

CENTRAL DIVISION CONVENTION

Imagine yourself in Rice Park, looking north, gazing at the Landmark Center. It is like being in Stockholm, viewing one of the prominent medieval structures in the heart of the city.

Imagine yourself in the Convention Hotel, the Radisson, on the 22nd floor,

Le Carroussel, a revolving restaurant, looking at the Mississippi River below, called the "Rhine of the Midwest."

In the Convention cost is included a river cruise on the popular "Jonathan Padelford."

Watch next month for further events that will happen at the Convention!

Donald B. Peterson,
Publicity Chairman.

PROGRAM

I

Star Spangled Banner
Du gamla, du fria
Gonna Build a Mountain
Steal Away
Han skal leve
God Bless America

II

St. Paul H. S. String Orchestra

III

Thanks Be To God
The Lost Chord
Norrländ
Land, du välsignade
Sanger marsch
Standarsång
(Order of songs to be determined by Mr. Ecklof and Mr. Torgerson, directors.)

IV

The Omnipotence
Island
Laudamus
Tonerna
Landkjenning
The Battle Hymn of the Republic
(Soloists to be announced.)

Bernhardt Westlund,
Dir.-in-Chief.

SOME EASTERN DIVISION NOTES

First of all, let me encourage any of you who may still be thinking about attending the convention. I believe this will be a highly successful convention in terms of music, fun and fellowship. I believe there may still be hotel reservations available but not for long. Bus reservations have been exhausted and travel must be by car, plane or bicycle. If you have the will, you'll find a way. I know that those of you who cannot go, must have a good reason.

If you haven't sent in the titles of your two numbers for the individual chorus singing, I presume the reason is that you feel that your particular chorus can't field a good representative group and you would rather not sing than do a bad job. Several singers, including myself, feel that this night of music was designed for entertainment and that there should be no hint of contesting or comparing one chorus with another. Therefore, I respectfully submit that all choruses should sing and if necessary, borrow, steal or kidnap singers from other choruses to fill in the weaker sec-

tions. There are many excellent singers who read well or know from memory most of the numbers that will be chosen. Some of these guys will sing with all the groups if they are asked. Sure, I know what you're thinking, "we'll look like a conglomeration of misfits." Well!! let's show everyone how well misfits can sing.

If we can find the time, we avid "would be golfers" would like to play a round of golf and enjoy each other's companionship. Most of us will not bring our clubs with us, so it is necessary that Larry Ross know how many of us would like to play so that necessary arrangements can be made. Please let Harry or me know as soon as possible.

Hopefully, all of our other commitments have been fulfilled and we can spend the rest of our time studying our music.

Let me take this opportunity to thank our brothers and sisters from Jamestown for hosting this convention.

Sincerely,

Gunny Pete.

Sveas Söner

Rockford, Illinois

For an "opener" I must say the April issue of Musiktidning was outstanding because of news reports from so many choruses. Best of all, though, let's go back to the outstanding "Sea Faring Tale" in the February-March issue by Editor Gunnar. Read it again, it is terrific! The humor is a combination of Bob Hope and Victor Borge.

The shock of our March 14 fire and the hard work of our salvage operation has somewhat abated. We are back again in the singing groove at our substitute home in the nearby Lyran Club. Their members have gone the extra mile to make us welcome. We in turn are singing "up a storm" and putting the sound of music in their club.

The officers and board of Svea Söner meet almost weekly under the leadership of president Eugene Quinn to solve problems and plan for the future. We have four basic committees: finance, old building, future site, and identity, headed respectively by Frank Chalke, Ron Heinen, Dana Bailey and Bob Aden. We are investigating many options and possibly new locations and have also established a separate preservation fund account.

The good news is our continued chorus activity. The April 13th concert at Milton College, musical home of Prof. Westlund, was a success. Another engagement, on April 27th, was a special event in Rockford, involving ethnic choruses. On May 2nd we sang for the 25-year employee banquet of National Lock Company. Our big event, of course, was our 90th annual spring concert on May 10. This year we invited a well-known Rockford pianist and entertainer to be our featured guest, Mike Pizzuto. A big effort was made to sell ads for our program, so that our chorus can attend the AUSS Central Convention with some financial support. Yes, we will have a good group at St. Paul!

On May 18th singers and wives have been invited to drive to Waukegan for their famous Sunday brunch, to be followed with fellowship and a musical program. We look forward to a pleasant visit.

Jim Lightcap, Secretary.

Footnote: Old timers of AUSS will remember Carl Bruce of Rockford. He recently celebrated his 92nd birthday and with great concern for Svea Söners' future, sent us a very generous check. It was his way of thanking us for many great years of singing and what the Society meant to him. Now with regret we announce his death on Thursday,

April 17th, even as our chorus was rehearsing. Many of our group was part of a chorus which sang at his funeral on April 21.

Chicago Swedish Glee Club

We have not contributed any news about our activities for a couple of months, but we are still very much alive. After the busy holiday season, we had to concentrate on one thing — "Show Case Night—Chicago II." The show's different acts tried to picture sections of the city in songs or dialogue, the chorus being the background. Three nights the show was running. Friday and Saturday, March 14 and 15, we had good attendance, but Saturday, March 22, was over-subscribed. We received good comments about the show and we also made money. Credit for the show has to be given to Bill Carlson, the creator and manager of the show, Jack Halvorsen, Bill's as-

sistant in running it, and to Art Strobeck, the very gifted artist. More names should be given, but would take too much space.

Saturday, April 19, about 60 of us spent a nice evening at the Waukegan Swedish Glee Club, with a good dinner and dancing.

On Sunday, April 20, we hosted at the Swedish Club the first combined AUSS rehearsal for the convention. The attendance was very poor. On Saturday, April 26, we sang at the Swedish Club's dinner for the new officers. On Sunday, April 27, we gave a concert at St. Luke's Luth. Church in Park Ridge, sponsored by our member Sam Anderson.

Our annual concert is scheduled for Sunday, May 18, at the Swedish Club, 1258 N. La Salle St., 3:30 p.m. With our own and the convention rehearsals we will be kept busy for the next two months. See you in St. Paul!

Waldemar E. Walberg.

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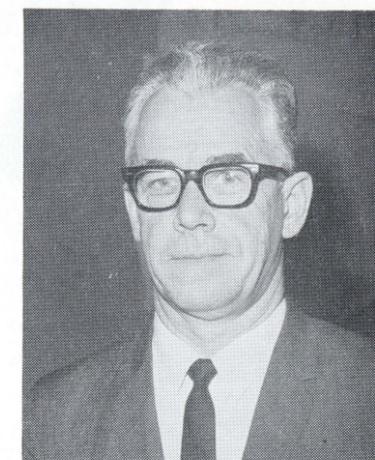
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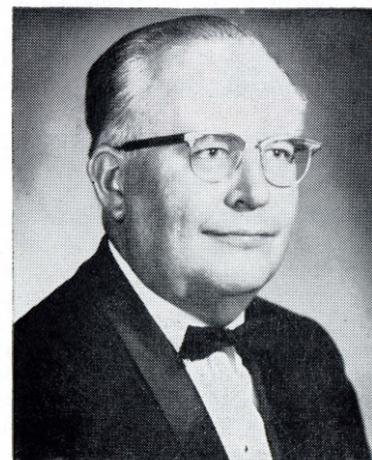
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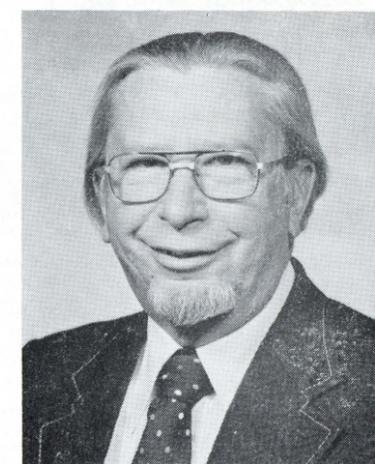
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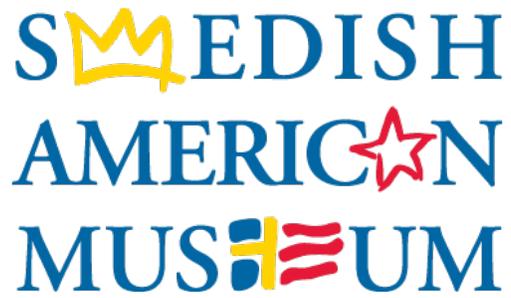
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