florence E. | Peterson, Hjordis   | Wilson, Lulu A.       |
|                         | Londahl, Zoe Mae      | Papenhagen, Frieda  | Winberg, Blanche      |
|                         | Malmberg, Agnes M.    | Petri, Patricia E.  | Zylstra, Mildred      |

### Altos

|                       |                        |                      |                        |
|-----------------------|------------------------|----------------------|------------------------|
| Anderson, Margaret F. | Gallant, Helen         | Lundgren, Elaine     | Russell, Loa E.        |
| Backman, Hildur E.    | Gehring, Rose          | Mesler, Myrtle       | Rust, Janet C.         |
| Benish, Christine     | Gilbert, Juliet        | Messina, Eleanor Y.  | Ryden, Vivian          |
| Berdich, Lillian      | Grames, Emma           | Milgaten, Sylvia     | Sargis, June           |
| Bergquist, Lillian    | Grandholm, Esther      | Nelson, Emmy G.      | Schuchman, Charlotte   |
| Berthel, Lavone       | Gustafson, Beatrice A. | Nelson, Phyllis      | Seaman, Alice          |
| Black, Ninette T.     | Hakanson, Jennie L.    | Nelson, June         | Soderborg, Olga E.     |
| Brown, Mary Jane      | Hancke, Margaret       | Nobles, Lillian V.   | Spry, Dorothy A.       |
| Carlson, Irene E.     | Hedlund, Jane E.       | Nygaard, Margaret L. | Stankewitz, Emily I.   |
| Carlson, Lillian      | Hein, Carolla F.       | Olson, Alice         | Stone, Jeanette L.     |
| Cicero, Audrey        | Holcombe, Ramona F.    | Olson, Ellen F.      | Stratton, Joanna       |
| Dahlen, Marion E.     | Holmes, Jean H.        | Olson, Florence L.   | Stump, Elizabeth J.    |
| Daugherty, Irene M.   | Johnson, Alice V.      | Ormsby, Jane         | Thorne, Phyllis A.     |
| Dee, Amelia           | Johnson, Beatrice E.   | Peterson, E. E.      | Wasserman, Caroline E. |
| De Vos, Mary C.       | Larson, Verna Mae      | Pizzarello, Mary V.  | Williams, Norma S.     |
| Dunker Edna           | Laughner, Frances M.   | Pott, Bessie V.      |                        |
| Ern, Joyce            | Levander, Gertrude     | Reynolds, Rae A.     |                        |
| Frieser, Johanna      | Liedholm, Clara        | Richards, Shirley M. |                        |

### Tenors

|                      |                       |                       |
|----------------------|-----------------------|-----------------------|
| Anderson, Earl M.    | Johnson, Emil C.      | Phillips, John        |
| Barkstrom, Paul F.   | Johnson, George W.    | Rovey, John S.        |
| Bischof, Clarence J. | Johnson, Raymond K.   | Soderborg, D.         |
| Carter, Reginald E.  | Jones, Archie         | Sikma, William        |
| Ceder, Ruben H.      | Mulvaney, Lawrence M. | Thorkelson, Carl S.   |
| Dee, Emil E.         |                       | Turnquist, Maurice L. |
| Goranson, F. B.      | Nelson, C. Norman     | Welty, Richard L.     |
| Gregory, Sidney W.   | Noller, Otto          | Wentz, Howard A. II   |
| Johnson, Carl E.     | Nakazawa, Robert      | Zweig, Joseph M.      |

### Basses

|                         |                      |                       |                    |
|-------------------------|----------------------|-----------------------|--------------------|
| Anderson, Robert J. III | Engholm, Roger       | Kneisler, Waldemar S. | Pearson, Willard   |
| Berg, Dan               | Ericsen, Burton E.   | Langenberg, A. E.     | Rosen, Hilding E.  |
| Brown, Raymond          | Erlandson, Claes     | Lewis, Robert C.      | Rosen, John N.     |
| Burke, Henry Jr.        | Faller, Carl F.      | Londahl, Ernest A.    | Rubin, Duane R.    |
| Burkhart, James H.      | Gehring, Fred        | Linden, A. R.         | Sandell, Carl W.   |
| Cahill, Dewey B.        | Grandholm, Gordon E. | Magnuson, J. L.       | Seaman, Richard P. |
| Carlson, Bert           | Guzick, Felix A.     | McKnight, Dana        | Spoelstra, George  |
| Carlson, Ralph G.       | Hallman, Harold      | Ogren, Bertil         | Wickland, Harold   |
| Carlson, Wesley G.      | Hejna, Robert        | Osterhart, Harry J.   | Wilde, Ray         |
| Dahlen, Chas. E.        | Hoag, Peter M.       | Paynter, Philip M.    | Woods, P. E.       |
|                         | Hott, Gordon         | Peterson, Joel W.     |                    |

\*Deceased—Nov. 8, 1947

## Board of Directors

# Swedish Choral Club

1947-1948

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DOROTHY HAHN, *Soprano*

HELEN GALLANT, *Alto*

CARL JOHNSON, *Tenor*

DAN BERG, *Bass*

\* \* \*

Application for membership can be arranged through members or by personal application. Rehearsals every Tuesday, 7:30 P.M., beginning January 6, 1948. Grand Ballroom, Midland Hotel.

