

THE AMERICAN UNION OF SWEDISH SINGERS

THIRTEENTH NATIONAL CONVENTION

NEW YORK

JUNE

1·2·3·4

·1·9·5·0·

1998.11.11

199

1892

1950



HON. THOMAS E. DEWEY
Governor of the State of New York

STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY

THOMAS E DEWEY
GOVERNOR

May 18, 1950

Dr. Harry Berglind, Chairman
American Union of Swedish Singers
110 East 40th Street
New York, New York

Dear Dr. Berglind:

It is a pleasure to send cordial greetings to the members of the American Union of Swedish Singers on the occasion of their 13th Singing Festival at New York City on June 1st to 4th.

The high musical standards maintained by the 32 Swedish-American Singing Societies in our country are an important factor in our national culture. The beautiful singing of these groups is well known and provides the keenest kind of pleasure to those who are privileged to hear them. They are in a measure responsible for the preeminence of the United States today among the musical nations of the earth. Thanks to these societies and others like them, there is no other country where so much good music is created, performed and appreciated.

With kindest regards and best wishes,

Sincerely yours,

Thomas E Dewey

TED:RM

Greetings

- It is with great pride and joy that I extend greetings and a most hearty welcome on behalf of the executive committee, to the members of American Union of Swedish Singers on the occasion of the celebration of the 13th National Singing Festival and Convention of their organization. We are happy indeed that singers from so many communities in this country can come East to join with us in New York City in celebrating this outstanding event.
- The Swedish Glee Club of Brooklyn and the Nordic Glee Club of New York are proud to be the hosts for this convention, and have worked most arduously in an endeavor to make it a most interesting and entertaining one.
- I want to personally express my deep appreciation to Mr. George P. Johansen, Publisher of Nordstjernan, Mr. G. Hilmer Lundbeck, Jr., Managing Director of the Swedish American Line, and the Honorable Arthur W. Wallander, our former Police Commissioner, for their splendid assistance and cooperation for this convention.
- In conclusion I sincerely express the hope that the efforts put forth by the committee, and the program which has been arranged will make this convention a very pleasant and most enjoyable one for everyone.

HARRY R. BERGLIND,
Chairman of Executive Committee



HIS EXCELLENCY ERIK BOHEMAN
Ambassador of Sweden

EMBASSY OF SWEDEN
WASHINGTON 8, D.C.

April 27, 1950.

Dear Mr. Berglind,

Will you be kind enough to convey to the American Union of Swedish Singers at their convention in New York from June 1st to June 4th, 1950, the following greetings from me.

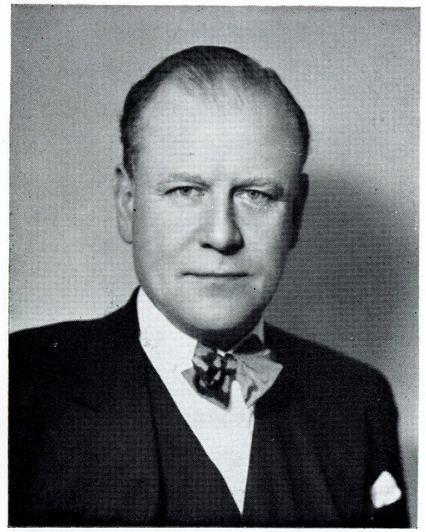
"Wherever I have gone in the United States to meet Americans of Swedish descent my heart has been warmed by the singing of those Swedish songs which form such an important part of our common cultural heritage. The tradition which has been maintained and cherished by the American Union of Swedish Singers seem to me to be a most praiseworthy contribution to that interchange of cultural influences, by which nations get a richer life.

It has been a vivid pleasure for me to appreciate and admire the excellent standard of Swedish singing in the United States. Permit me to pay a tribute to all those who have contributed to this result by their talent and devotion."

Sincerely yours,

Erik Boheman
Ambassador of Sweden

Dr. Harry Berglind, Chairman,
American Union of Swedish Singers,
110 East 40th Street,
New York, N.Y.



HON. LENNART NYLANDER
Consul General of Sweden at New York

ROYAL CONSULATE GENERAL OF SWEDEN

New York 21, N. Y. April 28, 1950.
No.

It gives me the greatest pleasure to extend a hearty welcome to the delegates to the National Convention of the American Union of Swedish Singers who now have gathered here in New York from all parts of the United States for serious deliberations and good fellowship. During my years here in America I have always been impressed by the enthusiasm and the tenacity with which our many Swedish-American singing clubs uphold ageold traditions and I have no doubt that the work of love which you carry out year after year and in practically every locality where Swedes have settled, constitutes one of the most important spiritual ties between this great country and Sweden. With my very best wishes for your continued success, I am,

Very sincerely yours,

(Lennart Nylander)
Consul General of Sweden
at New York

ADDRESS ALL COMMUNICATIONS TO
ROYAL CONSULATE GENERAL OF SWEDEN
61 EAST 64TH STREET, NEW YORK 21, N. Y.
TELEPHONE: REGENT 7-7800



HON. WILLIAM O'DWYER
Mayor of New York City

CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK 7, N. Y.

May 3, 1950 EH

Dr. Harry Berglind, Chairman
American Union of Swedish Singers
110 East 40th Street
New York, N. Y.

Dear Dr. Berglind:

I ask you to convey to the fifteen hundred members of the American Union of Swedish Singers and their wives my warm greetings and welcome to New York.

I'm sure that all my fellow citizens join me in wishing all of you a happy visit, and the most successful singing festival in the long life of your organization.

Sincerely yours,

Mayor



EDWARD E. JOHNSON
President
American Union of Swedish Singers

THINGS TO SEE AND DO IN NEW YORK



WE BID YOU heartfelt welcome, Swedish American singers! We hope you will find this a friendly town, even though it is so big and crowded, and somewhat noisy. You will find here much in the way of recreation and entertainment or, if you should be seriously inclined, there are unlimited educational facilities. If you need to buy anything, there are fine shops along Fifth Avenue, and many less expensive ones. Macy's at 34th Street and Broadway offers a good choice of all kinds of merchandise, and Stern's at 42nd Street and 6th Avenue is likewise a convenient place in which to shop. As for restaurants, New York has scores of them, of all nationalities and prices. A visitor has only to choose; here is everything from the Automats scattered about town to swank night clubs, like the Stork Club at 3 East 53rd Street. At Billy Rose's Diamond Horseshoe in the Hotel Paramount you can have a good dinner, dance, and see an excellent show for a rasonable tariff. We have a number of splendid Swedish restaurants, as you will see from this program, and here you can get all your favorite dishes, plus aquavit and Swedish beer. As for New York's hotels, there are many good ones—perhaps the Waldorf-Astoria is the most famous and even a walk through the lobby is interesting.

The first place visitors usually head for is the group of buildings in midtown known as Rockefeller Center. A visit to the Observation Roof atop the 70-story RCA Building affords a grand view of the city on a clear day. The Empire State Building at 34th Street and 5th Avenue does too—it is the tallest building in the world, being 102 stories high. (You may get dizzy looking down!) We do not have to remind you to visit Radio City Music Hall while you are at Rockefeller Center—the fame of the Rockettes has spread far and wide and practically every visitor to New York gets to see them. The Music Hall is truly the finest indoor theater to be found anywhere, and air-conditioned just right. The picture is always a new one, so don't miss this entertainment.

Broadway is celebrated as the theatrical center of the country and you may have time to see one of the musicals or dramas showing now. We can't guarantee that you will be able to buy tickets for "South Pacific" but there are some other pretty good ones, as well as movie palaces like the Paramount, Roxy, and Capitol, which have both a stage show and a picture. (The Metropolitan Opera House at Broadway and 39th-40th Streets, does not present opera during the summer.) Carnegie Hall is another historic landmark—as you remember, your American Union of Swedish Singers sang there several times.

Madison Square Garden is our big sport arena, home of the rodeo, circus, hockey games, ice shows, boxing and wrestling matches, basketball games and the like.

If your taste runs to art, we have at the Metropolitan Art Museum, 82nd Street at 5th Avenue, just about the greatest collection in the Western World. It would require many days to examine in detail all the famous paintings, sculpture, priceless antiques, armor, tapestries, chinaware, Egyptian mummies, etc., but even a brief visit is worthwhile. The Frick Collection at 1 East 70th Street—here we go boasting again—contains one of the finest individual art collections in existence. The Museum of Modern Art at 11 West 53rd Street has on display the latest in the modernistic line, and the Hispanic Society of America at Broadway and 155th Street is alone worth a visit just to see the Goya paintings. "The Cloisters" at Fort Tryon and Riverside Drive is a branch of the Metropolitan and contains a wonderful collection of medieval art.

At Central Park West between 77th and 81st Streets is located the Museum of Natural History, where you will find the Ackeley Memorial Collection of African Animals, plus relics of dinosaurs and other prehistoric monsters, something to see if you have time. The Hayden Planetarium is nearby and if you have never seen the "pageant of the stars" as exhibited in this unique kind of theater, you might inquire as to the starting time.

The New York Public Library on 5th Avenue, 40th-42nd Streets, is the fourth largest in the world, containing nearly four million books. About that number of people use or visit the library annually. While you are in the neighborhood, over on 1st Avenue, between 42nd and 48th Streets, see the Headquarters of the United Nations—the new 40-story main building is nearing completion. A group of several more buildings will be erected on the 18-acre site to house the various international delegations.

Grand Central Station is on 42nd Street and Lexington Avenue, as you know, and the Air Lines Terminal is located on 42nd Street and Park Avenue, where you can secure any airplane information or tickets. Scandinavian Airlines System has an office at 47 East 46th Street, and the Swedish American Line is at 636 5th Avenue, as is the Swedish Chamber of Commerce. The Swedish Thavel Bureau has the same address, as does the American-Swedish News Exchange. The Royal Swedish Consulate is located at 63 East 64th Street right off Park Avenue.

The Gustavus Adolphus Lutheran Church—where services are held in both Swedish and English—is at 155 East 22nd Street. There are many churches in New York, of course, some of the outstanding being the Cathedral of St. John the Divine, Amsterdam Avenue between 110th and 113th Street, the Riverside Church (Riverside Drive and 122nd Street, near Grant's Tomb); historic Trinity Church on lower Broadway at Wall Street, and St. Thomas Episcopal Church on 5th Avenue and 53rd Street, with a very wealthy congregation, is the scene of many society weddings. Opposite 636 5th Avenue is St. Patrick's R. C. Cathedral.

A bus ride on 5th Avenue is best taken on Sunday, when the traffic is not so heavy. Drive down to Washington Square and get off—it's the last stop—and then browse around Greenwich Village, which is all around the square. Here are artists' studios, quaint shops and restaurants, and night clubs. In certain sections of the city we have plenty of "atmosphere". Many visitors like to go down to Chinatown, at Mott, Pell and Doyer Streets, which is quite picturesque in the Oriental manner. There are other parts of the city inhabited by different nationality groups, but Chinatown remains the favorite of out-of-town visitors.

A subway ride to Wall Street will bring you to the financial district. The Stock Exchange is at the corner of Broad and Wall Streets and it has a visitor's gallery where, between the hours of ten and three on weekdays, you can watch the stockbrokers carry on a lot of the nation's trading. Incidentally, try not to use the subway during rush hours, 8 to 9 in the morning and 5 to 6 in the evening; it's pretty terrible then.

There is a nice ferry ride from the Battery to Staten Island, where "Solhem", our Swedish Old People's Home is located. On the way there you get a fine look at the harbor and the Statue of Liberty. If you would like to go up in the statue's interior, there is a boat which goes direct to Bedloe's Island; from Miss Liberty's crown one gets an excellent view of New York's famous skyline. An excursion boat circles around Manhattan Island and others go up the Hudson River.

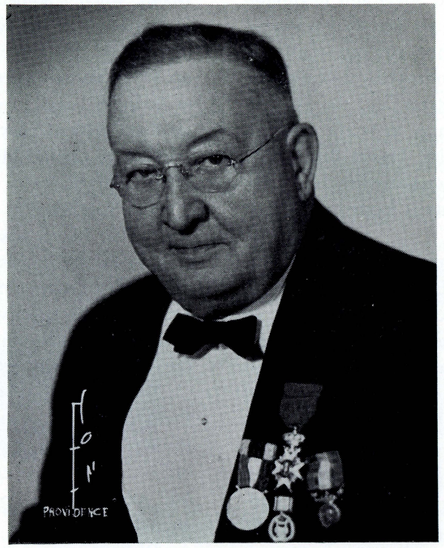
The City Hall is located at Broadway and Chambers Street. The Mayor has his office in the historic old building and, in the Governors' Room, there is a collection of valuable relics from colonial days. The Woolworth Building nearby at 233 Broadway was one of the very earliest skyscrapers, but now it is overshadowed by the Empire State, the RCA Building and the Chrysler Building, among others.

We have one big park in midtown Manhattan—Central Park—and you can still hire a horse and carriage and drive through the park, if you want to do something quaint and old-fashioned. The Zoo is located at about 64th Street and 5th Avenue in the park and has a collection of unusual animals.

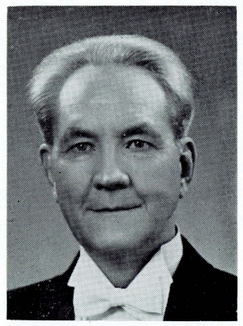
Perhaps you want to go over to Brooklyn, Bay Ridge for example still has quite a Swedish atmosphere. (You would go via subway or the new tunnel, or drive over one of the big bridges.) Our Swedish Hospital is situated at the corner of Dean and Bedford, and we have several Swedish churches in Brooklyn. If you want to visit New Jersey, either the Holland or Lincoln Tunnel, or the George Washington Bridge, would be the best way to go.

There just won't be time for everything, so you must come again. New York is a dynamic sort of town and very stimulating, because something is always going on here. We hope you enjoy your visit to the metropolis and that you see and do a lot that you find interesting. We are proud indeed to have you singers here in our midst and we hope your stay will be a very happy one.

GERHARD T. ROOTH



OSCAR EKEBERG
Honorary Director-in-Chief



H. WILLIAM NORDIN
Director-in-Chief



FRED J. AXMAN
Asst. Director-in-Chief

LIST OF CHORUSES

(Members of American Union of Swedish Singers)

Eastern Division

Boston, Mass.
SVENSKA GLEEKLUBBEN
VIKING MALE CHORUS

Bridgeport, Conn.
NORDEN SÅNGARKLUBB
NORTH STAR SINGERS
S. B. C. CHORUS

Brooklyn, N. Y.
SVENSKA GLEEKLUBBEN

Cleveland, Ohio
SVENSKA GLEEKLUBBEN

Hartford, Conn.
SVENSKA GLEEKLUBBEN

Jamestown, N. Y.
AEOLIAN MANSKÖR
JAMESTOWN MALE CHORUS
WORKERS MALE CHORUS

Lynn, Mass.
SCANDIA GLEE CLUB

New Britain, Conn.
ARPI MALE SEXTETTE
WENNERBERG MALE CHORUS

New Haven, Conn.
APOLLO SÅNGFÖRENING

New York, N. Y.
NORDIC GLEE CLUB

Philadelphia, Pa.
SCANDINAVIAN GLEE CLUB

Pittsburgh, Pa.
PITTSBURGH MALE CHORUS

Port Chester, N. Y.
ODIN SINGING SOCIETY

Providence, R. I.
SÅNGFÖRENINGEN VERDANDI

Springfield, Mass.
ORPHEI DRÄNGAR

Waterbury, Conn.
HARMONI MANSKÖR

Worcester, Mass.
THULE MALE CHORUS
THE SWEDISH SINGERS
OF WORCESTER

Middlewest Division

Chicago, Ill.
ORPHEI SÅNGARKLUBB
CHICAGO SWEDISH GLEE CLUB
SVITHIOD SÅNGARKLUBB
S. S. SWEDISH CLUB
MALE CHORUS
CHICAGO SVENSKA MANSKÖR

Denver, Colo.
ORPHEUS

Des Moines, Iowa
NORDEN SINGERS

Detroit, Mich.
ARPI MALE CHORUS
SVENSKA GLEEKLUBBEN

Moline, Ill.
OLIVE MANSKÖR

Omaha, Nebr.
HARMONI GLEEKLUBB

Rockford, Ill.
SÅNGFÖRENINGEN LYRAN
SVEA SÖNER SÅNGFÖRENING
SVITHIOD MALE CHORUS

Sioux City, Iowa
SVENSKA GLEEKLUBBEN

Waukegan, Ill.
SVENSKA GLEEKLUBBEN

Northwestern Division

Brainerd, Minn.
SWEDISH GLEE CLUB

Center City, Minn.
CHISAGO-LAKE MANSKÖR

Duluth, Minn.
DULUTH MALE CHORUS

Grasston, Minn.
ODIN SÅNGARE

Minneapolis, Minn.
GUSTAF II ADOLF
MANSKÖREN HARMONI
SVENSKA INSTITUTETS MANSKÖR

North Branch, Minn.
LYRIC GLEEKLUBB

St. Paul, Minn.
SVENSKA MANSKÖREN

Winnipeg, Man., Canada
SVENSKA SÅNGARBRÖDERNA

Pacific Coast Division

Los Angeles, Calif.
SVENSKA MANSKÖREN HARMONI

Oakland, Calif.
SVEA GLEE CLUB

Portland, Ore.
SVENSKA MANSKÖREN

Salt Lake City, Utah
GUSTAF ADOLF MALE CHORUS

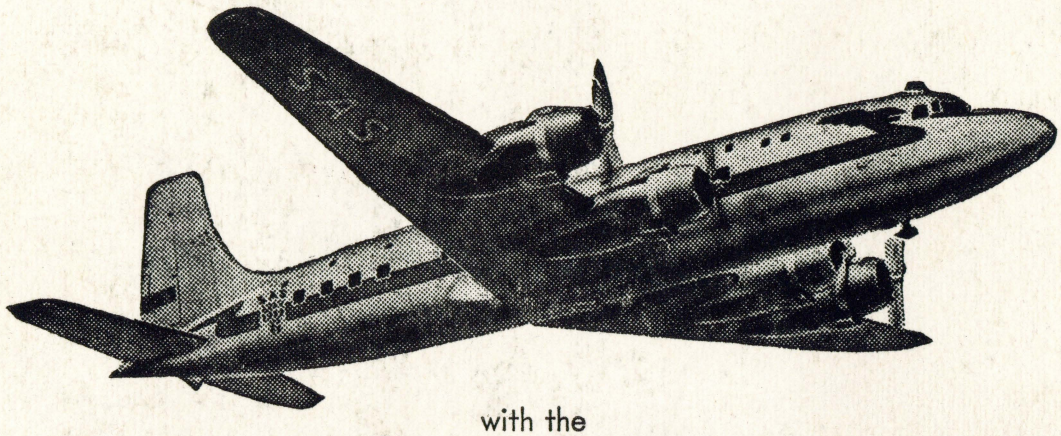
San Francisco, Calif.
STAR GLEE CLUB
SWEDISH SINGING SOCIETY

Seattle, Wash.
SVEA MALE CHORUS

SWEDISH AMERICAN MUSEUM

This archival record has been partially scanned, including covers and initial pages for each issue. For more information about a particular issue of this publication, please contact the Swedish American Museum Curator.

THIS SUMMER! SPACE AVAILABLE TO SWEDEN!



with the

DC-6 fleet of SAS

- to meet demand, **SAS** now operates **nine** round-trip flights a week between New York and Stockholm . . . you can practically name **your** departure day . . . and return when you wish.
- it is just an **overnight flight** to Stockholm . . . just **18 hours** from New York . . . in a deluxe, comfortable DC-6 . . . you save weeks of travel time when you go via **SAS** to Sweden.
- make a **tour out of your trip!** Stop-over en route to Stockholm at Amsterdam or Brussels or Copenhagen or London or London and Paris or Oslo or Hamburg and Copenhagen . . . return via Oslo. No extra transportation cost! Such stop-over privileges are included in the price of your New York to Stockholm ticket!

SCANDINAVIAN
AIRLINES SYSTEM

See Your Travel Agent

- New York
- Chicago
- Minneapolis
- Los Angeles
- Seattle