
SVITHIOD SINGING CLUB
CHICAGO

SVITHIOD SINGING CLUB

SIXTY-SIXTH ANNUAL

CONCERT

ORCHESTRA HALL

FRIDAY, APRIL SIXTEENTH

NINETEEN HUNDRED FORTY EIGHT

Vi hälsa eder, sångarbröder

från

allt Sveriges land!

Varen hjärtligt välkomna

till vårt

sångarhem.

MENY

SMÖRGÅSASSIETT

SKÖLDPADDSOPPA

SELLERI RÄDISOR

ROSTBIFF

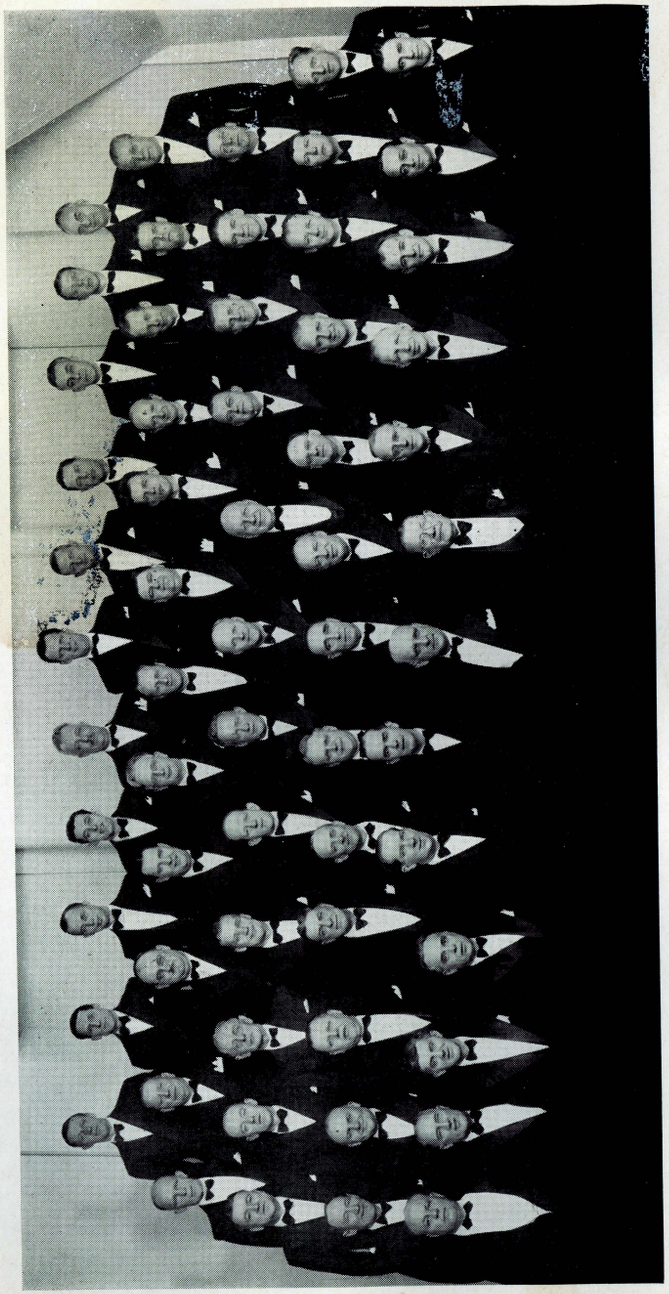
MAJSKOLV BRYNT POTATIS

BLANDAD GRÖNSALLAD

GLACE-TÅRTA

KAFFE

Aquavit
Maduro-Sherry
Henri De Marneville Champagne
Punsch
Cigarrer



SVITHIOD SINGING CLUB CHORUS



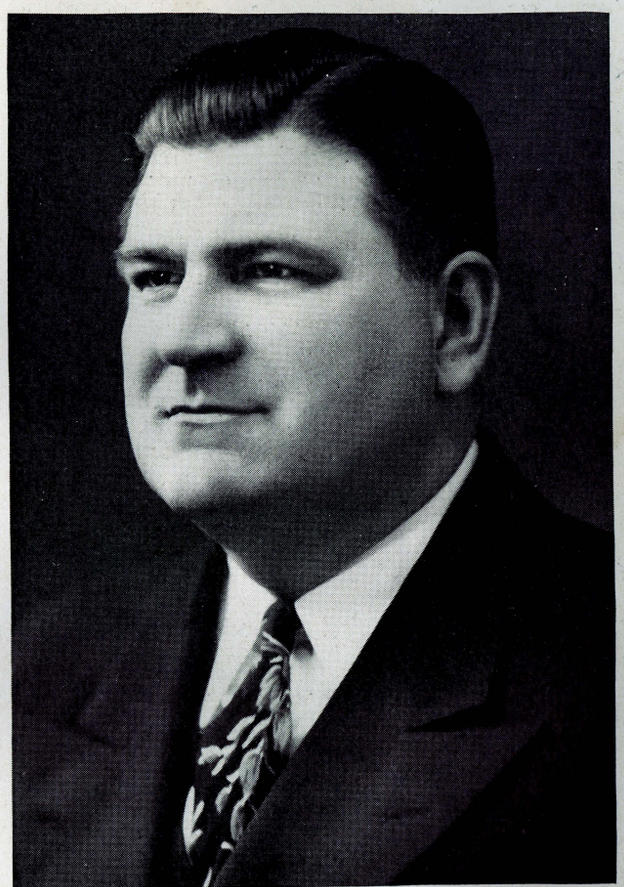
MR. KNUTE HANSEN

CONDUCTOR



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MR. CLAUDE C. SMITH

SOLOIST

PROGRAM

DE SVENSKE.....Sven Körling
(Dedicated to the Swedish Pioneer Centennial)

SUMMER EVENING.....Selim Palmgren
(Incidental solo by Mr. Sigurd Fredrickson)

VIKING SONG.....Coleridge Taylor

ON THE SEA.....Dudley Buck
SVITHIOD SINGING CLUB
Mr. Knute Hansen, Conductor

MYSELF WHEN YOUNG.....Lisa Lehmann
(From song circle "In A Persian Garden"
Words from the Rubaiyat of Omar Khayyam)

WHEN CHILDREN PRAY.....Beatrice Fenner

THE PROLOGUE.....R. Leoncavallo
(From the Opera "Pagliacci")
CLAUDE CHRISTIAN SMITH

UTI VÅR HAGE.....Arr. Hugo Alfvén

DE LYCKLIGA.....Armas Järnefelt

SOLVIRKNING.....Halvdan Kjerulf

KARIN MÅNSDOTTERS VAGGVISA.....Arr. Knute Hansen
(Incidental solo by Mr. Arnold Johanson)
SVITHIOD SINGING CLUB

PROGRAM

THE HORN.....Ange Flégier

LIED AN DEN ABENDSTERN.....R. Wagner
("Evening Star" from the Opera "Tannhäuser")

THE BANJO PLAYER.....Alice Barnett

DAVID AND GOLIATH.....Albert Hay Malotte
CLAUDE CHRISTIAN SMITH

FRIHETSHYMN.....Gunnar Wennerberg

SVERIGE.....Wilhelm Stenhammar

O LAWD, LOOK DOWN.....Fred H. Huntley
(Incidental solo by Mr. Howard Lindstrom)

HAV.....Oscar Borg

THE LOST CHORD.....Arthur Sullivan
(Incidental solo by Mr. Claude Christian Smith)
SVITHIOD SINGING CLUB

AT THE PIANO MISS FLORENCE HENLINE

AT THE ORGAN MR. STANLEY MARTIN

For synopsis of Scandinavian songs see page 10

THIS EVENING'S CONCERT of the Svithiod Singing Club is the opening event of the Swedish Pioneer Centennial, commemorating the settlement of Swedish pioneers in the middle western area. The special celebration—three months in duration—will be climaxed on June 4th with a great festival in the Chicago Stadium.

Events through twelve mid-western states will honor the contribution of Swedish pioneers and their descendants to American life. Carl Sandburg is honorary chairman of the Swedish Pioneer Centennial Association and Dr. Conrad Bergendoff, president of Augustana College at Rock Island, Illinois, is president.

In Chicago, where official events will bring to the city thousands of Americans of Swedish ancestry from throughout this area, a committee headed by Vilas Johnson, prominent Chicago businessman, is in charge. An official party sent by the Swedish government in honor of the occasion will arrive here the first week in June. The party will be headed by Prince Bertil, son of Sweden's Crown Prince.

Celebrations also will be held in Rockford, Detroit, Omaha, Moline, Rock Island, Davenport, Des Moines, Minneapolis, Philadelphia and New York.

Harry T. Carlson, director of the Swedish Choral Club, is chairman of the June 4th festival in the Chicago Stadium. National figures have been scheduled as speakers and President Truman has been invited to address the huge gathering.

Another of the outstanding events will be the presentation of the oratorio "The Revelation of St. John" by the Swedish Choral Club on May 11 in Orchestra Hall. Hilding Rosenberg, the composer, will conduct a part of the Chicago Symphony Orchestra and the Choral Club. Rosenberg is one of Sweden's outstanding composers and his oratorio is hailed as the greatest of his works.

The purpose of the Swedish Pioneer Centennial is to commemorate the settlement of Swedish pioneers in substantial numbers in the mid-west.

IN MARCH, 1882, a small group of enterprising members of Lodge No. 1 Independent Order of Svithiod, banded together to organize a chorus. Their purpose was to carry forth in this country that native in-born love of song, inherent of their Motherland, and develop it to a like efficiency over here, offering opportunity to singers and entertainment at social functions. They chose as their name SVITHIOD SINGING CLUB, and it has carried on with growing success ever since under that banner.

After but a few years this chorus had progressed to such proportions and reputation that it became an organization all unto itself, completely apart from the lodge from which it sprang. Its rehearsals drifted from one near northside hall to another until in 1896 the property which still houses the organization was purchased. So great was the development of this chorus that it soon attracted non-singing members who wished to contribute their support to such worthwhile effort.

With a clubhouse and hall of their own a social program was instituted and the club soon became a beehive of activity. Many are the famous and important functions held within these portals. Even though this feature magnified, the club has never swerved from its maiden objective. It still boasts of one of the finest choruses in the land, having achieved honor and glory both here and abroad. It has numbered among its directors men of international fame, and in 1928 the chorus traveled through Sweden on a concert tour.

Though our club has grown and prospered; its clubhouse refurbished and refurnished in tune with the time its cuisine, service and social calendar second to none, we still hold true to purpose, carrying on for posterity the heritage which is ours.

A dream that lay dormant during the war years came true last summer when the Svithiod Singing Club again sent its chorus to Sweden for a concert tour. A tour that took the chorus through the length and breadth of the land, giving twenty-five concerts and a nationwide broadcast. As in 1928 all proceeds from these concerts were given to Swedish charities, adding another crown of glory to the Svithiod Singing Club.

SYNOPSIS OF SCANDINAVIAN SONGS

THE SWEDES (De Svenske)

This song typifies the spirit of the Swedish people which, like the rivers of the Northland after months of frozen inactivity, feel the pulse of spring and life swell beneath the icy cover and with mighty power breaks its bondage and in turbulent stride tumbles toward the open sea and freedom.

OUT IN OUR MEADOW
(Swedish Folk song)

Out in our meadow grow blueberries fair,
Come, heart's delight,
Then, if you love me, come, let us meet there.
Come, lilies and acquileia,
Come, roses and salivia,
Come, sweet-smelling mint,
Come, heart's delight.

Fairest small blossoms to dance there invite;
Come, heart's delight,
I'll bind thee a garland so fair, if I might.
Come, lilies and acquileia, etc.
Out in our meadow grow flowers so fair,
Come, heart's delight,
But thou art the fairest of all that is there.
Come, lilies and acquileia, etc.

THE JOYOUS (De lyckliga)

Depicts the joy of a lover who walks towards the mountain to meet his sweetheart. It is a beautiful spring morning with sunshine and song of birds.

BELOW, WHERE IN GROVES
(Solvirkning)

Below, where in groves are growing,
The mountain spruce, a glade is nigh.
The path to the pastures going,
There rushes the foaming torrent by.
The air is a-shining white and blue,
It is torrent by.
It is midsummer sun and midday, too.
It is midsummer sun, and midsummer sun and midday too,
It is midsummer sun, and midday, too.

KARIN MÅNSDOTTER

This song is based on the tragic story of King Erik XIV (1553-1577). Suffering from fits of insanity, his regency was one of intrigue and bloodshed. His morganatic marriage to a corporal's daughter, Karin, caused his downfall and imprisonment for life. Karin was the only one who could soothe his turbulent mind with her song.

O GOD, WHO RULEST (Frihetshymn)

O God who rulest fate of nations
With almighty power in every land,
Who holdest life and death together
Within the strength of Thy right hand!

What punishment Thou Svea gave
For what in bygone days she broke,
She bears content if Thou but ever
Her age-old freedom will let stand.

'Tis our defense when perils lower,
Our help 'mid every pale-faced grief,
Against unholy power our bulwark,
And stronger 'tis than Sveaborg.

Come poverty! Come slaves from Eastward!
Dissension come, throw out thy flame!—
For all of ye a grave yawns open,
By freedom dug on Svithiod's strand.

SWEDEN (Sverige)

Sweden, Sweden, Sweden, native land.
Our longing's home! Our earthy dwelling!
Herdbells tinkle now, where hosts wrought, lit by brand,
Great deeds grown legend. Now, hand joined in hand,
Still swears thy folk the oath, of ancient fealty telling.

Fall, yule-tide snow, and boundless wasteland, sigh!
Burn, eastern star, the summer ev'nings number!
Sweden, Mother! 'mid peace or battle-cry,
Land, where our children's home in time shall lie,
And where our sires in churchyard sleep in dreamless slumber.

SEA (Hav)

Hey, thou soaring sea gull, oh hey, let me follow thee!
Bear me on white wings over the deep blue sea!
Carry me out, where the floor is blue waves that roam,
Roof is the high heavens with its mighty dome.
Carry me out where the sea's tremendous, proud song
Goes through destiny's fate as the only one!

There will I ride the whitecaps; sail on shining sea,
Splashed by salty sea spray! In death, alone I'll be!
Oh hey, o hey! thou soaring sea gull,
Oh hey, oh hey! let me follow thee!
Bear me on white wings over the deep blue sea!
Carry me out to the sea! -In sea spray!

MEMBERS OF THE CHORUS

KNUTE HANSEN, Conductor

PAUL RAMSEY, Assistant Conductor

FIRST TENORS

EINAR BRAGER
CARL CASTELL
EDWARD ERICKSON
G. F. FREDRICKSON
ROBERT HULTMAN
OSCAR H. IVERSON
ERNEST A. JOHNSON
FRED JOHNSON
HOWARD K. LINDSTROM
ERNST LOHBERG
WALTER MOLANDER
OLE NORUM
CLAES A. RICKAN
HARRY S. ROSANDER
GUS SODERBLOM
CARL WENNERSTRAND

SECOND TENORS

MARTIN AHLM
SVEN AHLSTEDT
EINAR D. BERG
ELMER W. EHRENBORG
ERIC V. ERICKSON
SIGURD G. FREDRICKSON
VIGGO HOYER
GUNNAR S. NOREEN
NORMAN J. PECK
GOSTA PLATO
PAUL RAMSEY
CLARENCE E. SANDSTROM
CARL G. SUTHERLAND
EVERETT W. WESTMAN
WALTER WIDEN

FIRST BASSES

CARL G. ALLEN
EINAR ANDERSON
ARTHUR E. BILLQUIST
GUSTAF BJORN
LENNART N. BLOOM
THURE BODINE
THORSTEN CAHLIN
HENRI ELMLUND
FRED ERICKSON
ARNOLD JOHANSON
ALBERT KJELLBERG
AUGUST NORDMARK
OLOF H. RAMSEY
LAMBERT SHODEEN
CLAUDE C. SMITH
ROY J. SUNDEN
ALLAN WENNERSTRAND
MELVIN C. WERNER

SECOND BASSES

GUNNAR A. BLOOM
AXEL GUSTING
GUNNARD HAGEN
CONRAD E. HEGSTROM
ALBERT JEHANDER
OTTO JERMANN
GEORGE JOHNSON
HARRY LIND
CARL LUNDIUS
ERIC MALMGREN
PHILIP MOSTROM
AXEL NELSON
EINAR B. OLSON
LINUS OLSON
HUBERT RAMBERG
ERIC RAMSEY
GUSTAF RICKAN
CARL WIDEN

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