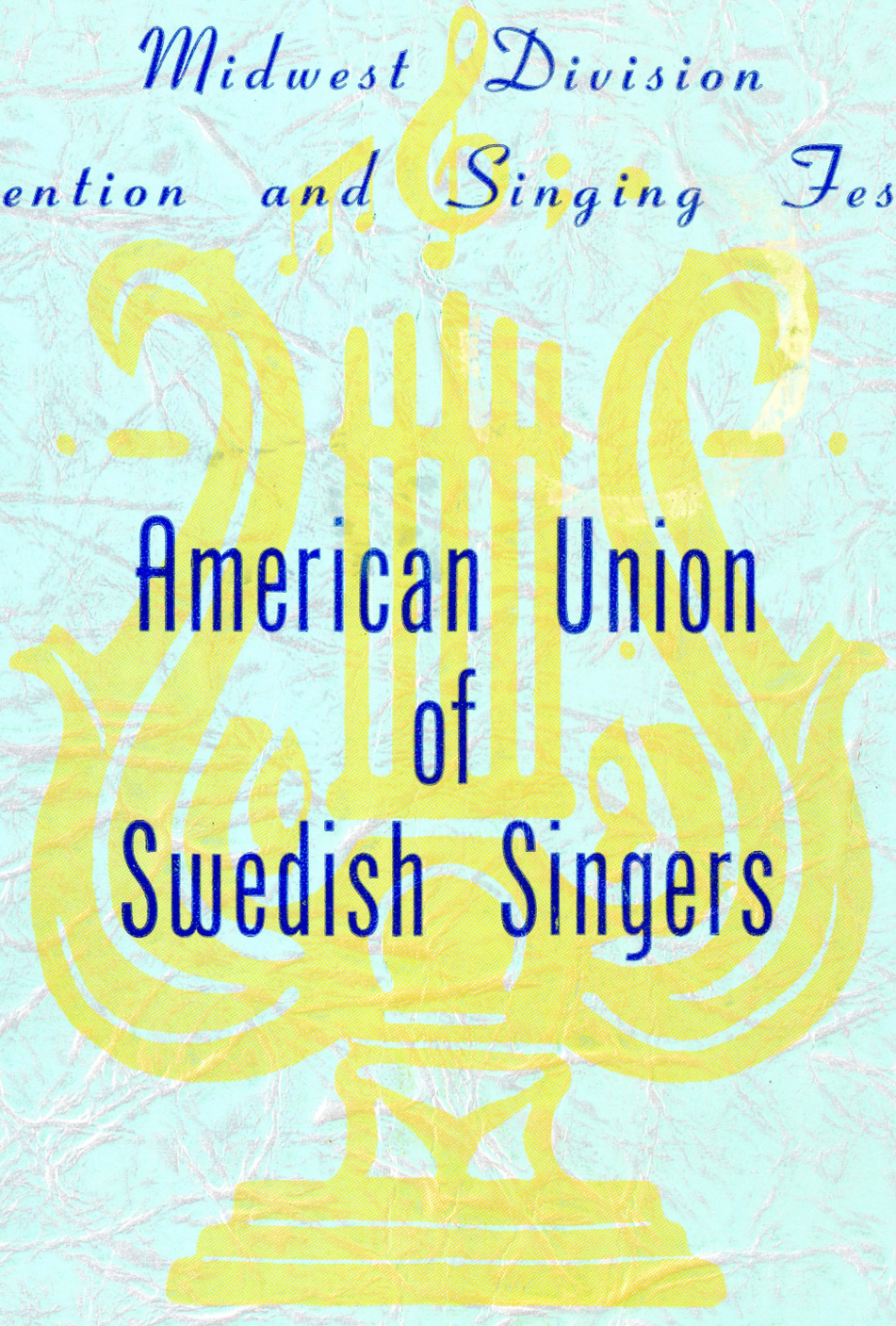
Seventh Quadrennial

Midwest Division Convention and Singing Festival



American Union of Swedish Singers

June 10, 11, 12, 13, 1948

Waukegan, Illinois

VÄLKOMMEN SÅNGARBRÖDER FRÅN

FJÄRRAN OCH FRÅN NÄR,

WAUKEGAN VÄNLIGT HÄLSAR DEN

VITA MÖSSANS HÄR.

1998.11.10

Seventh Quadrennial

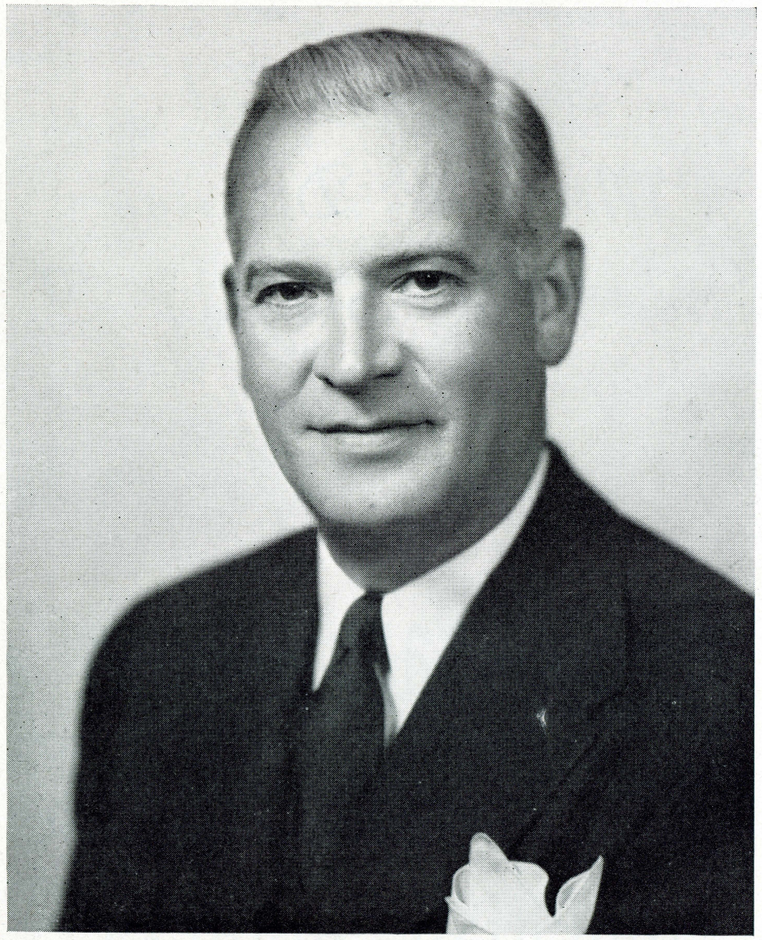
Midwest Division

Convention and Singing Festival

American Union of Swedish Singers

June 10, 11, 12, 13, 1948

Waukegan, Illinois



GREETINGS FROM GOVERNOR DWIGHT H. GREEN

I take pleasure in extending my heartiest greetings and the felicitations of the people of Illinois to all who participate in the 1948 convention of the Midwest Division of the American Union of Swedish Singers in Waukegan, June 10 through June 13.

The quality of musically expressed cheerfulness is a dominant trait of Americans of Swedish descent. These people have made great contributions to the culture of the Midwest, as well as to its economic, industrial and social progress.

Illinois is, at this time, joining with other states in this section of the country in the observance of the Swedish Pioneer Centennial. It is appropriate that, at the time we honor the music of the Swedish people, we also are commemorating their role in the settlement and development of the nation.

It is my sincere hope that this convention will be a marked success, well attended and thoroughly enjoyed by all.

Sincerely yours,

DWIGHT H. GREEN,
Governor.



GREETINGS FROM MAYOR FRANK WALLIN

From this office there emanates sincere wishes to all singers who will convene in Waukegan June 10, 11, 12 and 13 for the Midwest Division's convention.

We are proud that Waukegan has been chosen as the site for this important event, and I am confident the Waukegan singers will fulfill their role as host in a highly creditable manner. This organization has acquired for itself an esteemed reputation in our own and surrounding communities. I do not hesitate to state that their hospitality will meet the expectancy of the most discriminating visitors.

I am looking forward to greeting you personally and making your acquaintance. This office has previously expressed its desire to cooperate with the Waukegan chorus, and we earnestly hope you will enjoy your brief stay here to the fullest extent.

Waukegan will fling open wide its doors to you—it will radiate geniality and friendliness. On behalf of the City Council and the citizens of our city, I convey to you a most cordial welcome!

Sincerely,

FRANK G. WALLIN,
Mayor.

SWEDISH AMERICAN MUSEUM

This archival record has been partially scanned, including covers and initial pages for each issue. For more information about a particular issue of this publication, please contact the Swedish American Museum Curator.



Edward E. Johnson, President
Midwest Division, American Union of Swedish Singers

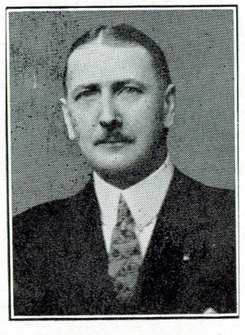
Officers Mid-west Division, American Union of Swedish Singers



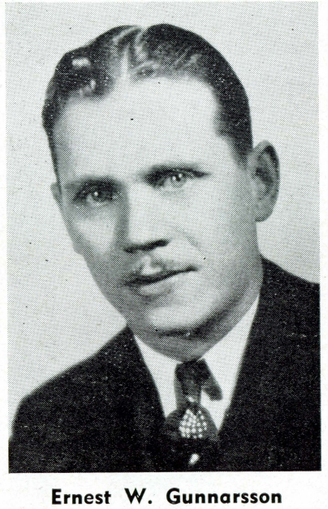
Harold Werme
Secretary



Nils F. Testor
Treasurer



F. E. Sieberg
Financial Secretary

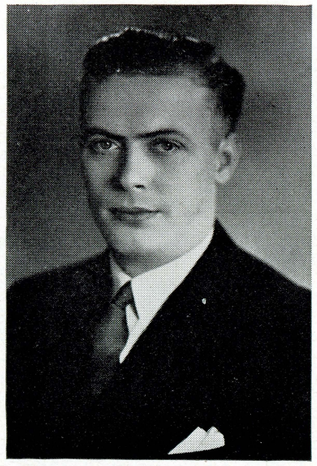


Ernest W. Gunnarsson
Assistant Secretary

MIDWEST DIVISION CONVENTION COMMITTEE CHAIRMEN



VICTOR LOHMANN
Advertising



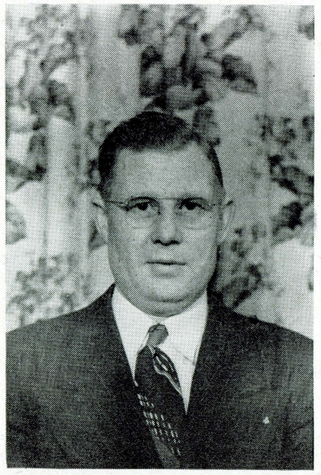
EMMETT O. FREDBECK
Convention Committee Chairman



ESKIL JANSON
Accommodations



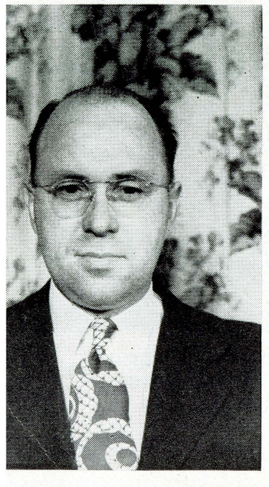
'ILBERT SODERQUIST
'ention Committee Treasurer



ERIC LINDBERG
President, Swedish Glee Club



GUSTAV LINDAHL
Convention Committee Secretary



AXEL ANDERSON
Banquet Chairman



FRITZ STEVENS
Refreshments



OSCAR HELLIN
Transportation



CARL A. NORRBOM, Director in Chief

Mid-West Division — American Union of Swedish Singers

Mr. Norrbom is one of those musicians who has followed the art as an avocation. He has never been a professional musician, though he has had substantial training in chorus directing and as a baritone soloist. He has appeared in all the well-known oratorios in several mid-west states and has now retired to the task of directing five choruses and choirs. He organized Svenska National-Chorus in Sioux City, Iowa, that made their first appearance at the American Union Concert in Omaha, Nebraska, in 1916, and has continued his interest in Swedish chorus music to the present time. At that concert he joined Marie Sundelius and Albert Lindquest as convention soloist. Mr. Norrbom has been City Clerk in Sioux City during four administrations and was recently re-appointed. He has been Director-in-Chief of the Mid-West Division since 1939.

BRIEF HISTORY

of

THE SWEDISH GLEE CLUB

WAUKEGAN, ILLINOIS

cipience of Swedish Song in the community
n was first noted in the year 1892 when the
tartet came into being through the initia-
lmar Fredbeck. In addition to himself this
comprised of K. Hagstrom and Hjalmar's
rald and Simon. These singers became very
because of membership leaving the city, it
ry to disband within two years. Hjalmar,
ught the continuance of quartet song, and
anized the Freja Quartet, consisting of him-
Anderson, Eric Johnson and Simon Fred-
st grew and the seed that was sown in 1892
he extent that in 1907 the quartet expanded
s. It was christened the Swedish Glee Club
sen director was Mr. Gustaf Stark. The or-
ourished for a few years, and, then, suddenly,
known reason dissolved in 1911.

fall of 1911 Axel Fredbeck, the youngest of
k brothers, arrived from Sweden and within
fter his arrival established what was known
dish Male Quartet. Besides the organizer,
consisted of Oscar Bjork, Einar Hellman
ohnson. In a short period of time this group
narkable popularity and were in much de-
blic appearances at various activities in the
A vacancy was later caused by Mr. Hell-
ture on a trip to Sweden and this was ably
avid Linderholm. The Quartet's popularity
nterest to such a degree that others brought
swell the membership into a chorus. The
ded to these entreaties, and thus it was the
dish Glee Club of Waukegan came into exis-
birthday of the organization was marked as
10, 1913. On that day all interested and po-
alified Swedes were invited to attend a meet-
ne foundation for the new club. Mr. Richard
s elected president; Oscar Soderlund, secre-
Lybeck, treasurer, and Axel Fredbeck, direc-
ese individuals at the helm, the Swedish Glee
ed its career, which after many years of work
was to prove prolific.

14 official affiliation was made with the
en songfests became more frequent the Wau-
rs participated in many conventions, out-
ong which were Rockford, 1928; Des Moines,
ago Worlds Fair, 1933; Fox River Valley,
City, 1937, and Detroit, 1940. One of the
the annals of the club's history took place
n a gala concert was given at the Waukegan
High School with the operatic star, Marie
as soloist. The Waukegan chorus was aug-
choruses from Chicago and Rockford to a
ne 300 voices. This event proved highly suc-
enhanced the prestige of the club consider-
number of years now it has been customary
e Club to present two concerts annually in
nd fall; and in addition they are engaged for
s at festivals, etc., of other lodges and so-
eir own and outlying communities.

For the purpose of opening its own club rooms, the chorus incorporated in April, 1939, and formal opening was held in October, 1939, at 411 May Street. The club rooms are still located at this address and will be until the extensive plans of the club's building program reach maturity, which is anticipated to occur in the near future. Officially the Board of Directors are in control of operations at the Club Rooms. However, in January, 1945, Peter Andren was delegated to be in immediate charge of the establishment and is in an efficient and pleasing manner handling the many details connected therewith. The affairs of the Club Rooms are conducted very smoothly and it has now become the popular rendezvous for active as well as social members, who now have reached the great proportion of 800 in number.

The present officers of the Glee Club are as follows:

Eric Lindberg	*President*
Emmett O. Fredbeck	*Vice-President*
Peter Andren	*Recording Secretary*
Bror Wendahl	*Financial Secretary*
Martin Hank	*Treasurer*
William Lundberg	*Librarian*

There are many individuals who deserve special recognition for their efforts on behalf of the Club's growth and welfare. Particular attention should be directed to some of the men who served as president and in such capacity did outstanding work. In this group are: Richard Rinaldo, Roger Anderson, Olle Wallin, Swante Bystrom . . . and in more recent years, Eskil Janson, Gust Lindahl, Victor Lohmann, Henning Streed and Eric Lindberg.

With the exception of approximately 1½ years when Mossberg of Chicago, now deceased, led them, the singers have been under the expert direction of Axel Fredbeck continuously from 1913 until his retirement in 1941. Then it was that Mr. Viktor Hedgren of Chicago assumed directorship and has capably directed the club to the present time. The membership can now boast of almost sixty voices, and Mr. Hedgren has under his command the largest group ever known in the history of the chorus.

In conjunction with the Glee Club's main intent for the preservation of Swedish Song, it has continually sought to contribute to the cultural advancement of Waukegan through the medium of song — song, the universal language of the world. The staging of the Midwest Division Convention festivities here in Waukegan is an important factor in the accomplishment of our aspirations, and the honor and privilege afforded us by its celebration in Waukegan realizes one of our fondest dreams. May the memories of this happy occasion live in the hearts of all participants long after!



SWEDISH GLEE CLUB, WAUKEGAN
Viktor Hedgren, Director

FIRST TENORS
Walton Anderson
Raymond Boberg
Arne Carlson
Oke Clauson
Harry Gullborg
Gustav Lindahl
Victor Lohmann
Lloyd Lindstrom
Roland H. Lundgren
Elton Sandstrom
Fritz Stevens
Arthur Wallin
Oscar Selander

SECOND TENORS
Alden E. Anderson
George Bergman
Walter Brink
Emmett O. Fredbeck
Martin Hank
Bertil Hagglund
Axel Hanson
Einar Hellman
Albin Josephson
Eric Johnson
Eric Lindberg
William E. Nelson
Henning Streed
Sexton Strand
Harold Swanson

FIRST BASSES
Vitus Anderson
Peter Andren
Boyer Clauson
Henry Fosberg
Raoul Geary
Edwin Hagman
Oscar Hellin
Thomas Holmquist
Carl E. Johnson
Charles Lovegren
William Lundberg
Eric Mattson
Ivan Nelson
Sture Persson
Walter Peterson
Bror Wendahl
Oscar Wendahl

SECOND BASSES
Axel Anderson
Clarence Beckstrom
Bert L. Hagglund
Gilbert Hallgren
Lennert Hallgren
Ralph Hansen
Eskil Janson
Axel Johnson
Fred Johnson
Axel Lindberg
Walter Magnuson
Peter T. Risty
Wilbert Soderquist