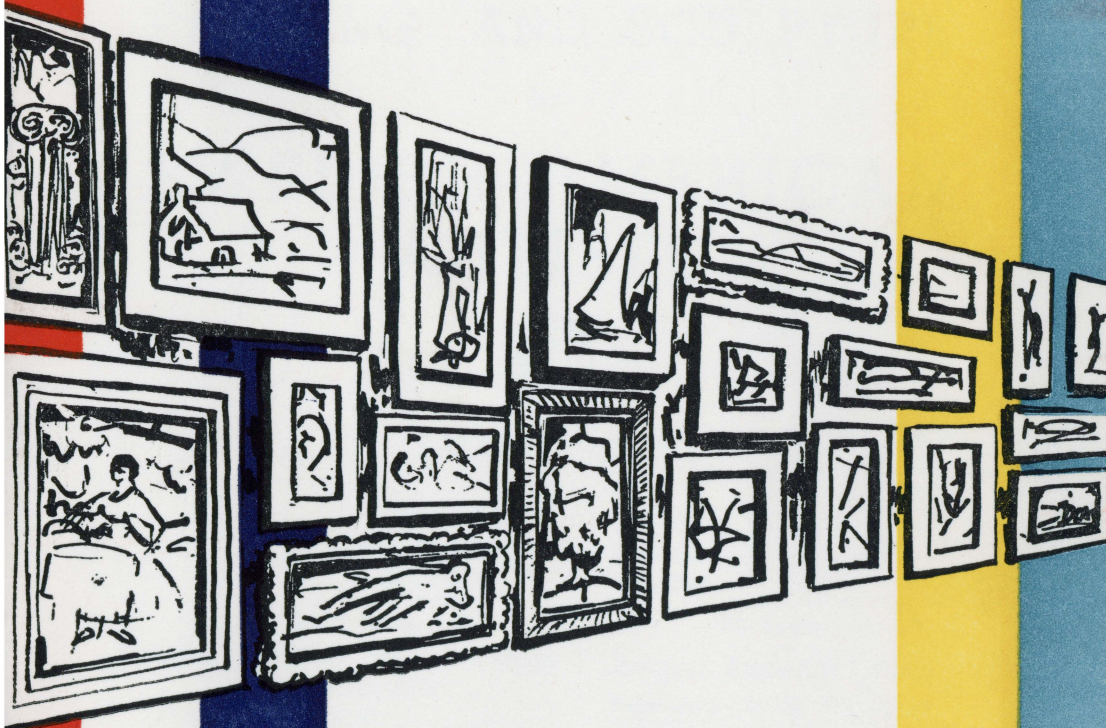


TWENTY NINTH SWEDISH AMERICAN ART EXHIBITION



**THE SWEDISH CLUB
OF CHICAGO
NOV. 20-NOV. 27
1955**

CATALOGUE
THE SWEDISH CLUB OF CHICAGO
TWENTY-NINTH EXHIBITION
OF
PAINTING AND SCULPTURE
BY
SWEDISH AMERICAN
ARTISTS



SALONS 1955-56

Chicago

The Swedish Club of Chicago
November 20-27, Inclusive

Lindsborg

St. Peter

Bethany College, School of Music
and Fine Arts
and

Gustavus Adolphus College
February 18-26, Inclusive

Bethany-Smoky Hill Art Club
December 5-14, Inclusive



Rock Island

Augustana College
and

Augustana Art Association
January 8-15, Inclusive

Minneapolis

American Swedish Institute
March 10-18, Inclusive

We are indebted to
MR. DONALD J. ANDERSON
of Chicago for the
cover design of this
Catalogue

Foreword

Welcome, you of the eager eye, the critic mind, the ready heart . . . poised for appreciation and prepared for enjoyment! The Swedish Club of Chicago welcomes you to this, the 29th Swedish American Art Exhibition . . . here to kindle your own flame, to set a light to whatever faggots you yourself have brought.

As background for your enjoyment of the work here presented, it is enough to know that all the work entered in competition was by artists of Swedish birth or descent, resident in the United States. The judges are American artists, impartial and well-known. This exhibition is to be seen in Chicago at The Swedish Club of Chicago; in Lindsborg, Kansas, at Bethany College; in St. Peter, Minnesota, at Gustavus Adolphus College; in Minneapolis, Minnesota, at the American Swedish Institute; and in Rock Island, Illinois, at Augustana College.

The first art exhibition sponsored by The Swedish Club of Chicago was held in 1911. Since then exhibitions have been presented annually or biennially with the exception of the years of World Wars I and II. The show in 1940 was the first to go "on the road," outside of Chicago. Keen interest displayed at the showing in Detroit that year inspired the sponsoring Club to send the 1941 exhibition to Minneapolis where it, too, was enthusiastically received. Salons have since been arranged in many centers of Swedish American culture in the United States, affording vastly increased numbers of interested people an opportunity to view the work of the exhibiting artists.

All this may be familiar to you, but the most important fact is still to come. The great fact of this or any art exhibition is the effect its component part have on you, the viewer. The most important moment is the moment when you come face to face with a work of art. The salient moment in all art and the one for which it was created is the moment when you stand before it, entering into the emotional expression before you, even as the artist first entered into the experience and gave it for you a visual form. These works of art come into their own at the moment of your reaction to the visual experience you face.

Our deep gratitude to all contributing artists. Our heartiest congratulations to the winners and to all exhibitors. Our sincere thanks to the officers, directors and members of The Swedish Club of Chicago who make possible this pleasant experience. And a most sincere welcome to you whose enjoyment of these efforts is our goal!

Samuel L. Davis
Oscar Nordstrom
Dr. Rudolph J. E. Oden
William E. Seaberg
Frederick A. Thulin
Herbert R. Hedman, Chairman
THE ART COMMITTEE

THE SWEDISH CLUB OF CHICAGO

Officers

President—OLIVER A. JOHNSON

1st Vice-President—FRED E. BOSTROM

2nd Vice-President—GEORGE W. SAMUELSON

Secretary—AXEL K. SJOLANDER

Treasurer—JOHN W. PETERSON

Junior Past President—J. EDGAR DANIELS

Honorary President—CARL R. CHINDBLOM

Counsel—HERBERT R. FRIEDLUND



Board of Directors

OSCAR LINDSTRAND

ALBERT N. WALLIN

ANDREW E. HOLMES

N. C. J. CHRISTIANSEN

ROY O. PALMQUIST

RAYMOND C. SANDIN

THE SWEDISH CLUB OF CHICAGO

Art Committee

HERBERT R. HEDMAN, *Chairman*

SAMUEL L. DAVIS

OSCAR NORDSTROM

DR. RUDOLPH J. E. ODEN

WILLIAM E. SEABERG

FREDERICK A. THULIN



If you are interested in the purchase of an exhibited work of art, you may apply to any member of the Art Committee.

Prices are listed on the last page of the catalogue. There is no commission charged either the artist or the purchaser.

THE SWEDISH CLUB OF CHICAGO

Jury for Selection and Awards

J. JEFFREY GRANT WALTER F. KRAWIEC
ADOLPH HEINZE ANTONIN STERBA
FRED M. TORREY



Exhibition Prizes Awarded

by

The Swedish Club of Chicago

A prize of \$400.00 and an engraved gold medal certifying to the award will be offered for the best exhibit in any medium.

A prize of \$300.00 and an engraved silver medal certifying to the award will be offered for the second best exhibit in any medium.

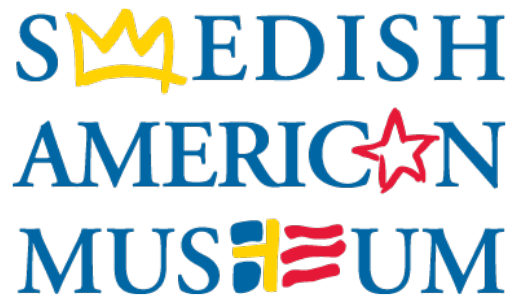
A prize of \$200.00 and an engraved bronze medal certifying to the award will be offered for the third best exhibit in any medium.

Prizes will be awarded on the last day of the Exhibit, Sunday, November 27th, 1955.

THE SWEDISH CLUB OF CHICAGO

Reception Committee

MRS. OLIVER A. JOHNSON, *Chairman*
MRS. MARTIN T. LUNDQUIST, *Co-Chairman*
MRS. GUSTAF A. ANDERSON
MRS. FRED E. BOSTROM
MRS. CARL R. CHINDBLOM
MRS. N. C. J. CHRISTIANSEN
MRS. J. EDGAR DANIELS
MRS. SAMUEL L. DAVIS
MRS. HERBERT R. FRIEDLUND
MRS. HERBERT R. HEDMAN
MRS. ANDREW E. HOLMES
MRS. OSCAR LINDSTRAND
MRS. OSCAR NORDSTROM
MRS. RUDOLPH J. E. ODEN
MRS. ROY O. PALMQUIST
MRS. JOHN W. PETERSON
MRS. GEORGE W. SAMUELSON
MRS. RAYMOND C. SANDIN
MRS. WILLIAM E. SEABERG
MRS. AXEL K. SJOLANDER
MRS. FREDERICK A. THULIN
MRS. ALBERT N. WALLIN



This archival record has been partially scanned, including covers and initial pages for each issue. For more information about a particular issue of this publication, please contact the Swedish American Museum Curator.

