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- HARRY ZELZER *Managing Director*

presents

JUSSI
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FREDERICK SCHAUWECKER at the Piano

SUNDAY AFTERNOON, MARCH 16, 1958

at 3:30 P.M.

ORCHESTRA HALL

CHICAGO

—
SEVENTH EVENT ON THE 1957-58
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London's critics agreed with their Gallic confreres. The London Times praised the troupe's program based on folk-lore and contemporary life as "enchanted, varied and consistent. It contains acrobatic gems, comedies and displays of virtuosity."

Now, this Company of 100 dancers from the Tchaikovsky Theatre in Moscow—the largest foreign troupe ever to visit the United States—comes to America for the first time as part of the official exchange program between the U. S. and the Soviet Union.

OPERA HOUSE - May 16th thru 21st

Sunday Mat. at 2:30 - Evenings at 8:30

Tickets: \$2.20 - \$3.30 - \$4.40 - \$5.50 - \$6.60

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PROGRAM

Ingemisco, from "Requiem"

I.

Verdi

Hear my weeping and my wailing!
Is repentance unavailing?
God of mercy never failing!
Thou who Mary's sin forgavest,
Who to hear the thief vouchsafedst,
Unto me bright hope Thou gavest.
Worthless are my prayers and sighing,
Yet, good Lord, in grace complying,
Spare me torment, fire undying!
With Thy sheep, Lord, deign to place me,
From the he-goats separate me,
At Thy right do Thou instate me.

(PROGRAM CONTINUED ON NEXT PAGE)

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The Piano Music Conference is offered as a public service feature to the music profession by the Piano Department of Chicago Musical College of Roosevelt University.

There is no charge except the \$4.00 registration fee.

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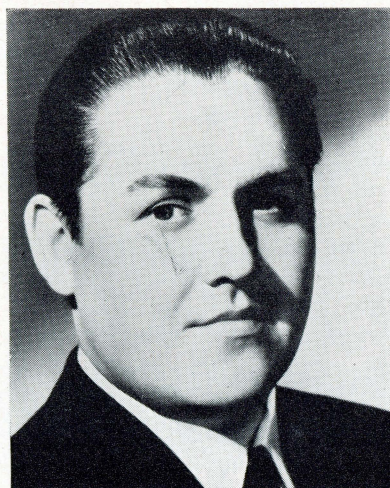
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CHICAGO

PROGRAM—Continued

II.

An die Leier Schubert

I would sing of Atreus' sons, of Cadeus would I sing—but my strings are attuned only to love. I change the strings, fain would I change the lyre, then might its mighty chords proclaim the glorious Hercules! But these strings too speak of naught but love. So farewell, ye heroes, for my lyre will ne'er awaken to heroic song—only to the strains of love.

Die Forelle Schubert

I watched the playful splashing of a trout in the brook. A fisherman stood on the bank; I feared lest he catch the little fish; but the trout was careful. Then, alas, the fisherman stirred the water and caught the fish before my eyes. I gazed regretfully at the poor cheated one.

Wanderers Nachtlied Schubert

"Night descends in peace o'er the trees. Each trembling leaflet, e'en the breeze, hath slumber blest."

Was ist Sylvia? Schubert

The words taken from Shakespeare's *Two Gentlemen of Verona* are familiar to every lover of Schubert.

Die Allmacht Schubert

"Great is Jehovah, the Lord, for Heaven and Earth testify to his great power. . . Look, all ye who pray to Heaven, and hope for grace and for mercy."

(PROGRAM CONTINUED ON NEXT PAGE)

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PROGRAM—Continued

III.

Donna non vidi Mai, from "Manon Lescaut" Puccini

Never did I behold so fair a maiden!
To tell her, 'I love you',
Awoke my heart and soul to life and rapture.
"Manon Lescaut, they call me".
How those words seemed with fragrance laden,
To charm me past recapture!
What throbs of passion in my viens are dancing,
O what music dwells in those tones entrancing.

Ch'ella mi Creda, from "The Girl of the Golden West" Puccini

Let her believe that I have gained my freedom,
Living the better life that she has taught me!
Let her await my coming,
The days will pass away.
And I shall not return.
Minnie, star of my wasted life, that lights my journey,
Minnie, true heart, that loved me so very dearly!

INTERMISSION

(PROGRAM CONTINUED ON NEXT PAGE)

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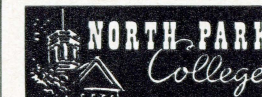
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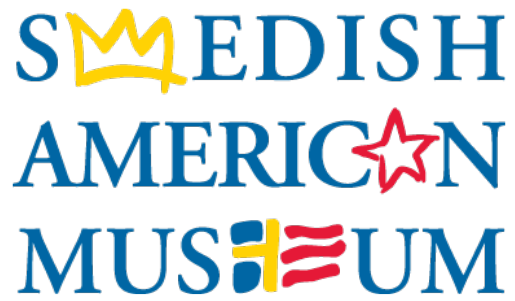
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Monday, May 5 • 8:15 p. m.

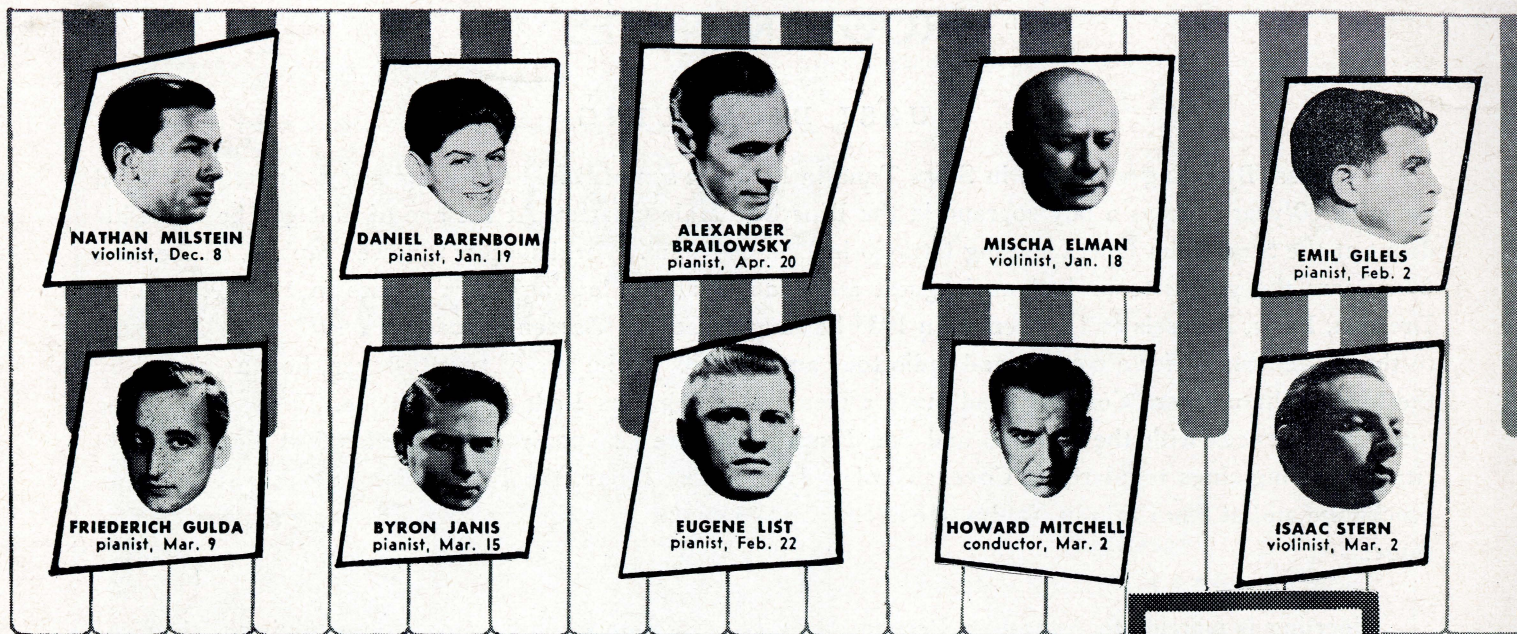


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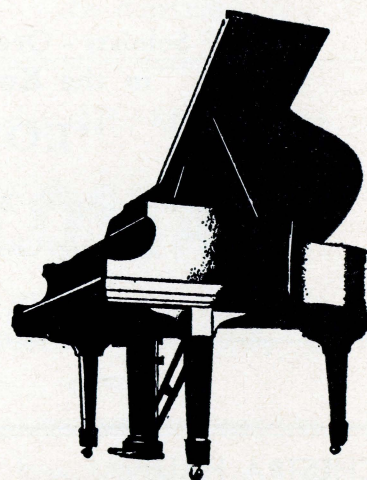
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